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Contributors: T. Armstrong, A. Bowen, R. Coveyou, T. Finucane, R. Pierce,
R. S. Scrivener, L. D. Stallcup and J. Sullivan.

BOWEN TAKES LEAD IN NASHVILLE, LOEW PLACES SECOND.

Albert Bowen took over the lead from Lahde in recent match play with 1545. He scored by winning and drawing over Loew and defeating a strong newcomer Sommer (1½:½). Loew captured second place on two successive wins over Lahde, dropping Lahde from first to third place.

Here is one of Loew's wins;

GRUENFELD DEFENCE

Nashville, December 15, 1959 (Match)

White, Milton Loew

Black, Peter Lahde

1.	P-Q4	N-KB3	11.	Q-B	Q-B2	21.	K-R	P-K3
2.	P-QB4	P-KN3	12.	P-QN4	N-R4	22.	R-N	Q-B2
3.	N-QB3	P-Q4	13.	N-K2	P-B4	23.	R-N3	QR-K
4.	N-B3	B-N2	14.	Q-B2	QN-B3?	24.	QR-N	Q-K2
5.	P-K3	P-QB3	15.	N-K5	B-B2	25.	NxB	RxN
6.	B-Q3	B-N5	16.	P-KN4!	NxP	26.	RxR	Q-R5ch
7.	O-O	O-O	17.	PxN	BxN?	27.	K-N2	K-R2
8.	P-KR3	B-K3	18.	PxN	B-N2	28.	K-B	R-K2
9.	P-B5	P-KR3	19.	PxP	BxP	29.	BxP!	PxB
10.	B-Q2	QN-Q2	20.	N-B4	R-B3	30.	QxP	K-R?
						31.	RxB	Resigns

YOUTH MARCHES ON

Three cities report activities in chess that show great interest of young players in the game. A good sign for a great future for the game in Tennessee.

Nashville is contemplating the forming of an interscholastic chess league. Gary Ratcliff and Ward Poag have already begun work on this project. Three High Schools already have formed chess clubs. Matches between clubs and other events have already been planned. The Nashville Chess Club has given its approval and will assist in the program.

Jack Murphy of Maryville reports great interest of the game in his area.. Recently he organized a radio match to promote "Boy Scout Week". He arranged a chess match between Boy Scouts of Maryville and Oak Ridge. He had planned for only three players from each city, but Oak Ridge was ready to furnish six. The event was a great success and fun was had by all. It was covered in the local Maryville Paper. Jack says that his club would be interested in Playing radio matches with other clubs. If you are interested write him at : Route 7 Maryville, Tenn.

From Kingsport we hear that James Finucane, 15 year old son of Tom Finucane has become Kingsport's Chess Club President this year. (We wish him success, the editor).

CORRESPONDENCE CHESS

Joe Selby of Kingsport proposes a Tennessee Postal Chess League to determine a Postal Chess Champion for Tennessee. He suggests it to be carried our similar to Chess Review's Golden Knights. This would mean 6 games against different opponents, or 7 players in one group. The winner and runner-up would advance to the next round.

The editor will be glad to supervise the program. Let's set a deadline of May 1 to let me know of your interest and offer your suggestions.

The Manchester Chess Club is currently playing a 10 round tournament. As soon as it is completed we'll give you the results.

The Nashville Chess Club will conduct a city tournament, the first in several years. The event will take place on March 25-27. Players within a radius of 50 miles of Nashville are invited. There will actually be two tourneys, one for the Nashville City Championship which requires USCF Membership, and a Class B tourney.

An event that was begun last year, a match between Memphis and Nashville, will again be held this year. Tentative plans are for April 9.

FINANCIAL REPORT

1958

Income		Expenses	
On hand	\$ 4.00	Prizes	\$ 132.00
Entrance Fees	145.00	USCF Dues	80.00
USCF Dues	80.00	Chapter Affil.s	10.00
Nashville Donations	33.00	Trophy	15.00
Anonymous Donation	15.00	Postage, etc	2.00
	<u>\$277.00</u>		<u>\$239.00</u>

Balance of \$38.00

1959

Income		Expenses	
On Hand	\$ 38.00	Prizes	\$ 110.00
Entrance Fee	105.00	USCF Dues	28.00
USCF Dues	28.00	Chapter Affils.	10.00
Nashville Donations	18.00	Rating Fees	6.00
	<u>\$ 189.00</u>	Trophies	20.00
		Postage, etc.	3.00
			<u>\$ 177.00</u>

Balance \$12.00

There was no rating fee in 1958 since \$5 were charged for USCF dues per member. The USCF dues were \$4 for those who joined or renewed membership at the 1959 tourney.

Actually there was a loss of \$26 at the last tourney which was made up by money that was on hand.

TCA dues are not included as they are assumed to pay for the paper. No actual tabulation of the cost has ever been made.

SOME ANNOTATED GAMES FROM THE TENNESSEE OPEN

No. 1. Sicilian Defense.		Lahde, White		Ratcliff, Black	
1. P-K4	P-QB4	11. NxN	P-Q4?	21. QxB	Q-B2
2. N-KB3	N-QB3	12. BxB!	KxE	22. Q-KN5	K-N2
3. P-Q4	PxP	13. BxP	Q-N3	23. R-R3	R-QB1
4. NxP	N-B3	14. Q-B3ch	K-N	24. P-QB3	P-B3
5. N-QB3	P-KN3	15. O-O-O	B-K3	25. Q-K3	Q-R4
6. B-QB4	B-N2	16. P-KR4	P-KR4	26. K-N1	Q-KB4
7. B-K3	O-O	17. Q-KN3	QR-Q1	27. R-B3	Q-N5
8. P-KR3	P-Q3	18. Q-N5	KR-K1	28. N-N3	P-K4
9. Q-Q2	NxN	19. R-Q3	RxB	29. N-B5ch!(b)K-B2?	
10. BxN	NxP?(a)	20. RxB	BxR	30. N-R6ch	Resigns

Annotated by Peter Lahde

- (a) Black expects to regain the piece with 11... P-Q4 but miscalculates. It is well known if Black can play P-Q4 safely in the sicilian he gets a good game. But here he cannot play it safely.

- (b) My best move in the tourney. Black loses in all variations.

(1) If 29... K-R2 or R1; 30. Q-R6ch, K-N; 31. Q-N7 mate.

(2) If 29... K-N1; 30. N-R6ch wins Queen.

(3) If 29... K-B1; 30. Q-R6ch, K-B2 or K-K1; 31. N-Q6ch wins Rook.

(4) If 29... PxN; 30. P-B5 wins Queen.

(5) If 29... QxN; 30. RxB; 31. Q-B3 wins exchange and Pawn.

BOB COVEYOU ANNOTATES HIS ONLY LOSS.

No. 2. King's Indian Defense.			Sullivan, White; Coveyou, Black		
1. P-Q4	N-KB3	17. N-N5	B-Q2(i)	33. K-K2	R-R3
2. P-QB4	P-KN3	18. NxRP	P-N5(j)	34. R-KR1	P-N3
3. N-QB3	B-N2(a)	19. Q-B2(k)	P-N6	35. R-R3	R-QR1
4. P-K4	P-Q3	20. PxP	PxP	36. N-R7	K-B1
5. N-B3	O-O	21. B-K3(l)	P-R5	37. K-Q3	K-K1
6. B-K2(b)	P-K4(c)	22. B-QN5(m)	N(l)-N3(n)	38. R-B8ch	RxR
7. O-O(d)	N-B3(e)	23. Q-B7(o)	BxB	39. NxR	P-N4
8. P-Q5(f)	N-K2	24. QxQch	RxQ	40. PxP	R-R2
9. N-K1	N-Q2(g)	25. Nx3	N-B5	41. N-N6	B-B3
10. B-K3	P-KB4	26. BxN	PxB	42. N-B4	K-Q2
11. P-B3	P-B5	27. R-B7	N-N3	43. P-N6	R-R1
12. B-B2	P-KN4	28. N-Q3	R-B2	44. P-K5	PxP
13. P-QN4	R-B3	29. R(l)-B1	R(l)-B1	45. K-K4	R-K1
14. P-B5	P-KR4	30. K-B1	N-K4	46. R-R1	K-B1
15. R-B1(h)	N-B1	31. NxN	BxN	47. N-Q6ch	Resigns
16. PxP	PxP	32. P-QR4	R-B3		

The deep annotation is by R. Coveyou.

- (a) This defense is a fine illustration of changing fashions in the opening. Introduced in the early twenties, it was considered refuted by the end of the decade. It was revived by the first crop of Soviet Masters about 1932, and again nearly disappeared before the war. Revived again by the post-war Russians (and others), it is now one of the most popular defenses.
- (b) For Many years it was thought best to fianchetto the King Bishop. To me, the present treatment is more logical, because White's chances lie on the Queen side, and the Bishop cooperates more effectively from here than from KN2. Also with the Bishop at KN2 it is usually Mangled by the White Pawns on K4 and later Q5.
- (c) This move is NOT a pawn sacrifice
- (d) If White wishes to confine Black toQN-Q2, and not allow his opponent the following Knight manouever, 7. P-Q5 is the move.
- (e) Black's biggest immediate problem is where to put his Knights. It is clear that Black must move his KN to free his KB pawn, and that White must do likewise. The move Black chose has at least the merit of inducing White to stabilize its center with P-Q5. But it is not certain that it is less committal than 7QN-Q2.
- (f) White decides to match his Queen-side attack against Black's King-side chances.
- (g) The choice between this move and 9 ...N-K1 is difficult. The move chosen defends QB4 again, forcing White to spend another tempo to prepare P-QB5. On the other hand the QB is blocked. Also the Knight on K1 would Defend the possible weak squares Q3 and QB2. These considerations of themselves do not suffice to make a choice, but present practice inclines to N-N1.
- (h) Since 9 ...N-Q2 variety on either side would have been hazy, but sure improvement is difficult.
- (i) Black indulges in a speculative Pawn sacrifice rather than slow down his attack. 17... P-R3 was safer, if not better,. It was with something like this in mind that Black played 13...R-B3, defending the QP.
- (j) Though I remember playing this move with confidence, it is probably over-aggressive.
- (k) This is distinctly not good. White can take the Pawn safely, and, in any case should not allow the dangerous ... P-N6.
- (l) The loose Knight on R7 forbids the capture of the Pawn.
- (m) This could have led to real trouble.
- (n) Black should now have played 22 ...B-R3! We leave to the reader the pleasure of disentangling the consequences, which seem to be all in favor of Black, usually decisively. I saw the move, but couldn't fathom it over the board and decided to play for a direct attack. Before analyzing 22...B-R3 and other possibilities, I had determined that, if a Knight went to KN3, it should be the one on K2, in order to have the Bishop protected sufficiently. But when I returned to the analysis, I forgot this important point momentarily - and lost.
- (o) Of course! If the other Knight had gone to KN3, Black would have avoided the exchange of Queens, and his King-side attack would remain very promising. But now the exchange of Queens is forced, and Black's chances nearly vanish. Black still tries to present some chances, struggles on for 30 moves, and, at the point of hopeless loss, succumbs to the inevitable blunder.

SPIES UNSETS SULLIVAN.

No. 3. Nimzo-Indian Defence. Sullivan, White Spies, Black

1. P-Q4	N-KB3	15. P-KB4	N-QR4	29. R-Q1	R-B6
2. P-QB4	P-K3	16. P-B5	QBPxP	30. B-Q6	RxP
3. N-QB3	B-N5	17. QBPxP	N-B5	31. R-R1	K-B2
4. P-K3	P-QN3	18. NxN	QxN	32. R-R8	K-N3
5. N-B3	O-O	19. QxQ	RxQ	33. R-K8	K-B4
6. B-Q3	B-R3	20. PxP	PxP	34. R-B8ch	K-N5
7. O-O	P-Q4	21. P-QR4	R-B6	35. R-KN8	P-N3
8. N-K5	PxP	22. R-B3	R(1)-B1	36. R-QR8	R-Q6
9. NxQEP	P-B4	23. B-R3	N-N5	37. R-QR7	K-B6
10. P-QP3	BxN(3)	24. P-K4	N-B3	38. R-KB7ch	N-B5
11. FxR	Q-B2	25. P-K5	RxR	39. B-N4	R-Q8ch
12. Q-K2	R-B1	26. PxR	N-Q4	40. Resigns (as mate	
13. N-K5	BxB (a)	27. P-R5	R-B5		next move)
14. QxB	N-QB3	28. PxP	PxP		

Notes by R. S. Scrivener.

- (a) Black plays a little known variation and carefully maneuvers into a favorable end game. As in his game with Lahde (same tourney) Black demonstrates his high ability in exchanges at the proper moment. 13.... BxB is an example. In all Queen's Pawn Openings the White Kings Bishop has important functions. This exchange also nullifies White's acceptance of an inferior Pawn structure for advantage of retaining the two Bishops. Now his remaining Bishop is no match for the Black Knight. Black's King play is characteristic of Spies and students are advised to study his end games against Sullivan and Lahde in this tourney.

A TRAP IN THE RUY.

No. 4. Ruy Lopez Coveyou, White Jacobs, Black

1. P-K4	P-K4	9. BxPch!	RxB	17. P-B5	BxB
2. N-KB3	N-QB3	10. NxP	N-K3(d)	18. PxNch	PxP
3. B-N5	P-QR3	11. NxR	KxN	19. Q-B3ch	K-N2
4. B-R4	N-B3	12. P-K5(e)	B-N2	20. Q-B3ch	K-R3
5. O-O	B-K2	13. PxN	KBxP	21. N-B6	B-B5
6. R-K1	P-QN4	14. N-B3	P-KN3	22. QR-Q1	Q-KB1
7. B-N3	O-O (a)	15. N-Q5	B-N4	23. R-Q7	Resigns (f)
8. P-Q4(b)	NxQP?(c)	16. P-KB4	B-R3		

Annotated by Robert Coveyou.

- (a) Possibly intending the Marshall Counter Attack 8. P-B3, P-Q4?!, giving up a Pawn for a very promising but probably not quite sufficient attacking chances.
- (b) Declining to surrender the initiative for a Pawn. Though this move cannot be bad, it is probably true that 8. P-B3 is a little stronger. However, this move also sets up a poisonous trap which I thought, however, was well known.
- (c) Black slips and is immediately smashed. 8.... PxP is also bad, because of 9. P-K5, N-K1; 10. B-Q5! (I lost a game once this way to Edmund Nash) Best is 8... P-Q3 and White has only a slight advantage.
- (d) 10.... N-B3; 11. P-K5, N-K1; 12. Q-Q5ch, K-B1; 13. R-K3 is no better.
- (e) The point; the Knight cannot retreat because then Q-B3ch would win the Q-Rook. A little experimentation will show that the White Queen cannot be trapped. With White a clear exchange ahead and the Black King exposed to attack the game is in effect over.
- (f) I did not realize until I saw my young opponent's (14 years) play in the later rounds just how fortunate I was able to take advantage of his lack of experience in this fashion. It is my feeling that, game for game, his play in the tournament was at least equal of mine and Jerry Sullivan's and that, had he chosen a different defence here, the final result of the tournament might have been different. I think we will hear more, and favorable, from Master Jacobs.

SORRY FOR THE DELAY. Mr. L. D. Stallcup who types the stencil has been sick. Let's wish him a quick recovery.