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NASHVILLE'S WIN OVER AEDC CLOSE WITH $11\frac{1}{2}:8\frac{1}{2}$.

The AEDC club invaded Nashville with a determined effort and did remarkably well losing only by $8\frac{1}{2}:11\frac{1}{2}$. The match was played at the regular meeting place of the Nashville Club. Twenty players met twice on ten boards to determine which is the better team.

As the host Nashville had the Black pieces in the morning; winning only by the narrow margin of $5\frac{1}{2}:4\frac{1}{2}$. A little better was Nashville's win in the afternoon with 6:4.

Nashville scored four sweeps. They were obtained by Bowen, Lahde, DuPlantier, and Groom. AEDC countered with two by Hairfield and Temple. No doubt Temple is their most improved player. (His opponent remarked to his losing to Temple—too much vacation, or too much Temple). Erickson also achieved a plus score. On three boards the points were split.

An interesting sidelight was that both teams had one member each from Murfreesboro. O'Donnell for Nashville and Norton for AEDC. They missed by one board playing each other.

Here are the results:

Board	Nashville		AEDC	
1	Al Bowen	1 1	Warren Glover	0 0
2	Pete Lahde	1 1	Emmett Edenfield	0 0
3	Robert Sommer	0 0	Harry Hairfield	1 1
4	Don DuPlantier	1 1	Bill Griffith	0 0
5	Jesse Aydelott	0 0	John Temple	1 1
6	Gary Ratliff	$\frac{1}{2}$ 0	E. Erickson	$\frac{1}{2}$ 1
7	O'Donnell, John	1 0	Knox Smithson	0 1
8	Koellein, Edwin	0 1	Norton	1 0
9	Norbert Mikun	0 1	W. Latremore	1 0
10	Bob Groom	1 1	C. Broughton	0 0
	Totals	$11\frac{1}{2}$	Totals	$8\frac{1}{2}$

JAMES WRIGHT LEADS IN MEMPHIS TOURNEY.

The Memphis city tourney, which is a double round robin event in which nine players are in, just passed the half way mark. James Wright took a narrow lead by 8:3. He is closely followed by Hunter Weeks, $7\frac{1}{2}:2\frac{1}{2}$. The results indicate that the players are quite evenly matched. Even the top two players suffered defeat, Wright losing to Middleton and Hurt; Weeks losing to Wright and Priddy. Weeks began with five wins until he was stopped by Wright. Middleton is playing well by winning over Wright and Hurt. Lyle Priddy also scored respectable wins over Weeks and Middleton. John Hurt, a newcomer to Memphis, has wins over Wright and Priddy. Lipman is doing well being able to draw Wiseman, Wright and Weeks.

Here are the current results:

	SCORE	WON	LOST	DRAWN	GAMES LEFT
1. James Wright	8:3	7	2	2	5
2. Hunter Weeks	$7\frac{1}{2}:2\frac{1}{2}$	7	2	1	6
3. Eddie Middleton	$6\frac{1}{2}:3\frac{1}{2}$	6	3	1	6
4. Lyle Priddy	$5\frac{1}{2}:3\frac{1}{2}$	5	3	1	7
5. John Hurt	$5\frac{1}{2}:3\frac{1}{2}$	5	3	1	7
6. Bill Wiseman	$3\frac{1}{2}:3\frac{1}{2}$	2	2	3	9
7. Clif Lipman	$3\frac{1}{2}:5\frac{1}{2}$	2	4	3	7
8. Mark Gilley	3:8	3	8	0	5
9. Harry Darnell	0:10	0	10	0	6

BOWEN REPEATS AS NASHVILLE CITY CHAMP.

Albert Bowen again took top honors by winning the Nashville Invitational with $4\frac{1}{2}:1\frac{1}{2}$ conceding only one draw to Peter Lahde. Larry Mayhew took a surprising 2nd with $4:1$.

In all 18 players took part including four from AEDC. Eight players became new USCF members. There were no forfeits.

Tied for third with $3\frac{1}{2}:1\frac{1}{2}$ were Harry Hairfield and Don DuPlantier. Fifth through eighth were Peter Lahde, Robert Sommer, J.F. Aydelott, and Norbert Mikun, in that order all with a $3:2$ score. John Temple, Bill Griffith and Tom Farr had an even $2\frac{1}{2}:2\frac{1}{2}$ score. Temple showed the most improvement of any player by winning over Aydelott, and drawing DuPlantier, Dr. Sommer, and Lahde.

The first round began with two major upsets: Temple winning over Aydelott, and Ratliff defeating DuPlantier. Gary R. was able to score only another draw while losing three.

There were a total of 45 games played. Black was able to get 23 wins while White won only 14 times. Eight games were drawn.

Here are the results:

Nashville Invitational		Rd1	Rd2	Rd3	Rd4	Rd5	Score	S. M.
1. Bowen, Albert	Nashville, Tenn.	W11	W15	W2	D5	W7	$4\frac{1}{2}:1\frac{1}{2}$	14
2. Mayhew, Larry	Nashville, Tenn.	W18	W12	L1	W6	W5	$4:1$	$12\frac{1}{2}$
3. Hairfield, Harry	Manchester, Tenn.	W8	D6	L5	W15	W9	$3\frac{1}{2}:1\frac{1}{2}$	13
4. DuPlantier, Don	Nashville, Tenn.	L15	W16	W17	D9	W10	$3\frac{1}{2}:1\frac{1}{2}$	10
5. Lahde, Peter	Nashville, Tenn.	W14	D9	W3	D1	L2	$3:2$	16.5
6. Sommer, Robert	Nashville, Tenn.	W13	D3	D9	L2	W14	$3:2$	14
7. Aydelott, J.F.	Nashville, Tenn.	L9	W13	W11	W12	L1	$3:2$	13.5
8. Mikun, Norbert	Nashville, Tenn.	L3	L10	W18	W16	W12	$3:2$	9.5
9. Temple, John	Manchester, Tenn.	W7	D5	D6	D4	L3	$2\frac{1}{2}:2\frac{1}{2}$	16
10. Griffith, Bill	Tullahoma, Tenn.	L12	W8	D15	W13	L4	$2\frac{1}{2}:2\frac{1}{2}$	12
11. Farr, Tom	Nashville, Tenn.	L1	D17	L7	W18	W15	$2\frac{1}{2}:2\frac{1}{2}$	10
12. Powell, Dan	Nashville, Tenn.	W10	L2	W14	L7	L8	$2:3$	14.5
13. Koellein, Edwin	Nashville, Tenn.	L6	L7	W16	L10	W17	$2:3$	11
14. Henry, Everett	Nashville, Tenn.	L5	W18	L12	W17	L6	$2:3$	9
15. Ratliff, Gary	Nashville, Tenn.	W4	L1	D10	L3	L11	$1\frac{1}{2}:3\frac{1}{2}$	16.5
16. Estes, Tony	Nashville, Tenn.	D17	L4	L13	L8	W18	$1\frac{1}{2}:3\frac{1}{2}$	9.5
17. Smithson, Knox	Tullahoma, Tenn.	D16	D11	L4	L14	L13	$1:4$	11.5
18. Tribko, Arthur	Nashville, Tenn.	L2	L14	L8	L11	L16	$0:5$	13

POSTAL CHESS.

This is a reminder that the deadline for entering the Tennessee Postal Chess Tournament is July 1, 1961. Anyone interested should write to Robert Coveyou, 93 Outer Drive, Oak Ridge, Tenn., giving your name and address.

So far the following have entered: Coveyou, Lahde, Scrivener, Solby, Wills, Kuperstock, and Lipman. The following have indicated that they would be interested: Griffith, Hairfield, Temple and Glover from AEDC, and Dr. Sommer and Ratliff from Nashville.

THREE GAMES IN ONE DAY?

An important decision should be made regarding whether to have three games on one day in the Tennessee Open or not. Bob Scrivener and Hunter Weeks say that they simply could not play three games in one day and be playing at their top level. Others have voiced a similar opinion. Scrivener and Weeks even have gone so far as to say that they will not participate in a tourney were three games in a day are obligatory.

This is an important question and requires immediate action. Your editor would like to hear from anyone pro and con who has an opinion on this or even better - a solution to the problem.

In the Alabama Open last year which was also held on Labor Day Weekend it was solved this way. Those who wanted to or could would play their first round game on Friday evening, then play two on Saturday, and two on Sunday, and one on Monday. Those who could not play Friday would play three on Saturday. Actually they were playing two games on Monday as it was a seven round affair. So the simplest might just be to play two games on Monday. Some of the extra time we could use for a business meeting which is always inadequate and for a speed tourney. Let's hear from you!

GAME OF THE PAST.

This is the fourth game of the Sullivan - Coveyou match of 1959. It was erroneously reported in last issue that their game was from the recent match, but it was from the same match as this game. Note also that White's 14th move should have been B-N5 of course. The deep annotation is again by Bob Coveyou.

SICILIAN DEFENCE		White: Bob Coveyou		Black: Jerry Sullivan	
1. P-K4	P-QB4	11. O-O	P-KR4	21. BxN	BPxB(n)
2. N-KB3	P-K3(a)	12. Q-N3	Q-K2	22. Q-B5(o)	B-Q2
3. P-Q4	PxP	13. P-QB4	N-B2	23. R-N7	R-QB1
4. NxP	N-KB3	14. P-QR4	P-R5	24. QxP	R-N2
5. N-QB3	B-N5	15. Q-K3(i)	P-KB4(j)	25. R(1)-N1	P-K4
6. B-Q3(b)	N-QB3(c)	16. PxPep(k)	QxP	26. R-B7	R-Q1
7. NxN(d)	BxNch(e)	17. R-QN1(l)	R-KN1	27. Q-B5	P-Q5(p)
8. PxP	NPxN(f)	18. B-R3(m)	P-Q4	28. BxP	Q-K2
9. P-K5(g)	N-Q4	19. B-Q6	PxP	29. BxR	QxB
10. Q-N4	P-KN3(h)	20. BxP	N-Q4	30. R-K1ch	Resigns(q)

- (a) One of the oldest - and sharpest - forms of the Sicilian Defence, this move has been mostly replaced by the more positional 2... N-KB3 or 2... P-Q3. The fact that this move gives up forever pawn control of Black's Q3 square before White has committed himself in any way is deemed sufficient by most experts as a reason to try something else.
- (b) Though there is nothing wrong with this move, 6. P-K5, N-Q4; 7. B-Q2 is probably a little stronger.
- (c) Here 6... P-K4 leads to only a little advantage for White.
- (d) Expecting 7... QPxN, again with a little advantage to White.
- (e) This critical weakening of the black squares is certainly not in Jerry's usual positional style.
- (f) Whether to capture in this type of position with the QP, with a solid position; or with the NP, with some chance of advancing Black's resulting central pawn majority; this is a leading question. We leave it unresolved.
- (g) White feels that the attack must commence. Besides the major excuse for this attack - the aforementioned weakness of Black on the dark squares, is the consideration that White should not allow ... P-K4.
- (h) 10... K-B1; 11. B-R3ch, K-N1 looks extremely unhealthy. (Out of the question is 10... O-O; because of 11. B-R6, P-KN3; 12. BxR winning the exchange.-Ed)
- (i) This move illustrates a useful minor principle: When one has a pronounced advantage on squares of one color, one's pieces are in general more effectively placed on that color. Here a specific advantage is that Q-K3 forbids ... P-QB4 as a reply to B-R3.
- (j) 15. Q-B3 would have prevented this desperate freeing attempt - which might almost be an additional reason for choosing 15. Q-K3.
- (k) A difficult decision - whether to open the position and try to get an attack against Black's exposed King, or to play for a terrific bind by 16. B-R3, to follow with QR-N1. The decision would have been easier had White seen the tactical possibility on his next move.
- (l) Certainly not bad; White forestalls the development of the Black QR and threatens B-N2. But White has better: 17. Q-B4!! If 17... QxQ; 18. BxQ, the attack on the Knight wins the KNP, and the game. If 17... QxR; 18. BxPch K-K2 (Not K-Q1) 19. Q-N5ch, K-B1; (19... Q-B3; 20. B-R3ch, 21. BxPch or 19... K-Q3; 20. P-B5mate - pure, at that) 20. B-R3ch and mate in three: 20... P-Q3; 21. BxPch, K-N1; 22. B-R5ch, etc.
- (m) Even now, 18. Q-B4, QxQ; 19. BxQ, N-QR3; 20. B-Q6 leaves Black practically in Zugzwang (German for forced moves.). White plays positionally, but does not combine this with sharp tactical calculation - and Black almost escapes.
- (n) It was White's (correct) judgment that this position was still much in his favor.
- (o) Another good positional move - which overlooks a favorable tactical opportunity. 22. P-QB4 is very strong since 22... PxP or 22... P-Q5 lose to 23. Q-K4. Hence Black must play 22... Q-B4; 23. PxP, QxP; 24. KR-Q1, and Black is quite obviously lost.
- (p) This mistake only accelerates Black's collapse.
- (q) The only game I won in the first match.

CREDIT WHERE CREDIT IS DUE. We said in last issue that Harry Hairfield directed the AEDC tourney, but instead Bill Griffith did the fine job.

NEWS IN BRIEF.

A "B" tournament is also taking place in Memphis along with the city championship. At about the half way point the scores in this double round robin event are as follows: 1. O'Bannon 3-1; 2. Ralph King 3-3; 3. Chuck McLafferty $7\frac{1}{2}$ - $2\frac{1}{2}$; 4. Mark Kennedy $5\frac{1}{2}$ - $3\frac{1}{2}$; 5. Carl Schwerin 5-1; 6. Jerry Dobbs 5-4; 7. Richard Mitchell 4-3; 8. Frank Garner 3-6; 9. Bob Young 2-8; 10. James Beene 1-7; and 11. Ralph Martin 0-10.

High school chess is picking up in Nashville. Recently Father Ryan High S. had a 67 player Swiss, which was won by Gary Ratliff. Matches between Nashville high schools have been scheduled.

Sewart AFB had an eight player round robin tourney. More details about this later. Three of the participants are members of the Nashville Chess Club.

Several Memphis players have taken part in tournaments recently. The Delta Invitational at Greenville, Miss. was one. John Hurt was third, Scrivener fourth, Middleton 7th, Priddy 8th, Wright 9th all with 3-2. Weeks had $2\frac{1}{2}$ and Spiegel 2.

Another tourney was the Louisiana-Miss. Open won by McAuley with 5-0. Memphis players Weeks and Hurt scored $3\frac{1}{2}$ - $1\frac{1}{2}$ for 5th and 7th, Scrivener had $2\frac{1}{2}$.

The match between Memphis and Nashville is scheduled for May 20.

THREE CHANCES FOR A FREE SUBSCRIPTION.

The following is a brilliant game won by Uncle Bob Scrivener in which he surprises his opponent with three sacrifices. The game was played at the Jackson Open, Jan. 14, 1961. The comments are Uncle Bobs own.

QUEEN'S PAWN		White: R. S. Scrivener		Black: John Poole	
1. P-C4	N-KB3	8. P-QB3	NxN	15. N-N5ch!	PxN
2. B-B4	P-CB4	9. PxN	N-C2	16. PxPch	K-N1(e)
3. P-K3	PxP	10. N-B3	P-K3	17. R-R8ch!	K-B2(f)
4. PxP	P-QN3	11. B-QN5(b)	B-K2	18. Q-R5ch	P-N3
5. N-C2	P-C4	12. B-C3 (c)	O-O	19. Q-R7ch	K-K1
6. KN-B3	B-N2	13. P-KR4!(d)	P-B3	20. QxPmate(g)	
7. N-K5(a)	QN-C2	14. BxPch!	KxB		

- (a) The placement of the White pieces was explained to your commentator in 1910 by Frank Marshall. The St. Louis group dubbed it the Business Man.
- (b) This development of the White KB is in line with Keres and Smyslow, each playing thusly in recent tournaments. It is entirely different from the Marshall variation.
- (c) White changed his mind here as he noted Poole looked tired and was drinking much coffee, so White changed over to the Marshall plan.
- (d) Marshall said: "When you start pushing the pawns, if he is alive he will push'em back at you and that's just what you want."
- (e) This move loses by force. Kibitzers in Jackson said Black could escape by K-N3. Your commentator is too lazy to dispute them but will give a year's subscription, to the first three showing such proof, to the TENNESSEE CHESS NEWS.
- (f) If 17... KxR; 18. Q-R5ch and mate in three.
- (g) Had Black at move 17 played KxR; 18. Q-R5ch, K-N1; 19. P-N6, RxB; 20. Q-R7ch, K-B1; 21. Q-R8mate, White could have ended with four pieces down and only one active piece but with a win.

GAMES FROM THE NASHVILLE TOURNEY.

QUEEN'S GAMBIT DECLINED		White: John Temple		Black: Don DuPlantier	
1. P-C4	P-C4	6. N-N5(a)	Q-R4ch	11. B-B7ch	K-K2
2. P-QB4	P-K3	7. Q-B3	QxQch	12. B-Q6ch	K-Q1
3. N-QB3	N-KB3	8. Px.	K-Q1	13. B-B7ch	
4. Q-B2	QN-C2	9. B-B7ch	K-K2		DRAWN
5. B-B4	P-CB4	10. B-Q6ch	K-Q1		

- (a) Let us assume that both players omitted their fourth move and played instead 4. B-B4, P-CB4 at once then 5. N-N5 is bad because of 5.... BxP; 6. N-B7ch, QxN!; 7. Bx., B-N5ch; 8. Q-C2, Bxch; 9. KxB, PxP and Black has won 2 Pawns.

GAMES FROM NASHVILLE TOURNEY (CONT.)

OLD INDIAN DEFENCE		White: Larry Mayhew		Black: Al Bowen	
1. P-C4	N-KB3	12. R-K3	N-KR4	23. BxP	Q-C2
2. P-QB4	P-C3	13. B-K4?	BxB	24. K-R1	R-B4
3. N-KB3	QN-C2	14. RxB	N/2-B3	25. BxBch	CxB
4. N-QB3	P-KN3	15. P-KN4	NxR	26. C-B3ch	K-N1
5. B-B4	B-N2	16. PxN	NxN	27. PxP	R-N4
6. P-K3	O-O	17. PxN	P-K4	28. P-KR4	PxP
7. B-C3	P-QB4	18. B-K3	R-B1	29. P-R5	R-N4
8. O-O	PxP	19. N-N5	P-KR3	30. R-C1	C-B2
9. PxP	P-N3	20. NxBP?	KxN	31. CxQch	KxQ
10. R-K1	R-K1	21. PxPch	K-B1	32. P-B4	RxPch
11. P-KR3	D-N2	22. C-R5	PxP	33. K-N1	R-K7
				34. Resigns	

Sorry score is incorrect, try to get corrected next time.

STONEMALL SYSTEM		White: Norbert Mikun		Black: Harry Hairfield	
1. P-C4	P-C4	10. O-O	NxN	19. KPxDP	PxP
2. P-K3	N-KB3	11. BPxN	N-R2	20. R-KB1	B-N4
3. B-C3	B-KN5	12. C-R5	P-KB4	21. BxKBP	BxB/R3
4. P-KB3	B-C2	13. R-KB3	B-K1	22. CxB	C-N4
5. N-C2	P-K3	14. C-R3	N-N4	23. B-K6ch	K-R1
6. P-D3	B-K2	15. C-N3	NxR	24. RxRch	RxR
7. P-KB4	O-O	16. NxN	B-R4	25. CxQ	BxQ
8. KN-KB3	P-KR3	17. P-K4	BxN	26. BxP	B-K6ch
9. N-K5	N-B3	18. BxRP	B-KN5	27. Resigns	

GAMES FROM THE NASHVILLE-AEDC MATCH.

KING'S INDIAN DEFENCE		White: Warren Glover		Black: Albert Bowen	
1. P-C4	N-KB3	6. C-C2	CxB	11. NxN	PxN
2. P-QB4	P-KN3	7. N-KB3?	CxNP	12. B-K2	C-B3
3. B-KN5	B-N2	8. R-N1	CxN	13. P-QN3	P-QB4
4. P-K3	P-QB3	9. N-B3	P-C4	14. PxP??	Q-R8ch
5. B-C3?	C-R4ch	10. O-O-O	N-K5	15. K-B2	C-N7mate

KING'S GAMBIT		White: Peter Lahde		Black: Emmett Edenfield	
1. P-K4	P-K4	5. CxPch	K-B2	8. P-C4ch	P-N4
2. P-KB4	P-KB3?	6. B-D4ch	K-N3?	9. P-KR4	B-K2
3. PxP	PxP??	7. C-R5ch	K-K2	10. PxPdblch	Resigns
4. C-R5ch	K-K2				

GUICO PIANO		White: Jesse Aydelott		Black: John Temple	
1. P-K4	P-K4	10. NxP	C-K2ch	19. C-B2	KR-K
2. N-KB3	N-QB3	11. N-K2?	B-R3!	20. P-KN3	C-C7!
3. D-B4	B-B4	12. P-QN3	QR-C	21. CxQ	RxQ
4. P-C3	N-B3	13. C-B2	O-O	22. R-K	RxP
5. P-B3	P-C4	14. P-QB4	N-N5	23. P-R4	B-N5
6. PxP	NxP	15. C-B5	N-C6ch	24. N-B	RxRch
7. D-QN5	P-B3	16. K-B	NxB	25. K-N2	RxPch!
8. BxNch	PxB	17. QN-D3	NxN	26. KxR	RxR
9. P-C4	PxP	18. NxN	C-C3	27. N-C3	
				White resigns	

PHILIDOR'S DEFENCE		White: Gary Ratliff		Black: E. Erickson	
1. P-K4	P-K4	10. N-KR3	BxB	19. C-QB3	NxN
2. N-KB3	P-C3	11. CxB	N-C2	20. R-KN1	N-R5
3. P-C4	PxP	12. BxN	PxB	21. C-B4	P-N5
4. CxP	B-C2	13. N-C2	N-K4	22. P-K5	C-B3ch
5. B-QB4	P-QB4(?)	14. QI-C1	KR-N1	23. N-K4	PxP
6. C-Q1?	P-QN4(?)	15. P-QB4	C-B1	24. C-K3	P-KD4
7. B-C5?	B-B3	16. N-D4	R-N4!	25. RxR	PxR
8. N-N5	KN-R3	17. K-R1?	N-N3	26. Resigns	
9. O-O	B-K2	18. C-C3	NxN		

White missed some good opportunities in the opening, but Black played the latter part of the game well.