

TENNESSEE CHESS NEWS

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Published bi-monthly. Editor: Peter P. Lahde, 80 Lyle Lane, Nashville, Tenn. 37211
 Games Editor: Robert R. Coveyou, 104 Stanton Lane, Oak Ridge, Tenn. 37830
 Postal Editor: Mike Coveyou, 104 Stanton Lane, Oak Ridge, Tenn. 37830
 President of TCA: John F. Hurt, 1063 South Perkins, Memphis, Tenn. 38117
 Contributors: Estes (Nashville), Burris (Knoxville), Keathley & Irice (Murfreesboro), and Smithson (AEDC).

HOW TO IMPROVE CHESS PARTICIPATION IN TENNESSEE?

By USCF Regional VI Peter Lahde

Recently there has been a decline in participation of chess events held in Tennessee. This is partly due to the fact that some of the young people are occupied with the demands school makes on them. Another reason is the usual number of people withdrawing from chess activity and our inability to get new blood to take their place.

Here are some ideas how we might try to get new people interested in chess and thereby increase our membership.

1. Have a club ladder with regular monthly ratings
2. Instructions to beginners.
3. Get publicity in newspaper(s).
4. Have a newspaper chess column
5. Have a high school team tourney (See bottom of page for such an event).
6. Get your library and book stores to have a good selection of chess books.
7. Acquaint newly acquired players with TCA and USCF.

If you like additional information on any of these ideas please contact me by card or letter. Also I would like to hear of any other ideas that would help to increase our chess activity again.

KEITH AKERS TIES BOB COVEYOU IN EAST TENNESSEE OPEN

The East Tennessee Open had another surprise in that a Class B player tied for first. This time it was Keith Akers of Oak Ridge who entered with only a 1718 rating. (Last year the surprise victor was John Hutton.) Bob Coveyou of Oak Ridge took first but only after the second tie break system was applied. Both players had four points. Bob Coveyou gave up draws to his son Mike and Tony Estes. Keith Akers lost only to Bob Coveyou while winning four. Third place was taken by Mike Coveyou and fourth by Peter Lahde, both with three points.

The tourney was held at the home of Bob Coveyou in Oak Ridge on Feb. 25 - 27. The event was rather sparsely attended. Three players from Nashville helped to make the event an interesting contest. A time limit of 60 moves in 2½ hours was used and there were no adjudications. The event was ably directed by Mike Coveyou assisted by father Bob.

Keith Akers' success is quite noteworthy. In his first game with Peter Lahde he showed imagination and daring. This was an upset win as was the win of Bill Irwin over Tony Estes. Both games are given on page 11 with notes. The results of the tourney follow:

EAST TENNESSEE OPEN											
Name	City	Rating	Rd1	Rd2	Rd3	Rd4	Rd5	Score	S.M.		
1. R. Coveyou	Oak Ridge	2090	D5	W7	W2	W4	D3	4 -1	13	10½	
2. K. Akers	Oak Ridge	1718	W4	W3	L1	W5	W8	4 -1	13	9	
3. M. Coveyou	Knoxville	1840	W6	L2	D5	W7	D1	3 -2	13		
4. P. Lahde	Nashville	1801	L2	W6	W8	L1	W7	3 -2	12		
5. T. Estes	Nashville	1705	D1	W8	D3	L2	L6	2 -3	14		
6. B. Irwin	Knoxville	1611	L3	L4	L7	W8	W5	2 -3	10		
7. M. Leinard	Nashville	1580	L8	L1	W6	L3	L4	1 -4	13		
8. J. Coffey	Oak Ridge	1816	W7	L5	L4	L6	L2	1 -4	12		

NASHVILLE HOLDS HIGH SCHOOL TEAM TOURNEY

Early in January a high school chess team tourney was held. Some nine teams from five different high schools took part. Each team had four players which accounted for 36 players taking part. The Litton No.1 Team was the winner. Tony Estes, Joe Jones, and Peter Lahde promoted and directed the event.

TENNESSEE HAS TWO NEW EXPERTS

According to the latest USCF ratings there were 57 players rated between October 1964 to October 1965. This represents a reduction of 12 players from the record of 69 players achieved last year. Participation has been decreasing particularly since the Mid-South and the East Tennessee tourneys.

Not by accident are the two new experts also the respective winners of their division at the Tennessee Open. Dave Burris of Knoxville won the Open and Davis Cope of Chattanooga won the Amateur Division. Unfortunately Davis Cope has said that he is withdrawing from chess because of school. We hope that this will only be temporary.

A listing of the top ten players for 1965 and then of all players who played during this rating period is given below:

TOP TEN			
1. Hurt	2130	6. Scrivener	1907
2. R. Coveyou	2090	7. Wright	1894
3. Cope	2046	8. Gilley	1891
4. Mercer	2022	9. DuPlantier	1863
5. Burris	2018	10. McNeely	1841

Akers (Oak Ridge)	1718	Keathley (Murfreesboro)	1200
Aydelott (Nashville)	1794	Kuperstock (Oak Ridge)	1574
Beck (Knoxville)	1458	Kyles (Knoxville)	1440
Bokor (Nashville)	1711	LaFollette (Nashville)	1561
Bowen (Nashville)	1796	Lahde (Nashville)	1801
Burris (Knoxville)	2018	LaVerne (Oak Ridge)	1710
Churchill (West Memphis, Ark.)	1710	Leinard (Nashville)	1580
Clark, J.	1200	Leiserson (Nashville)	1619
Clark, Roy (Murfreesboro)	1566	McGee (Memphis)	1489
Coffey (Oak Ridge)	1816	McNeely (Knoxville)	1841
Cope (Chattanooga)	2046	Mencio (Nashville)	1200
Coveyou, Mike (Oak Ridge)	1840	Mercer (Dayton)	2022
Coveyou, Robert (Oak Ridge)	2090	Mitchell (Memphis)	1558
DuPlantier (Nashville)	1863	O'Dannon (Memphis)	1683
Estes (Nashville)	1705	Price (Murfreesboro)	1444
Finucane (Kingsport)	1373	Scrivener (Nesbit, Miss.)	1907
Flowers (Dyersburg)	1500	Scruggs (Memphis)	1339
Garner (Memphis)	1691	Simpson (Memphis)	1713
Gifford, B. (Memphis)	1354	Stancliff (Murfreesboro)	1394
Gifford, J. (Memphis)	1758	Stein (Murfreesboro)	1438
Gilley (Memphis)	1891	Tribke (Nashville)	1436
Hershey	1391	Wagner (Smyrna)	1370
Howe	1200	Weiss (Memphis)	1501
Hurt (Memphis)	2130	Weldin (Manchester)	1420
Irwin, Bill (Knoxville)	1611	Whitaker (Memphis)	1306
Irwin, Tom (Knoxville)	1215	Wilcox (Nashville)	1355
James (Dyersburg)	1747	Wright (Millington)	1894
Jobe (Maryville)	1674	Yates	1335
Jones (Nashville)	1834		

UPSET AT TENNESSEE OPEN 1965

This game was won by an ever improving Class B player from Nashville over last year's state champion. Tony Estes was able to counter White's King-side action successfully by winning a Pawn on the Queen-side. On the next move Jim Wright blunders allowing Tony to win a Rook which eventually decides the game.

CARO KANN DEFENCE

White: Jim Wright

Black: Tony Estes

1. P-K4 P-QB3 2 P-Q4 P-Q4 3 P-K5 B-B4 4 N-KB3 P-K3 5 B-Q3 BxB 6 QxB N-Q2 7 O-O Q-B2 8 P-B3 N-K2 9 B-B4 N-KB4 10 QN-Q2 P-B4 11 P-QR3 P-B5 12 Q-B2 P-KR4 13 P-R3 B-K2 14 P-QN3 PxF 15 QxF R-QB1 16 KR-B1 N-N3 17 QR-N1 Q-Q2 18 B-N5 BxB 19 NxB R-B2; 20 KN-B3 O-O 21 Q-Q1 KR-B1 22 KN-N5 P-N3 23 P-N4 N-N2 24 Q-K1 Q-K2 25 Q-K3 QxF 26 R-N3? QxRch 27 K-N2 RxF 28 Q-B4 R/6-B2 29 R-N1 Q-B7 30 KN-B3 K-R2 31 N-N5ch K-N1 32 KN-B3 K-R2 33 N-N5ch K-N1 34 KN-B3 N-K1 35 Q-R6 P-B3 36 PxF R-R2 37 P-B7ch RxF 38 N-N5 RxFch 39 K-N3 Q-Q6ch 40 K-R4 R-QB2 41 R-QB1 R-N2 42 R-K1 N-B2 43 NxF NxN 44 RxN QxN 45 R-KBch K-B2 46 Q-R8 P-N4ch 47 KxF R-R2ch 48 QxR KxR 49 Q-N8ch K-Q2 50 Q-N7ch K-B3 51 Q-N6ch K-N4 52 QxF QxQch 53 KxQ P-R4 54 P-R4 P-R5 55 Resigns

GAME FROM THE WESTERN OPEN 1965

Annotated by Games Editor Bob Coveyou

FRENCH DEFENCE. White: Bob Coveyou (2004) Black: Karl Czernekd (2220).

1. P-K4	P-K3	22. R/1-QB1	KR-QB1	43. N-B3	K-R2
2. P-Q4	P-Q4	23. Q-QB3	K-B1	44. K-K1(q)	P-KB4(r)
3. N-QB3	B-N5	24. N-Q3	K-K1	45. PxPe.p.	NxP
4. P-K5	P-QN3	25. N-N4	BxN(k)	46. K-Q2(s)	Q-KB2
5. Q-N4	B-B1	26. QxB	N-R3	47. BxN	N-K5ch
6. N-R3(a)	Q-Q2	27. Q-Q2	RcR	48. K-K3	QxQch(t)
7. N-B4	B-R3(b)	28. QxR	K-Q1	49. KxQ	NxN
8. BxB	NxB	29. Q-Q3(1)	N-B2	50. PxP	PxP(u)
9. Q-K2	N-N1	30. P-QR4	R-B1	51. K-B4	K-N2
10. O-O(c)	N-K2	31. B-R3	N-K1	52. K-K5	K-B3
11. P-QN3(d)	N-B4	32. N-B3	Q-N2	53. KxP	N-K7
12. Q-Q3	N-B3	33. P-KN3(m)	P-QR3	54. B-K5	N-N8
13. N/B3-K2	P-KR4(e)	34. P-KR3	R-B3	55. P-B4	NxR
14. B-N2	B-K2	35. P-KN4	N-N2	56. P-B5	P-R5
15. P-QB4	N-N5(f)	36. K-B1	K-B1	57. P-B6	N-N4ch
16. Q-Q2	P-QB3	37. B-B8(n)	K-N1	58. K-K7	P-N4
17. P-QR3	N-R3	38. N-K2(o)	RxRch	59. P-B7	N-R2
18. Pxf(g)	Bxf(h)	39. NxR	Q-B2	60. P-B8(q)	NxQ
19. KR-B1(i)	P-KN3	40. N-K2	K-N2	61. KxN	K-N3
20. R-B2	O-O	41. Q-QB3	Q-Q1	62. K-K7	K-R4
21. Q-Q3(j)	N-B2	42. Q-B3	Q-B2(p)	63. Pxf	Pxf
				64. B-Q6	Resigns

- (a) This move occurred to me at the board. The leading idea is to delay the deployment of the KB in order, as in the game, to exchange after ...B-R3 and then bring the Queen back into play at K2, all with tempo. Book is 6...B-KN5 Q-Q2; 7. O-O-O, after which 7...P-KR3 8. B-R4?? P-KN4 9. B-N3 P-KR4! is disastrous for White (This cost me a postal game against Avram!). Also 7...P-QB4 8 Pxf Pxf 9. NxP Pxf 10. RxR!! is fatal to Black (I think.) 7...P-KR3 8 B-K3 is probably
- (b) It is not clear that Black has to give up this tempo-fight; N-K2-B4, best, called for anyway, lay at hand, and it is not clear that White can find two constructive moves before he develops the King Bishop.
- (c) White has a big lead in development but lacks open lines.
- (d) Here the idea of a central pawn advance takes shape; White must find some way to exploit his advantage in space and time, before Black can develop smoothly. White remembers, too, that his B is potentially not so good, and needs very careful upbringing.
- (e) Probably superfluous; I have no intention of storming the King-side.
- (f) Because of (B13), ...P-KN3 is needed before castling. But 15...P-KN3 16 Pxf Pxf 17 P-K6 is not inviting for Black. Hence, this (15...N-N5) seems necessary.
- (g) Before ...N-B2, of course.
- (h) 18...Kxf 19 P-K6 is again distressing; 19...Pxf 20 N-N6 R-N1 21 N-K5. Probably sound and certainly dangerous looking to Black.
- (i) Black can defend the file; to do so, however, he must use his KR. Hence he must prepare to castle. Then, after adequate simplification and careful control of the Black pieces, White will advance the King-side, not to mate, but to drive the seemingly strong King-knight out of play.
- (j) These repeated nudges to the same piece on the same square are interesting; the Knight gets no proper rest, and remains weak and ineffective.
- (k) The transfer of the N to QN4 has accomplished its purpose; exchange for the sturdy Bishop. But it probably looked (to Black) stronger than it really was: 25...P-QR4 26 N-B6? N-N4! is upsetting. After 25...P-QR4 26 N-Q3 K-Q1 Black's position may hold. (1) Not again! (m) As advertised.
- (n) Now, Black's pieces are in a fatal bind.
- (o) My position judgment is not equal to the task of deciding whether there is any other promising line.
- (p) Exchange of Queen's would be fatal; the K would simply gobble up the N by way of KR6.
- (q) Black was very short of time, and I perhaps played inexactly here because I fully expected an easy win. 44. K-K2 would have been better.
- (r) Not quite desperation. But it is still not clear how White is to win against passive defence. Perhaps K-Q2 followed by Q-B4 -R6.
- (s) Here 45. QxN QxNch 46. K-B1 was correct.
- (t) And now 48...QxB 49. NxN Pxf 50 Qxf would still leave drawing chances.
- (u) Black made it, but White has an easy win.

GAMES FROM THE EAST TENNESSEE OPEN 1966

With Notes by Peter Lahde

GUICO PIANO		White: Peter Lahde (1801)		Black: Keith Akers (1718)	
1. P-K4	N-QB3	21. B-Q3	N-B5	41. K-N3	P-B4
2. N-KB3	P-K4	22. B-N1	R-B1	42. P-R4ch	K-B3
3. B-B4	B-B4	23. Q-R4	R-B2	43. K-B4	P-R3
4. P-B3	N-B3	24. N-B5	NxN	44. P-R4	P-N4ch
5. P-Q4	PxP	25. BxN	B-Q4	45. PxFch	PxFch
6. PxF	B-N5ch	26. R-B3	R-K1	46. K-N3	B-K5
7. B-Q2	BxBoh	27. R/3-K3	R/2-K2	47. B-Q1	K-N3
8. QNxR	P-Q4	28. QxRP!(d)	RxR	48. P-N4	P-B5ch
9. PxF	NxP	29. RxR	RxR	49. K-B2	K-B4
10. O-O	O-O	30. PxF	Q-K1!(e)	50. P-R5	PxP
11. R-K1(a)	B-N5	31. K-B2	P-N3	51. PxF	P-N5
12. P-KR3	B-R4	32. B-N1(f)	NxNP!(g)	52. P-R6	P-N6ch
13. R-QB1	R-QB1	33. KxN?(h)	QxP	53. K-N1	P-B6
14. N-N3	K-R1	34. Q-N8vh	K-N2	54. B-B2!(i)	BxB!
15. N-B5(b)	P-QN3	35. Q-B7ch	K-R3	55. P-R7	P-B7ch
16. N-K4	P-B3	36. Q-N3	Q-K7ch!(i)	56. K-N2	K-B5!
17. B-R6!	R-QN1!	37. Q-B2	BxNch!	57. P-R8(Q)	B-K5ch
18. P-R3(c)	N/B3-K2	38. K-N3	QxQ	58. K-B1	B-Q6ch
19. B-B4	P-B3	39. KxQ	B-Q4	59. Resigns	
20. N-N3	B-B2	40. B-B2	K-N4		

- (a) Fine's Practical Chess Openings (1900) gives 11. Q-N3 QN-K2 12. KR-K1 P-QB3; 13. N-K4 Q-N3 14. N-B3 QxQ with equality.
- (b) To "unprotect" Black's Knight at B3.
- (c) Apparently White can win a piece with 18. RxN N-N5 19. R-B3 NxR 20. Q-R4 Q-B1; 21. N-Q6!. But with 21...Q-Q1! Black seems to be able to hold it. And if 22. N-N7 Q-Q2 23. B-N5 N/4-K2! may even be bad for White.
- (d) This move must have come as a surprise to Black. If now 28...RxQ? 29. RxRch B-N1 (Or QxR 30. RxQch etc) 30. RxQ and White has won a whole Rook.
- (e) A very pretty and probably correct sacrifice. If White accepts Black should at least get a draw (31. PxF Q-K6ch 32. K moves P-KN3!).
- (f) I did not like 32. Q-Q7 as Black regains his Pawn by 32...QxQ 33. BxQ N-Q6ch with probably a draw. Also 32. PxF PxB 33. QxNP Q-K5! is bad for White. The text is probably best.
- (g) A pretty but this time unsound sacrifice.
- (h) But this loses. Instead 33. P-K4! wins. If 33...BxF 34. BxB QxB 35. KxN Q-K7ch; 36. K-N3 and Black has run out of checks.
- (i) This is the move I overlooked when playing 33. KxN. I only expected 36...QxQ! when White remains a piece up for a pawn. After the text White is a pawn down and Black wins the endgame nicely despite my efforts to avert it.

CARO KANN DEFENCE		White: Bill Irwin (1611)		Black: Tony Estes (1705)	
1. P-K4	P-B3	12. Q-N3	P-KR3	23. Q-B3!	K-K2
2. N-QB3	P-Q4	13. B-K3	P-N4	24. Q-N4	R-R2
3. N-KB3	B-N5	14. KR-K1	B-Q3	25. RxFch!(a)	PxR
4. P-KR3	BxN	15. Q-B3	QR-N1	26. QxKfch	K-Q1?(b)
5. QxB	N-B3	16. P-QN3	B-R6	27. Q-N8ch	K-B2
6. PxF	PxF	17. B-Q2	B-N7	28. QxRch	K-Q1
7. B-N5ch	N-B3	18. QR-N1	BxN	29. Q-K7ch(c)	K-B1
8. P-Q4	P-K3	19. BxB	N-K5	30. Q-B7ch	K-N2
9. O-O	P-QR3	20. R-K2	NxB	31. QxRf	Q-R4
10. BxNch	PxB	21. QxN	Q-N3	32. R-K7ch	K-R1
11. B-N5	B-K2	22. R/1-K1	K-Q2	33. QxFch	Resigns

- (a) A pretty and sound sacrifice. While with best play Black can draw he has plenty of chances to go wrong.
- (b) He does... This is fatal. After 26...K-B1! White only draws, e.g. 27. Q-B6ch, K-N1 (if R-B2 28. QxRPch also draws) 28. Q-K6ch R-B2 29. Q-N6ch R-N2 30. Q-K6ch. White can play differently but he cannot avoid perpetual.
- (c) Instead of the text 29. Q-B7! is already decisive. But White has a win at any rate.

CAN YOU IDENTIFY THIS GAME?

Annotated by Bob Coveyou

This game was contributed by Bob Coveyou with his own notes. He would like to know if you can identify the players of this game. Please send your solution to the Editor: Peter F. Lahde, 80 Lyle Lane, Nashville, Tenn. 37211.

NIMZO-INDIAN DEFENCE

Players not identified.

1. P-Q4	N-KB3	13. N-R4	P-KR3(f)	25. K-R1	R-N1
2. P-QB4	P-K3	14. B-Q2	R-K1	26. R-K3	N-R4
3. N-QB3	B-N5	15. QR-K1	N-B1	27. R/3-B3	N-B3
4. P-K3	P-QN3(a)	16. N-B5	N-N3	28. R-R3	P-N4
5. B-Q3	B-N2	17. P-B4	PxQF(g)	29. I-KN4(1)	NxNP
6. N-B3	O-O	18. PxF	I-B3	30. Q-KN3	Q-K1(m)
7. O-O	KBxN(b)	19. P-Q5(h)	PxF	31. NxQF(n)	Q-K2
8. PxB	B-K5(c)	20. BxI	N-K2	32. I-K5	N-B3
9. Q-B2	BxB	21. N-N3(i)	R-QB1	33. P-B5(o)	NxQF
10. QxB(d)	P-Q3	22. B-B3	N-N3(j)	34. IxN	Ixi
11. P-K4	P-K4(e)	23. B-Q4	K-R2	35. N-B7	QxN
12. B-N5	QN-Q2	24. N-B5(k)	R-B2	36. RxQ	RxR

White won(p)

- (a) It is my impression that this move is just a shade too slow.
- (b) That this capture is at least very prudent supports the preceding note. Black would of course prefer White to request the exchange with P-QR3, but his own unhurried pace in the center has made this unnecessary; 8...P-Q3 9. N-QR4, and the Bishop is in trouble.
- (c) Black has two alternatives here: (1) 8...N-K5 9 Q-B2 P-KB4 10 N-Q2 Q-R5 11 P-B3 (11 P-N3 N-N4 12 P-B3 Q-R4) N-N4; unclear, but probably good for White.
- (2) 8...P-Q3 9 Q-B2 N-B3 10 P-K4 P-K4 11 I-Q5; Black has blocked the center; N-K2 12 N-R4; but has lost too much time; White stands better.
- (d) Black has freed his position and exchanged a couple of pieces. But White has a strong Bishop and a good center. But the most important White advantage is that Black has little counterplay to neutralize or even seriously hamper White's plans.
- (e) It is not entirely good fortune that this move is tactically possible; the coming pin is uncomfortable. Is not 11...KN-Q2 more resilient?
- (f) If this is necessary, now is the time. After White gets in N-B5, is is probably too late.
- (g) An unexpected choice; instead of getting rid of another White piece, a most useful one, Black does just what he (almost always) should not do, that is, undouble the White Pawns and convert them into a powerful dynamic weapon. However, 17...PxB; 18 BxI NxR 19 RxN looks very dangerous, and White's further concentration by QR-KB1, Q-N3, etc, is all too clear. Black can well reason that the most ~~promising~~ complicated course is also the most promising; the clearer the position the clearer the peril.
- (h) Neither 19 NxQF nor 19 P-K5 accomplishes much; the text is far stronger, strengthening the Bishop and, even more important, stabilizing the center favorably before proceeding with his obviously powerful King-side attack. Also, if Black is allowed ...P-Q4, he is out of the woods.
- (i) No unnecessary exchanges; he shall return.
- (j) The only square for the Knight.
- (k) This position could have been obtained by 20...R-QB1 21 B-B3 K-R2 22 B-Q4. Hence, Black's 20th move can only be assessed properly by looking at the clock!
- (l) This pawn is indigestible, whether swallowed (...NxI) or injected (P-N5)
- (m) 30...N-Q3 31 Q-N5, FINIS.
- (n) The complications after 31 QxN are unnecessary.
- (o) Winning a piece, and safely..
- (p) The game concluded: 37 P-K6 R-B8ch 38 K-N2 R-B4 39 R-R4 R-K1 40 Q-Q6 R/1-KB1 41 I-KR3 R-QB1 42 R-K4 R-QE7ch 43 K-N3 R-Q7 44 P-K7 R-N4ch 45 R-N4 NxP 46 RxR PxR 47 QxN RxR 48 QxRI R-KB5 49 Q-K7 R-B4 50 Q-K3 R-B4 51 K-B3 R-B7 52 Q-K6 R-B8 53. Q-N3 R-B4 54 K-K4 R-B4 55 K-Q4 K-R1 56 K-B3 K-R2 57 K-N4 R-K4 58 I-R3 K-R3 59 Q-N8 P-N5 60 I-KR4 P-N4 61 I-R5 Resigns

OPENING TRAPS

By Peter Lahde

Late last year I was involved in four miniatures, winning three and losing one. The first of these games is a rare occurrence in chess as the moves were identical to a game I played two years earlier. The mating net is quite pleasing.

The second game is quite a surprising deviation from my usual King's Pawn openings and finds Don on unfamiliar grounds. After Don "wins" my Bishop for Pawn he finds he cannot stop mate. Slow and inferior development were the main factors.

The next two games are from the Mid-South. The first one, a losing effort. My attempt to save the Knight, after a blunder, loses the Queen. The 1st game, in round 3, is my only win in this tourney. I think it is quite instructive.

GAME No.1

Donelson Club Match, Oct. 12, 1965

TWO KNIGHT'S DEFENCE

Peter Lahde

Black: Earl Bennett

- | | | | | | |
|----------|-------|------------|----------|---------------|-----------|
| 1. P-K4 | P-K4 | 5. PxP | NxP(a) | 9. BxNch | K-Q3(d) |
| 2. N-KB3 | N-QB3 | 6. NxBP(b) | KxN | 10. Q-B7! | NxPch?(e) |
| 3. B-B4 | N-B3 | 7. Q-B3ch | K-K3 | 11. K-Q1 | NxR? |
| 4. N-N5 | P-Q4 | 8. N-B3 | N-Q5?(c) | 12. N-K4 mate | |

- (a) More usual and somewhat safer is 5...N-QR4. Also 5...N-Q5 is played at times.
 (b) This initiates the Fegatello or Fried Liver Attack. Instead White could proceed less daring with P-Q4. The text gives up a piece for two pawns plus a somewhat insecure position for Black's King.
 (c) Loses a piece. Correct is N-N5.
 (d) This is best under the circumstances. Another game of mine went 9...K-K2; 10. Q-B7ch K-Q3 11 N-K4 mate (Lahde - Stallcup, 1957).
 (e) He should try 10...B-B4!?. White then should play 11. N-K4ch, BxN; 12. BxB and White is a Pawn up with much the superior position.

GAME No.2

Nashville Club Match, Nov 16, 1965

QUEEN'S GAMBIT

White: Peter Lahde

Black: Don DuPlantier

- | | | | | | |
|------------|-------|------------|----------|-------------|-----------|
| 1. P-Q4 | P-Q4 | 5. NxP | B-K2 | 9. B-Q3 | P-KR3(e) |
| 2. P-QB4 | P-QB3 | 6. N-KB3 | N-KB3(c) | 10. O-O | K-R1(f) |
| 3. N-QB3 | P-K3 | 7. NxN | BxN | 11. B-B2 | QN-Q2?(g) |
| 4. P-K4(a) | PxKP | 8. B-B4(d) | O-O | 12. BxP!(h) | PxB? |
| | | | | 13. Q-Q3! | Resigns |

- (a) This move leads into the aggressive Marshall Gambit. The alternatives N-B3, PxP, and P-K3 are at best even.
 (b) So far book. But here the only recommended move is B-N5ch, which is best answered with 6. B-Q2. White gives up a Pawn here for the initiative.
 (c) Black should precede this move with 6...QN-Q2 to recapture at B3 with the knight. After the text the Bishop lands on B3 where it is out of place.
 (d) A waiting move of a sort. White is waiting for Black to castle so he can play B-Q3.
 (e) Of course not 9...BxP? 10 NxB QxN 11 BxPch followed by 12 QxQ. But the text is a serious weakening of his King position.
 (f) To threaten once again BxP, but it is too slow as White has an effective reply.
 (g) This loses at least a Pawn.
 (h) The pretty offer of a piece which Black dare not accept. But he does....

GAME No.3

FRENCH DEFENCE

White: John Hurt

Black: Peter Lahde

- | | | | | | |
|----------|-------|--------------|---------|---------------|------------|
| 1. P-K4 | P-K3 | 6. FxB | P-QB4 | 11. N-K2(f) | N-R3?(g) |
| 2. P-Q4 | P-Q4 | 7. Q-N4 | N-B4(a) | 12. QxP | N-Q2(h) |
| 3. N-QB3 | B-N5 | 8. B-Q3 | P-KR4 | 13. P-N5! | QxKP? |
| 4. P-K5 | N-K2 | 9. Q-R3(b) | FxP(c) | 14. B-KB4!(i) | N-B3(j) |
| 5. P-QR3 | BxNch | 10. P-N4!(d) | Q-B2(e) | 15. Q-R3! | Resigns(k) |

- (a) An alternative is 7...FxP which I have also played against Hurt.
 (b) Here also 9. Q-B4 is played which after 9...FxP 10. FxP Q-R5 leads to an exchange of Queens.
 (c) In round 2 of this event I played 9...P-B5 which gave White (Churchill) an initiative after 10. BxN. The game ended in a draw.
 (d) A very aggressive move typical of Hurt. Alternatives are 10. N-B3 and 10. BxN.
 (e) This move is not mentioned in MCO-10. Instead 10...N-K2 equalizes and 10...Q-R4! has not been sufficiently tested. The text seems playable.
 (f) To prevent 11...Q-B6ch winning Rook for Knight.
 (g) The blunder of the game. Correct is 11...N-K2. Then he loses a Pawn but gets the Q-Pawn in return.
 (h) A futile attempt to hold the piece.
 (i) But not 14. FxN?! QxQ. (Continued on next page.)

OPENING TRAPS

(Conclusion)

- (j) At first I considered 14...P-KN3; but then 15 BxQ PxQ 16 BxR wins or as Hurt pointed out 15 BxP PxB (Q-N2 is best) 16 QxPch wins.
 (k) Now the Queen is trapped therefore Black resigns.

GAME No.4

- FRENCH DEFENCE White: Peter Lahde Black: Orval Albritton
- | | | | | | |
|----------|-------|-------------|--------|-------------|------------|
| 1. P-K4 | P-K3 | 4. B-KN5 | FxF | 7. P-KR4!? | P-QN3?(d) |
| 2. P-Q4 | P-Q4 | 5. NxP(a) | B-K2 | 8. NxNch! | BxN(e) |
| 3. N-QB3 | N-KB3 | 6. B-Q3?(b) | O-O(c) | 9. Q-R5!(f) | P-N3(g) |
| | | | | 10. Q-B3! | Resigns(h) |
- (a) The Burn Variation initiated by 4...FxF.
 (b) Correct is 6. BxN. The text is an attempt to avoid simplification but is not correct.
 (c) For Black can refute 6. B-Q3? by 6...NxN 7. BxB QxB 8. BxN Q-N5ch 9. P-B3 QxNF and Black has won a Pawn. But not 6...QxP?? 7. B-N5ch wins the Queen.
 (d) The decisive error. Correct is 7...NxN, etc. But 7...QxP is probably too aggressive.
 (e) If 8...FxF 9. B-R6 R-K1 (or he loses the exchange) 10. Q-N4ch K-R1 11 Q-N7mate.
 (f) The winning move by forcing Black to give up a guard for the Bishop because of the mate threat. This makes a double attack possible on the next move which wins material.
 (g) Or 9...P-KR3 10 BxP! PxP 11 QxF R-K1 12 B-R7ch mates.
 (h) If 10...BxB 11 QxR wins a piece in addition to the exchange as two pieces are en prise.
 If 10...B-N2 11 QxB wins a piece
 If 10...P-B3 11 BxB and White has won a piece.

CHESS QUIZ
Mating Combinations

No.4

```

r . . . . r . k
. . p . . . p .
. . . p . . . p
. B . P p . . .
F N . . R . q .
. . . Q . n . .
. . R . . F . .
. . . . . K . .
White

```

Black(2)

No.5

```

. . r . . . . .
p . . . . p k .
. . . . . . .
. . . . . b R .
. . . p F . F p
F . . . . . P .
. P . . R . P K
. . r . . . . N
White

```

Black(4)

No.6

```

r . . r . n . .
p p . . b k . .
. . P . P . . P
. . . q . . . .
. . . F N . Q F
. . P . . . R .
P . . . . P P .
. . . . . R K .
White

```

White (4)

This is the second CHESS QUIZ and one that should be very interesting to solve. So if you have not taken part before you still have a good chance to win one of the three prizes offered. This is also quite a bit easier than the first. Now you also have a clue of what to look for, this being a mating combination. So let's put on our thinking cap and try to figure these out. We also would like to hear your ideas of what you think about this quiz. Perhaps you would like one of your positions included.
 Since the response for the first quiz was rather light the deadline for it has been extended to the same date as this quiz which will be April 20. Here is also a clue for the first quiz, each position involves the win of a Pawn. The next issue will have the solutions for the first six positions.

POSTAL CHESS RESULTS

By Mike Coveyou

The assignment sheets for the 1965-1966 tournament will be sent out as soon as possible.

64 Tennessee

Irwin $\frac{1}{2}$, Mercer $\frac{1}{2}$ (adjudicated)

Burris withdraws

M. Coveyou withdraws

63-Tf-1

Burris withdraws

Mercer forfeits all games

63-Tf-2

Mercer forfeits all games