

# TENNESSEE CHESS NEWS

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## MOMIC AND HURT TIE FOR LEAD IN MID-SOUTH

Milan Momic of Muscle Shoals, Ala. and Memphian John Hurt shared top prize money (\$150) in this strong event with  $5\frac{1}{2}$  points. They only had one draw and that between themselves. Momic took first place by half a median tie breaking point. Two points separated the first two from third place finisher Jorge Fischbarg of Louisville, Ky. who had  $3\frac{1}{2}$  points.

Winner of the Amateur Division was Frank Redway of Orlando, Fla. Tourney Director Frank Garner of Memphis took second with the identical score of  $4\frac{1}{2}$  points. In the Reserve Division Dale Simpson of Memphis was the winner.

The Mid-South tournaments attracted 28 players, 18 of which were from Tenn. The total number participating represents a decline from last year which was due to fewer players from out of state. Sixteen players were added to TCA.

A chess set was donated to the Mid-South tourneys by Parker Brothers, Inc. from Memphis.

For the results of these tournaments see page 2, for games page 7. More games should follow next issue.

## DONELSON WINS MATCH OVER MURFREESBORO

A close match between Donelson and Murfreesboro ended in a victory by the former with  $6\frac{1}{2}:5\frac{1}{2}$ . The first round was played on Oct. 23 with Murfreesboro winning  $3\frac{1}{2}:2\frac{1}{2}$ . Donelson won the second round on Nov. 20 with 4:2. Double winners for Donelson were Peter Lahde and Arthur Tribke, for Murfreesboro Guy Norton.

The results were as follows:

DONELSON			MURFREESBORO		
1	Lahde	1 1	Stancliff	0	0
2	Bennett	$\frac{1}{2}$ 1	Price	$\frac{1}{2}$	0
3	Tribke/Cowgill	1 1	Clark	0	0
4	Elkins/Jones	0 0	Norton	1	1
5	Wright/Tribke	0 1	Keathley	1	0
6	Breitler	0 0(F)	Sickle	1	1(F)

## NEWS IN BRIEF

The University of Tennessee has a new chess club headed by David Burris and Fred Kerr. They meet Monday nights at the U.T. Presbyterian Student Center in Knoxville. The current club tourney has 18 participants.

The Memphis City tourneys will begin Jan. 29. - Memphis also has five active high school chess clubs. Matches are played between the clubs. Also two groups are meeting at libraries during the week.

The annual AEDO tourney will begin around Jan. 11.

The Murfreesboro Rank and File played the MTSC Chessnuts (College) a match and won with  $10\frac{1}{2}:7\frac{1}{2}$ .

Nashville is planning the first big Middle Tennessee Open Tournament for sometime in March. Further details will follow.

Robert Coveyou has been teaching a class on chess in Oak Ridge.

The Donelson Chess Club (a suburb of Nashville) is beginning a four round club tourney Jan. 12.

The first contact was made with Chattanooga in a long time. There is definitely interest in chess there and they also plan to have a city tournament. A class on chess was also taught there.

## JOHN HUTTON SURPRISE WINNER IN EAST TENNESSEE

John Hutton of Oak Ridge was the surprise winner of the East Tenn. Open Jan. 3 in Oak Ridge. He beat out David Burris of Knoxville on tie-breaking. Both had four points. Twelve players participated. More on this tourney next issue.



## RESULTS OF THE MID-SOUTH TOURNEYS (Nov. 27-29, '64)

OPEN DIVISION		Rd1	Rd2	Rd3	Rd4	Rd5	Rd6	Score	M	S	
1.	Milan Momic	Muscle S., Ala.	W5	W4	D2	W3	W9	W7	5½	12½	12
2.	John Hurt	Memphis, Tenn.	W11	W9	D1	W6	W3	W4	5½	12	
3.	Jorge Fischbarg	Louisville, Ky.	W6	W7	W9	L1	L2	D8	3½		
4.	Ken Williamson	Huntsville, Ala.	W10	L1	L5	W11	A12	L2	3	12½	18
5.	R.S. Scrivener	Nesbit, Miss.	L1	W10	W4	L7	D8	D6	3	12	20
6.	Larry Kiefling	Huntsville, Ala.	L3	W12	W7	L2	D10	D5	3	12	17½
7.	James Wright	Millington, Tenn.	W12	L3	L6	W5	W11	L1	3	11	
8.	Mike Downs	Topeka, Kan.	L9	W11	L10	W12	D5	D3	3	9½	
9.	Troy Armstrong	Memphis, Tenn.	W8	L2	L3	W10	L1	D11	2½	14½	
10.	Rich. McDowell	Memphis, Tenn.	L4	L5	W8	L9	D6	W12	2½	11½	
11.	James Mitchell	Memphis, Tenn.	L2	L8	W12	L4	L7	D9	1½		
12.	Louis Weiss	Memphis, Tenn.	L7	L6	L4	L8	F4	L10	0		

AMATEUR DIVISION		Rd1	Rd2	Rd3	Rd4	Rd5	Rd6	Score	M	S.	S-B	
1.	Frank Redway	Orlando, Fla.	L4	W7	W5	W3	W6	D2	4½	13	19½	
2.	Frank Garner	Memphis, Tenn.	W5	L3	Bye	W6	W4	D1	4½	13	18	
3.	Leon Frazier	Huntsville, Ala.	Bye	W2	W6	L1	D5	L7	3½	12½	17½	9
4.	Jerry Moore	Monroe, La.	W1	L6	W7	Bye	L2	D5	3½	12½	17½	8
5.	Robert O'Bannon	Memphis, Tenn.	L2	Bye	L1	W7	D3	D4	3	13½		
6.	John Taylor	Birmingham, Ala.	W7	W4	L3	L2	L1	Bye	3	13		
7.	L. M. Wright	Starkville, Miss.	L6	L1	L4	L5	Bye	W3	2			

RESERVE DIVISION		Rd1	Rd2	Rd3	Rd4	Rd5	Rd6	Score	M	
1.	Dale Simpson	Memphis, Tenn.	W7	W4	W2	L3	W8	W6	5	13
2.	Jean Gifford	Memphis, Tenn.	W6	W8	L1	W7	W3	W5	5	12
3.	Cliff James	Dyersburg, Tenn.	D5	W9	W6	W1	L2	W8	4½	
4.	Mrs. C. Gifford	Memphis, Tenn.	W9	L1	W5	W8	L6	W7	4	
5.	James McGee	Memphis, Tenn.	D3	D6	L4	W9	W7	L2	3	
6.	Dick Flowers	Dyersburg, Tenn.	L2	D5	L3	Bye	W4	L1	2½	
7.	John Whitaker	Memphis, Tenn.	L1	Bye	W8	L2	L5	L4	2	
8.	James Scruggs	Memphis, Tenn.	Bye	L2	L7	L4	L1	L3	1	
9.	Jerry Rigsby	Memphis, Tenn.	L4	L3	Bye	L5	Withdrew	0		

(W-win, D-draw, L-loss, A-win by forfeit, F-loss by forfeit)

Tournament Director: Frank Garner, 5550 Park Ave., Memphis, Tenn.

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## LETTER TO THE EDITOR

Mr. Richard Haas of Atlanta, Ga. takes issue with the move 7. P-K5 mentioned in last issue. The beginning moves of the game: Scrivener - Estes were: 1. P-Q4, N-KB3; 2. P-QB4 P-KN3; 3. N-QB3 B-N2; 4. P-K4 P-Q3; 5. B-K2 O-O 6. P-B4 P-B4.

Mr. Haas writes as follows: "In the November issue I was interested in the game between Scrivener vs. Estes, the King's Indian where white plays 7. P-K5. Being a Class "B" player I hardly qualify as an opening analyst but it seems to me Black could simply play 7... N-K1 and obtain excellent counterplay against White's Pawns. For one thing 8. P-Q5 is out, and 8. PxQP only opens lines for Black against the center. 8. PxBP is a try for White after 7... N-K1, but I think Black could play 8... QN-B3; 9. KN-B3, B-N5 and it does not seem that Black is badly placed. Like I say, however, I'm not such a strong player so its not unlikely that I'm wrong about 7. P-K5 being weaker than other moves."

Editors comment: Thank you for your letter. Any other comments or analysis on this line will be welcomed. In fact we invite any letters having to do with chess that you would like to share.

## POSTAL CHESS

The biggest postal tournament got underway with 16 players participating. That is to say the biggest postal tourney sponsored by TCA. It is a round-robin event. More on this later.

POSTAL RESULTS: 63-Tp-1: R. Coveyou - Fursch 2:0

Mercer - Hurt 1:0

63-Tp-4: M. Coveyou - Hurt ½:½

Long - Hurt 2:0

Mercer - Hurt 1:0



## GAMES FROM THE TENNESSEE OPEN, 1964

Annotated by Games Editor R. Coveyou

EXPERT IN A JAM!

FRENCH DEFENCE		White: Bob Coveyou	Black: Peter Lahde
1. P-K4	P-K3	10. B-Q2(f)	BxN(g)
2. P-Q3(a)	P-Q4	11. PxB	NxKP
3. N-Q2	P-QB4	12. NxQP(h)	NxB
4. KN-B3	N-QB3	13. N-N5	Q-Q2(i)
5. P-KN3	P-Q5(b)	14. B-R3(j)	Q-Q1(k)
6. B-N2	P-K4(c)	15. R-K1	P-QR3(l)
7. O-O	N-B3	16. N-R3	N-Q5(m)
8. N-B4	Q-B2	17. B-N2(n)	Q-R4
9. P-QR4(d)	B-K3(e)	18. RxPch	B-K2
		19. P-QB3	N/5-N6
		20. Q-K2	O-O
		21. RxB	NxR
		22. QxN	QR-Q1(o)
		23. B-Q5	QxRP(p)
		24. RxBP	K-R1
		25. Q-N5	Q-Q8ch
		26. K-N2	P-KN3
		27. Q-R6ch	Resigns

- (a) The intent is to play the King's Indian Defence in reverse, a quite playable idea though not as sharp as the usual attacks against the French.
- (b) It would be hard to improve on Black's play up to now, but this is very dubious. The extra tempo makes impossible the usual aggressive procedures against the King's Indian.
- (c) This move may be the logical consequence of the last, but together they add up almost to a lost position. Consider the following well-known opening: 1. P-Q4, N-KB3 2. P-QB4 P-KN3 3. N-QB3 B-N2 4. P-K4 P-Q3 5. N-B3 O-O 6. B-K2 QN-Q2 7. O-O P-K4 8. P-Q5 N-B4 9. Q-E2 P-QR4. This is considered to be quite satisfactory for Black; I now played it and found that Black has quite good counter chances. But in the game before us White has exactly this position after his 9th move - and Black is short ... B-K2 and ... O-O. One tempo was lost by ... P-K3, -K4; the other by being Black.
- It might be argued that this second tempo is the natural penalty for being the second player. The trouble with this argument is that Black's game is laid out for attack, not defence, and the tempi weigh very heavily.
- (d) The position is now identical with that in my game with Jim Wright in the team tournament earlier this year. Although the games now diverge, they followed a surprisingly similar course; in both I sacrificed unsoundly; in both I "lucked out" in later complications.
- (e) Jim played 9... P-QN3 here, after which the impetuous sacrifice 10. QNxKP NxN 11. NxN QxN 12. B-B4 ran aground on 12... Q-K3, after I had assured (?) myself that the Queen had no square to defend the Knight when it went to Q4 (after P-K5).
- (f) Here, I should consider only 10. N-K1 and 11. P-KB4 unless, indeed, White's advantage is already so great that 10. N-KR4 is even stronger. White should proceed with the thematic P-KB4 before Black can complete his development. Objectively, 10. B-Q2 is all right, but in this game it was a blunder; I didn't see Black's simple threats.
- (g) I have a feeling, probably wrong, that Black cannot afford to open the position like this when behind in development. But this may well be his best chance. If the game proceeds in its normal strategical channels it is likely that Black will find some important move both necessary and impossible, because of his retarded development. 10... NxKP is more complicated, but seems to lead to the same kind of variations.
- (h) The real boo-boo. Correct was 12. NxKP NxB 13. BxNch PxB 14. R-K1! and White maintains considerable advantage in position.
- (i) The bubble bursts. I had simply "left" Black's pawn on Q5 after I captured it (mentally, that is). I seriously considered resigning here.
- (j) A gigantic bluff.
- (k) Success! 14... QxB 15. N-B7ch K-Q2! 15. NxR QxRch - finis. But even after the text Black should still win.
- (l) With this, I retract my resignation. The Knight should of course get out while the getting is good (15... NxP). Black must be careful after 16. Q-K2, but I find a reasonable defence against all the White attacks that I saw.
- (n) Black has a reasonable simple escape now with 16... B-K2 17. B-N2 (preparing R-K2) P-K5! to follow with ... N-B6ch.
- (n) I chose this move over RxPch at once solely it gave my opponent more choice, hence more to worry about.
- (o) Since White's 17th, it is pretty easy to see that both sides have played about the only moves they had. Pete suggests now 22... Q-Q1. But then 23. R-Q7 would, I think, win the Knight. But 22... N-N6 seems to hold.
- (p) Leading to a quick loss. But I cannot find a reliable defence for Black. Note that the final attack works because the Queen's Rook is no longer protected by the Queen. The lesson for White in this game is that positionally won games don't win themselves. The lesson for Black is similar.



## GAMES FROM THE TENNESSEE OPEN, 1964 (CONT.)

By Robert Coveyou

KING'S INDIAN DEFENCE		White: Don DuPlantier		Black: Emmy Tsitseklis	
1. P-Q4	N-K3	10. B-Q3(g)	N-K4(h)	19. PxP(1)	NxP
2. P-QD4	P-KN3	11. NxN	PxN	20. B-K3	BxP(m)
3. N-QB3	B-N2	12. Q-B2(i)	N-Q3	21. RxRch	NxR
4. P-K4	O-O	13. B-K3	P-B4(j)	22. QxB	QxB
5. N-B3(b)	P-Q3	14. P-B4(k)	PxDP	23. N-B6ch	K-B2
6. B-K2	QN-Q2(c)	15. BxP	PxP	24. N-Q5	N-Q2
7. O-O	P-B4(d)	16. NxP	N-B4	25. R-B1ch	K-K1
8. P-Q5	P-N3(e)	17. QR-K1	N-Q5	26. Q-R8ch	N-B1
9. P-KR3(f)	N-K1	18. Q-Q2	P-K3	27. QxNch	K-Q2
				28. Q-K7ch	Resigns

- (a) An invitation to White to weaken his center by 5. P-K5, N-K1!.
- (b) Which is wisely declined.
- (c) This move is dubious for two reasons:
- (1) Tactics: 7. P-K5 PxP (7... N-K1 looks safer) 8. PxP N-N5 9. P-K6, with complications favorable to White (MCO, p. 310, c. 7).
- (2) Strategy: If ... P-QD4 is intended, as so shown by Black's next, then the QN does not belong on Q2, as it has no good place to go from there. Of course, if ... P-K4 is the intent, ... QN-Q2 is strategically alright, but 6... P-K4 can then be played at once; avoiding comment (1).  
Conclusion: either 6... P-K4 or 6... P-QD4 is much better than 6... QN-Q2.
- (d) 7... P-K4 is all but necessary here.
- (e) Black's two methods of counterplay in such positions are: ... P-QN4 and ... P-KD4. For the first, a rational development of the Q-side is ... N-R2-B2 and ... B-Q2 which, because of the misplaced QN, would take for too much time. Similarly, ... P-KD4 demands a firm central position, (P-K4 earlier), and is also all but impossible to carry out. The text move, ... P-N3, is obscure, and turns out to have no connection with later events. Possibly 8... N-K1, defending the QP, and thus preparing ... P-K4 is the best chance.
- (f) White too has problems that are by no means easy. This precaution seems unnecessary. Probably most effective is the immediate preparation for P-KD4 by 9. N-K1. After N-K1; 10. P-KD4, and the outlook for Black is black.
- (g) Again, White's choice is difficult, but this placement of the Bishop seems somewhat ungainly since it seems directed against ... P-KD4, which looks poor for Black in such an undeveloped position, while it places the Bishop behind the center pawns on white squares, where it could become ineffective. Probably 10. N-K1 is still best.
- (h) White's main strategic problem is the advance of the KBP; Black solves it for him. Much better is 10... P-K4, after which 11. PxP e.p., PxP is weak for White because of the strong square at K4 for Black's pieces and the now rather weak White KB. And otherwise, Black's position looks fairly good.
- (i) 12. P-KD4 looks very strong; P-B5 is an ominous threat. Black has the rather unsatisfactory choice between 12... P-KD4 13 PxKP BxP 14 PxP and 12... PxP; 13 BxP P-K4 14 PxP BxP (14... PxP may be better) 15 N-Q5. In either case, White stands better. White's plan to react to ... P-KD4 with P-KD4 is probably good too.
- (j) It is hard to see how Black can further improve the placement of his pieces before he commits himself to this. But the old rule still applies; opening of lines for a better developed opponent asks for trouble.
- (k) Of course!
- (l) Criticism of Black's play since 13... P-KD4 would be fruitless; the drift of the position is unmistakably in White's favor and, struggle as he will, only a mistake by White will save Black. Here 19. B-N5 would be decisive.
- (m) This Pawn-grabbing is immediately fatal. White executes the sentence with admirable precision. Though Black is now not the picture of health, there might be a way of survival with extreme care.



ANOTHER GAME FROM THE TENNESSEE OPEN, 1964  
Annotated by Emmanuel Tsitsekis

PIRC DEFENCE		White: Milan Momic		Black: Emmanuel Tsitsekis	
1. P-K4	P-KN3	16. NxN	PxN	31. P-B3	B-K5(k)
2. P-Q4	B-KN2	17. O-O-O	Q-R4	32. R-Q4	R-QN3
3. B-QB4	P-Q3	18. K-N1	QR-B1	33. P-QB4!(1)	R-K3
4. N-QB3	N-KB3	19. N-Q5(g)	QxQ	34. B-N5	PxP
5. B-N3	O-O	20. RxQ	KR-K1	35. PxP	K-N3
6. P-KB3	QN-Q2(a)	21. KR-N1	B/N2-R3	36. K-Q2	K-B4
7. KN-K2	P-B4	22. P-KB4(h)	P-KB4	37. P-R4	R-QN3
8. B-K3	PxP	23. PxP	BxP	38. K-B3	R-QB3
9. NxP	N-B4(b)	24. B-B2	B-N3?(i)	39. R-Q8	B-B6?(m)
10. Q-Q2	NxB?(c)	25. B-R4	B-B1	40. R-B8ch	K-N3
11. RfxN	P-QR3	26. R-K1	R-B4	41. F-B5ch	K-N2
12. F-KN4(d)	F-KR4(e)	27. NxP	BxN(j)	42. R-Q8	R-B2
13. lxF	NxP	28. RxBch	RxR	43. K-Q4	B-K7
14. N/Q4-K2	B-K3	29. BxR	R-B3	44. P-N3	B-Q8 and Black
15. N-N3	K-R2(f)	30. K-B1	P-Q4		resigned shortly(n)

Note: This is a game that typically shows how one can win simply through the selection of the opponent's defences. Unhappily this game was deprived of the benefits of the "hypnotic effect" (see last issue, Burris' selection) and White unforcibly "creating" most of the erring, fails to secure the draw at crucial moments.

- (a) It is interesting to note the similarity between the Pirc and the King's Indian. For example: 1 P-QB4 N-KB3 2 N-QB3 P-KN3 3 P-Q4 B-N2 4 P-K4 P-Q3 5. P-B3 O-O; 6. KN-K2 QN-Q2 7. B-K3 P-B4 etc., Evans - Modnis, US Champ., 1964. The only essential difference being with the delayed action of the KBT.
- (b) In a different sequence of moves but arriving at the same position, the game between R. Byrne - Benko continued: 8. N-N3, Pxf. 9. Bxf, N-K5 with a new wrinkle in the defence. In the present game exciting but illogical is 8...P-QN4?!!; 9. Nxf Q-R4ch 10. KN-B3 R-N1! 11 Q-Q2 B-QR3 and if 10 QN-B3 B-QR3! with adequate play for the price, and enough to take one out of the customary of chess conformism. (There is nothing wrong with 8... P-N3 either i.e. 9. P-QR4, B-N2, etc.)
- (c) Anti-strategic and anti-positional! Correct was 10...Q-R4 11 O-O-O! R-Q1; 12. K-N1, B-Q2, or 10...P-QR3 11 P-QR4 Q-R4 when 12 O-O-O?! appears risky for White.
- (d) In similar situations P-KR4 before P-KN4 was found more effective since W's policy is to open the Rook's file first in a race to the castled position.
- (e) Similarly, in a game Sullivan - Tsitsekis, Oak Ridge-Knoxville Match, 1962, White chose P-N5?! here and Black soon felt more comfortable, after playing the Knight at KB1 via KR2. Exchanging, of course, puts White in pressing business by virtue of the open Knight file.
- (f) Another help for White. Simply 16...NxN 17 PxN P-B3 18 B-R6 R-B2 19 N-Q5 QR-B1 eliminates all the initiative that White had since 10...NxP? and holds the position about level. Evidently Momic relied too much on his own intuitions and speculative play.
- (g) Momic tells me that 19. B-Q4 was better for White since to 19...B-R3 20. Q-B2! threatening Q-R4, but then ...R-KN1 21. KR-N1 P-B3! 22 Q-R4 B-B2 23 P-B4 RxR; 24. RxR R-N1 again with adequate play for equality. But if White played 23. N-Q5? (instead of 23. P-B4) then BxN 24. PxD (Not 24. QxRP?, R-N4 wins piece) QxP simply wins a Pawn.
- (h) Also 22. BxB KxD 23 N-D4 R-KN1 24 R-QN2 (24 R-N3, P-R5) RxR 25 RxR B-Q2 26 P-KR4 P-B3 is level. Or 23 R/Q-N2 BxN 24 PxB R-D4! (Keeps the draw) 25 R-N5 P-N4!; followed by P-K3.
- (i) Aimless. 24...B-K5 is the best defence here, 25 N-E3 B-N3 26 B-K3 R-KN1 with enough to spare.
- (j) Certainly not 27...B-R3 28 R-N2 B-B2 29 P-KD5! and Black's game gets out of hand.
- (k) It is imperative in this type of endings that Bishops (Black's) must stay away from White's Rook or vice versa, and for more flexibility of defence it is here necessary for the Bishop to defend the home front, therefore 31...B-B2 was the correct move, if then 32. P-Q4, P-N4! (immobilizing the double pawn structure) 33. P-B5 R-B2 34 B-B6 R-B3 35 B-K5 R-B1 and again, Black can ward off any ill-will intentions on the part of White.
- (l) Simply exploiting the lack of sound coordination as explained in previous note.
- (m) This would have been Black's last chance to atone for all the mistakes of the past by 39...B-N8! 40 R-Q5ch K-N5 41 P-N3 P-N3 42 K-N2 B-N3 with a quick draw.
- (n) After the game both of us felt that either side passed up good opportunities and generally played way below their customary form.



TWO GAMES FROM THE DONELSON-MURFREESBORO MATCH  
With Notes by Peter Lahde

Board 1 KING'S INDIAN DEFENCE White: Peter Lahde Black: Leon Stancliff			
1. P-Q4	N-KE3	14. Q-Q4	NxP
2. P-QB4	F-KN3	15. B-Q3?(d)	R-Q1?(e)
3. N-QB3	B-N2	16. Q-N4?(f)	QxQ
4. B-B4	P-Q3	17. PxQ	NxBch
5. F-K3	O-O	18. NxN	RxN
6. F-B3	N-R4	19. P-K4	B-K3
7. KN-K2	NxB	20. O-O	R/1-Q1
8. NxN	P-QB3	21. F-QR3	R-Q7
9. P-B5?!(a)	FxP	22. P-KR4	B-N6
10. Fx1	BxNch(b)	23. K-R2	R-K7
11. FxB	Q-R4	24. K-R3	R/1-Q7
12. Q-Q4	1-K4?!(c)	25. R-KN1	R-R7
13. Qx1	N-Q2	26. RxR	RxR
		27. R-N1	RxRP
		28. P-N4	B-K3
		29. K-N3	F-R4
		30. FxF	FxF
		31. K-B4	F-B3
		32. R-Q1?	RxPch!(g)
		33. KxR	B-N5ch
		34. K-B4	BxR
		35. K-B5	K-B2
		36. F-K5	FxP
		37. KxF	K-K2
		38. Resigns	

- (a) This move cannot be recommended, as it opens up the position favorable to Black.  
 (b) Much stronger was 10...Q-R4! which loses a pawn for White.  
 (c) Seems like the only way to keep the attack going. If 12...R-Q1 then 13. Q-N5.  
 (d) A blunder. Best seems 15. Q-N4, QxQ; 16. FxQ, N-K3; 17. NxN, BxN which gives Black only a slight pull.  
 (e) Here 15...N-N6! should have at least won the exchange (16. Q-N4, QxQ; 17. FxQ, NxR; 18. O-O followed by RxN in time). The text only looks strong.  
 (f) Loses a piece. Instead 16. Q-B4 seems to hold, e.g. 16. Q-B4, NxBch; 17. NxN B-K3; 18. Q-QN4! (or if 17...F-QN4 still 18. Q-QN4! and if QxQ; 19. NxQ) Dangerous for Black seems 16. Q-B4, 1-KN4?; 17. Bx1ch!, KxB?; 18. Qx1ch mates. But 17...K-R1! should still win, I think.  
 (g) A pretty refutation of White's last move. The rest is easy.

Board 2 FRENCH DEFENCE (By Transposition) White: Earl Bennett Black: Jas. Irice			
1. F-Q4	N-KB3	9. N-QN5!(c)	N-B4
2. B-N5	F-K3	10. N-Q6ch	K-Q1
3. F-K4	B-K2	11. NxQ1	NxB
4. N-QB3	F-C4	12. FxN! (d)	1-KN3
5. F-K5	KN-C2	13. O-O	1-KB4
6. BxB	QxB	14. R-B1	N-Q2
7. N-B3(a)	1-QB4(b)	15. R-K1	N-N3
8. B-Q3	FxF	16. P-QN3	B-Q2
		17. Q-Q2	N-B1
		18. Q-R5ch!	1-N3
		19. RxNch!!(e)	BxR(f)
		20. N-B6ch(g)	K-Q2(h)
		21. Q-N5	Q-B1
		22. R-QB1!(i)	Q-R3
		23. N-N8dbch	K-K2
		24. R-B7ch	Adjudicated a win for White (j)

- (a) By transposition we have reached a position of the Classical Variation in the French Defence. Master and expert players will probably find it hard to believe that this position could be reached from a Queen's Pawn opening. But it all seems quite logical. The text (7. N-B3) is not as strong as are 7. B-Q3, 7. N-N5 or 7. Q-N4.  
 (b) This move should probably be prepared by P-QR3 to prevent White's N-QN5.  
 (c) Strong here or on the previous turn. Black cannot prevent both threats N-B7ch and N-Q6ch.  
 (d) Much better than QxN as now a file is opened for White to operate with.  
 (e) A beautiful sacrifice.  
 (f) Not much better is 19...RxN; 20. QxRP threatening both 21. QxPch and 21. NxR.  
 (g) All part of the combination.  
 (h) K-B2 is a bit better but doesn't change the outcome.  
 (i) More preparation for the final assault. The King cannot get away.  
 (j) The game had to be broken up here under the time agreement since the game was played without a clock. Adjudication showed that White had a mate in one or two. If 24...K-B1 then 25. Q-KB mate. On 24...K-Q1 White has the pretty Queen sac 25. Q-Q7ch!, BxQ; 26. RxB mate or 25. RxBeh, K-K2; 26. Q-Q7 mate. A brilliant game by the winner.

MEMPHIS-NASHVILLE MATCH

FRENCH'S OPENING White: LaFollette Black: Mitchell			
1. F-K4	P-K3	2. F-Q4	P-Q4
3. P-K5	P-QB4	4. N-KB3	PxP
5. QxF	N-QB3	6. Q-KB4	F-KR3
7. F-B4	FxF	8. BxF	F-KN4
9. Q-N4?	B-N2(a)	10. B-N5	B-Q2
11. O-O	NxP	12. NxN	BxB
13. R-Q1	Q-N3(b)	14. B-K3	Q-R3
15. Q-Q4	Q-R5	16. Q-Q6	BxN
17. Resigns			
(a) Correct is NxP! 10. NxN and Q-R4ch regains the piece with a pawn plus.			
(b) Better is 13...Q-B2!			



## MID-SOUTH, 1964

FRENCH DEFENCE White: Milan Monic Black: Uncle Bob Scrivener

1. P-K4 P-K3 2 P-Q3 P-QN3 3 P-KN3 B-N2 4 B-N2 N-K2 5 N-K2 P-N3 6 B-N5 B-N2 7 Q-B1  
 P-KR3 8 B-Q2 P-Q3 9 O-O N-Q2 10 QN-B3 P-K4 11 P-B4 PXP 12 NXP N-QB3 13 N/3-Q5  
 N/3-K4 14 N-K3 P-KR4 15 P-Q4 N-N5 16 P-B3 NXP 17 BXP O-O 18 Q-B2 R-K1 19 QR-K1  
 N-B1 20 B-Q2 P-QB4 21 PXP QXP 22 N-Q5 R-B1 23 Q-B1 N-R2 24 B-R6 BxB 27 QxQ NxQ  
 28 K-B2 K-B1 29 R-K3 R-B2? (Better was ..RxR 7and then ...R-B2) 30 P-Q6 R-Q2;  
 31. RxRch KxR 32 B-B6 Resigns

CARO KANN DEFENCE White: James Wright Black: Milan Monic

1. P-K4 P-QB3 2 P-Q4 P-Q4 3 N-QB3 PXP 4 NXP B-B4 5 N-N3 B-N3 6 N-KB3 P-K3 7 P-KR4  
 P-KR3 8 B-Q3 BxB 9 QxB N-KB3 10 B-Q2 QN-Q2 11 O-O-O B-Q3 12 Q-K2 Q-B2 13 N-B5 B-B1  
 14. N-K3 B-K2 15 N-B4 (K-N1 should be played) P-B4 16 B-B3 N-Q4 17 B-Q2 R-QB1  
 18. N-R3 PXP 19 NXP BXP 20 PxB O-O 21 R-R3 P-K4 22 BXP PXP 23 BXP N-B5 24 Q-K4  
 KxB 25 R-N3ch K-R3 26 RXP N-B3 27 Q-B5 N-K7ch 28 K-Q1 QxPch 29 QxQ RxQ 30 QR-Q3  
 NXR 31 KxR N/6-K5 32. Resigns

FRENCH DEFENCE White: Troy Armstrong Black: John Hurt

1. P-K4 P-K3 2 P-Q4 P-Q4 3 N-QB3 B-N5 4 B-Q2 PXP 5 Q-N4 QXP 6 O-O-O P-KR4 7 Q-N3  
 B-Q3 8 B-KB4 P-R5 9 Q-N5(a) Q-B3 10 QxQ NxQ 11 BxB PxB 12 N-N5 N-R3 13 NXPch K-K2  
 14 N-R3 R-Q1 15 N-QN5 RxRch 16 KxR B-Q2 17 N-B3 B-B3(b) 18 BXP PxB 19 R-K1 R-Q1ch  
 20 K-B1 R-Q5 21 N-KN5 P-QR4 22 P-QR3 P-R3 23 R-K2 N-Q4 24 NXP BXP 25 P-QB3 R-B5  
 26. K-B2 P-QR5 27 P-B3 PXP 28 PXP P-B3 29 N-K4 P-B4 30 N-Q2 R-B5 31 R-K3 K-B3  
 32 K-Q3 P-K4 33 P-B4 BXP/6 34 Resigns (a) If 9. RxQ PxQ 10. BXP BxB 11 BXP P-B4.  
 (b) Better was 17... N-B2

SICILIAN DEFENCE White: John Hurt Black: Jorge Fishbarg

1. P-K4 P-QB4 2 P-QN4 PXP 3 P-QR3 PXP 4 NXP N-QB3 5 P-Q4 P-Q4 6 PXP QXP 7 N-N5 K-Q  
 8. B-K3 P-K4 9 PXP QxQch 10 RxQch B-Q2 11 N-KB3 P-QR3 12 B-N6ch K-B1 13 N-Q6ch BXP  
 14 RxB N-R3 15 B-Q3 R-K1 16 O-O R-K3 17 RxR BXR 18 R-Q1 P-R4 19 B-N5 P-R5 20 N-N5  
 P-R6 21 NxB PXP 22 B-B4 R-R5 23 BXPch K-N1 24 B-N3 R-K5 25 P-K6 N-B4 26 P-KB3 R-K7  
 27 K-B1 R-K4 (Both sides are now in time trouble) 28 K-B2 R-N4 29 P-N4 RxB/3 30 PXP  
 R-N4 31 R-QR1 R-R4 32 K-K3 P-QN4 33 B-Q5 K-B2 34 BXP KxB 35 P-B3 P-R7 36 K-Q3 K-Q3  
 37 K-B2 R-R2 38 K-N3 K-K4 39 RxP R-K2 40 R-R6 KxBP 41 K-N4 K-B5 42 KXP KXP 43 K-B5  
 R-B2ch 44 R-B6 Resigns

QUEEN'S INDIAN DEFENCE White: Jorge Fishbarg Black: Larry Kiefling

1. P-Q4 N-KB3 2 P-QD4 P-K3 3 N-KB3 P-QN3 4 P-K3 B-N2 5 B-Q3 P-Q4 6 O-O PXP 7 BXP  
 B-Q3 8 N-B3 P-QR3 9 Q-K2 P-B4 10 R-Q1 FXP 11 RxP Q-B2 12 F-K4 B-B4 13 R-Q1 O-O  
 14 B-KN5 QN-Q2 15 B-KR4 P-KR3 16 B-KN3 Q-B3 17 N-Q4 Q-B1 18 QR-B1 P-K4 19 N-B5  
 P-QN4 20 B-N3 N-N3 21 BXP NXP 22 Q-N4 BXPch 23 K-R1 N-N4 24 N-K7ch Resigns

FRENCH DEFENCE White: Ken Williamson Black: James Mitchell

1. P-K4 P-K3 2 P-Q4 P-Q4 3 P-K5 P-QB4 4 Q-N4 PXP 5 N-KB3 N-QB3 6 B-Q3 Q-B2 7 Q-N3  
 B-Q2 8 O-O O-O-O 9 R-K1 P-KN3 10 P-QR3 N-R3 11 P-B3 PXP 12 NXP N-B4 13 BXP NXP  
 14 B-N5 R-K1 15 B-B6 B-B4 16 BXR RxB 17 P-N4 B-N3 18 N-QN5 Q-Q1 19 N-Q6ch K-N1  
 20 NXP R-N1 21 NxQ RxQ and White won.

KING'S GAMBIT White: Mike Downs Black: Troy Armstrong

1. P-K4 P-K4 2 P-KB4 PXP 3 N-KB3 P-Q4 4 PXP N-KB3 5 P-Q4 NXP 6 B-B4 B-K3 7 BXP QxB  
 8 O-O N-B3 9 BXP O-O-O 10 P-B3 P-KR3 11 QN-Q2 Q-Q2 12 N-N3 B-B5 13 R-K1 Q-B4 14.  
 B-N3 B-Q3 15 N-K5? BXP 16 BxB NxB 17 RXP QxR 18 PXP RxQch 19 RXP R-K1 20 R-Q4 BXP  
 21 PxB RXP 22 K-B2 P-QB4 23 R-KB4 P-B4 24 P-QN4 K-B2 25 PXP RXP 26 K-K3 K-Q3  
 27 K-Q3 K-Q3 28 P-KN3 P-KN4 29 R-B2 P-B5 30 PXPch PXP 31 R-K2ch K-B4 32 K-Q4 R-B3  
 33 P-R3 R-Q3ch 34 K-B4 P-B6 35 Resigns

GRUENFELD DEFENCE White: Jorge Fischbarg Black: Troy Armstrong

1. P-Q4 N-KB3 2 P-QB4 P-KN3 3 N-QB3 P-Q4 4 N-KB3 B-N2 5 B-N5 N-K5 6 PXP NXP 7 PXP  
 QXP 8 P-K3 B-N5 9 B-KB4 Q-R4 10 Q-N3 N-Q2 11 B-QB4 P-K3 12 N-Q2 P-KN4 13 B-N3 Q-N3  
 14 QxQ BXP 15 N-K4 B-B1 16 NXP B-K2 17 N-K4 B-B4 18 N-Q2 R-QB1 19 P-QR4 P-KR4  
 20 P-KR4 N-B3 21 O-O R-KN1 22 KR-QB1 N-K5 23 NXP BXP 24 B-B1 K-Q2 25 P-QR5 B-Q1  
 26. PXP BXP 27 P-B4 P-QR3 28 B-K2 B-B2 29 K-R2 BxB 30 PxB B-N3 31 R-N5 P-B4 32 B-B3  
 R-B2 33 P-B5 KR-QB1 34 R-R2 R-QN1 35 R-N2 P-N4 36 R-R2 B-R2 37 R-R1 P-N5 38 RXP  
 RxR 39 RxR P-N6 40 R-R7ch K-B1 41 R-R1 P-N7 42 R-QN1 K-B2 43 K-N1 P-B5? (B-K1 leads  
 to a win for Black.) 44 P-K4 PXP 45 K-B1 R-N5 46 K-K2 P-K4 47 PXP BXP 48 BxB RxBeh  
 49 K-B3 RxRP? 50 RXP R-B5 51 KXP RXP 52 K-B4 K-Q2 53 K-B5 R-B8 54 R-N7ch K-K1  
 55. R-KR7 R-KN8 56 K-K6 K-B1 57 R-R8ch K-N2 58 RXP RXP 59 K-K7 R-QR7 60 R-N5ch Res.