Published bi-monthly. Editor: Peter P. Lahde, 80 Lyle Lane, Nashville 11, Tenn. Contributors: A. Bowen(Nashville), R. Coveyou(Oak Ridge), T. Finucane(Kingsport), H. Hairfield(AEDC), J. Murphy(Maryville), C. Lipman(Memphis).

AEDC CLUB TOURNEY UNDERWAY.

The Arnold Center 1962 Chess Tournament is currently being played with a total of 22 players participating. After the first three games players will be clasified into "A" or "B" groups, depending on their score. This appears to be an interesting experiment perhaps designed to give some of the lower scoring players a chance to win more games. The tourney will be completed March 16.

After two rounds five players have maintained a perfect score. They are as follows: Glover, Edenfield, Erickson, Harris, and Norton. Bill Griffith, the reporter, has lappoints to be alone in sixth position.

Unfortunately, Harry Hairfield, the founder and sparkplug of AEDC, could not participate due to the fact that he is attending MTSC in the evening.

We should have the complete results of this event for next issue.

KNOXVILLE CHESS ACTIVITY INCREASING.
We are happy to report that Martin Southern has resumed his activity in chess and allowed his home to used for a club meeting on Friday evenings. We also want to welcome him as a newcomer to TCA.

Late last year six players engaged in a round robin tourney there that saw Emanuel Tsitseklis and Dave Burris tie for first with 42:2. Martin Southern took third place with a score of 3:2.

Congratulations to Emanuel Tsitseklis and his chess playing younger brother Steve on becoming U.S. citizens. This was featured in the Knoxville paper.

We are indebted to Jack Murphy for reporting much of this news for us and the added information from the "Knoxville Sentinel".

NEWS IN BRIEF.

USOF membership in Tennessee has slightly dropped after reaching a peak of 59 members in August of '61. The membership as of December '61 stood at 54.

Memphis is contemplating a match with powerful St Louis. Also their city tourney is expected to begin shortly.

 Λ match between Nashville and Ft. Campbell has been tentatively scheduled for March 11.

Van@erbilt University will have their club tourney beginning March 13. Richard Long is the organizer.

TOP TEN FROM THREE CLUBS.

We will give here the ratings of three Middle Tennessee chess clubs, Jordan Trafimow of Ft. Campbell has the distinction of not only leading in Ft. Campbell but the Nashville Chess Club as well. The AEDC Club uses the USCF rating system, while Nashville and Ft. Campbell use CHESS REVIEW'S postal system. To arrive at the approximate USCF club rating of the last mentioned clubs 500 points should be added to each players rating.

u u	o caon brayers	In ottik .						
	AEDC			Ft. Campbell			Nashville	
1.	Glover	1693	1.	Trafimow	1660	1.	Trafinow	1413
2.	Hairfield	1673	2.	Sube	1442	2.	Lahde	1402
3.	Edenfield	1635	3.	Rogers	1272	3.	Sommer	1354
4.	Erickson	1627	4.	Lamprey	1246	4.	Scott	1332
-	Harris	1626	5.	Trover	1227	5.	Bowen	1309
	Temple .	1621	6.	Yoshino	1200	6.	Long	1303
	Griffith	1605	7.	Brand	1179	7.	DuPlantier	1300
	Maynard	1566	8.	Ihasz	1177	8.	Edzard	1248
	Norton	1551	9.	Smith	1149	9.	Nelson	1142
10.	Jacocks	1551	10.	Lautsch	1135	10.	Rogers	1136
	24 total member	ers		has 33 members			40 in all	

SAMES FROM RECENT EVENTS.

Rocket City Open, 1961. Queen's Pawn Game White: R.S. Scrivener Black: Richard Long 1. P-Q4 N-KB3 15. 9-95 P-Q3 29. P-B7ch K-K2 2. N-Q2 P-K4(a) 30. Q-N5ch 16. B-N5ch K-B1(g) K-Q2 3. PxP N-N5 17. Q-Q2 P-B3 31. NxPch(j) PxN 4. P-K4(b) NxP 18. B-Q3 P-CN4 32. Q-B5ch K-03 5. P-KB4 N-N3 19. CR-B1 K-Kl 33. Q-N6ch K-B2(k) 6. CN-B3 34. PxP B-B4 20. P-KN4 R-B1 RxP 7. P-B5 N-R5(c) 21. P-KR4 35. B-B2 P-N5 B-K6ch(1) . 18. B-KN5 NxNch 22. P-B4 R-CN1 36. K-N1 P-R5 9. NxN P-KB3 23. Q-N5 Q-R2!?(h) 37. R-Q1(m) Q-B4 40. B-KB4 24. C-R5ch K-K2(i) 38. G-B6?(n) €-K2 RxPch -1. G-G3(d) N-B3 25. CXRP P-N6 39. KxR Q-N5ch P-B3(e) P-CR4 26. CxNPch R-B2 40. K-R2(0) CxPch N-K4?!(f) 27. P-B6ch K-K1 41. K-R3(p)G-B6ch 14 BxN PxB 28. (-N8ch R-B1 42. KxP CxBch Forfeit(q)

The annotation is by Richard Long.

- (a) I want to avoid the fixed Pawn position resulting from the "Businessman's Opening". For details of this opening see Scrivener' game in the No. 14 issue.
- (b) Not 3. P-KR3 or 3. P-KB4 because of 3.... N-K6!
 (c) Tempting but not sufficient is 7.... N-K4; 8. NxN, C-R5ch; 9. P-KN3, CxKPch; 10. C-K2, CxR; 11. N/5-B3ch and 12. B-N2 or 11. N-N6ch, K-C1; 12. NxR wins.

(d) Not 11. BxP, P-C3!; 12. B-R5, (xKPch; 13. C-K2, BxP.

(e) If 12. BxP, P-C3 traps the Bishop.

(f) 13.... P-C3 is safer. N-K4 is trickier.

- (g) Not 16.... P-B3; 17. BxPch!. The two Bishops and tempos seem to be worth loss of castling.
- (h) Scrivener has about two minutes, and I have about 3 minutes to make the time control; so I try for complications. A draw would eliminate both of us from contention for top honors.

(i) It is necessary to guard the KR and be able to gain a tempo by R-B2 when he takes the KNP.

(j) The threat of B-K6ch is dangerous. If on 31. the Queen moves to avoid the fork, then 31... PxP; 32. K-B2, (-N3 should be decisive.

(k) Not 33.... B-K3; then 34. R-B6.

(1) A necessary Zwischenzug to keep the King in the corner.

(m) Not 37.BxN, PxB as mate could then not be stopped.

- (n) 38. BxR, FxB; 39. R-C3 now wins for White. But it must be remembered there was time trouble on both sides.
- (o) Or 40. K-R1, C-B6ch; 41. K-N1 (or 41. K-R2 goes back into the game.) P-R6!; 42. C-Cch, K-N2.
- (p) If 41. K-R1, C-B6ch; 42. K-N1, P-R6 or 42. K-R2, CxBch; 43. K-R1, C-B6ch; 44. K-R2, C-N6ch; 45. K-R1, C-R6ch; 46. K-N1, B-K3; 47. CxB, R-N1ch; 48. K-B2 R-N7 mate.
- (q) White's flag falls, but Black has a mate after 43. K-R3, B-B4 mate or 43. K-R5, B-N3ch; 44. K-N4, B-B4ch; 45. K-R5, (-B6ch; 46. K-R4, (-R6 mate. An exciting time pressure game. Black 'sacs' 2 K-side Pawns giving White three connected passed Pawns, one of which is on the 7th rank. White then gives up a Knight, and Blak counters with a Rock sacrifice.

MID-SOUTH OPEN, Memphis, 1961. White: Charles Savary Irregular Black: Albert Bowen 1. N-KB3 P-CN3 23. RxCBP 24. CxR 12. P-C4 P-Q3 CxR 2. P-KN3 B-N2 13. P-C5 CN-K2 14. (-63 3. B-N2 N-CB3 C-C2 25. R-CB1 C-N2 4. P-C3 R-N1 15. P-B4 26. N-Kl PxP R-KB1 5. P-K4 P-K4 16. CMP 0-0 27. C-B2 28. N-CR1 **√-KB**2 6.0-0 B-B4 17. CR-B1 KR-B1 N-K2 7. CN-C2 P-CN4 18. C-B1 R-R1 29. (-42 N-KB4 8, R-K1 KN-K2 19. B-R3 P-KB4 30. R-B3 P-K5 9. N-N3 B-N3 20. PxP NxKBP 31. P-CR3 P-K6! 10. B-K3 N-N3 21. 6-63 R-KB1 32. PxP NXNF! 11. BxB RPxB 22. BxN RxB 33. Resigns

A very pretty sacrifice by Mr. Bowen. No wonder Al considers this his best game from the tourney.

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NASHVILLE INVITATIONAL, 1961.
                                                              Black: Peter Lahde
                           White: Harry Hairfield
   FRENCH DEFENCE
                                                                      (xNch!(h)
                                                        27. K-N3
                            14: B-G3
                                            N-N5
                P-K3
1. P-K4
                                                                      NXQ
                                                        28. CxC(i)
                            15. P-N5
                                            N-B4(e)
                PmC4
2. P-C4
                                                        29. N-K3
                                                                      NxCP(j)
                            16. P-R5
                                            1'-N3
3. P-K5
                P-CB4
                                            NxB
                                                        30. KR-K1
                                                                      RMB1
                N-QB3
                            17. P-CR3
4. P-CB3
                                                                      BxR
                                                        31. RxR
                                            B ... Q2
                            18. QxN
                G-N3
5. N-B3
                                            CR-B1
                                                                      B-C2
                                                        32. K-N2
                             19. P-CR4
6. I-(N3(a)
                PxP
                                                                      B-B3
                                            BxB
                                                        33. R-B1
                             20. B-R3
                N-K2(b)
7. PxP
                                                        34. N-N4
                                                                      R-N5
                                            Q-N5
                             21. NxB
                N-B4
8. B-K2
                                                                      N-K7
                                                        35. N-KB6
                                            C-R4
                             22. N-B2
                B-N5ch
9. B-N2
                                                        36. R-B2
                                                                      P-0,5ch
                                            R-B6!
                             23. 1-R6
10. K-B1
                0-0(c)
                                                                      P-46
                                                        37. K-B1
                                            RXNP
                             24. C-C1?(f)
                N-R3(d)
11. P-KN4!
                                                        38. Resigns(k)
                                            Q-B6!
                             25. K-N2
12. R-N1
                K-Rl
                             26. R-QB1?(g) N-R5ch!
                B-K2
13. P-KR4
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Annotation is by Peter Lahde.

(a) This is the Nimzowitch Variation as dictated by White's 3. I-K5. Alternatives for White at this point are 6. P-CR3 or B-K2.

(b) White can now play 8. N-B3!, N-B4; 9. N-B2, B-K2 etc. This would not be possible after 7... N-R3!. But I did not like the possibility of BxN.

(c) Here P-KR4 is better as given in MCO. Harry followed one of the book variations without realizing it. It was Black that finally varied and White Takes immodiate advantage of this in caccuracy.

(d) Not 11... N-K2 as after 12. I-CR3 Black loses a piece.

(e) Not 15... NxB?; 16. TxN, NxB; 17. TxPch, K-N1; 18. PxR(q)ch, KxC, 19. C-B2 and White has won material and the game.

(f) He can safe the Tawn by 24. G-G2!, G-B2; 25. R-B1! (If 25... RxN(6); 26. N-K1 or 25... RxNP, N-R1)

(g) It was necessary to move the King or King's Rock.

(h) Not 27... NxN as after 28. N-K3 White regains the piece.

(i) If. 28. KxN, G-R6mate.

(j) More accurate is 29... NxR but the text also wins easy.

(k) White loses more material to prevent R-N8mate.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.	(UEEN'S PAWN GAME P-C4 N-KB3 N-KB3 I-C4 B-B4 P-K3 I-K3 B-C3 B-M3 C-K2 P-D3 CN-C2 CN-C2 O-O B-C3 P-K4 TxP NxP NxN BxN N-B3 BxB RPxB N-K5 C-B2 P-KB4 O-O-O P-CR4 A positional success	18. N-B4 19. NxB 20. P-R3 21. Q-Q2 22. Q-Q5 23. RxQ 24. PxP 25. RxQBP 26. R-B4 27. R-N4	EMTHIS, 1962. Coaks	R-N6ch RxF/5 R-N6 FxF 1-N6 FxF RxF F-N4 F-R4 F-R4 F-R6 K-D2 F-R6

contribution, John.

CARO KANN DEFENCE 1. P-K4 P-CB3 2. P-C4 P-C4 3. N-CB3 PXP 4. NXP N-C2 5. B-CB4 KN-B3	NASHVILLE CLUB MATCH, 1062. White: Poter Lahde 6. N-N5
SICILIAN DEFENCE 1. P-K4 P-CB4 2. T-C4 PxP 3. P-CB3 N-KB3 4. P-K5 N-C4 5. B-CB4 N-N3	NASHVILLE CLUB MATCH, 1961. White: Dr. Robert Sommer 6. B-N3 PXF 11. B-B2 N-QB5? 7. NXP P-K3 12. Q-Q3! N5xKP 8. N-B3 B-K2 13. N-B6ch! Resigns 9. N-K4 0-0 10. 0-0 N-QB3