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PROBLEMS FOR USCF

Most of us are probably aware that things have not been going too well with USCF. This has effected the individual mainly in that he has not been receiving his copy of the official USCF publication CHESS LIFE on time. Consequently the news has been two to three months late. I think each member is entitled to know what the problem is and what the prospects are for the future. CHESS LIFE has been silent on this. Fortunately USCF Vice President Kashdan has told in the LOS ANGELES TIMES of the problems involved and that things look hepeful for the future. I am reprinting his article here (Editor).

The United States Chess Federation (USCF), with headquarters at 80 E 11th ST. in New York City, is the central chess organization in the country.

It has over 10,000 individual members and many clubs and state federations are affiliated. The USCF represents us in the International Chess Federation (FIDE). It runs national tournaments. Its rating system has wen wide acceptance.

Perhaps the most important single activity of USCF is its official publication, the monthly magazine CHESS LIFE. It is much more than a house organ, carrying news of chess activities everywhere, games, articles, items for the casual reader, analysis for the serious student, etc.

hnything which affects the federation will affect every choss player in some measure, particularly those who are members or who are associated with any chess

club or group.

Thus it is a matter of great concorn that CHESS LIFE has fallon far behind in publication. The October 1966 issue was received in this area early in January. The November issue had not arrived at this writing, though it is reported to be in the mail.

Problems started at the advent of what seemed a promising new regime for USCF. Lt. Col. Edmund B. Edmonson, who had performed splendidly as federation prosident for three years, was offered the top salaried position of executive director.

Edmondson took on his new assignment last June. Unfortunately, J.F. Reinhardt, who had been editor of CHESS LIFE for several years and was very familiar with office routines, resigned at that time.

Edmondson, whose min responsibilities were to be expansion of the federation and increase in chess activities through the country, was thrown into the vast dotail of running the office and issuing a highly technical ragazine each menth.

Evidently it was too much for one man, and things began to slip, particularly the timeliness of CHESS LIFE. Edmondson was perhaps a fault for not roplacing Reinhardt sooner. Several weeks ago Burt Hochberg of New York was appointed as oditor. Hopofully ho will provo to bo the right answer.

Based on our last conversation with Ednondson, CHESS LIFE is on the way back. The plan is to mail the magazine every two weeks until it is back on schodule. The December issue is practically complete, and most of the January copy

is now in the hands of the printer. As vice-president of USCF, this editor has been greatly concerned with the problem. If the schedule as above is followed, all is well. If not, the occasional call for a change which we have heard will undoubtedly increase in volume,

This article appeared in the Les Angeles Times about in the middle of February. Just received a report from USCF President Marshall Rohland who states that USCF should be caught up with the delivery of Chess Life by April of this year.

BURRIS TOPS TENNESSEE RATINGS

According to the latest USCF ratings 61 Tennessee players were rated by USCF and nine more are given in a separate listing of players who are out of state but are TCA members and played last year in this state. For the Tennessee players this represents an increase of four over last year.

As last year we again have five experts. Dave Burris took the top spot by his excellent score in the Southern (42 out of 7) and by winning the state open title with a score of 5 out of 6. This for the first time in many years gives this honor to a young player. The next five players in the top ten are much closer bunched than there were last year. In Alfare we have a newcomer but don't know his residence yet. With Middleton, Tsitseklis, and Weaks we are glad to welcome three players that had been inactive lately.

Bosides the five experts the other classes had the following number of players: (It seems that Classes D. E. and F may be spread too far.)

 Class A
 15
 Class D
 9

 Class B
 15
 Class E
 4

 Class C
 14
 Class F
 1

A listing of the top ten players for 1965 and then of all players who played during this rating period (Oct 165 - Oct 166) is given below:

TOP TEN

1. Burris	2085	6. Tsitscklis 1968	
_ 7	2081		
2. Coveyou, R.	_	7. Woaks 1960	
3. Middleton	2074	8. Gilloy 1951	
4. Morcor	2071	9. Alfaro 1950	
5. Hurt	2056	10. Wright, J. 1943	I
Abrahams (Murfreesbore)	1286	Lynch (Nashville)	1810
Akors (Oak Ridgo)	1766	McDowell (Morphis)	1753
Alfaro	1950	McNooly (Knoxvillo)	1806
Bokor (Nashville)	1694	Matthows (Nashvillo)	1526
Bowon (Nashville)	1783	Moreor (Dayton)	2071
Buckmastor (Murfroosboro)	1163	Moyor, Jorry (Nashville)	1155
Burris (Knoxvillo)	2085	Moyor, John (Nashvillo)	1131
Churchill (Momphis)	1834	Middloton (Momphis)	2074
Clark (Murfrosboro)	1586	Mitchell (Momphis)	1554
Coffoy (Oak Ridge)	1611	Moak (Oak Ridge)	1243
Covoyou, Miko (Oak Ridgo)	1769	Murphy (Maryvillo)	1743
Coveyou, Robert (Oak Ridge)	2081	Nichols (Johnson City)	1226
DuPlantior (Nashvillo)	1835	Prico (Murfrosboro)	1415
Estos (Nashvillo)	1651	Priddy (Momphis)	1782
Froedlo (Murfroesboro)	1301	Rogan	1476
Galloway (Johnson City)	1375	Rigsby (Momphis)	1414
Garnor (Momphis)	1651	Scowdon (Momphis)	1364
Gilloy (Momphis)	1951	Scrivenor (Nesbit, Miss.)	1907
Hurt (Momphis)	2056	Shor (Cak Ridgo)	1742
Irwin (Knoxville)	1560	Spicgol (Momphis)	1774
Jobo (Maryville)	1644	Stancliff (Inffreesbore)	1431
Jollay (Talbott)	1266	Stein (Murfreesbore)	1475
Jones (Nashville)	1807	Stovens (Kingsport)	1109
Koathloy (Murfrocsboro)	1297	Tsitsoklis (Knoxvillo)	1968
Kyles (Knoxville)	1479	Wooks (Momphis)	1960
LaFolletto (Nashvillo)	1601	Wois (Momphis)	1450
Lahdo (Nashville)	1812	Wilcox (Nashvillo)	1453
LaVorgno (Oak Ridgo)	1727	Williamson (Nashvillo)	1486
Loinard (Nashvillo)	1531	Wright, James (Millington)	1943
Loisorson (Nashville)	1388	Wright, M. C. (Nashvillo)	1817
	•	Young	978

The following players have played	in Tonno	ssoo and are from other	statos:
Arnstrong (Illinois)	2005	Isaacson (Indiana)	1664
Boll, (South Carolina)	1826	Kiofling (Alabara)	1809
Crawford (Florida)	1817	Long (Goorgia)	2101
Fulkerson, G. (Ky.)	1812	Schickly (Kontucky)	1521
Fulkergen, S. (Ku.)	1652	• •	

TOM WISWELL WINS IN SIMULTANEOUS

Tom Wiswell of New York gave a simultaneous exhibition at the YMCA in chass and checkers on Jan. 21 in Nashville. Twelve players opposed him in chess and thirtoen faced him in checkers. He won seven games in chess while losing four, Two Nashville club players, John Meyer and Gary Matthews won. Two Murfreesboro players, Dr. Roy Clark and Sandy Abrahams also beat Wiswell. The only draw was obtained by Peter Lahde. The event was sponsored by the YMOA who took care of his fee and his accompdations. In checkers Mr. Wiswell did much better allowing only four draws while winning eleven.

USCF MEMBERSHIP UP IN TENNESSEE according to the latest statistics Tennessee has increased in membership by sixteen from early 1966 to after the Tennessee Open. Membership stands now at 67.

WITH THE CLUDS

MEMPHIS - The Memphis Ghoss Club is now meeting at McLemore Christian Church. The annual club tourney got underway in the middle of Feb. with many top names - Hurt, Wright, Gilley, Garner, etc. Seventeen players in all. No results yet. How about some games?

Another group neets on Wed. nights at the Public Library. Has 35 mombers.

Still a third group neets at the home of Hunter Weaks.

A recent High School Tournament has just concluded. The two top players tied at 5-1 and received a trophy donated by the Optimist Club. (Hurt, reporter)

MURFREESBORO - The club tourney just began Feb. 10 leading after the first round are Stancliff, Price, Tatterson, Clark, Abrahams, Wagner and Stein. Price narrowly missed being upset. His opponent, TCA Prexy Bob Keathley missed a mate in one. latterson is a newconer and a rated Class I player. There are 16 players in this year's club tournament. (From the club bulletins published by Bob Keathley)

Three players from Murfreesboro opposed Ton Wiswell in the recent exhibition in Nashville. They won 2-1. Clark and Abrahams won while Stancliff lost.

Murfreesboro got some nationwide publicity when their victory over Nashville was given recontly in Chess Life. Nashville is anxious to correct this flaw(?)

NASHVILLE - As reported above Nashville was the scone of a simultaneous exhibition given by Ton Wiswell of New York. For some games of this event see next page. A very successful high school team tourney took place Fob. 25. This is the

second year in a row that this has been held. See page 10 for particulars.

The club ladder recently added two strong players back to its list. There are Al Bowen and Don Durlantier. After the January meeting the standings for the top ten were:

/ were:		6. Matthews	1689
1. Estes	1926		1674
2. Wright	1860	7. Pierco	
Z. Wright		8. Lynch	1668
3. Lahde	1801	·	1646
4. LaFollette	1791	9. Linor	
		10. Meyer, Jerry	1643
5. Leinard	1695	TO Wedge a gorra	

AN INSTRUCTIVE CLUB GAME By Poter Lahdo

The following game was played in the January club match in Nashville. It is quite instructive from the standpoint that material superiority is not always the prime consideration in winning. In this game the king is forced into the enemy lines and White had to spot a rook and a knight to finish him off there. My opponent, Gary Matthews, is a promising uprising youngster. He wen the second game of the match to tie it and also played first board in the Nashville High School Team Tournament and posted a perfect 4-0 score.

SICILIAN DEF	ENCE	White: Potor Lahdo		Black:	Gary	Matthows	•
1. P-K4	P-QB4	8. B-N5	B-K2		15.	NxPch	K-K2
2. N-KB3	P-QR3	9. N-B3	B-N2	٠.	16.	N-B5ch	K-K3?(d)
3. P-Q4	PxP	10. R-K1	P-Q3			Q-Q2(0)	BxP(f)
4. NxP	N-KB3	11. BxN	BxB			RxB (g)	KxN
5. B-Q3(a)	Q-B2	12. P-QR3	N-Q2			QxNch	KxR(h)
6. C-O	P-K4	13. BxP: ?(b)	PxB			R-Klch	K-B5
7. N-KB3	P-QN4	14. NxP	QN3(c	;) [.]	. •	P-KN3ch!	KxN
·		-		•		Q-B5 mate	

(a) The O'Kelly Variation. More usual is here 5. N-QB3 P-K4 6. N-B3 and now B-N5 is very aggressive. In a game last year against Estes I tried the "apparent" pawn sacrifice 5. B-QB4 NxP 6. BxPch KxB 7 Q-R5ch P-KN3 8 Q-Q5ch P-K3 9. QxN. Who stands better is a most question. The game ended in a draw.

(b) Initiating a combination in which White will get three Pawns for the Bishop plus a check. This should give White a slight advantage.

(c) This scens to be the best square for the Queen.

(d) Probably the losing nove. But you cannot blanc Black for not wanting to disconnect his rocks.

(c) A fairly simple but strong move that should now win in all variations.

(f) Insufficient is also 17...P-KNJ as after 18. QR-Q1! White wins. Both threats of 19. Q-Q6ch, QxQ 20. RxQ rate and 19. QxN rate cannot be parried. The attempt to stem the tide with 17...QR-Q1 fails by 18. N-N5ch, BxN 19. QxB as the rate threats at K7 and N7 are fatal.

(g) After this White must throw in another piece to incapacitate the King. I did not completely see the winning line but because of the strong position of the

Queen (at Q7) I folt sure there must be a win.

(h) If instead 19...K-N3 the win is 20. Q-N4ch K-R3 21 Q-R3ch K-N3 22 R-N4 B-N4 (if K-B4 then 23 R-QN4 dis ch winning the queen) 23 RxBch K-B3 24 Q-B5ch K-K2 25. R-Q7ch and rate follows.

After 19...Q-K3 the win would be more difficult but the two pawn advantage will tell in the end.

EXCERPTS FROM THE SIMULTANNEOUS

RUY BOPEZ White: Ton Wiswell Black: John Moyor

1 P-K4 P-K4 2 N-KB3 N-QB3 3 B-N5 P-QR3 4 BXN NPXB?! 5 NXP Q-K2 6 P-Q4 P-B5!?

7 Q-R5ch? P-N3 8 NXP? QXPch! 9 Q-K2 QXQ 10 KXQ PXN 11 B-B4 B-Q3 12 BXB PXB 13 N-B3

P-QB4 14 P-Q5 B-N2 15 QR-K1 C-O-O 16 K-Q1 R-R4 17 N-R4 RXPch 18 K-B1 R-B4 19 P-KB3

R-B5 20 R-K3? RXN 21 Resigns

BENKO SYSTEM White: Tom Wiswoll Black: Gary Matthows

1. P-KN3 N-KB3 2 B-N2 P-KN3 3 P-QN3 B-N2 4 B-N2 0-0 5 P-K3 P-Q4 6 N-K2 P-B3 7 0-0

N-R3 8 P-Q4 B-B4 9 P-QR3 N-B2 10 P-QB4 Q-Q2 11 P-B5 B-R6 12 N-B4 BxB 13 NxB Q-R6

14 N-B4 Q-Q2 15 Q-B3 N-K5 16 R-Q1 P-B4 17 N-B3 NxN 18 BxN N-K3 19 NxN QxN 20 P-QN4

R-B2 21 Q-B4 Q-Q2 22 P-QR4 P-K3 23 Q-Q6? QxQ 24 PxQ B-B1 25 P-N5 PxP 26 PxP BxP

27 R-R4 R-B2 28 B-N4 BxB 29 RxB R-B7 30 P-N6 P-QR3 31 Resigns

LEKHINE'S DEFENCE White: Ton Wiswell Black: Dr. Roy Clark

1. P-K4 N-KB3 2 P-K5 N-Q4 3 P-Q4 P-Q3 4 PxP KPxP 5 Q-K2ch B-K2 6 B-KN5 B-K3

7 BxB QxB 8 N-QB3 NxN 9 PxN P-Q4 10 N-B3 N-B3 11 N-K5 NxN 12 QxN 0-0 13 B-K2 Q-R6

14 Q-K3 KR-K1 15 0-0? B-N5! 16 P-QB4?? RxQ 17 Rosigns

CENTER COUNTER GAME White: Ton Wiswoll Black: Oscar Hofstotter

1 P-K4 P-Q4 2 PxP N-KB3 3 B-QB4 B-Q2 4 N-QB3 P-B3 5 PxP NxP 6 N-B3 P-K3 7 B-N5
P-QR3 8 BxN BxB 9 0-0 N-Q4 10 NxN BxN 11 P-Q3 Q-B3 12 P-Q4 BxN 13 QxB QxQ 14 PxQ
B-Q3 15 P-QB4 0-0 16 P-B5 B-B2 17 B-K3 QR-Q1 18 P-B4 P-B3 19 K-N2 P-K4 20 BPxP
PxP 21 QR-Q1 R-B3 22 PxP R-N3ch 23 K-R1 RxR 24 RxR P-R3? 25 P-B4 P-N3 26 PxP BxP
27 BxB RxB 28 P-N3 Rosigns

HIGH SCHOOL TOURNEY IN NASHVILLE

The second Nashville High School Team Tournament took place at Overton High School on February 25, 1967. Again as last year there were nine teams representing five high schools in Nashville. A total of 36 players participated including

throe girls.

The now Champion for 1967 of the team tournament was the host and last years runner-up OvertenI. Second place in a tight race was taken by AntiochI over the Glenclifff I team with the same match but A more game point. Last years winner was only trailing Glencliff I by half a point and had to settle for fourth place. The winner received a team trophy plus four individual trophies. The runner-up received a team trophy.

The event was directed by Peter Lahde who was assisted by Roger Stevens.

The Nashville Chess Club sponsored the event.

The results follow:

1. Overton I Loinard, Goier, Riggs, Ewing 2. Antioch I Matthews, Pyle, Wright, Winkowski 3. Cloncliff I Je, Meyer, Griggs, Jo, Meyer, Pittard 4. Litton I Posey, Cayco, Young, England 5. Glencliff II Fishburn, Nalls, Jones, Edward, Wilson 6. Hillwood Vix, Jonsson, Williams, M. Jonsson 7. Overton II Matthews, Rdd, Rdd, Rdd, Rdd, Rdd, Rdd, Rdd, Rd	NASHVILLE HIGH SCHOOL C	HESS TE	ъм то	URNAN	ENT 19	67	•
1. Overton I Loinard, Goier, Riggs, Ewing 2. Antioch I Matthews, Pylo, Wright, Winkowski 4 4 1½ 2 5. Gloncliff I Je.Meyer, Griggs, Jo.Meyer, Pittard 4. Litton I Posey, Cayco, Young, England 5. Glencliff II Fishburn, Nalls, Jones, Edward, Wilson 6. Hillwood Vix, Jonsson, Williams, M. Jonsson 7. Overton II Matthews, Pylo, Wright, Winkowski 4 4 1½ 2 2 10½ 10½ 10½ 10½ 10½ 10½ 10½ 10½ 10½ 10½						Match	Game
Loinard, Goier, Riggs, Ewing 3 2 2½ 5½ 2. Antioch I W5 W9 L1 D4 2½ 11½ 2. Antioch I W5 W9 L1 D4 2½ 11½ 3. Gloncliff I W9 W7 D4 L1 2½ 10½ 3. Gloncliff I W9 W7 D4 L1 2½ 10½ 4. Litton I W8 D1 D5 D2 2½ 10 5. Glencliff II W8 D1 D5 D2 2½ 10 5. Glencliff II L2 W6 W8 Byo 2½ 9 5. Glencliff II L2 W6 W8 Byo 2½ 9 6. Hillwood W1 L5 W7 D8 1½ 7 7 Vix, Jonsson, Williams, M. Jonsson 1 L5 W7 D8 1½ 7 7 Vix, Jonsson, Williams, M. Jonsson 2 0 1 1½ 2. Antioch II W6 W8 Byo 2½ 9 8. Antioch II Byo L5 D6 1 4 8. Antioch II L4 Byo L5 D6 1 4 8. Antioch II W6Guire, Boyd, McClarney, Gooper 0 2 0 2 9. Litton II 1 15 Byo D7 1 5½		Rdl	Rd2	Rd3	Rd4	Points	Points
Loinard, Goier, Riggs, Ewing 3 2 2½ 5½ 2. Antioch I W5 W9 L1 D4 2½ 11½ 2. Antioch I W5 W9 L1 D4 2½ 11½ 3. Gloncliff I W9 W7 D4 L1 2½ 10½ 3. Gloncliff I W9 W7 D4 L1 2½ 10½ 4. Litton I W8 D1 D5 D2 2½ 10 5. Glencliff II W8 D1 D5 D2 2½ 10 5. Glencliff II L2 W6 W8 Byo 2½ 9 5. Glencliff II L2 W6 W8 Byo 2½ 9 6. Hillwood W1 L5 W7 D8 1½ 7 7 Vix, Jonsson, Williams, M. Jonsson 1 L5 W7 D8 1½ 7 7 Vix, Jonsson, Williams, M. Jonsson 2 0 1 1½ 2. Antioch II W6 W8 Byo 2½ 9 8. Antioch II Byo L5 D6 1 4 8. Antioch II L4 Byo L5 D6 1 4 8. Antioch II W6Guire, Boyd, McClarney, Gooper 0 2 0 2 9. Litton II 1 15 Byo D7 1 5½	1 Overton T	W6	D4	W2	W3	3 }	11
2. Antioch I Matthews, Pyle, Wright, Winkowski 5. Gloncliff I Je.Meyer, Griggs, Jo.Meyer, Pittard 4. Litton I Posey, Gayce, Young, England 5. Glencliff II Posey, Gayce, Young, England 6. Hillwood Vix, Jonsson, Williams, M. Jonsson 7. Cverton II Mattin, Copeland, Swanson 8. Antioch II McGuire, Boyd, McClarney, Gooper 9. Litton II W55 W9 L1 D4 L1 L2 W9 W7 D4 L1 W9 W7 D4 L1 L2 \frac{1}{2} W8 D1 D5 D2 L2 \frac{1}{2} L2 W6 W8 Byc 2\frac{1}{2} September Specific Sp		3	2	2농		~~	•
Matthews, Pyle, Wright, Winkowski 4 4 1½ 2 5. Gloncliff I W9 W7 D4 L1 2½ 10½ 4. Litten I W8 D1 D3 D2 2½ 10 Fosey, Cayce, Young, England 4 2 2 2 5. Glencliff II L2 W6 W8 Byo 2½ 9 Fishburn, Nalls, Jones, Edward, Wilson 0 3 4 2 6. Hillwood L1 L5 W7 D8 1½ 7 Vix, Jonsson, Williams, M. Jonsson 1 1 3 2 7. Cverten II Bye L5 L6 D9 1 McGuire, Boyd, McClarney, Gooper 0 2 0 2 9. Litten II L3 L2 Bye D7 1 5½			49		n4	2 청	11층
5. Gloncliff I Je. Meyer, Griggs, Jo. Meyer, Pittard 4. Litton I Posey, Cayco, Young, England 5. Glencliff II Fishburn, Nalls, Jones, Edward, Wilson 6. Hillwood Vix, Jonsson, Williams, M. Jonsson 7. Overton II Partin, Copeland, Swanson 8. Antioch II MeGuire, Boyd, McClarney, Gooper 9. Litton II Je. Meyer, Divided Wellson 10. Well Meyer, Pittard 4. 4. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.							~
Je. Meyer, Griggs, Jo. Meyer, Pittard 4. Litton I Posey, Cayco, Young, England 5. Glencliff II Fishburn, Nalls, Jones, Edward, Wilson 6. Hillwood Vix, Jonsson, Williams, M. Jonsson 7. Overton II Fartin, Copeland, Swanson 8. Antioch II McGuire, Boyd, McClarney, Gooper 9. Litton II 4. 4. 2. 2. 2 2. 2. 2 3. W6 W8 Byo 2½ 9 L1 L5 W7 D8 1½ 7 W7 D8 1½ 7 L2 Bye L5 L6 D9 1 4½ 84 L4 Bye L5 D6 1 4 L4 Bye L5 D6 1 4 L5 Bye D7 1 12 Bye D7 1 13 Bye D7 1 14 Bye D7 1 15 Bye D7 1 16 Bye D7 1 17 Bye D7 1 18 Bye D7 1		-				2 }	101
4. Litton I Posey, Cayco, Young, England 4. 2 2 2 5. Glencliff II Fishburn, Nalls, Jones, Edward, Wilson 6. Hillwood Vix, Jonsson, Williams, M. Jonsson 7. Overton II Fartin, Copeland, Swanson 8. Antioch II McGuire, Boyd, McClarney, Gooper 9. Litton II W88 Dl D3 D2 2½ 10 42 2 2 2 5. Clencliff II L2 W6 W8 Byo 2½ 9 Edward, Wilson 0 3 4 2 11 L5 W7 D8 1½ 7 8 Bye L3 L6 D9 1 4 Bye L3 L6 D9 1 5 Bye L3 L8 Bye D7 1 5 Bye L3 L8 Bye D7 1	J. Woman Cricas To Howar Pittard					-2	2
Posey, Cayce, Young, England Posey, Cayce, Young, England Glencliff II Fishburn, Nalls, Jones, Edward, Wilson Hillwood Vix, Jonsson, Williams, M. Jonsson Coverton II Cartin, Copeland, Swanson Anticch II McGuire, Boyd, McClarney, Gooper Luck Bye L5 L6 D9 1 Luck Bye L5 D6 1 McGuire, Boyd, McClarney, Gooper Luck Bye L5 D6 1 Luck Bye L7 D7 1 Luck Bye L7 D7 D8 Luck Bye L7 D6 1 Luck Bye L7 D6 1 Luck Bye L7 D7 D8 Luck Bye L7 D6 1 Luck Bye L7 D7 D8 Luck Bye L7 D6 1 Luck Bye L7 D7 Luck Bye L7 D8		•				2 }	10
10 10 10 10 10 10 10 10					-	- 2	
Fishburn, Nalls, Jones, Edward, Wilson 0 3 4 2 6. Hillwood L1 L5 W7 D8 1½ 7 Vix, Jonsson, Williams, M. Jonsson 1 1 3 2 7. Overton II Bye L5 L6 D9 1 4½ 2artin, Copeland, Swanson 2 0 1 1½ 8. Antioch II L4 Bye L5 D6 1 4 McGuire, Boyd, McClarney, Gooper 0 2 0 2 9. Litton II L5 L2 Bye D7 1 5½		•				21	0
6. Hillwood						-2	•
Vix, Jonsson, Williams, M. Jonsson 7. Overton II						14	7
7. Cverton II Bye L3 L6 D9 1 42 8. Intioch II L4 Bye L5 D6 1 4 McGuire, Boyd, McClarney, Gooper 0 2 0 2 9. Litton II L3 L2 Bye D7 1 32						-2	•
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8. Antioch II L4 Bye L5 D6 1 4 McGuire, Boyd, McClarney, Gooper 0 2 0 2 9. Litton II L3 L2 Bye D7 1 32		•				•	12
McGuire, Boyd, McClarney, Gooper 0 2 0 2 9. Litton II L3 L2 Bye D7 1 32					3	1	4
9. Litton II Ly L2 Bye D7 1	8. Antioch 11		•	•		•	
7, 11,000,11		-		-		7	71
Perry, Lacy, Copeland, Moran 0 0 2 12	9. Litton II			•		•	12
	Perry, Lacy, Copetand, Moran	U	U	-	-2		
Here are a few of the games:	Here are a few of the games:						
VIENNA GAME White: Fishburn (Glencliff II) Black: Matthews (Antioch I)	VIENNA GAME White: Fishburn (Glencl	iff II)	B1				
1 P-K4 P-K4 4 P-KD4 B-B4 7 BxPch K-K2		B-B4					
2 N_OR3 N_OR3 5. N_R3 N_KND 8. N_QCC K_B1		N-1015					
5 B-B4 N-B3 6. N-KN5 N-B7 9. Q-R5 P-KN5		N-B7				_	KN3
(Names should be reversed) 10. Q-R6 rate	(Names should be reversed)			10.	Q-R6 r	nte	
BISHOP'S OPENING White: Riggs (Overton I) Black: Young (Litton I)	PISHOP'S OPENING White: Riggs (Over	rton I) B1	ack:	Young	(Littor	I)
P-VA P-K4 6. P-KR3 B-R4 11. K-N27 N-R9ch		B-R4				_	*
2 B_OR4 N_OB3 7. P_QN3 Q_B3 12. K_R2 BxQ		Q-B3					
x N_KBX R_B4 8. P_Q3 N_Q5 13. N_Q7 Q~N7		N-Q5		13.	N-05		7.
h 0.0 P.Kz 9 K-R1 NxN 14. N-B7ch K-B1	77	NxN					
5. N-B3 B-KN5 10. P-KN4 BxP 15. NxR Q-N7 mto	30 to 1916	BxP		15.	NxR	Q.	-N7 mto
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		\			(224	**1
VIENNA GAME White: Jerry Meyer (Glencliff I) Black: Perry (Litton II)	VIENNA GAME White: Jerry Meyer (G)	lenclif	r 1)	Brac.	K: Fer	LÀ (PIC.	con it.
1. P-K4 P-K4 8. B-K3 B-K3 15. QxP R-R2		_					
2. N-QB3 N-KB3 9. B-N3 BxB 16. KR-K1 Q-Q3				10.	KK-KI		
5. B-04 P-03 10. RFxB P-04 17. NXP	5. B-B4 P-Q3 10. RFxB	_		17.	NXI		
h plas Black 11. PxP NxP 18. N=N4ch N=K2							
5. N-B3 N-B3 12. NxN QxN 19. NxQcn 1xN	5. N-B3 N-B3 12. NxN				_		
6. B-KV5 B-K2 13. 0-0 B-KV4 20. CXF	6. B-KV5 B-K2 13. 0-0			•	•	=	
7. Q-Q2 P-KR3 14. BxB PxB 21. RxN and White won		FxII		21.	HXN a	na Whit	e Mon

GAMES FROM THE TENNESSEE OFEN 1966 Annotated by Games Editor Bob Coveyou

PE	TROFF DEFEN	ICE White:	Richard Long	Ringter	Tod Mercer	
1.	P-K4	P-K4	17. PxP	BxN	33. K-K2	A DY.
2,	N-KB3	N-KB3	18. RxB	Q-N3	34. N-02	Q-EJoh
5.	P-Q4	NxP(a)	19. B-N5(n)	N-B3(o)	35. R-B4	QxBP
	PxP(b)	P-Q4(c)	20. Q-Q2(p)	R-Q1	36. P-R4	QxnP P-N4
5.	ImP o.p.	BxP(d)	21. QR-Qî	N-K5	37. F-R5	P-KB4
6.	B-QB4(e)	0-0	22, RxN	QxR	38. R-B5	K-N3
	0-0	B-KN5?(f)	23. Q-K3(q)	2xPoh	39. R-B6ch	K-R4
8.	B-Q5!(g)	N-B4(h)	24. K-B1	P-KB3	40. R-QR6	Q-K4eh
	P-QN4(1)	N-K3(j)	25. B-R4	Q-R6ch	41. K-Q1	Q-A501
10.	BxP	N-Q2	26. K-K2	N-B5ch(r)	42. R-B6	QxNP
11.	P-KR3(k)	B-R4	27. QXN	BxQ	43. RxP	QxP
12.	P-N4	Q-B3	28. RxRch		44 R-B4	Q-Q4
	I-B3	B-N3	29. R-Q4	Q-B4	45 K-K2	1-R4
	BxR	RxB(1)	50. B-N3	BxB	46. K-K1	0-14
	R-K1	P-XR4	51. PxB	Q-K5oh	47. K-B2	F-R5
16,	K-N2(n)	FxP	32. K-B1	Q-B4	48. Forfeit	15

- (a) Just about equal to 3...PxP; in any case White should gain about one tempo by exploiting the N, but Black's easy development should keep this from becoming serious.
- (b) 4. B-Q3 is usual and better: 4 B-Q3 P-Q4 5 NxP, etc. Also 4. NxP may have no particular flaw except that it leads into the rain variation of the Petroff: 4 NxP P-Q3 5 N-KB3 P-Q4, etc.

(c) Best; 4... B4 5. B-QB4 leads to complications which favor White.

- (d) A simple count of development of pieces shows that Black has equalized and a bit more - if he does not lose a tempo with his Knight.
- (e) 6. QN-Q2 gets no edge, 6...NxN; 7. BxN, 0-0, and White must develop his Bishop on K2. This happens because, although White is ahead in overall development, Black has gotten a start with his K-side development and castling.

(f) Sacrifice or miscalculation?

- (g) It would be interesting to know if either or both of the players knew what they were getting into!
- (h) 8... NxBP is possible here; 9. RxN P-QB3! If 9. KxN, BxN! In either case, however, White seems to come out ahead.
- (i) The logical move to exploit Black's play. But White is drifting further behind in development, and also gravely weakening the Q-side. Sooner or later, Black will win an important tempo with Q-B3.
- (j) 9...BxN 10 QxB Q-R5 11 P-KR3 QxNP 12 B-R3 Q-Q5 13 BxN QxB 14 BxNP Q-K4 saves Black from fatal loss. But White could have played 11. P-KN3. In this case Black has to answer 13 BxN with ...QxR 14 BxB PxB 15 BxNP and White comes out a piece ahead. His play is better.
- (k) h very difficult move to judge. White may have thought that Black would take the opportunity to limit his deficit to a pawn, and/or that driving away the Bishop would broak the attack. Then Black has to choose between QxB and Q-B3.
- (1) Time to take stock. Black's enormous lead in development and six pieces available for attack against the weakoned King side are impressive.
- (M) 15. R-K1, directed against ... B-K5 or ... N-K4, seems reasonable. Somehow, this nove does not. After, 16 P-N5 Q-B4 17 K-N2 B-B5 looks very powerful. But 16. Q-Q5 N-N3 17 P-N5 might give a different turn to the game by driving off the Queen, and preventing what follows.
- (n) Seemingly, an ingeneous resource, saving the Rook and the lawn. Actually the Bishop is too exposed here, the Pawn cannot be saved. Better was 19. B-K3, though no bed of roses either for White.

(o) If 19...NxB, 20. Q-Q5 upsets the apple eart.

- (p) 20 BxN QxPch 21 K-B1 N-B5 22 N-R4 Q-R6ch 23 K-N1 N-K7ch and rate in two. White
- (q) If 23 BxR N-B5ch and White must again give up his Queen to avoid mate. However, this would be better than in the gare, since White keeps his KNP; 24 QxN QxQ 25 R-Q4 Q-B8, and White can't kee defend all his pawns.
- (r) Finis. The rest of the game is a time scramble in which White's position goes to piecos. Beautifully played by Ted.

GAMES FROM THE TENNESSEE OFEN 1966 (CONT.)

KING'S INDIAN 1. P-Q4 2. N-KB3 3. B-N5 4. QN-Q2 5. P-B3(a) 6. P-K3 7. B-K2 8. O-O 9. N-K5 10. NxN	N-KE3 P-KE3 P-KE3 P-CE4(b) P-CE4(b) B-N2 P-E4 KM-C2(d)	12. N-B3 1 13. B-R4 1 14. BPxP 1 15. IxKP N 16. NxN B 17. B-B3 Q 18. F-KR3 F 19. C-Q3 B	1-B5 -R4 -XKT -XKT -XXY -C3 -B2 -/R1-KB1	Bob Coveyou 21. K-R1 22. B-N5(g) 23. RxRoh 24. B-B3 25. B-B4 26. PxB 27. R-Q1 28. ExP 29. QxB	B-N6 K-N2 RxR Q-K4(h) BxB RxP P-GR3(1) BxB R-D8ch(1)
9. N-K5	KN-C2(q)	18. F-KR3 F	LB2	28. ExP	BxB

(a) White's opening lacks purpose; there is no important central square he dominates, and the pieces thus far developed do not cooperate effectively. 5 P-K4 looks nost natural here; if not for attack, at least to make a firm stand.

If White does not want the center, Black does,

(c) I in fascinated by the possibility of complete control of my K5 square.

(d) I want the CN saved for CB3.

(a) This should surely be wrong; the White CB is already a small liability, and this rakes its state somewhat worse.

. If White had, by B-B4 and N-KB3, only allowed ... P-K4 at the price of exchanges, particularly of his CB, Black would have a very hard job finding a real edge.

- (f) Black has accomplished all that could be reasonably expected from the opning; White's KP looks weak, and Black still has nost of the center. Conclusion: Black stands better, but very hard to win. Black's CR is not as firm as one would wish, especially since White commands Black's Cl.
- (g) 22 BxB CxB 23 RxR RxR 24 R-KB1 R-K2; (Black's winning chances look slin without this Rook) 25 R-B3 (-K4 is also better for Black.

(h) Black wins a pawn but still has a tough job to face.

(i) This nove is half trap, half preparation for a tough job ahead. Its purpose is to suggest the variation 28 BxP BxB 29 CxB CxQ 50 RxC R-B7 since now 31 R-C7ch does not attack the CRP. But White should have no problem drawing the endgame.

(j) Cops! I have found no real convincing winning line for Black if White had done nothing, say with 28, K-N1. - I cannot resist pointing out that Hunter had not lost a game before in a Tennessee Opon.

KING'S 1. P-C4 2. P-C84 3. N-C85 4. P-K4 5. N-B3 6. B-K2 7. C-O 8. P-C5	Indian defence N-KB3 P-KN3 B-N2 P-C3 O-O CN-C2 P-K4 N-K1(a)	White: Don I 9. (B2 10. PxP 11. N-KN5 12. N-K6 13. FxR 14. P-B5(c) 15. FxP 16. NxP	PuPlantier P-KB4 PxP N/2-B3 ExN P-K5(b) C-B1 PxP CxP	Black: Ed Middl 17. NxN(d) 18. B-B3 19. B-\$5(f) 20. KxR 21. K-N1 22. B-K3 23. K-R1 24. Px	eton NxN N-N5(e) RxReh(g) R-Elch BxBch CxB N-B7ch
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25. Rosigns (a) 8...N-B4 9 (-B2 F-(R4 is usual here. The text and its sequel may be premiture.

(b) The attack on the KDP cannot be conveniently met otherwise. (c) 14. N-45 would have been much more embarassing.

(d) A critical position has arisen; because of the open lines, the player who falls behind in development will probably lose. This exchange, developing the obstructive EN, should not be good. 17. N-N5 also seems to work badly. Best is probably 17. N-N3.

(e) Beautiful but indecisive. The best reply for White seems to be 19. B-C2, since Black has no time to win the exchange.

(f) Fatal, though probably irresistable.

(g) The point: 19...B-C5ch 20 B-K3! does not work. But this exchange assures Black the win.