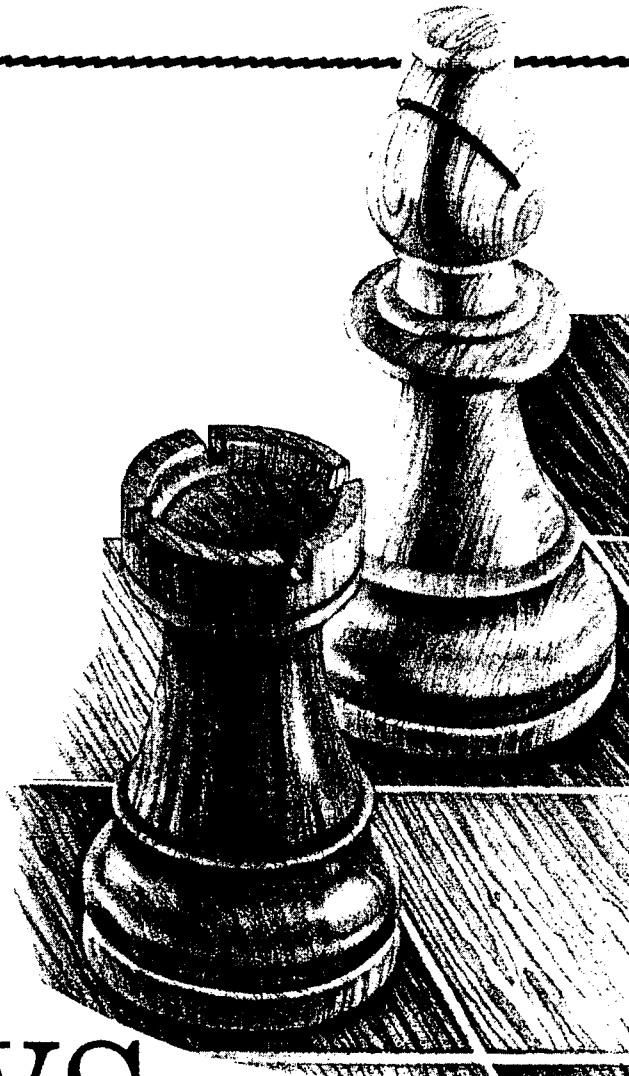


Tennessee

Official Publication of the Tn Chess Association Feb/March '97

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NEWS

T. C. A.

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**** PRESIDENTIAL ADDRESS ****

Greetings to all my chess friends across Tennessee! Things are really hopping across the state as this issue goes to press, and I thought I should bring them to your attention. First, we go to the World Wide Web. There are two new web sites that Tennessee chess players will find of interest. Be sure to check them both out. There is a ton of information on them already, and they are still growing. The first belongs to the Nashville Chess Center. The URL is : <http://www.dickson.net/ncc> The second is the TCA website. It's URL is <http://www.dickson.net/TCA/page20.html> Please send us anything you feel would be of use to either of these pages.

Second, I want to remind everyone of the upcoming SuperNationals Scholastic Chess Championships in Knoxville. This looks like it is going to be the largest chess tournament in world history, and it's happening right here in our backyard. We ask everyone's help in making this event a success which will bring heaps of honor onto our state. Please mark your calendars and advise us if you are able to assist in any way.

Third, I have the pleasure of announcing that the US Cadet Championship is coming to Nashville this summer. It will be held at the Nashville Chess Center. Watch our web site for details. This event will bring in the strongest youth players in the country to go at it in head to head competition. All TCA members are invited to come watch the excitement at no charge.

Fourth, as this column is being written, the deadline for bids on the Tennessee Open has come and gone, and we still have not received one. If your organization is interested in hosting this event, we will be willing to consider your bid immediately. Submission of this bid should be sent directly to me.

Lastly, as always, I would like to remind the membership that the state association is your association. We want to hear from you. It takes all of us, working together, to make the TCA a success. If we find your ideas reasonable and possible, I promise we will do our best to bring them to fruition. On the flip side, I want to ask all of you who enjoy chess in Tn to take just a little time to give something back to the game that you love. It doesn't have to be much (although doing a lot certainly isn't a bad idea either). Besides just playing in events, consider these ideas: -become a chess coach and teach the game at a school (kids are our future) -write an article for the Tn chess News (the editor is ALWAYS looking for material to use) -organize an event (our tournament co-ordinator can give you suggestions on what and how) -contribute to the TCA Scholastic Fund or the TCA Endowment Fund -become a patron member of the TCA. -become a certified tournament director (we don't have enough in Tn and if everyone would work only one tournament per year the burden would ease so much on those that do direct). If everyone would take just ONE project per year, we would have the pre-eminent program in the nation, the envy of all. Thanks for your time and attention. We'll be seeing you on the chess circuit.

Yours in chess, Bill Orgain



ANNOUNCEMENT

THE NASHVILLE CHESS CENTER AND THE TENNESSEE CHESS ASSOCIATION ARE PLEASED TO ANNOUNCE THE CREATION OF THEIR INTERNET WEB SITE SERVICE. ANY PERSONS WITH AN INTEREST IN CHESS WILL WANT TO VIEW THE SITE AND ARE INVITED TO SUBMIT LINKS, GRAPHICS AND ANY INFORMATION THEY FEEL WOULD BE USEFUL TO THE GROWTH OF THE SITE. THE E-MAIL ADDRESS TO SEND SUBMISSIONS TO IS:

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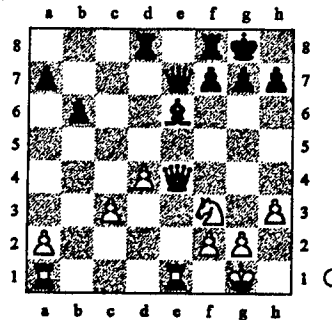
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C01

□ Jordan, Wally
■ Jamison, Gary
[notes by Ishee]

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Bd3 Nf6 5.h3 Preventing a pin after Nf3 with ...Bg4. Nbd7 6.Nf3 Ne4?! Too soon! Black needs to develop more instead of moving his knights again. 7.0-0 Be7 8.c4 Now white has good pressure against black's unstable center. Ndf6 9.Nc3 Nxc3 10.bxc3 dxc4? Opening the position (trading pawns) when behind in development can't be right. Better was 10...0-0. 11.Bxc4 0-0 12.Qb3! Now it's obvious that 10...dxc4? was a mistake. Black has trouble completing his development. c6 13.Bg5 [13.Re1 b5 14.Bd3 Be6 15.Rxe6 fxe6 16.Qxe6+ Kh8 17.Qxc6 Rc8 18.Qxb5 Rxc3 19.Bb2 Re8; 13.Ne5! Consistently attacking along the a2-g8 diagonal. Now the f7-square is the target. Nd5 14.Re1 Re8 15.Bb2 Bf6 16.Rad1 Be6-] 13...Nd5 [13...b5 14.Bd3 Be6 15.Qc2 b6 16.Bh4 Re8-] 14.Bxe7 Qxe7? Losing a pawn. Necessary is 14...Nxe7. [14...Nxe7 15.Ne5 Nd5 16.Rfe1 Re8 17.Rad1±] 15.Bxd5 cxd5 16.Qxd5± Be6 17.Rfe1! Rad8 18.Qe4 b6?

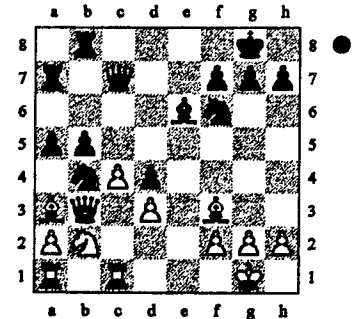


Overlooking white's threat of d4-d5. 19.d5 Qf6 20.dxe6 Rde8? 21.e7 1-0

B01

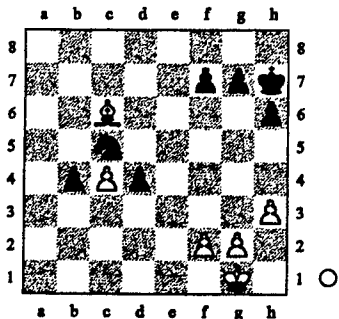
□ Meadows, Kent
■ Smith, Brian
[notes by Ishee]

1.e4 d5 2.exd5 Nf6 3.c4 e6 The "Icelandic Gambit." More usual is 3...c6 instead which usually transposes to the Panov Attack in the Caro-Kann after 4.d4 cxd5. 4.dxe6 Bxe6 5.Be2 Ne6 6.Nf3 Bc5 7.0-0 0-0 8.b4! White stands worse in the center after accepting the gambit, so he correctly tries for queenside play. Bd4 Looks best since 8...Bxb4 9.d4 would solve white's problems nicely. 9.Nc3 Nxb4 10.Qb3 a5 11.Ba3 c5 12.Rad1 Qd7 13.Na4?! The knight is not well placed here. Preferable is 13.Nxd4 cxd4 14.Nb5 when the two bishops give white good chances for an advantage. Qd6 14.Nxd4 cxd4 15.d3 b5 16.Nb2 Rfb8 17.Bf3 Ra7 18.Ra1 Qe7 19.Rfe1



Qd8 This is better than the immediate 19...Na6, which looks tempting for black but runs into trouble. [19...Na6 20.cxb5! If this rejoinder doesn't work white is in big trouble. Bxb3 21.Rxc7 Nxc7 22.Be5! White regains the exchange. Raa8 (22...Rab7 23.Bxb7 Rxb7 24.axb3 Rxb5 25.Bxd4 Rxb3 26.Rxa5±) 23.Bxa8 Rxa8 24.axb3 Nxb5 25.b4±] 20.Bxb4 Now white must eliminate the strong knight. From this point white has only 4 minutes for the next 25 moves, while black has about 20. axb4 21.Qd1 [21.Qxb4? bxc4 22.Qd2 c3-+] 21...h6 This looks passive, but the obvious 21...bxc4 offers black no advantage. [21...bxc4 22.Nxc4 Nd5 23.a4!-] 22.cxb5 Creating an outpost on c4 for the knight. Rxa2 23.Rxa2 Bxa2 24.Ne4?! Losing the b-pawn without compensation; white can resist better with 24.Bc6. Rxb5 25.Qa4 Bxc4 26.Rxc4 Qa5! Black exploits white's

weak back rank to force a queen trade and reach a winning ending. 27.Qxa5 Rxa5 28.h3 Rb5! Black follows the rule that "rooks belong behind passed pawns." 29.Re8+ Not only gaining a move on the clock but also driving black's king to an inferior square. [29.Rxd4? b3 30.Rd8+ Kh7 31.Bd1 b2 32.Bc2 Rc5!-+] 29...Kh7 30.Re1 Nd7 31.Be6 Re5 32.Re4 Rxe4 33.dxe4 Ne5!

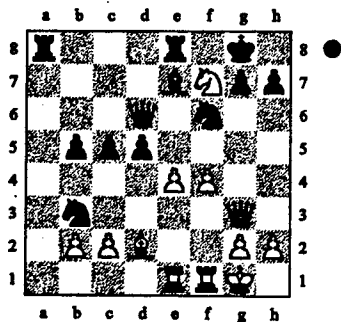


Well played. Black's passers should now decide the game in his favor. 34.Bf3 h3 35.Bd1 b2? But this is a bad mistake which gives white real chances to hold. Correct is 35...d3 after which the b-pawn can't be stopped except by sacrificing the bishop. 36.Be2+ g6? Black should start his king toward the queenside with 36...Kg8. Now after two mistakes in a row black's win suddenly evaporates. [36...Kg8 Black can play exactly as in the game but with a critical extra tempo by activating his king right away. 37.Kf1 Na4 38.Ke1 Nc3 39.e5 Kf8 40.e6 Ke7 41.c7 Kd7-+ Black will queen his b-pawn next and win a piece.] 37.Kf1 Na4 38.Ke1 Nc3 39.e5 Kg7 40.e6 Nb5 Here is the difference: because his king is too far away, black is forced to retreat his knight to stop white's c-pawn, thereby giving white time to snag the passer on b2. 41.Kd2 Kf6 42.Bd3 Ke7 43.Kc2 b1Q+ 44.Kxb1 Nc3+ 45.Kc2 Kd6 46.Be4 f6 1/2-1/2

□ Smith,Brian
■ Jordan,Wally
[notes by Ishee]

1.e4 e5 2.f4 Nc6 3.Nf3 d6 4.Ne3 e6 5.Be4 a6 6.a4 Nf6 7.0-0 Be7 8.d3 0-0 9.Qe1 d5 After this logical

thrust black has at least equality. 10.exd5?! Simply 10. Bb3 or 10.Ba2 would be better. The pawn exchange helps black by opening the e-file for his rook and the c8-h3 diagonal for his bishop. exd5 11.Bh3 Re8 Black immediately moves to the newly-opened file in the center. 12.Qg3 Qd6 Another solid move, preventing 13. f5 because of 13...Qxg3. 13.Ne5 Nd4! Now black has a clear edge. 14.Bd2 Bf5 Also good is 14...Nxb3. 15.Rae1 b5 It seems that white's attacking ambitions have been turned back, and that black will win the game on the queenside. But white shows that he still has resources. 16.axb5 axb5 17.Ne4! White is trying to exploit the weakness of the f7-square. Now 17...dxe4 18.Bxf7+ and 19.Bxe8 helps white create complications. Black should take the knight, but which way? Bxe4 [17...Nxe4 18.dxe4 Nxb3 19.Qxb3 Bxe4 20.Nxf7 Qg6 21.Ng5 Bxg5 22.fxg5 With an obvious advantage to black despite opposite-colored bishops.] 18.dxe4 Nxb3 19.Nxf7 [19.Qxb3?! Nxe4 20.Nxf7 Qe6 21.Ng5 Bxg5 22.fxg5 Nxd2 23.Rxe6 Nxb3 24.Rxe8+ Rxe8 25.cxb3-+]



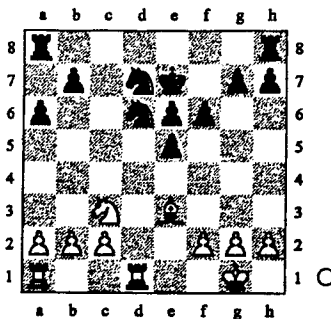
This is essentially forced if 19.Qxb3 doesn't work. White apparently creates the threat of a tempo-winning pawn fork with e4-e5. 19...Qb6 [19...Kxf7! This ambitious move looks bad since it allows the e4-e5 pawn fork, but black can get a lot of wood for his queen! 20.e5 Nxd2! This is the point! Now if white doesn't play 21.exd6 he is simply down in material. 21.exd6 Nxf1 In rejecting 19... Kxf7 Black may have overlooked that this "in-between" move attack white's queen. 22.Kxf1 Bxd6 23.Rxe8 Rxe8-+] 20.Nh6+ Kh8 Black is apparently satisfied to draw. [20...Kf8 Black does not have to submit to perpetual check, and can play to win here too. 21.Nf5 g6

B23

22.cxb3 gxf5-+] 21.Nf7+ Kg8 22.Nh6+ 1/2-1/2

□ Jamison,Gary
■ Green,Gary
[notes by Ishee]

1.e4 e5 2.Nf3 d6 3.d4 exd4 4.Nxd4 Nf6 5.Nc3 e6 6.Bb5+ Better are 6.Bg5 (Richter-Rauzer), 6.Be4 (Sozin), and 6.Be2. Bd7 7.0-0 Be7 8.Bxd7+ Nbxrd7 9.Ndb5 Ne5 10.e5? White ends up with no compensation for this pawn sacrifice. dxe5 11.Qxd8+ Bxd8 12.Nd6+ Ke7 13.Rd1 Be7 14.Neb5 Bxd6 15.Nxd6 Ne8 16.Nb5 a6 17.Bg5+ f6 18.Be3 Nd7 19.Nc3 Nd6

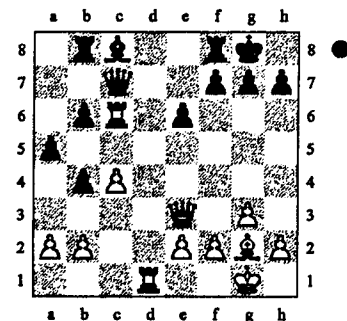


20.Na4 Rac8 21.Rd3 Re6 22.Rad1 Rbc8 23.e4 R8c7 24.e5 Nc4 25.b4 b5 26.cxb6 Ndxib6 27.Be5+ Kf7 28.Nxb6 Nxb6 29.Rd8 Nd5 30.Kf1 Rb7 31.a3 a5 32.Rf8+ Kg6 33.Rd8 axb4 34.axb4 Nxb4 35.Be3 Rbc7 36.g3 f5 37.Kg2 Nc2 38.Bd2 Re4 39.Ba5 R7c6 40.R8d7 Rd4 41.Rc7 Rxc7 42.Rxd4 exd4 43.Bxc7 d3 44.Kf1 Kf6 45.f4 Ke7 46.h4 Kd7 47.Be5 g6 48.Be3 Ke6 49.Kf2 Kd5 50.Bd2 Ke4 51.Be1 Nd4 52.Bd2 Nf3 53.Ba5 e5 54.Be7 exf4 55.Bxf4 Nxb4 56.Bh6 Nf3 57.Bf4 g5 58.Be7 h5 59.Bd6 h4 0-1

B80

□ Smith,Brian
■ Jamison,Gary
[notes by Ishee]

1.g3 e6 2.Bg2 d5 3.Nf3 Nf6 4.0-0 e5 5.e4 dxc4 6.Na3 Qe7 7.Nxc4 Nbd7 8.d3 Nb6 9.Bf4 Qd8 10.Nfe5 Nfd5 11.Bd2 Be7 12.Ba5 0-0 13.Qb3 Bd6 14.Nxd6 Qxd6 15.Ne4 Nxc4 16.dxc4 Nb4 17.Rad1 Qe7 18.Rd2 Rb8 19.Rfd1 b6 20.Bxb4 cxb4 21.Rd6 a5 22.Qe3 Qc7 23.Re6



Qa7 24.b3 Bd7 25.Red6 Rfd8 26.Be6 Kf8 27.Rxd7 Rxd7 28.Rxd7 Qa6 29.Qe5 Qc8 30.Qd6+ Kg8 31.Qe7 Qf8 32.Qxf8+ Kxf8 33.Rb7 Rxb7 34.Bxb7 Ke7 35.Kg2 Kd6 36.Kf3 Ke5 37.Ke4 f6 38.Bc8 e5 39.Bd7 h6 40.e3 g6 41.g4 Kd6 42.Be8 1-0

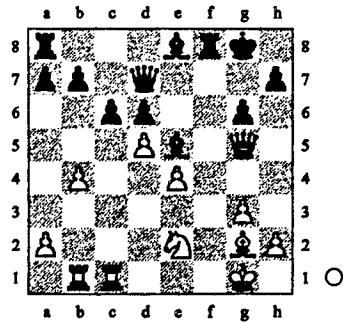
□ Green,Gary
■ Meadows,Keat
[notes by Ishee]

1.e4 Nc6 2.g3 e5 3.Bg2 g6 4.Nc3 Bg7 5.e4 Nge7 6.Nge2 0-0 7.0-0 d6 8.d3 Be6 9.Rb1 Qd7 10.b4 f5 11.Nd5 Nd8? Black should play 11...h6! followed by ...Nd8-f7 and ...g6-g5. 12.Bg5! Provoking black into trading on d5 at an awkward moment. Nxd5 13.exd5 Bf7 14.Qd2! Taking control of the black squares on the kingside and preventing black from expanding there. White has more space and attacking chances on the queenside, and stands better. e6 15.Rfe1 fxg4 16.dxe4 Be8 17.f4 Nf7 18.fxg5 Nfg5 19.Qxg5 Bxe5

A13

A25

Black has defended effectively by regaining control of his kingside black squares and activating the Bg7.



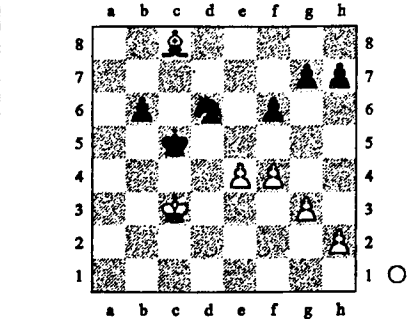
20.Nf4 Bxf4- After this exchange both sides will have pawn weaknesses in the endgame. 21.gxf4 Qd8 22.Qxd8 [22.Qg3 cxd5 23.exd5 Bd7] 22...Rxd8 23.dxc6 bxc6 24.Rf1 Bf7 25.Rb2 Be4 26.Re1 d5 27.Rf2 Rb8 28.a3 a5 29.bxa5 Rb5 30.exd5 cxd5 31.Bf1 Rxa5 1/2-1/2

□ Green,Gary
 ■ Smith,Brian
 [notes by Ishee]

1.e4 d5 2.cxd5 Nf6 3.g3 Nxd5 4.Bg2 e5 5.Nc3 Nb6 6.Nf3 Ne6 7.0-0 Be7 8.d3 0-0 9.Be3 Be6 10.d4 exd4 11.Nxd4 Nxd4 12.Qxd4 Qxd4 13.Bxd4 e6 14.Rfd1 Rfd8 15.e4 Bg4 16.f3 Be6 17.b3 f6 18.Ne2 Kf7 19.Bf1 Bb4 20.Nf4 Rxd4 21.Rxd4 Be5 22.Rad1 Rd8 23.Ne2 a5 24.Kg2 Bxd4 25.Rxd4 Rxd4 26.Nxd4 a4 27.Kf2 e5 28.Nxe6 Kxe6 29.Ke3 axb3 30.axb3 Kd6 31.f4 Nd7 32.Bh3 Nb8 33.Be8 b6 34.Kd3 Ne6 35.Bg4 Nd4 36.b4 Ne6 37.bxc5+ Kxc5 38.Bd7 Nd8 39.Kc3 Nf7 40.Be8 Nd6

(Diagram)

0-1



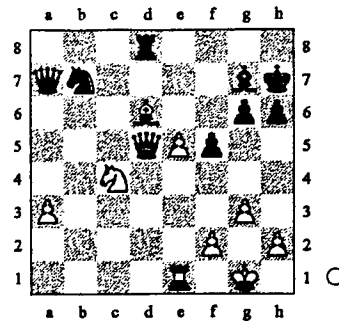
□ Meadows,Kent
 ■ Jordan,Wally
 [notes by Ishee]

1.e4 c5 2.d4 exd4 3.c3 Nf6 4.e5 Nd5 5.Qxd4 e6 6.Nf3 Ne6 7.Qe4 f5 8.Qe2 Be7 9.g3 Qc7 10.Bg2 b5 11.0-0 a5 12.Re1 Ba6 13.Ng5 b4 14.Qh5+ g6 15.Qh6 Bf8 16.Qh4 Nce7 17.Be3 Re8 18.Bd4 h6 19.exb4 axb4 20.Nd2 Bg7 21.Ng3 0-0 22.Nb3 Bb5 23.Rae1 Qb8 24.Be5 Rfe8 25.Bd6 Qa8 26.Nfd4 Be6 27.Nxc6 Nxc6 28.a3 bxa3 29.bxa3 Na5 30.Rxc8 Rxc8 31.Nc5 Qa7 32.Bxd5 exd5 33.Qd4 Qa8 34.Nxd7 Rd8 35.Nb6 Qa7 36.Qxd5+ Kh7 37.Ne4 Nb7

(Diagram)

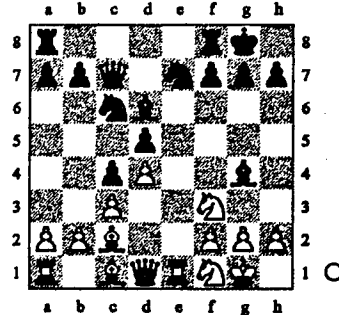
White lost on time.
 0-1

B22



□ Jordan,Wally
 ■ Green,Gary
 [notes by Ishee]

1.e4 e5 2.Nf3 Ne6 3.Bb5 a6 4.Bxc6 dxc6 5.d4 exd4 6.Qxd4 Qxd4 7.Nxd4 f6 8.0-0 Bd7 9.a3?!



Creating a stock combination against h7 for white because the bishop is undefended. 12.b3? At first white misses his chance! [12.Bxh7+ Kxh7 13.Ng5+-] 12...Bh5 [12...Bf5! 13.Ne3 Bxc2 14.Qxc2 Rfe8-] 13.Bxh7+ Kb8 [13...Kxh7 14.Ng5+ Kg6 15.g4 Bf4 16.gxh5+ Kh6 17.Re5! Bxg5 18.Bxg5+ Kh7 19.Bxe7 Nxe7 20.Qe2+-] 14.Be2+- With a solid extra pawn and no weaknesses, white should win. Rf8 15.Bg5 Bg6 16.Bxg6 Nrg6 17.Nh4 Nxb4 18.Bxb4 Kg8 19.Qf3

Qd7 20.Ne3 Re4 21.Qf5 Qxf5 22.Nxf5 Bf8 23.Rxe4 dxe4 24.Ng3 b5 25.Nxe4 b4 26.Nd2 Re8 27.Rd1 bxc3 28.bxc3 Nxd4 29.cxd4 c3 30.Nb3 c2 31.Re1 Bb4 32.Rf1 Bd2 33.Be7 c1Q 34.Nxe1 Bxc1 35.Be5 Bf4 36.Bxa7 Ra8 37.Be5 Rxa2 38.g3 Be7 39.Re1 Ra8 40.Re7 Ba5 41.Ra7 Rxa7 42.Bxa7 Kf8 43.Be5+ Ke8 44.Kf1 Kd7 45.d5 Be7 46.Ke2 Bd6 47.Bd4 g6 48.Kd3 f5 49.g4 Be7 50.Be5 Bg5 51.gxf5 gxf5 52.Ke2 Ke8 53.Kf3 Kf7 54.Kg3 Kg6 55.Be7 Bf6 56.d6 Be5+ 57.f4 1-0

□ Jamison,Gary
 ■ Meadows,Kent
 [notes by Ishee]

B22

1.e4 e5 2.Nf3 Ne6 3.Bb5 a6 4.Bxc6 dxc6 5.d4 exd4 6.Qxd4 Qxd4 7.Nxd4 f6 8.0-0 Bd7 9.a3?! Preferable is 9.Be3. 0-0-0 10.b4? e5! Trading the doubled c-pawn means that black comes out of the opening with better pawn structure and the bishop pair for free. 11.bxc5 Bxc5? 12.Be3? This natural move doesn't work here because white is behind in development. Instead 12.Nb3 would be better. Bxd4 13.Bxd4 Bb5 White can't avoid losing material now. 14.Rd1 e5 15.e4 Ba4 16.Rd2 Rxd4+ 17.Rxd4 exd4 18.Nd2 Ne7 19.c5 Bb5 20.a4 Be2 21.f3 Kb8 22.Kf2 d3 Black's extra piece is now anchored in the middle of white's camp. From here black simply plays 'equal' chess, taking no risks and relying on his material advantage in the ending. 23.Rb1 Re8 24.Nb3 Ne6 25.Ke1 Nd8 26.Rb2 Ne6 27.e6 Rxc6 28.Na5 Re7 29.Rb1 Nd4 30.Kd2 Ka7? [30...Re2+ 31.Ke3 d2 32.Kxd4 Rc1] 31.Rb4 Ne6 Still possible is 31...Rc2+ 32.Ke3 d2. 32.Rc4 Kb8 33.Nb3 Ne5 34.Rd4 Rc2+ 35.Ke3 Ne4+ 36.Kf2 Bd1+ 37.Ke1 Ne3 38.Nd2 Be2 39.Nb3 Rb2 [39...Bxf3! 40.Nd2 Nrg2+ 41.Kf2 Bxe4 42.Rxe4 Rxd2+] 40.Ne1? Ne2+ 0-1

C68

WALLY JORDAN IN NASHVILLE CHAMPIONSHIP 23 YEARS AGO.

By Peter Lahde

Leafing through some past issues of Chess Life I discovered a game Wally played in the Nashville Championship in 1974. Wally had only been playing chess for about a year, and when this game was played he was only thirteen years old. Mark Ishee tells me that they were class mates at Pennington Elementary School. Wally later attended Two Rivers where Joe Jones was a teacher and coached him in the game. It seems appropriate that at this time when Wally won the Nashville Championship we show you this game. It is quite remarkable how well he already played at this age. Here is how the game was introduced in Chess Life:

White forces his higher rated opponent, the Tennessee Junior Champion, onto unfamiliar ground by venturing a move not considered in one of the most frequently consulted books on the Sicilian. Then he puts the game on ice when White attempts to break out of an unpromising defensive position with an unsound sacrifice. Notes based on those submitted by the winner.

- Wally Jordan (D)
- Steve Gibson (A)

Nashville Championship

1974

1.e4 c5 2.Nf3 Nf6 3.Nc3 d5 4.Bb5+ Nc6 5.exd5 Nxd5 In their book on the Sicilian Defence, Gligoric and Sokolov neglect this move, giving only 5. Ne5. 6.Bxc6+ bxc6 7.Ne4 e5 8.d3 White did not like 8 Nxe5 Qe7. Qc7 9.Qe2 f6 10.0-0 Rb8 Black should probably move his K-bishop, to prepare to castle. 11.e4 b3 followed by Ba3 looks better before c4. Nb4 12.Rd1 Be7 13.Be3 Na6 If 13...Qb6 14 a3 Na6 15 b4 14.Rab1 0-0 15.Nfd2 Rd8 16.Nb3 Qb6 This defends the c5 pawn but leaves Black weak on the Kingside where the final battle will be waged. 17.f4 Bf5 18.fxe5 Rxd3? Overlooking White's 20th move. 19.Qxd3 Nb4 20.Nxf6+! gxf6 21.Qxf5 fxe5 22.Rd7 Rb7 23.Qe6+ Kh8 24.Qxe7 Rxd7 25.Qe8+ Kg7 26.Qxd7+ Kg6 27.Rf1 Nxa2 28.Qf7#

Can chess be collectable?

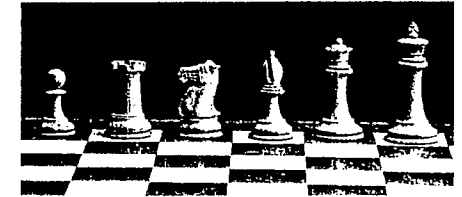
by Wally Jordan

This is a question I ask myself as I look gleefully around at the mass of books, magazines, chess sets and other treasures (my wife would use another term!) that I have "collected" over the years. I'm sure I'm not alone among chess players who think they have amassed an irreplaceable collection of chess "stuff" that anyone with any sense would go ga-ga over. However, the purpose of this article is to examine the truly "collectable" side of chess. I wish to thank Tony Estes and Frank Camarratta for providing the following article on the history of the Staunton chess set and Jaques in particular. In future issues I will be examining all types of chess collectables and if any of you have a "treasure" you are proud of or have some interesting history on this subject you would like to share, please write to me.

THE HOUSE OF STAUNTON

Sole U.S. Distributor
for Jaques of London
1015 Old Parsonage Drive
Merritt Island, FL 32952

(407) 454-3279
(407) 454-9368 (FAX)



The Staunton Pattern was first offered to the public for sale in the fall of 1849 by the company of John Jaques of London. The original design was registered to Nathaniel Cook in the Spring of that year. The set was named after the self-proclaimed world champion, Howard Staunton, an English Shakespearean scholar. Whether or not the design was actually the brainchild of Cook is open to much speculation. It is relatively certain that the pattern was not designed by the egotistical Staunton, as he never laid claim to such.

A plausible scenario is that the set was actually designed by John Jaques, a noted ivory tuner and business man, who undoubtedly produced many different pattern sets for various retailers in the area. Complaints from players about the unsuitability of many of the contemporary designs for practical play led Jaques to search for a standard design which could be produced at a reasonable cost. Most of the sets of the period, such as the Lund, Merrifield, Calvert and Saint George patterns, were quite intricate and relatively expensive to produce. Working from an existing popular design, most probably the Northern Upright (or Edinburgh) pattern, Jaques removed those decorative features most susceptible to damage and widened the bases, adding lead to the wooden pieces for further stability. By so doing, he corrected most of the design deficiencies found in many of the contemporary designs and produced a set which was relatively inexpensive to manufacture, thus increasing his potential customer base.

Having a new design in hand, Jaques turned to his brother-in-law and entrepreneur, Nathaniel Cook, for advice. Probably for a small percentage, Cook offered to register the design and "convince" the noted chess personality, Howard Staunton, to lend his prestigious name to the new design. Since Cook was Staunton's editor at the "Illustrated London Times", a convenient business relationship already existed.

On 1st March, 1849, Nathaniel Cook, 198, Strand, London, registered an Ornamental Design for a set of Chess-Men, under the Ornamental Designs Act of 1842. At that date, there was no provision for the registration of any design or articles of ivory, registration was limited to Class 2, articles made chiefly of wood.

The right to manufacture such sets was acquired by John Jaques and, having manufactured sufficient stock, he began to supply the retail trade on 29 September, 1849. On the same day, the following advertisement appeared Illustrated London News: "A set of Chessmen, of a pattern combining elegance and solidity to a degree hitherto unknown, has recently appeared under the auspices of the celebrated player Mr. STAUNTON. A guiding principle has been to give by their form a signification to the various pieces - thus the king is represented by a crown, the Queen by a coronet, &c. The pieces generally are fashioned with convenience to the hand; and it is to be remarked, that while there is so great an accession to elegance of form, it is not attained at the expense of practical utility: Mr. STAUNTON'S pattern adopts but elevates the conventional form, and the base of the Pieces being of a large diameter, they are more steady than ordinary sets." Illustrated London News, September 8, 1849.

The Morning Herald writes: "A new set of Chessmen has recently appeared under the auspices of Mr. STAUNTON, who, observing their manifest superiority over the old figures in ordinary use, not only as works of art, but in the more practical necessities of convenience, has vouchsafed the guarantee of his name and recommendation. Those who have been in

TENNESSEE INDIVIDUAL SCHOLASTICS

MIDDLE TENNESSEE STATE UNIVERSITY - MURFREESBORO, TN

FEBRUARY 8, 1997

1997 PRIZE WINNERS

1. High School Section: (26 Players)

	<u>Name</u>	<u>School</u>	<u>Score</u>
Champion	- Todd D. Andrews	- Hume Fogg High School	5.0
2nd Place	- Jay B. Lewis, III	- Lausanne Collegiate	4.0
3rd Place	- Andrew Crigger	- Sullivan North H.S.	4.0
4th Place	- Larry Williams, Jr.	- Home School	3.5
5th Place	- Chris Mironescu	- Hillwood High School	3.5
6th Place	- Joshua Bloomekatz	- Hillsboro High School	3.5
7th Place	- Shaun Whelan	- Centennial H.S.	3.0
8th Place	- Tim Crigger	- Cherokee High School	3.0
9th Place	- William Hawkins	- Sullivan Central H.S.	3.0
10th Place	- Allan H. Creasy	- Bolton High School	3.0
1st-B1000	- Jacob Kaufman	- Univ. School-Jackson	2.5
2nd-B1000	- Kenny R. Johnson	- Dyersburg High School	2.0

the habit of playing the game will remember the awkward, and inelegant structure of the generality of the shapes which have been in vogue. No artificial feeling until now has ever been brought to bear upon the formation of a pattern which should satisfy the eye both on the score of elegance and propriety ..."

Finally, the *Morning Chronicle* proclaims: "Mr. STAUNTON, the well-known Chess-player, has associated his name with a new and improved set of Chessmen, of which we have seen a specimen. The chief respect in which these Chess-men differ from the various kinds now in use in this country is that the form of each piece more effectually represents what is intended to be conveyed: as for instance, The King is surmounted by a crown, the Queen with a Queenly coronet, and so in like manner with the other pieces."

If all the above sounds similar, it is safe to assume that the egotistical Staunton authored them all. Staunton also had a good deal to say about the monument to his name. "These celebrated Chessmen have now become the only recognized pattern amongst all players of the game. Their elegant form, designated so as not to obscure the view of the other pieces on the board, their nice adaptation to the hand, and their justly indicated value in relation to each other, give them a decided superiority over any others yet produced." And: "In order to guard against fraudulent and inferior imitations of the STAUNTON CHESSMEN, the public are requested to observe that each box bears the signature of Mr. Staunton, and that the Maker's name is stamped upon each set, without which none are genuine. Manufactured only by JACOBS AND SON, Hatton - garden, London, and may be had at all the principal Fancy repositories throughout the Kingdom."

NOTE: The Staunton Chessmen have a facsimile of Mr. Staunton's signature attached to each box. It is necessary to state this clearly, as many Chessmen are offered as the Staunton Chessmen, but which have no right whatever to this title, being in every respect an inferior article."

"In playing over the several demonstrations his labour will be greatly lightened, and his progress facilitated, by the use of the Chessmen to which we have alluded. To say nothing of their unquestionable superiority in form and proportion to all others intended for actual play, the happy thought of distinguishing the Pieces appertaining to the King, so that no confusion can arise throughout the longest game between the King's Rooks and Knights and those belonging to the Queen, renders them peculiarly adapted for the purposes of Chess Analysis, and is of itself sufficient, we hope, to entitle them to the preference of those amateurs who are seeking to improve their play." H. Staunton "In the Registered Chessmen, the King's Rook and Knight are distinguished from the same pieces on the Queen's side by a small Crown stamped on their summit." } London, September, 1849 from "The Chess-Player's Text Book", 1849, by H. Staunton

The rest is history. The Staunton pattern chess set quickly became the world standard for serious and casual play. The relatively low production cost brought chess to the masses and did much to popularize the game. Its clean, simple design has never been equaled - the design looks as modern today as it did upon its introduction over 145 years ago.

The House of Staunton set is a faithful reproduction of the style and fine old-World craftsmanship found in those early Jacques Staunton pattern chess sets. Note the masterful workmanship on the Knights. Derived from the noble steeds whose visages are captured in the Parthenon frieze (expropriated in 1806 by Thomas Bruce, 7th Lord of Elgin and since referred to as the Elgin Marbles), the distinctive, finely detailed Knight head was the hallmark of the Staunton design.

We hope you found this little history, if not entertaining, at least interesting. Use your new heirloom with good skill. May it bring you much success.


Frank A. Camaratta, Jr.

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FEBRUARY 8, 1997

1997 PRIZE WINNERS

2. Junior High Section: (30 Players)

	<u>Name</u>	<u>School</u>	<u>Score</u>
Champion	- James N. Hughes	- Cleveland High School	4.5
2nd Place	- Jason R. Knight	- Home School	4.5
3rd Place	- Joel Levine	- White Station Middle	4.0
4th Place	- T. J. Osborn	- Charlotte Junior High	4.0
5th Place	- Kent Stratton	- White Station Middle	4.0
6th Place	- Shannon Shaw	- Martin Elementary	3.5
7th Place	- Carter B. Gibson	- Overlook Heights Acad.	3.0
8th Place	- Javier A. Cepeda	- White Station Middle	3.0
9th Place	- James R. Spangler	- Jefferson Middle	3.0
10th Place	- Scott N. Cantrell	- Athens Junior High	3.0
1st-B1000	- Brett Farris	- Martin Elementary	3.0
2nd-B1000	- Alexander Williams	- White Station Middle	2.5

TENNESSEE INDIVIDUAL SCHOLASTICS

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FEBRUARY 8, 1997

1997 PRIZE WINNERS

3. Elementary Section: (31 Players)

	<u>Name</u>	<u>School</u>	<u>Score</u>
Champion	- Casey Hill	- Christ Methodist Day	5.0
2nd Place	- Blake Gibson	- Overlook Heights Acd.	4.0
3rd Place	- Leath Bing	- Grahamwood Elem.	4.0
4th Place	- Griffin Gibson	- Overlook Heights Acd.	4.0
5th Place	- Chris Fuchs	- Univ. Sch.-Nashville	3.5
6th Place	- James H. Ch'ng	- Univ. Sch.-Nashville	3.5
7th Place	- Benjamin Tacker	- St. George's Day Sch.	3.5
8th Place	- Daniel Randolph	- Grahamwood Elem.	3.0
9th Place	- David M. Cox	- Home School	3.0
10th Place	- Kevitt Adler	- Grahamwood Elem.	3.0
1st-B1000	- Michael Mendenhall	- Montessori Academy	3.0
1st-Unrated	- Jason Gordon	- Martin Elementary	1.0

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FEBRUARY 8, 1997

1997 PRIZE WINNERS

4. Primary Section: (30 Players)

	Name	School	Score
Champion	- Paul Fuchs	- Univ. Sch.-Nashville	4.0
2nd Place	- Michael Schoumacher	- Grahamwood Elem.	4.0
3rd Place	- Randall Sanders	- Montessori Academy	4.0
4th Place	- Stephen Osborn	- Charlotte Elementary	4.0
5th Place	- Mirko Remec	- Woodland Elementary	4.0
6th Place	- DeCarlos D. Baker	- Montessori Academy	3.0
7th Place	- Ben L. Wright	- Montessori Academy	3.0
8th Place	- Stephen Tesauro	- Lakeview Elementary	3.0
9th Place	- Joshua C. Dunn	- Sullins Academy	3.0
10th Place	- Kyle D. Wright	- Ooltewah Elementary	3.0
1st-B1000	- Danny B. Gholson	- Lausanne Collegiate	3.0
1st-Unrated	- Killian Micek	- Linden Elementary	2.0

GM PALATNIK WINS 2ND ANNUAL LIVING LEGEND OPEN

by Joe Dunas, chief TD

The Chattanooga Chess Club hosted the 2nd annual Living Legend Open tournament on Saturday, February 15, to honor veteran club member and USCF life member Rea B. Hayes. International Grandmaster Sam Palatnik of Nashville topped a field of 32 entrants to finish clear first in the event with a 4-0 score. Palatnik (rated 2558) breezed past challenges from lower-rated players in the first three rounds and then dispatched Senior Master Peter Berceles (2407) in his final game to claim the title, the \$180 top prize, and 8 Grand Prix points. The loss dropped #2 seed Berceles into a tie for fourth place with five other players at 3-1. Marietta, GA expert Chris Chambers (2142) and Alabama's rising young master Matthew Puckett (2279) split second and third place with scores of 3.5-0.5. Each received \$83 and one Grand Prix point for his efforts.

The battles for class prizes were fought just as hard as the struggle for the top places. Bradley Watson and Eddie Barber went into the last round with scores of 2.5-0.5 and pairings against Puckett and Chambers. Their tough losses to the top players left them tied for first place in class A. Top class B honors were shared by Robert Presswood and Jim Hughes of the host club at 3-1. Young Jim had an impressive win over Peter Evans (1955) in the last round to claim his share of the prize. John Miller took the C prize at 3-1 (including a last round win over the Living Legend himself) while Charles McGinnis and Charles Wright split the class D money at 1-3. But the most amazing result was posted by unrated Jean-Phillippe Cyrpts who, playing in his first USCF tournament, capped off a 3-1 performance with a last round victory over David Presley (1765) to take the Under 1200/Unrated prize. Of course, no account of amazing results would be complete without mentioning the winner of the first "Best Unset Prize" awarded in a CCC tourney. The upset trophy was awarded to Scott Currell (1195), whose defeat of Philip Pennington in the second round overcame a rating deficit of over 450 points. Leon Schwartz (1577) also deserves honorable mention for holding Puckett to a draw in round 1 despite a 700+ point rating gap.

Thanks to the support of chess players from the Chattanooga area and the surrounding region (including Georgia, Alabama, and Kentucky), the tournament was a financial success. This will enable the Chattanooga club to offer similar tournaments with guaranteed prize payouts in the future. The players exemplified high standards of courtesy and sportsmanship and disputes were kept to a minimum, making the tournament a pleasant experience for the players and director alike. Thus, the second annual "Living Legend" was also a success in the sense of being a fitting tribute to its namesake, a former U.S. Senior Open winner and Tennessee state champion. Though Rea finished out of the money this time, he was honored between rounds with a plaque commemorating his status as club ladder champion for 1996. In this event as he has in so many others, Rea put forth the kind of effort that any of us would have been proud to call our own, and that we hope to continue to be inspired by for many years to come. Long live the Living Legend!

1997 CALENDAR OF TENNESSEE AND SELECTED WEEKEND EVENTS (Turkey Tour Events are shown bold with *)

DATE	EVENT	LOCATION	FORMAT	PHONE NUMBER
Mar 22	TN Scholastic Team Finals	Murfreesboro TN	4SS, 6/60	(615)444-9553
Mar 29	(OC) Duck Chess Today 3	Chattanooga TN	7SS, 6/15	(423)559-6396
Apr 19	* Music City Spring 1	Nashville TN	4SS, 6/60	(615)292-7562
Apr 28	* Music City Spring II	Nashville TN	4SS, 6/60	(615)292-7562
Apr 25-27	Superlatinate Scholastic	Knoxville TN	7SS, 25/60, SD/60	(615)444-9593
May 10	Atlantic Coast 6/60 Championship	Charlotte NC	4SS, 6/60	(615)292-7562
May 17	* 5th James A. Sweets Memorial	Chattanooga TN	4SS, 6/60	(423)559-4316
May 24	Rutherford County Open	Murfreesboro TN	5SS, 6/30 + 6/60 + ...	(615)865-7985
May 31	4th Hoperated Scholastics	Chattanooga TN	5SS, 6/30	(423)76-9059
Jun 21	(OC) Duck Chess Today 4	Chattanooga TN	7SS, 6/15	(423)559-6396
Jul 12	* Cumberland Co Summer Open	Crossville TN	4SS, 6/60	(615)444-9553
Aug 3-15	98th US Open	Orlando FL	12SS, 40/2, SD/1	(800)388-5464

1996-1997 Turkey Tour Report

by Wayne L. Hedger, TCA tournament coordinator

Six of the twelve planned Turkey Tour events have been held with excellent participation and cooperation throughout the state. Since two of the recent events have not yet been reported to me, however, Turkey Tour standings will be reported in the next issue and I will take this opportunity to report the official rules on obtaining Turkey Tour points and I will take those players who have had questions. There are two separate calculations (participation and performance) made to determine a TCA member's Turkey Points in a tournament, as follows:

(1) Participation: A player receives thirty (30) Turkey Points for participating in the Tennessee Open, twenty (20) Turkey Points for participating in a USCF Grand Prix Turkey Tour Event, and ten (10) Turkey Points for participating in any other Turkey Tour Event. A player must complete at least half of the scheduled rounds in the event to earn Participation Turkey Points.

(2) Performance: Additional Turkey Points will be awarded to each player with a positive performance result in a Turkey Tour Event. Performance Turkey Points = (wins minus losses) times (number of rounds in the event). Unplayed games except for byes or forfeit wins will be counted as losses. A player must complete the event to earn Performance Turkey Points.

PARTICIPATE IN THE NEXT TURKEY TOUR EVENT, THE MUSIC CITY SPRING!!

Welcome readers to another segment of our Profiles in Tennessee History column. This month we look at the life of another East Tn player, Emanuel Tsitsekliis. These are the stories, both personal and chess related, told completely by the submitter, edited only for grammatical errors. I hope all of you enjoy reading them as much as I did and hopefully this column will find a permanent place in our magazine. I encourage everyone to submit your story as I know the heritage of chess players is as rich as the game itself. (editor)

A Tale of Two Championships

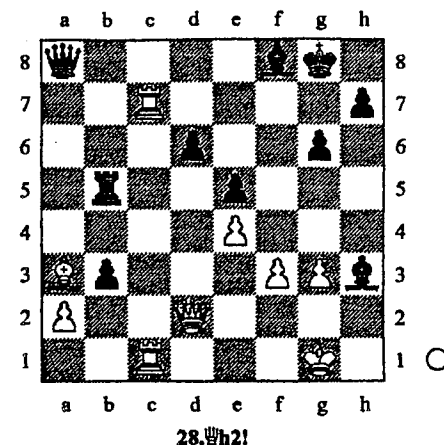
by Emanuel Tsitsekliis

Having lived in Tennessee, the only state, since 1956- long enough to be called an adopted son, and having competed along with Tennessee players for almost that long, I feel I owe our players an account for my "missing link": my adolescence. However, I would urge all older players, in memory of our colleague, Bob Coveyou, to contribute to make this a permanent fixture of TCN, of memorable chess games and events. I shall be brief.

I learned the game at 15 in communist Rumania by playing the games of Morphy and Lasker. With the advent of the Soviet school of chess - the introduction of fresh ideologies into existing opening systems - the games of Keres, Botvinnik and Bondarevsky to name a few. Labeled as "unresourceful capitalistic games", very few western games were seen in Eastern Europe back then. I won my city, Braila, championship (round robin was the only playing system) but soon thereafter, at the height of the Stalinistic rule, my Dad who was Greek, moved our family to his ancestral country. Being an accountant, a familist from a communist country, he soon was selected and offered a position in Bristol, Tn. In 1961 when I came upon the Knoxville's UT's old chess club, I had already served honorably with the US Army European tour of duty. I also remember having to use all my military leave to qualify to play in one of the reserve groups at the 1960 Bevervick Tourney in Holland. Even though for this "wide-eyed G.I." it was a below par experience, the opportunity of having seen Petrosian play- he tied for first with Kan - was an incredible experience! Matanovic, who drew with Petrosian, advised me: "Play first to develop your natural sense, then you can understand theory!", when I got to talk to him.

Here in Tennessee, the very first influence at playing rated chess was from Bob Coveyou, already a 4-time winner of the Tennessee Open, during the Knoxville - Oak Ridge match. At board 1 , Sullivan (1960 title holder) and I were 1-1, but Knoxville lost. As mentioned already in "A History of Tn Chess", Bob's natural warmth touched the youth as he was a great recruiter for the game. The Tennessee chess family lost a truly great founder and friend. Tom Finucane, who formed a chess club in Kingsport, Martin Southern, who would let us use his law office until we found a new club in Knoxville, David Burris who recruited student chess players around UT, and Peter Lahde, who ably combined warmth and expertise as TCN editor are but a few that followed Bob's leadership that come to mind. We should regularly recognize those unselfish pioneers that helped bring the growth in Tennessee chess. In the final round of the 1962 Tn Open, with one loss, I needed one win, and that against Life Master Norman Whitaker of Virginia, to win the Open:

Tsitsekliis - Whitaker King's Indian 1.e4 ♠f6 2.♠c3 g6 3.g3 ♠g7 4.♠g2 0-0 5.d4 d6 6.♠f3 ♠e8 (6...Nbd7 is more common) 7.0-0 e6 8.h3 ♣c7 9.♠e1 (9e4 is the better choice) e5 10.d5 ♠bd7 11.♠d2 (making the best of the e4 delay) ♠5 12.♠de4 ♠xe4 13.♠xe4 ♠f5? (against a seasoned player one needs to keep an open game, else he can nickel and dime one to death positionally. Best seems to be 13...c5 14g4! f5 15g:f g:f 16Ng3 Nf6 17Qc2 with a slight plus) 14.dxc6 ♠xe4 15.cxd7 ♠xd7 16.♠xe4 ♠xh3 17.b3! ♠ab8 18.♠a3 ♠f8 (forced 18...Red8 19Qd5+ Kh8 20Red1) 19.♠d2 b5?? (...Be6 20Rad1 Rd8 21Bd5 could have prolonged it) 20.cxb5 ♠xb5 21.♠ac1 ♠d8 22.♠c6 ♠b8 23.♠xe8 ♠xe8 24.♠c7 ♠b5 25.♠ec1 ♠a8 26.f3 ♠4 27.e4? (Already an exchange up I was losing focus in the technical department! 27 Qd3 a:b 28 Qc4+, anything, 29Qh4!!) ♠xb3? (It get's closer with 27...Be6 28Bxd6 a:b 29a:b Rxb3 30BxB QxB 31Qg5!! Qxf3 31 Rc8+) 28.♠h2! ♠xa3 29.♠xh3 Matc is in sight. 0-1



In 1968, both he and I won the Kentucky Open. There he played the Austrian attack against the Pirc, a defense I helped make popular throughout my chess career here in Tennessee.

1.e4 d6 2.d4 ♠f6 3.♠c3 g6 4.f4 ♠g7 5.♠f3 0-0 6.♠d3 ♠c6 7.♠e3 e5 8.♠xe5 dxe5 9.d5 (At this point, due to his failing health, Norman offered a draw which I accepted, and he soon left the playing hall. Very well known back then was the pawn for positional compensation, i.e. 9...Nd4 10 NxN Ng4 11 Nf5 g:f 12 Bc5 f4 ! or 10 N:c5 Ng4 11NxN Qh4+ 12 g3 Q:N 14 Q:Q B:Q)

Five years later , at the Tn Open, due to death in my family, for the first time in my career I had to leave a game incomplete but undefeated. Tsitsekliis - Momic (Benko Gambit) 3rd round. 1.d4 ♠f6 2.e4 e5 3.d5 b5 4.cxb5 a6 5.bxa6 ♠xa6 6.♠c3 d6 7.♠f3 g6 8.♠d2 ♠g7 9.e4 0-0 (After 9...B:a6 fashionable was 10 N:a6) 10.♠e2 ♠bd7 11.0-0 ♠b6 (Milan, from Yugoslavia living in Alabama as a mining engineer, was around 2350 as one of the top 3 or 4 players in the southland. His openings were basic, but it was his piece maneuvering in the midgame that set him apart!)

12.♠xa6 ♠xa6 13.♠b1 ♠f8 (Perhaps more accurate was 13...Ne5 14 b3 c4 15 h3 and now Rfb8) 14.b3 ♠d3 15.♠b2 ♠e8 16.♠c1 ♠c7 17.♠c2 ♠a6 18.♠c4 ♠e5 19.♠xe5 ♠xe5 20.♠b1 (Black is probing, but White defends well. Note if now 20 Na4? B:B 21 Q:B Q:N winning a piece) ♠b7 21.♠a1 ♠a6 22.h3 ♠d7 23.♠e2 (With the idea of f4) ♠g7?! (...B:B 24 R:B Nb4 25 Qd2) 24.♠xg7 ♠xg7 25.f4 ♠c7 26.♠f3 (At this point I recieved word from Knoxville that my dad, Evangel, went to be with the Lord. Milan was gracious to accept my offer of a draw.It was truly a most painful moment. Dad and I were close and I had to leave Nashville with 2.5 out of 3.)



Tsitsiklis - J. Smith (Queen pawn opening Tn Open '76) 1.d4 d5 2.c4 e6 3.e3 dxe4 (Chigorin Defense is a garden variety surprise weapon in any tournament) 4.d5 e5 5.f4 e6 6.g3 a6 7.a4 e7 8.e4 e5 9.exd4 b4 10.f3 0-0 11.e2 e5 12.f2 g5 (Better was Qe7 followed by Rd8) 13.g3 h3 14.fg1 e7 (Better is ...f5 15 Qb3 a5 16 Kd1) 15.f3 d7 16.e1? (Safety of the King was overdue; correct was 16 0-0-0 c6 17 Kb1) 17.f3 e6 18.f4 d3 b5 19.f3 cxd5? (Best for Black here is ...f5 20 d6 B:c6 21 Ke2! and if now f4 22 Qb6!; ...ba 22 Bd5) 20.f4 d5 fxc3 21.f4 d2 bxc4 22.f4 g1 a5 23.f4 a7 (Correct was the un-pinning Ke2) f4d8?? (Was this bait or blunder? Again, best was ...f5 24 Ke2 fe 25 Nc:e4) 24.f4 b6 fxe8 25.f4xb4 fxb4 26.f4c2 fxb8 27.f4xa5 f4d4+ 28.f4xd4 exd4 29.f4xa4 e5 30.f4b6! (Technique requires no imagination but strict logic! Any slipups by white can eliminate all his endgame advantage) f4b5 31.f4a3 d3 32.f4e5 Black resigns. Black's undoing began when he moved his knight's out of play at g6 and h5. This qualifying game put me into the "closed championship" which I won in 1977.

While active in both competition and organizational levels, the sixties for the most part were a difficult time for me economically. Still living at home, and on a string of part-time jobs and an occasional engineering course, it was impossible for me to travel to major tournaments to try for the next level. In 1969, midpoint between the two championships, I got married, and soon based on my engineering and military duty, I was hired as a technician by the city of Knoxville, a position held to this day. The following game demonstrates a regaining of focus in the early 70's.

After the 1962 championship I have tried several more runs at the Tn Opens, but each time I would end up in the also - ran group. My game had become lifeless, and began unexpectedly to lose. I could have quit several times over! "A tale of two championships" is really about perseverance; to stick to a plan; stay focused, and yet, keep chess in it's proper perspective, may well be speaking to the young players. For my investment in time and effort, and even for my delay in college work, today I am very pleased with what I have accomplished. To me, the real sacrifice was when my dad, rather than become a Communist member, left his home, his accounting business and his roots, and took us into a virtual unknown in search of freedom and democracy.

Nashville Chess Center

2911 Belmont Blvd.
Nashville, TN 37212
615-292-7341



Every Sunday
for *Young Chess Players*

1 - 2 pm Group chess lesson

2 - 4 pm Tournament

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March 14 - 16 King Cotton Open 4ss

June 20 - 22 Ichthyo-Delight Open 5ss

August 16 John Hurt Memorial Tornado 4ss 40/1 sd30

September 26 - 28 Fall Classic 5ss

October 25 Game in 30 Marathon

November 28 - 30 Mid-South Open 6ss

The University of Memphis Chess Club's Web site:

<http://www.people.memphis.edu/~chessclub/index.htm>

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Autobiographies, stories, chess anecdotes of Tn players for future articles.

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