



TENNESSEE CHESS NEWS

SUMMER 2001

VOLUME 43

NO. 3

DOUG ECKERT REPEATS AS MEMPHIS CHAMPION.....	6
A LITTLE PRACTICE BY FM TODD ANDREWS.....	10
2001 CUMERLAND CO SUMMER OPEN.....	12
NEW PATRON MEMBERSHIPS.....	12
TWO WAY TIE IN NASHVILLE INVITATIONAL.....	14
A BRIEF HISTORY OF CHESS.....	19
FIRST YOUTH-ADULT TEAM DOUBLES.....	22



Problem Corner by Ray Hudgens
White Mates in 2 Moves (Sol. Pg. 13)

TENNESSEE CHESS NEWS

The *Tennessee Chess News* is the official publication of the Tennessee Chess Association. TCA annual dues are \$10 for a regular membership, \$10 for a student membership. Additional members of a family may join for one dollar each, but only one issue of TCN will be mailed per family. All memberships expire August 31.

Tax-deductible Patron Memberships are available beginning at \$100 per year for those who wish to help support the TCA. These memberships expire one year from the date of payment. Patron membership categories and benefits are as follows:

PATRON - \$100

- one year TCA membership and FFTC membership plus key ring.

PATRON KING - \$300

- all Patron benefits plus free entry into the TN State Scholastic Individual Regional Tournament for the member or all members of the Patron Member's immediate family.

PATRON MASTER - \$500

- all Patron King benefits plus one free entry into any TCA or FFTC sponsored Open Chess Tournament.

PATRON GRANDMASTER - \$1,000 (or more)

- all Patron Master benefits plus a chess clock (with their name engraved on a plaque to be attached to the clock) and their name on a permanent plaque to be placed on the wall at the home of the TCA and FFTC.

TOURNAMENT ANNOUNCEMENTS

TCN prints listings of upcoming tournaments requiring TCA membership in each issue for free. Submit complete TLA information to Joseph Crump, Tournament Coordinator.

TN CHESS NEWS STAFF

Editor:

Angela McElrath-Prosser

Contributors:

Games Editor-Peter Lahde
Tech Support-Chris Prosser

Todd Andrews
Joe Crump
Doug Eckert
Gary Gillespie
Raymond Hudgens
Pat Knight
Peter Lahde
Roy Manners
Kent Meadows

Pre-printed flyers for insert must be 8 1/2 x 11" in size, 60 pound Offset, and delivered flat. Only one insert is available per issue. \$15.00

TCN publishing schedule:

Fall 2001 - Nov 1 covering
Aug, Sept, Oct events

Deadline: Oct 9, 2001

Winter 2002 - Feb 1 covering
Nov, Dec, Jan events

Deadline: Jan 9, 2002

Spring 2002 - May 1 covering
Feb, Mar, Apr events

Deadline: Apr 9, 2002

Summer 2002 - Aug 1 covering
May, Jun, Jul events

Deadline: July 9, 2002

To submit material by e-mail,
please send text non-zipped
files to: tcaneews@aol.com

TENNESSEE CHESS ASSOCIATION PATRON MEMBERS

Patron Founder

Dr. Martin Katahn

Patron Bishops

Roy Clark
George A. Dean
Raymond Hudgens
Mark Ishee
Harold Miles
Clint Pearson
Jeff Pennig
Harry Sabine

Patron Knights

Tom Cooper
Patricia Knight
Mike McGinnis
Bill Orgain
Brad Watson

Patron Members

David Burris
Shane Cornett
Lee Edwards
Rea Hayes
Joe Jones
James Wright

Again, for those of you who got the first version of the 2001 Tennessee Open flyer in Huntsville or Nashville back in April, please make sure that the zip code for "Mail Entries:" says 37212. If it doesn't, please correct it right now before you forget. You'll be glad you did ... think about it. The Scholastic flyer is correct as is. We have also made some additional changes in the flyer for the 2001 Tennessee Open from the ones that we mailed to you in the last issue of the TCN. The "Class F" Trophy and prize are now "Class F and below". Now you Class G & H players have something to play for! We have changed our Registration times to better meet your needs. They have changed from 5:00 - 6:30 PM Friday night to 3:00 - 6:00 PM (Round One will start on time at 7:00 PM). Saturday morning will change from 7:30 - 8:30 AM to 7:00 - 8:00 AM (Round One will start on time at 9:00 AM). The Entry Form on the bottom of the flyer now has a convenient place for you to mark your choice for Round One (Friday night or Saturday morning). In this issue, you will find flyers for both the 55th Annual Tennessee Open 2001 and the 2001 Tennessee Open Scholastic. You can also check out:

<http://www.tnchessorgn.homestead.com/TNOpen2001fly.html> and

<http://www.tnchessorgn.homestead.com/TNOpen2001schfly.html>

as well. You can get the directions (same for both) from:

<http://www.tnchessorgn.homestead.com/TNOPENdir.html>.

Because of a soccer tournament in Clarksville that weekend, the Riverview Inn will not save rooms for these chess tournaments after August 15, 2001, so make your plans now. There should be no trouble getting a room if you call on or before August 15. I have already saved my room. We have a nice prize fund of \$4,825 for the Tennessee Open, and it is unconditionally guaranteed. Chief TD Mark Ishee has arranged for Thad Rogers of Atlanta to have a chess bookstore for us! Please make your plans right now to come play this Labour Day. Wouldn't you like to go home with rating points, glory, prize money, and maybe even a trophy! Of course you would! This is the premier event for the year in the entire State. Some of you Scholastic players can even play in both tournaments if you choose the Friday night option for the First Round of the Open. Who will be the Tennessee State Champion for 2001? Will it be you? See you there!

Congratulations to Todd Andrews of Nashville and Chuck Lovingood of Crossville for sharing 1st - 2nd place in the Nashville Invitational. Wally Jordan of Nashville got 3rd. Harry Sabine had 52 players at the Cumberland County Summer Open in Crossville on July 14.

Late breaking news! Dr. Martin Katahn has just donated the building and grounds at 2911 Belmont Boulevard to the Foundation for Tennessee

Chess (Nashville Chess Center). Stay tuned next issue for all of the details!

Also, in this issue, you will find the flyer for the NTWO January 19-20, 2002. The TCA is giving an unconditional guarantee for the \$4,000 prize fund. There are also directions (same site as for the Tennessee Open) and an entry form. We had 128 players there this past January. I know that I won't miss it. See you there!



Tournament Entry Form

For your convenience we have included this print and mail Tournament Entry Form. Please fill out completely, and mail with payment to the Tournament organizer.

Name of Tournament : _____

USCF#: _____ Rating: _____ Exp. Date: _____

Last Name: _____ First Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

E-Mail Address: _____

DOB: _____ Phone Number: _____

Section: _____ Byes: _____

Entry Fee: _____ USCF Dues: _____ TCA Dues: _____

Total Amount Paid: \$ _____

Notes: _____

USCF Dues required for all USCF Rated Tournaments.
TCA Dues required for all TN residents playing in adult tournaments.
If you have any questions, contact the tournament organizer.

**Directions to Clarksville TN can be found
on the back of the NTWO Flyer.**

DOUG ECKERT REPEATS AS MEMPHIS CHAMPION

by Peter Lahde

Doug Eckert again captured the Memphis Championship, giving up only one draw to Charles Herbers. Randall Senn, the only expert competing, captured second place. However, Class A player Roland Piekorz was able to equal Randall's score to tie for second. Charles Herbers place fourth and was the only player to put a dent into the score of Doug Eckert. This game ended in a draw and is given with a few other games from this event. The crosstable follows:

MEMPHIS CHAMPIONSHIP CROSSTABLES

	RATING	1	2	3	4	5	6	7	TOTAL
1 Doug Eckert	2268	D4	W8	W6	W2	W7	W3	W5	6.5
2 Randall Senn	2003	W5	X7	L3	L1	X4	X8	X6	5.0
3 Roland Piekorz	1822	W8	D6	W2	W7	W5	L1	D4	5.0
4 Charles Herbers	1995	D1	L5	X8	W6	F2	X7	D3	4.0
5 Charles Sims	1735	L2	W4	D7	W8	L3	D6	L1	3.0
6 Kenneth Howell	1543	W7	D3	L1	L4	X8	D5	F2	3.0
7 Allan Bogle	1484	L6	F2	D5	L3	L1	F4	F8	0.5
8 Danny Golson	1384	L3	L1	F4	L5	F6	F2	F7	0.0

Games Annotated by Doug Eckert

(1) Leibson, L (2120) - Eckert, D (2360) [D85] EM/W/A083, 2000

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2 Qa5 9.Rb1 b6 [Introduced in the game Shaked-Kasparov Tilburg 1997 which continued 10 Bb5+ Bd7 11 Be2 Nc6=] 10.Rb5 Qa4 11.dxc5 [White tries for a direct refutation by grabbing the pawn. This leads to a position where Black has compensation for the pawn in the form of White's weak a and c pawns but Black's position should not be assessed as giving anything more than compensation for the pawn.] 11...0-0 [11...Qxe4 12 cxb6 axb6 13 Rxb6 0-0 is also worthwhile considering after which White may be slightly better.] 12.Rb4 Qc6 13.Bb5 Qc7 14.cxb6 axb6 15.Ne2 Na6 16.Ra4 Bb7 17.0-0 Rfd8 18.Qc2 [White should probably play 18 Qb2 to pressure b6 after which White retains chances for an advantage.] 18...Be5 [Fritz6 considers 18...Nc5 19 Rxa8 Rxa8 20 Bxc5= but after 20 f3 I could not find a clear equalizer.] 19.f4 Bd6 20.e5 Bc5 21.Nd4 e6 22.Qe2 [White needs to find a better plan around here. 22 f5 is met by Qxe5 in this position.] 22...Qc8 23.Rd1 Nc7 24.Rxa8 Qxa8 25.a4 Nd5 26.Bd2 Nc7 [Black offered a draw in this position believing that best play was 27 Be3 Nd5 with a repetition. After 27 Be1 the White bishop does not defend d4 in a critical variation which allows Black to infiltrate. White probably had no idea he would lose in only 7 more moves from here. I had calculated to here when rejecting 18...Nc5.] 27.Be1 Nxb5 28.axb5 Bxd4+ 29.cxd4? [This is the real mistake by white. After 29 Rxd4 Rxd4 30 cxd4 Qa4 and Black will play Bd5 and something to c4 regaining the pawn with a drawn

position.] 29...Qa4 30.Bf2 Rc8 [This is the tempo Black gains from the White bishop being on e1.] 31.Qf1 Rc2 32.Rb1 Qa2 33.Rc1 [Black threatens 33...Rxf2 34 Qxf2 Qxb1 winning. As a result, White must vacate the b-file. After this, Black will win by taking the b-pawn and forcing his own b-pawn to b1 which will deflect White's queen from g2 allowing mate. Therefore, despite White retaining the extra pawn until the end, he is forced to resign after...] 33...Rb2 34.h3 Qd5 0-1

(2) Eckert, D - Czaia, R [A65] EM/M/A083, 2000 [Fritz 6 (40s)]

1.c4 A65: Modern Benoni: 6 e4 1...Nf6 2.Nc3 g6 3.d4² Bg7 4.e4 d6 5.f3 0-0= 6.Bg5 c5 7.d5 e6 8.Qd2² exd5 9.cxd5 a6 10.a4 Re8 11.Nge2 Nbd7 12.Ng3 Qa5 13.Be2 h5 14.0-0² Nh7 15.Bh6 Bh8 [15...Bd4+ 16 Be3 is a known line for Black that is unclear.] 16.Nh1 Qb4 17.Nf2 Bd4 18.Kh1 Ne5 19.Bf4 Bd7 20.a5 Rac8 21.Nd3 [The variation played is very difficult to play and is ideal for correspondence chess in that computers often do not understand what is happening either. With 20 a5 and 21 Nd3 White prepares a sequence of moves to trade his bad light squared bishop after which the weaknesses in the Black position can be exploited. The plan of Bd4 and Qb4 does not appear to be correct given White's treatment of the position.] 21...Nxd3 22.Bxd3 c4 23.Bc2 Be5 24.Bxe5 Rxe5 25.Ba4 Re7 [Worse for ck is 25...Bxa4 26 Rxa4 Qc5 27...f4 and White can play f5 threatening f6 and Qh6 with a strong attack.] 26.Bxd7 Rxd7 27.Rfc1 Rdc7 28.Ra4 Qc5 29.Nb1 [White is threatening to win with the simple 30 Na3 31 Rxc4. To avoid this, Black must generate counterplay by playing f5.] 29...Qb5 30.Qc2 f5 [30...Qb3 31 Qxb3 cxb3 32 Rxc7 Rxc7 33 Nc3 followed by 34 Rb4 is a simple win for White.] 31.exf5 gxf5 [This leads to a positional disaster. Black should probably play 31...Qxd5 32 fxc6 Nf8 33 Nc3 Qe6 to keep chances of counterplay. Even in this position, the loose Black king and White's piece coordination give White the better chances.] 32.Nc3 Qd7 33.Qd2 Qg7 34.Ne2 Rc5 [Black should have brought his knight back into play with 34...Nf6 but even here, White is better.] 35.Nf4 c3 36.bxc3 Rxc3 37.Rg1 [The reason why I like this game so much is for years I have watched Karpov appear to give his opponents active play on files when in fact he controls all the key squares and his opponents play is meaningless. I have never really been able to do that myself. In this position, Black's active play on the c-file is meaningless. Black's weak h, f and d pawns combined with White's threat to push g4 in some lines with an attack means everything. Given these factors, the fact the game ends in 4 short moves is less surprising.] 37...Qd7 [37...Nf6 38.Ne6 Rc2 39.Qb4+- Fritz6(39.Nxg7?! Rxd2 40.Nxf5 Nxd5²)] 38.Rb4+- Qf7 [38...Rc2!? 39.Qe1+- Fritz6] 39.Rb6 Nf8 40.Rxd6 Qh7 [40...Qc7 41.Rh6 Rc2 42.Qd4+- Fritz6] 41.Ng6!! Theme: Clearance for d2-g5[41.Ng6 Qg7 42.Qg5+- Also, 41...Nxg6 42 Qg5 wins since either 42...Kg7 or 42...Kf7 are met by 43 Rd7+. 41 Ng6 is a nice finishing shot that happened to be there rather than being part of some deep plan. However, it flowed from White's positional domination.] 1-0

☐ Doug Eckert
☒ Roland Plekorz
 Memphis Championship 2001

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.Bg5 Be7
 5.cxd5 exd5 6.e3 0-0 7.Bd3 c6 8.Qc2
 Nbd7 9.Nf3 h6 10.Bh4 Re8 11.0-0
 Ne4 12.Bxe4 Bxh4 13.Bh7+ Kh8
 14.Bd3 Bf6 15.b4 Nf8 16.b5 Bg4
 17.bxc6 bxc6 18.Nd2 c5 19.dxc5 d4
 20.Nce4 dxe3 21.Nxf6 Qxf6 22.fxe3
 Qg5 23.Rae1 Re5 24.Ne4 Qe7
 25.Nd6 f6 26.Rb1 Nd7 27.Rb7 Qf8
 28.Qa4 Nxc5 29.Qxg4 Rg5 30.Qd4
 Nxb7 31.Nxb7 Qe7 32.Nd6 Rd8?
 33.Nf7+
 1-0

☐ Allan Bogle
☒ Doug Eckert
 Memphis Championship 2001

1.e3 g6 2.f4 Bg7 3.Nf3 c5 4.Be2 Nf6
 5.b3 Ne4 6.c3 d5 7.Bb5+ Nc6 8.Bb2
 0-0 9.Bxc6 bxc6 10.d3 Nd6 11.Nbd2
 Qb6 12.Qe2 a5 13.0-0 a4 14.Rab1
 axb3 15.axb3 Ra2 16.Rfc1 c4! 17.b4
 17 dxc4 Bf5 wins. cxd3 18.Qxd3 Bf5
 19.Qe2 Bxb1 20.Rxb1 Qa6 21.Qxa6
 Rxa6 22.Nb3 Nc4 23.Nbd4 Rfa8
 24.Bc1 Ra1 25.Rxa1 Rxa1 26.Nb3
 Rb1
 0-1

☐ Charles Herbers
☒ Doug Eckert
 Memphis Championship 2001

1.e4 c5 2.Nc3 Nc6 3.Bc4 g6 4.d3
 Bg7 5.Nge2 e6 6.a3 Nge7 7.0-0 0-0

D36
 8.Bg5 b6 9.f4 Bb7 10.f5 gxf5
 11.exf5 f6 12.Bh4 d5 13.Ba2 Nxf5
 14.Rxf5 exf5 15.Nxd5 Kh8 16.Nef4
 Qe8 17.Qd2 Qe5 18.c3 Rae8 19.Re1
 Qd6 20.Bg3 Rxe1+ 21.Qxe1 Qd7
 22.Qe2 Qe8 23.Ne6 Rf7 24.Ndf4 Re7
 25.Qh5 Qxh5 26.Nxh5 Bh6 27.Nxf6
 Bc8 28.Nf4 Bxf4 29.Bxf4 Kg7
 30.Nh5+ Kg6 31.Ng3 Ba6 32.Bd5
 Ne5 33.d4 cxd4 34.cxd4 Nd3 35.Bd2
 Bb7 36.Bxb7 Rxb7 37.Bc3 Re7
 38.Kf1 Nf4 39.Kf2 Nd5 40.Ne2 f4
 41.Bd2 Kf5 42.Kf3 Rc7 43.Bxf4 Nxf4
 44.Nxf4 Rc2 45.h4 Rxb2 46.g4+ Kf6
 47.Ke4 Ra2 48.g5+ Kf7 49.h5 Rxa3
 50.Ke5 Re3+ 51.Kf5 a5 52.d5 Ke7
 53.g6 hxg6+ 54.hxg6 Rg3 55.Ne6
 Rxg6 56.Kxg6 Kd6 57.Nf4 a4 58.Ne2
 Kxd5 59.Nc3+ Kc4 60.Nxa4 b5
 61.Nb6+ Kc5 62.Nd7+ An exciting
 draw!
 ½-½

A00
 A80

☐ Carlos Sims
☒ Charles Herbers
 Memphis Championship 2001

1.d4 f5 2.Nc3 g6 3.Bg5 Bg7 4.Nf3 d6
 5.h4 h6 6.Bf4 Nf6 7.e3 0-0 8.d5 e5
 9.dxe6 Bxe6 10.Nd4 Bf7 11.Qf3 c6
 12.Be2 Qe7 13.Qg3 Rd8 14.h5 g5
 15.Nxf5 Qd7 16.Nxh6+ Bxh6 17.Bxg5
 Kg7 18.Bxh6+ Kxh6 19.Qf4+ Kg7
 20.Qg5+
 1-0

B23

☐ Charles Herbers
☒ Doug Eckert
 Memphis Championship 2001

1.e4 c5 2.Nc3 Nc6 3.Bc4 g6 4.d3
 Bg7 5.Nge2 e6 6.a3 Nge7 7.0-0 0-0



C00	A01
<input type="checkbox"/> Charles Herbers <input checked="" type="checkbox"/> Kenneth Howell Memphis Championship	<input type="checkbox"/> Allan Bogle <input checked="" type="checkbox"/> Carlos Sims Memphis Championship
2001	2001
1.e4 e6 2.Nf3 d5 3.Nc3 c5 4.Bb5+ Nc6 5.exd5 exd5 6.Qe2+ Be6 7.d4 h6 8.Be3 c4 9.Ne5 Rc8 10.Rd1 Nf6 11.0-0 Be7 12.Nxc4 0-0 After 12... dxc4 follows 13 d5. 13.Ne5 Bb4 14.Nb1 Nxe5 15.dxe5 Nd7 16.c3 Bc5 17.Nd2 Qb6 18.Bxd7 Bxd7 19.Bxc5 Rxc5 20.Nb3 Rc4 21.Rxd5 Be6 22.Qxc4 Rc8 23.Qd3 Bxd5 24.Qxd5 Rd8 25.Qc5 Qg6 26.Nd4 1-0	1.b3 e6 2.Bb2 b6 3.e3 a6 4.f4 Bb7 5.Nf3 d6 6.d3 Nd7 7.Nbd2 Ngf6 8.h3 g6 9.Be2 Bg7 10.0-0 0-0 11.Rb1 Nd5 12.Kf2 Bxb2 13.Rxb2 Qf6 14.Qc1 Nc3 15.Nb1 Nd5 16.c4 Ne7 17.Nbd2 e5 18.fxe5 Nxe5 19.Kg1 Nf5 20.Nd4 Nxd4 21.exd4 On 21 Rxf6 follows Nxe2+ forking King and Queen. Qg5 22.Ne4 Qxc1 23.Rxc1 Nd7 24.Bf3 Rab8 25.Rf2 f5 26.Ng5 Bxf3 27.Nxf3 Rbe8 28.Kf1 Re3 29.Rd2 f4 30.Re1 Rxe1+ 31.Kxe1 Re8+ 32.Re2 Rxe2+ 33.Kxe2 h6 34.Nh4 Kg7 35.Kf3 Kf6 36.g3 fxg3 37.Kxg3 g5 38.Nf3 Kf5 39.Nd2 h5 40.Ne4 Nf6 41.Nc3 c6 42.b4 d5 43.c5 b5 44.a4 h4+ 45.Kf3 bxa4 46.Nxa4 Nh5 47.Nb2 Nf4 48.Nd1 Nxb3 49.Ne3+ Ke6 50.Ng4 Kd7 51.Ne5+ Kc7 52.Kg4 Nf2+ 53.Kf3 Nd1 54.Nf7 h3 55.Nxg5 h2 56.Kg2 h1Q+ 57.Kxh1 Nf2+ 58.Kg2 Nxd3 59.Ne6+ Kc8 60.Kf3 Nxb4 61.Ne3 a5 62.Kd2 Kb7 63.Kc3 Kc8 64.Kb3 Kd7 65.Nf4 Kc7 66.Ka4 Nc2 67.Ne2 Ne3 68.Kxa5 Kc8 69.Nf4 Nc4+ 70.Kb4 Ne3 71.Kc3 Nc4 72.Nd3 Kc7 73.Kb4 Kd7 74.Kc3 Kc7 75.Nb4 Kb7 76.Kd3 Nb2+ 77.Ke3 Nc4+ 78.Kf4 Kc7 79.Kf5 Kd7 80.Nd3 Ne3+ 81.Kf6 Nc4 82.Ne5+ Kc7 83.Ke6 Ne3 84.Nf3 Nc4 85.Ke7 Ne3 86.Ke8 Kb7 87.Ng5 Kc7 88.Ne6+ Kc8 89.Ke7 Nf5+ 90.Kf6 Ne3 91.Nf6 Kc7 92.Ke5 ½-½
B83	
<input type="checkbox"/> Randall Senn <input checked="" type="checkbox"/> Roland Piekorz Memphis Championship	
2001	
1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 d6 5.Be3 Nf6 6.Nc3 e6 7.Be2 Be7 8.f3 0-0 9.Qd2 a6 10.g4 Nd7 11.0-0-0 Nxd4 12.Bxd4 b5 13.a3 Qc7 14.h4 Rb8 15.f4 Nb6 16.h5 Nc4 17.Bxc4 Qxc4 18.h6 g6 19.b3 Qc7 20.Kb2 Bb7 21.f5 e5 22.Be3 Rbc8 23.Nd5 Bxd5 24.exd5 a5 25.c3 a4 26.Qd3 axb3 27.Kxb3 Qc4+ 28.Qxc4 Rxc4 29.Rhg1 Rfc8 30.Bd2 Bd8 31.fxg6 fxg6 32.g5 R8c5 33.Be1 Rf4 34.Rd3 Rf5 35.Bd2 e4 36.Rd4 Rcx5 37.Rxe4? Rxd2 0-1	





A Little Practice

by FM Todd D. Andrews

It definitely was not the "big" cash prizes that drew me to Crossville, TN on July 14, 2001 for the Cumberland County Summer Open. I was just looking to play four g/60s to get a little practice in before heading to Tulsa, OK for the 2001 U.S. Junior Championship. I got exactly what I was looking for in the final round against the formidable expert Leonard Dickerson.

I had to redeem myself after our last g/60, no sleep variation of the Tromp (1.d4 Nf6 2.Bg5) from the NCC Invitational where Leonard slammed my terrible attempt at coming up with my own theory, but allowed me to escape with a draw because of the reduced conditions of our game.

This time I had white and Leonard chose a Semi-Slav with ...h6 in response to by Bg5. This steers the game into more of a strategic battle, rather than the tactical dxc4 Botvinnik system. This was the board one game in round four for first place. As always I challenge you all to find holes in my analysis and send your ideas to toddjr@nashville.net.

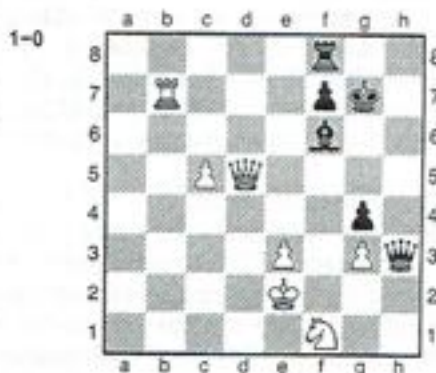
□ Andrews, T
 ■ Dickerson, L
 Cumberland Co. Summer Open (4)
 [Andrews]

U43
 2336
 2089
 2001

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.Bg5 h6 6.Bxf6 I believe this is one of the first times I tried this move in tournament play. Against Grandmaster Stripunsky at the 1999 National Chess Congress in Philly, I tried the Bh4 sac. and got a good game. However, after misplaying an equal rook and pawn ending in a blitz out, I lost. Qxf6 7.e3 Nd7 8.Bd3 g6 [8...dxc4 is the main move that comes up in my database among the GM games. Black forces white to move the light-squared bishop for a second time. 9.Bxc4 g6 10.0-0 Bg7 11.b4 0-0 12.a4 and white plays for the queen side attack.] 9.0-0 Bg7 10.cxd5 exd5 11.b4 The best plan against black's queen side pawn structure is the minority attack. It is 3-2 on the queen side in favor of the black pawns, so white's plan is to simply play b4-b5 and possible a4-a5 (maybe even get in a6!?) sometimes) and chop down the queen side pawn structure. A simple Nimzovitchian theme of attacking the pawn chain as far down its base as you possible can. 0-0 12.Qb3N A new move as far as my database is concerned, I wanted to build up on the queenside before executing my minority attack. [12.b5 Nb6 13.Qb3 Bf5 14.Bxf5 Qxf5 was played by a 2400 elo in the Chigorin Memorial and ended in a draw.] 12...a6?! This is the first mistake. In none of the mainline GM games could I find black responding to a minority attack this way. The reason being is white gets the a-file and all the control on the queenside, while black has little going on on the kingside. 13.a4 Qd6 14.b5 axb5 15.axb5 Rxa1 16.Rxa1 Re8 17.bxc6 bxc6 18.Ra7! This is what I was talking about after black's 12th move. Nf8 19.Ne4! A move that is possible thanks to the strengths of having a rook on the seventh rank. Qd8 20.Nc5 Ne6 21.h3 Nxc5 22.dxc5 Now the c-pawn is fixed and I can focus on repositioning my pieces to pressure it. Bf8



23.Qc2 With the threat of Bxg6 Re7 24.Ra8 Black has a cramped position, so it is in white's best interest to keep pieces on the board. Qc7 25.Qa4 Bb7 26.Ra7 Qb8 27.Qa5 Re8 28.Qb6 Ba8 29.Rd7 [29.Nd4?! Qxb6 30.cxb6 Bc5 31.Nxc6 Bxb6 (31...Bxc6 32.Rc7=) 32.Ra6=] 29...Bg7 30.h4 Bf6 31.Ba6 Kg7 32.g3 Taking the time to strengthen my position and advance my king some. Black has only a few moves to choose from so white can take this liberty. g5 33.hxg5 hxg5 34.Kg2 Rh8 Black is trying to generate some king-side play and it is probably his best try. However it is too late for this and white can easily defend. In addition to a worse position, Leonard's time was quickly ticking away, the rest of the game was played in a blitz off. 35.Bb7 g4 36.Nd2 Qe5? [36...Bc3! is probably black's best try now. 37.Bxa8 Qxa8 38.Qb3 Bxd2 39.Qb2+ Kg6 40.Qxd2 would most likely lead to equality due to the weakness of both kings.] 37.Qxc6 Qh5 38.Kf1 d4 39.Qd5 Qh3+ 40.Ke2 dxe3 41.fxe3 Bxb7 42.Rxb7 Rf8 43.Nf1 and the remaining moves were played in extreme time trouble and I was unable to record.



2001 Cumberland County Summer Open Chess Tournament by Gary Gillespie

Todd Andrews has won the 2001 Cumberland County Summer Open, which was held on July 14 at Fairfield Glade Resort. Todd, who currently resides in Nashville, won all four of his matches. In his last match, he defeated National Master Leonard Dickerson of Knoxville to secure the Open title.

Matthew Human of Jamestown won the Amateur Section, also with a perfect score of four wins and no losses. Matthew, who is a member of the State Champion Clarkrange High School Chess Team, defeated Clarkrange team mate Joe Wright in the final round to win the Amateur Section title. Class prizes were also awarded in both the Open and Amateur sections.

Open Section prize winners were:

Expert Class - Leonard Dickerson, Knoxville TN; Class A - Ellis Jones, Pulaski TN; Class B (tie) - Jason Knight, Oak Ridge TN and Haresh Mirani, Knoxville TN; Class C/D - Lee Miller, Manchester TN; Class E and below - Jason Smith, Clarkrange TN.

Amateur Section prize winners were:

Class E - Justin Arnold, Murray, KY; Class F (tie) - Collyn Fike, Oak Ridge TN and Timmy Smith, Clarkrange TN; Class G - Donnie Parton, Decatur TN; Unrated - J.T. Simpson, Rockwood TN.

Patron Membership Benefits

Patron of Tennessee Chess Patron Member: \$100.00 Benefits - One-year TCA membership and FFTC membership plus key ring.

Patron King: \$300.00 - All benefits of the Patron Membership plus free entry into the Tennessee State Scholastic Individual Regional Tournament for the member or all members of the Patron Member's immediate family. For example, if a parent is a Patron King Member, all of the parent's children would be entitled to a free entry into the individual scholastic regional tournament in their region.

Patron Master: \$500.00 - All benefits of the Patron King Membership plus one free entry into any TCA or FFTC sponsored Open Chess Tournament. The Patron Master Member or any member of his/her immediate family could use such free entry. For example, the Patron member or one member of his/her immediate Family will receive one free entry to a TCA or FFTC sponsored Open Tournament. Only one

certificate for a free entry will be given to the Patron for his/her or an immediate family members use.

Patron Grandmaster: \$1,000.00 (or more) - All the benefits of the Patron Master Member plus a chess clock (with their name engraved on a plaque to be attached to the clock) and their name on a permanent plaque to be placed on the wall at the home of the TCA and FFTC.

Guidelines for Patron Memberships:

Each Patron Membership sold will be good for one year. If a membership is sold between the 1st and 15th of a month, it will expire at the end of the succeeding 12th month. If a membership is sold between the 15th and 30th of a month, it will expire at the end of the succeeding 13th month. For example, if a membership is sold on June 6, 2001, it will expire on May 31, 2002. If a membership is sold on June 20, 2001, it will expire on June 30, 2002. In other words, all Patron Memberships will expire on the last day of a month. Each Patron Membership sold will entitle the member to a one-year membership in the Tennessee Chess Association (TCA) and to a one-year membership in the Foundation for Tennessee Chess (FTC). New Patron Membership cards will be designed to reflect the above. The Secretary of the TCA will be responsible for issuing all Patron Membership cards sold by the TCA. The Executive Director of the FTC will be responsible for issuing all Patron Membership cards sold by the FTC. Each organization will be responsible for immediately notifying the other of the sale of a Patron Membership so that both organization will be able to reflect the new Patron Member on their records. All amounts received for Patron Memberships will be divided equally between the TCA and the FTC. The Treasurer of each organization will submit an accounting and appropriate monies to the other organization for all Patron Memberships collected semiannually on June 1 and December 1 of each year. Please Note: Letters will be sent to all past Patron Members and Patron Knight Members concerning the change. Patron Memberships, which expire after the new Patron Memberships begin, will not be cancelled. An announcement of the new Patron Memberships will be published in the TCN and posted on the TCA Web Site.

RAY HUDGENS' PUZZLE SOLUTION

WHITE MATES IN 2

1. Bg6 Rxc6 2. Nc3 Mate
or

1. Bg6 Rf6+ 2. Nxf6 Mate
or

1. Bg6 Kc4 2. Nc3 Mate

TWO WAY TIE IN NASHVILLE INVITATIONAL

by Peter Lahde

The Nashville Chess Center Invitational was held over two weekends in early June. It was to be an eight player round robin but at the last minute Jerry Wheeler withdrew. Not surprisingly, the highest rated player, Master Todd Andrews of Nashville, took first place with 5 points giving up three draws to Leonard Dickerson of Knoxville, Kent Meadows of Nashville, and Brian Smith of Murfreesboro and winning the other three. But the score was equaled by Chuck Lovingood of Crossville, who won four games, gave up a game to Andrews and drew Meadows. Third place was taken by Wally Jordan with three points. The prize fund was increased from funds left in the Nashville Chess Club account which discontinued operation at the end of last year. Several games were annotated by TD Mark Ishee and one other by Todd Andrews. The crosstable follows:

NCC INVITATIONAL CROSSTABLES

	RATING	1	2	3	4	5	6	7	TOTAL
1 Brian Smith	2099	B7	W6	BYE	W4	B3	W2	W8	2.5
2 Leonard Dickerson	2087	B6	BYE	B4	W3	W8	B1	W7	3.5
3 Kent Meadows	1856	BYE	W4	W8	B2	W1	B7	W6	3.5
4 Jeff Pennig	2019	W8	B3	W2	B1	W7	B6	BYE	3.5
6 Walter Jordan	2041	W2	B1	W7	B8	BYE	W4	B3	4.0
7 Chuck Lovingood	2087	W1	B8	B6	BYE	B4	W3	B2	5.5
8 Todd Andrews	2349	B4	W7	B3	W6	B2	BYE	B1	5.5

* Pairing numbers as printed on crosstable



Leonard Dickerson contemplating his next move.

□ Pennig, J A57
 ■ Andrews, T 2019
 NCC Invitational (1) 2336
 [notes by Mark Ishee] 2001

1.d4 Nf6 2.c4 c5 3.d5 b5 4.f3 bxc4
 5.e4 d6 6.Bxc4 g6 7.Ne2 Bg7 8.0-0
 0-0 9.Nbc3 Ba6 10.Nb5 Qb6
 11.Nec3 Nbd7 12.Qe2 Ne5 13.Rb1
 Nxc4 14.Qxc4 Ne8 15.Bg5 Nc7 16.a4
 Bxc6 17.Be3 Bxb5 18.Nxb5 Nxb5
 19.axb5 Rec8 20.Rfc1 Rab8 21.b4
 Qxb5

Of course Black has the advantage after this move, but an even stronger move is available. [21...Bh6! (suggested by Crafty) 22.Qb3 (22.Bxh6? cxb4+ 23.Kh1 Rxc4 24.Rxc4 Qxb5) 22...Bxe3+ 23.Qxe3 Qxb5 and Black will win on the queenside with no problems -- for example 24.Qd2 a5 25.bxa5 Qxb1 26.Rxb1 Rxb1+ 27.Kf2 c4 28.Qc3 Rb3 29.Qc2 c3! 30.Qxb3 c2 and the c-pawn queens.] 22.Qxb5 Rxb5 23.bxc5 Rxb1 24.Rxb1 dxc5



25.Rc1? [25.Rb7! is the best try for counterplay. White must play actively. The point is that c4! 26.Rxe7 c3 27.d6! suddenly gives White good chances, e.g. Rd8 28.d7 Bf6 29.Re8+ Kg7 30.e5! Bh4 31.g3 and white is winning!] 25...a5 26.Rxc5 Rxc5

27.Bxc5 Bb2 28.Bxe7 f6 29.Kf2 a4
 30.f4 Kf7 31.Bb4 a3 32.Bxa3 Bxa3
 This endgame is a win for Black. 33.g4
 Ke7 34.Kf3 Kd6 35.h4 Kc5 36.g5 f5
 37.h5 Bc1 38.exf5 gxf5 39.g6 hxg6
 40.hxg6 Bb2 41.Kg3 Kxd5 42.Kh4
 Bf6+ 43.Kh5 Ke4
 0-1

□ Jordan, W B07
 ■ Dickerson, L 2041
 NCC Invitational (1) 2098
 [notes by Mark Ishee] 2001

1.e4 d6 2.c3 Nf6 3.Bd3 c6 4.Nf3 e5
 5.Bc2 Bg4 6.d4 Nbd7 7.Be3 Be7
 8.Qd3!? Bh5? Black misses his chance to exploit the awkward position of White's queen. [8...Nxe4! 9.dxe5 (9.Qxe4 Nf6 10.Qd3 e4 11.Qe2 exf3 12.gxf3 Bh3?) 9...d5 10.Bd4 0-0?] 9.dxe5! No second chance! Nxe5 [9...dxe5 10.Nbd2 0-0 (10...Ng4!?) 11.h3 looks good for White.] 10.Nxe5 dxe5 11.Qxd8+ Bxd8 12.f3 Nd7 13.Nd2 Bb6 14.Nc4 Bxe3 15.Nxe3 f6 16.Nf5 0-0 17.0-0-0 Rfd8 18.Rd6 Nb6 19.Rhd1 Rxd6 20.Rxd6 Bf7 21.Bb3 Bxb3 22.axb3 g6 23.Ne3 Kg7 24.c4 Rf8 25.c5 Nc8 26.Rd7+ Rf7 27.Rd8

(Diagram)

Rc7? [27...Rf8! makes it hard for white to improve his position.] 28.Nc4 Ne7 29.Nd6 Kh6 30.Ne8+- Rc8 31.Rxc8 Nxc8 32.Nxf6 Ne7 33.Ng4+ Kg5 34.g3 1-0





□ Lovingood, C

■ Smith, B

NCC Invitational (1)

[notes by Mark Ishee]

1.e4 c5 2.Nf3 Nc6 3.c3 d5 4.exd5 Qxd5 5.d4 cxd4 6.cxd4 e5 7.Nc3 Bb4 8.Bd2 Bxc3 9.Bxc3 e4 10.Nd2 Nf6 11.Bc4 Qg5 12.d5 Ne5 13.Bb5+ Bd7 14.Bxd7+ Nxd7 15.0-0 0-0 16.Re1 Rfe8 17.Nc4 Nxd5 18.Nd6 Nxc3 19.bxc3 Re7 20.Nxe4 Qe5?! [20...Qg6= was pointed out by Smith during the post-mortem as an improvement.] 21.Nd6 Qxe1+ 22.Qxe1 Rxe1+ 23.Rxe1 Nc5 24.Re7 [24.Re5 b6= ; 24.Kf1 Kf8=]

(Diagram)

24...Rd8 25.Kf1 Kf8 26.Rxf7+ Kg8 27.Nxb7? [27.Rc7 Rxd6 28.Rxc5 Ra6 29.Rc8+ Kf7 30.Rc7+ Kf6 31.Rxb7 Rxa2 and Black should be able to draw despite being a pawn down.] 27...Nxb7? [27...Rd1+! 28.Ke2 Kxf7 leaves white with nothing better than 29.Nxc5] 28.Rxb7 With two solid extra pawns, White is obviously winning. However, Black finds ways to prolong the game.



Rc8 29.Rxa7 Rxc3 30.Ke2 Rc2+ 31.Ke3 h6 32.a4 Ra2 33.a5 Kh7 34.a6 Ra4 35.Ra8 Kg6 36.a7 This is a very big decision because now White can never hide his King on a7 behind the a-pawn. On the other hand, Black must now guard against tactics based on Rh8+ followed by a7-a8=Q. Kh7 37.f4 Kg6 38.f5+ Kh7 39.g4 Ra1 40.h4 Ra3+ 41.Kf4 Ra6 42.g5 hxg5+ 43.hxg5 g6 44.f6 Now Black has drawing chances based on stalemate. [44.fxg6+? Kg7] and White can't make any progress. This is the kind of position where the a-pawn needs to be on a6 instead.] 44...Ra4+ 45.Ke5 Re4+ 46.Kd6 White's King heads for the 8th rank in order to lift the stalemate position on Black's King. Rd4+ 47.Ke7 Rd7+ 48.Ke8 Rf7 Black's final trick, but it doesn't quite work. 49.Rd8! Rxa7 50.Rd7+ Rxd7 51.Kxd7 1-0



D00

□ Meadows, K

■ Pennig, J

NCC Invitational (2)

2001

[notes by Mark Ishee]

1.d4 Nf6 2.Bg5 d5 3.Bxf6 gxf6 4.Nc3 Bg4 5.g3 [5.Qd3 followed by 0-0-0, f2-f3 and e2-e4 is more thematic in positions of this type.: 5.f3] 5...c6 6.Bg2 e5 [6...Qb6 would probably be met by A) 7.Qd2 is also worth considering -- White invites Black to initiate complications with Bh6?! (7...Qxb2 8.Rb1 Qa3 9.Rxb7) 8.Qxh6 Qxb2 but now 9.Kd2! Qxa1 10.Qg7 Rf8 11.Qxg4 is very good for White, e.g. e6 (to stop the mate threat on c8) 12.Nf3 Qb2 13.Rb1 Qa3 14.Rxb7 with splendid attacking chances.; B) 7.Rb1 after which White could not castle long.] 7.f3 This is a clear sign that the bishop is misplaced on g2. Be6 8.e4 Na6 [8...Qb6 is good here. 9.Nge2 dxe4 10.Nxe4 Nd7 looks a little better for Black.] 9.exd5 [9.Nge2] 9...cxd5 10.Nge2 Bg7?! [10...Qd7 followed by ... 0-0-0 seems more to the point. It's not yet clear where Black's dark-squared bishop should go.] 11.a3?! White wants to stop ...Nb4-Nc6, but this is not likely to be the most important thing to do in this position. [11.Qd3 prepares 0-0-0 with a tough fight ahead for both sides.] 11...Qd7 12.0-0 h5 [12...0-0-0 first would be safer.] 13.dxe5 fxe5 14.f4 0-0-0 15.fxe5 Bxe5 The battle is heating up. Trading pawns helps Black activate his bishop pair, but his pawn structure is very bad with four pawn islands. 16.Nf4 Nc7 17.Qe2 [17.Nxh5 looks risky but might be playable.] 17...Bd4+ 18.Kh1 h4 Black has a strong initiative due mainly to his control of the dark squares. 19.Nxe6 hxg3?? [19...fxe6 clearly favors Black. For

example, 20.g4 h3 21.Bf3 e5 and Black has all the play.] 20.Nxd4 Rxb2+ 21.Kg1 Qd6 22.Rxf7 [22.Nf5! simplifies the position favorably. Qb6+ 23.Qe3 Qxe3+ 24.Nxe3 d4 and now White can retain a large amount of extra material with 25.Ng4 Rh4 (25...dxc3 is no better because 26.Nxh2 gxh2+ 27.Kxh2 cxb2 28.Rab1 leaves White a rook ahead) 26.Ne2 Rxb2 27.Bh3 f5 28.Bxg4 (28.Rxf5!? still wins, but Black will "only" be down a piece after Rgg8) 28...fxg4 29.Nxg3 with an extra rook for White.] 22...Rh4 23.Rxc7+! Qxc7 24.Ne6?! [24.Nxd5! White needs to centralize his knight-pair i m m e d i a t e l y ! A) 24...Qc5!? invites problems after 25.Qe6+ A1) 25...Kb8 26.Qe5+ Rd6 (26...Qd6 27.Qxd6+ Rxd6 28.Nf5 forks the rooks; 26...Ka8 27.Nc7+ wins the queen) 27.Qe8+ Qc8 28.Qxc8+ Kxc8 29.Nf5 forks the rooks; A2) 25...Rd7 26.c3 threatens Nf6.; B) 24...Rxd5 This is "best" but it loses out of hand. 25.Bxd5 Rxd4 26.Qe8+ Qd8 27.Qxd8+ Kxd8 28.Bxb7 is hopeless for Black.] 24...Qb6+ 25.Kf1 Rdh8 [25...Qxb2!? would be another good way for Black to complicate. After 26.Qe1 Rdh8 White's position is not enviable!]

(Diagram)

26.Ke1? The losing move. With only 5 minutes remaining to reach move 40, White fails to solve a difficult defensive problem. [26.Nxd5! still looks like White's best. The centralized knights are at least as tough as Black's doubled rooks on the h-file. For example, White reaches a clearly winning position after Rh1+ (26...Qxb2 is probably best, when 27.Re1 Rh1+ 28.Bxh1 Rxh1+ 29.Kg2 Rh2+ 30.Kxg3 Rxe2 31.Rxe2 Qxa3+ produces an unusual ending with



unbalanced material that looks winnable for White.) 27.Bxh1 Rxh1+ 28.Kg2 Rh2+ 29.Kf3 Rf2+ 30.Kxg3! 26...Rh1+ 27.Bxh1 Rxh1+ 28.Kd2 Rh2 29.Re1? [29.Nf4] 29...Qxe6! 30.Kc1 [30.Qxh2? Qxe1+!] 30...Rxe2 31.Rxe2 Qh6+ 32.Kb1 g2 33.Re8+ Kd7 34.Re1 Qh1 0-1

□ Andrews,T

■ Jordan,W

NCC Invitational (4)

[notes by Todd Andrews]

E34

2001

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 d5 5.cxd5 Bxc3+?! White usually forces black to play this move by playing a3. Here, however, white has not used that tempo on the move a3 and it increases my advantage. 6.bxc3 0-0 7.Bg5! If I take the e-pawn, then black pieces will unravel and perhaps he will gain some counterplay. My move was to take an immediate positional advantage by finishing my development. It is very difficult for black to maneuver with no dark-squared bishop to break the pin on the f6 knight. exd5 8.e3 Qd6 Breaking the pin, for the most part this is forced, but black loses more time because of it. 9.Bd3 h6?! I believe

Nbd7, developing a piece and protecting h7 at the same time was more precise. Black loses a lot of time now and white can comfortably set up a winning position. 10.Bf4 Qe7 11.h3 Stopping the black bishop from moving in at all and taking into account that the f4 bishop may need the h2 retreat square after ... Nh5. Ne4 [11...Re8 12.Nf3 (12.Ne2 b6 13.0-0 Ba6 would have offered black some better chances.) 12...b6 The same as well for this variation.] 12.Ne2 c6 13.0-0 b6 Playing f3, followed by e4 might be just as strong here. 14.c4 Ba6 15.cxd5 Bxd3 16.Qxd3 cxd5 17.Rfc1 Qh4 It is very difficult for black to come up with any clear plans, since his pieces are all sleeping. It is clear in this case or in a ny strong attack, more than two pieces are needed to check mate the white king. 18.f3!± Ng5? The losing move. [18...Nf6 was forced.] 19.Bg3 Qh5 20.Nf4



Nxf3+ 21.gxf3 Qxf3 22.Kh2 Re8 23.Rc3 Nd7 24.Rf1 Qe4 25.Qxe4 dxe4 26.Nd5 1-0



The true origins of chess are surrounded by centuries of mystery, speculation, and wonder. For over 6000 years some forms of board games have been known to exist. Early board games, which involved chariots racing around the edges of the board, may have been precursors to the movement of the Rooks in chess. To say Chess was invented, is to imply that a single individual is ultimately responsible for introducing the game of Chess to the world. We as Chess players know that Chess is constantly changing, evolving, and developing. It is more likely that Chess did develop and evolve over a period of centuries, lending credence to the idea that Chess was not just invented, but originated in many forms that eventually coalesced into the modern game we all love so much. Around 600 AD a board game called Chaturanga became the earliest recognizable form of chess. Chaturanga is believed to have originally been an ancient Chinese religious ceremony that was converted to military use in India and China. These military leaders believed they were using the many pieces with their varied moves, pawn promotion, and the significance of a king, to reveal the minds of celestial beings and thereby divine battle strategy and tactics. Most sources however, do credit India with the birth of Chess. Wherever and whenever it happened, an early form of Chess did exist at the beginning of the 7th century. The first mention of Chess in literature is in poems written by an Indian court poet named Bana between 625 and 640 AD. The earliest chess pieces that have been identified beyond question and authenticated date back no earlier than the 7th century. Chess took root first in those countries where Buddhism flourished. China had developed a form of Chess more in line with their own cultural background by 800 AD. From China chess spread to Korea, and then to Japan, where it underwent changes to pacify the political and cultural temperament. The Japanese version was called Shogi. Chess didn't only spread north and east from India, but west as well. It spread to Persia during the early 7th century, and then into the Arabian countries after the conquest of Persia (circa 650). The Golden Age of Islamic Chess occurred during the 8th through 10th centuries. It was during this time that Chess reached such a level of excellence as to produce Grandmasters. Some even thought the game must be steeped in antiquity, because they believed such skill could not have been achieved in just three centuries. Chess was brought to Europe from three sources beginning in the 8th century. The Moorish invaders took it with them into Western Europe from Spain, while the Byzantine Empire introduced it to Eastern Europe. The Islamic conquerors of Sicily brought Chess into southern and central Europe, and by the end of the first millennium the game was widely known in Europe. Although some believe that the Mongolian conquest of Russia in 1223 is how Chess came to Russia, there is evidence to suggest that the Vikings and Byzantine Christians had exposed Russia to Chess much earlier. While

the nations of southern and eastern Asia adapted the rules of Chess and the board to coexist with local customs, Europe adopted the Muslim style, and played it for six centuries without change. However the names of the pieces did change from culture to culture. In India the Queen was called the Mantri, in Persia it was the Firzan, and Europe, the Dama (or Lady). When Chess was first introduced into a new country or culture, Chess players were either royal personages or wealthy members of the royal courts, later, wealthy or august persons sponsored the players. Finally, soldiers would take up the game and consequently it would spread through war and conquest. Lastly the traders, merchants, and troubadours would bring it to all parts of a continent. Chess was also very much a part of the religious community during the Middle Ages. Churches sometimes banned it, other times embraced it. Different religious orders held century long debates on the merits and wickedness of Chess. The Roman Catholics finally decided in 1329 that Roman Law and the code of Justinian did not extend to Chess because it was not a game of chance. In the 12th century, the Knights Templar were forbidden to play Chess. The prohibition was extended to other orders of Knighthood. In the 15th century the Grand Master of the Teutonic Order of Knights decreed that Chess was a proper amusement for Knights and all the prohibitions were eventually withdrawn. In the 14th century, the Renaissance began transforming the middle ages into modern times. This transitional period took almost three centuries, ending in the 16th century. It was during the renaissance that many changes occurred to Chess. Near the end of the 15th century, Chess players in Spain and Italy tried experimenting with the rules of Chess. Some of these alterations to the rules include, allowing the pawn to move two squares on its first move, the Bishop was allowed to move the whole length of a diagonal. Prior to this the Bishop (or Fil, as it was known) could only leap diagonally across one square. The Queen, which could only move one square diagonally, was given the run of the board. By increasing the power of the Queen so drastically, the lowly pawn became a much more serious threat. It could now be promoted to the most powerful piece on the board, and most of the endgame knowledge gathered throughout the past nine hundred years was made obsolete. The Spanish and French called this new game "The Queen's Chess." The Italians called it "the mad queen's game." Such radical changes instantly made the game more exciting and much more tactical. This new form of chess rapidly spread throughout Europe. The path of progression of reigning players reflects the spread of the game after these radical changes were made. In the 16th century the world's best players came from Spain, but chess supremacy soon passed to Italy in the 17th century, then to England in the 18th century. The top players from the early 19th century came from France and later in that same century from Germany. After the Russian revolution in the early 20th century, the U.S.S.R. became home to the world's best Chess players. Ever so slowly during the latter half of the second millennium Chess began to become organized. This began

because players from countries outside of Europe were still playing a variety of different versions of Chess. Lawyers for the wealthy patrons of Chess players would have to draw up sets of rules to govern play when players from different countries met to play. These sets of rules varied widely from country to country, century to century, and from match to match. It wasn't until the mid 1800's that serious efforts at organizing chess began to take shape. This was mainly due to the growth and progress of the print media. Newspapers and periodicals covering Chess play grew in such numbers that standardized rules became a necessity. Howard Staunton of England, the world's leading player (circa 1840) advocated standards for rules, notation, and the shape of the Chess figures. Staunton also organized the first international tournament, in London in 1851. The desire for organization in international play grew steadily, but no real progress was made until 1924, when delegates from 15 countries met in Paris and agreed to establish the Federation Internationale des Echecs or FIDE (pronounced "fee-day"). But it wasn't until after Alexander Alekhine's death in 1946, that Russia joined FIDE and it became accepted as the supreme governing body for Chess. Fide then took control of world titles for Chess players, and so now all forms of Chess have become linked to the rules FIDE established, and only token variations of the game still exist. (i.e. the game of Ministers, a nine by nine square board with two queens for each player, or "Bughouse," or four player chess, and spherical chess, but even these games obey many of the established rules.) Consequently, Chess is now played on every continent, and among every social class. Although no one will ever know how Chess was originally created, we're all glad it was.



TN Chess players,

If you are planning on attending the TN Open in Clarksville on Labor Day weekend, you MUST make a reservation for your sleeping room before August 15th. Because of a national soccer tournament being held in Clarksville on that weekend, all hotel rooms being held for the chess tournament will be given to soccer players after August 15th. If you fail to make a reservation in time to get a room at the tournament site, you may not find a hotel room anywhere in Clarksville due to the soccer tournament. The Director of Tourism for Clarksville-Montgomery County has already contacted the TCA wanting to know when they can give our unbooked rooms to soccer players. All other hotels in town are completely booked for soccer teams on that weekend. The only way a room might become available is if a soccer team doesn't show up. If you are looking forward to playing in the TN Open this year, PLEASE MAKE YOUR ROOM RESERVATION PRIOR TO AUGUST 15, 2001.

Thank you, Roy B. Manners, Tennessee Chess Association

August 5-17, 2001-US Open; Framingham, MA.

August 31-September 2, 2001 - The 55th Annual Tennessee Open; Clarksville TN. See enclosed flyer or go to <http://www.tnchessorgn.homestead.com/TNOpen2001fly.html> and <http://www.tnchessorgn.homestead.com/TNOPENdir.html>. Contact person: Mark Ishee; c/o Nashville Chess Center, 2911 Belmont Blvd.; Nashville TN 37212; (615) 292-7341; nashvillechess@home.com.

September 1, 2001 - The Tennessee Open Scholastic Tournament; Clarksville TN. See enclosed flyer or go to <http://www.tnchessorgn.homestead.com/TNOpen2001schfly.html> and <http://www.tnchessorgn.homestead.com/TNOPENdir.html>. Contact person: Mark Ishee; c/o Nashville Chess Center, 2911 Belmont Blvd.; Nashville TN 37212; (615) 292-7341; nashvillechess@home.com.

October 13, 2001-Cumberland County Fall Open. 4-SS, G/60, Multi-Purpose Bldg., Fairfield Glade Resort, Crossville, TN 38558. \$\$G 275. Open-\$\$150: 50-1st, 25-X, A, B, C&Below. Amateur-U1400 \$\$125: 50-1st, 25-E, F&Below, UNR (UNR eligible for UNR prize only). Both, EF; \$10 if mailed by 10/8/01, \$15 at site. TCA req'd., Reg. 7:30-8:30 AM (CDT) Rds. 9-11-2-4:30. Ent: Harry D. Sabine, PO Box 381, Crossville TN 38557, (931)484-9593 or 484-4878. NS. NC. W.

TENNESSEE CHESS ASSOCIATION AFFILIATE MEMBERS

CUMBERLAND COUNTY CHESS CLUB

NASHVILLE CHESS CENTER

THE FIRST YOUTH-ADULT TEAM DOUBLES HELD IN NASHVILLE

by Peter Lahde

The first Youth-Adult Team Doubles Nashville City Championship was a very successful event with 23 teams and forty-six players competing. This was not a rated event, but nevertheless was an innovation that is worth repeating. A team would consist of teacher and student or father and son or daughter. There were two winners consisting of the father and son team of Dewitt Pullen and Dewitt Pullen Jr., and teacher Scott Eddins and pupil Daniel Rose. They both scored 3.5 points. I have chosen two of my games from this event to be found on the next page.

A45

□ Samuel Payne

■ Peter Lahde

Adult/Child Team-Nashville (3) 2001
[May 5, 2001]

1.d4 Nf6 2.Bg5 Ne4 3.Be3 d5
4.Nd2 Bf5 5.g3 e6 6.Bg2 c6
7.Ng3 Qb6 8.Rb1 Na6 9.Nxe4
Bxe4 10.0-0 Nb4 11.Ne1 Bxg2
12.Kxg2 Nxa2? This move is faulty
as the Knight can be trapped. I saw
this but underestimated my opponent.
13.c3! Qa6 14.Ra1 Qc4 15.Qb1
Qxe2 The only compensation is
another pawn. 16.Rxa2 Be7 17.b4
0-0?? Overlooking the discovered
attack on the Queen. Naturally I
resigned after that. 18.Rxe2
1-0

D02

□ Timothy Weber

■ Peter Lahde

Adult/Child Team-Nashville (4) 2001
[May 5, 2001]

1.Nf3 Nf6 2.d4 d5 3.Bf4 Bf5 4.e3
e6 5.Nc3 a6 6.h4 Qd7 7.b3??
A terrible blunder. He will lose at least
a piece due to the pin. Bb4 8.Qd2
Ne4 9.Qd1 Bxc3+ 10.Ke2 Qb5+
But with this move he wins the Queen
as well. The finish is quite instructive.
11.Qd3 Ng3+ 12.fxg3 Bxd3+
13.cxd3 Bxa1 14.Bxc7 Qc6 15.Be5
Qc2+ 16.Nd2 Bc3 17.Kf3 Qxd2
18.g4 f6 19.Bf4 e5 20.Bg3 0-0
21.h5 exd4 22.Kf4 Qxe3+ 23.Kf5
Qg5+ 24.Ke6 Bb4 25.Bd6 Re8+
26.Be7 Rxe7#
0-1

C50

□ Joel McGee

■ Catherine deSimmons

Region III Scholastics 2001

1.e4 e5 2.Bc4 Nc6 3.Nf3 Na5 4.d3
Nxc4 5.dxc4 Be7 6.0-0 Nh6
7.Bxh6 gxh6 8.Nxe5 0-0 9.Qg4+
Kh8 10.Nc3? Rg8??



Instead she could have won material
with 10...d6. 11.Nxf7#
1-0

E61

□ Kipp Bynum (871)

■ Jon Murray (1500)

Knoxville May Swiss 2001

1.c4 Nf6 2.Nc3 g6 3.d4 d6 4.d5
Bf5 5.e3 Bg7 6.g3 0-0 7.Bg2 Na6
8.a3 Nc5 9.Bf1 Re8 10.b4 Nce4
11.Nge2 Ng4! 12.Bb2 Nexf2
13.Qd2 Nd3+ Most players would
have just taken the Rook. But Black
has seen further. 14.Kd1 Ngf2+
15.Kc2 Nc5+! 16.Kc1 Nb3#
A neat finish. Black gives mate with
three minor pieces doing the
attacking.
0-1

Athens Chess Club
Mike McGinnis
423-745-8755

Chattanooga CC
Joe Dumas
H (423) 886-7628
O (423) 755-4084

Chattanooga UTC CC
Joe Dumas
H (423) 886-7628
O (423) 755-4084

Columbia CC
Joe Crump
(931) 381-2758

Cumberland Co CC
Harry Sabine
(931) 484-9593

Dayton CC
Bruce Barnett
(423) 775-7000

ETSU Chess Assoc
Chun Ng
(865) 917-2219

Goodlettsville, Knights CC
Wieb van der Meer

Greater Knoxville CC
Leonard Dickerson
(865) 986-1095

Kingsport, Indian Springs CC
Steve Poff
(865) 279-0697

Memphis Chess Club
Michael Sansom, pres.
Gary Pylant (tournament info)
(901) 358-1737

Nashville Chess Center
Alvin Harris, pres.
Mark Ishee, mgr
e-mail:
mark.ishee@nashville.com
(615) 292-7341

Oak Ridge CC
Charles Maddigan
(865) 482-5962

Rutherford Co CC
Robert Guthrie
(615) 895-7989

Tipton County CC
Thomas Stark
(901) 837-5874

MORE DETAILS ABOUT EACH
CLUB ARE AVAILABLE ON
THE TCA WEBSITE:

<http://www.homestead.com/tncchessorg>



OCT 20

K-12

MEMPHIS CHESS CLASSIC

OCT 20 K-12 TOURNAMENT FOR
DUCHENNE MUSCULAR DYSTROPHY 2001

www.memphischessclassic.com

PRESENTED IN COOPERATION WITH THE MEMPHIS CHESS CLUB AND THE MEMPHIS CITY SCHOOLS CHESS PROJECT

!!NEW SECTION!!

"SCHOLASTIC OPEN" with awards and prizes including IGM SAM PALATNIK Chess Camp scholarships, autographed chess books, Chessmaster 8000 software, and more.

5 ROUND SWISS

USCF rated sections and non-rated sections
Check in at 8:00 am • First Round at 8:30am
Rounds 1-3 45 min / sudden death
Rounds 4-5 60 min / sudden death
Trophies, Awards, and Prizes



**MEMPHIS
MARRIOTT EAST**
Home of the Memphis
Chess Classic

2025 Thousand Oaks Blvd
Special \$69.00
Chess Classic Rate
(see other side for details)

CELEBRITY HOST IM JOSH WAITZKIN

- 8 time National Scholastic Chess Champion
- Inspiration for the book & movie:
"Searching for Bobby Fischer"
- Author of "Josh Waitzkin's Attacking Chess"
- 2 time National Tai Chi Chuan Push Hands Champion
- National Spokesman for Chessmaster software

JOSH WILL BE AT THE TOURNAMENT TO

- visit with players
- analyze games
- personalize books
- discuss chess and the learning process
- pose for photos
- award trophies
- sign autographs

SIMUL

featuring
IM JOSH WAITZKIN
Fri. Oct 19 7:30 p.m.



All entries must be received
by Monday, October 15, 2001

REGISTER TODAY!

Please note: There will be NO registration on
the day of the tournament

(complete both sides)

Late registration available
Friday, Oct. 19th, 7:30 - 9:00 pm
at the Marriott

Name _____
Address _____
City _____
State/Zip _____
Phone _____
Email _____
Date of Birth _____ Grade _____
School _____ City _____
USCF ID # _____ Exp. Date _____
Rating _____ or 1st tournament _____

Rated Sections (USCF MEMBERSHIP REQUIRED)

SCHOLASTIC OPEN	K - 12	(AWARDS & PRIZES FOR TOP PLAYERS)
ELEMENTARY	K - 6	(TROPHIES FOR ALL PLAYERS)
PRIMARY	K - 3	(TROPHIES FOR ALL PLAYERS)

Non-Rated Sections (USCF MEMBERSHIP NOT REQUIRED)

HIGH SCHOOL	K - 12	UNRATED OR < 1000
JR. HIGH	K - 9	UNRATED OR < 800
ELEMENTARY	K - 6	UNRATED OR < 600
PRIMARY	K - 3	UNRATED OR < 400

(TROPHIES FOR ALL PLAYERS IN THE NON-RATED SECTION)

moving toward A Cure At The Memphis Chess Classic

The Memphis Chess Classic is a scholastic chess event presented each year to help fund the fight against Duchenne Muscular Dystrophy, a progressive childhood disease. In an effort to expedite a treatment and cure for this disease, parents, families and friends of children with Duchenne formed the Parent Project for Muscular Dystrophy Research. We are grateful to you for your participation in the 4th Annual Memphis Chess Classic and the new Chessmaster Challenge Contest which will provide funding for the work of the Parent Project and other Duchenne research. Significant progress has been made, and with your support we will continue "moving" toward a cure.

JOSH WAITZKIN
SIMUL
WITH
25 SCHOLASTIC PLAYERS

FRI. OCT. 19 - 7:30 p.m.
Memphis Marriott East
Pyramid Ballroom

**Everyone is welcome to
watch this exciting event.**

PLAY JOSH
in the Simul

Hurry! Reserve your space now. Only a limited number of boards are available for your (tax deductible) donation of 100.00 to Memphis Chess Classic for Duchenne Muscular Dystrophy.

(Register Below)

CHESS CLASSIC
Special Rate \$69.00
(For Oct. 19th and 20th)
AT THE
MEMPHIS MARRIOTT EAST

2625 Thousand Oaks Blvd.
901.362.6200 or 800.627.3587

Make your reservation by 9/28/01.
(Ask for Chess Classic rate)



Memphis Chess Classic
"CHECK PLEASE!"
Dinner

Fri. Oct. 19 - 6:00 p.m.
MEMPHIS MARRIOTT EAST
PYRAMID BALLROOM
with

Josh Waitzkin Simul
following dinner
Reservations must be received by
10/10/01 (see below)
Adults \$25.00
Children under 12 - \$12.50

4th Annual
Memphis Chess Classic

commemorative
T-SHIRTS
\$15.00

Order by 10/10/01
(Order below)

Complete both sides.

How
Many

Indicate
Amount Enclosed

Tournament Registration Fee	\$15.00	X	_____
Donation to play in Simul	\$100.00	X	_____
"Check Please!" Dinner Reservations	Adults	\$25.00	X _____
	Children	\$12.50	X _____
T-Shirts	Youth	Adult	\$15.00 X _____

(Circle sizes) M L S M L XL

My tax deductible donation _____

TOTAL \$

Mail form with check to: Chess Classic for Duchenne M.D.
P.O. Box 38223
Germantown, TN 38183

www.memphischessclassic.com
memphischessclassic@yahoo.com

TENNESSEE CHESS ASSOCIATION 2000-2001 BOARD OF DIRECTORS

PRESIDENT:

ROBERT KENT MEADOWS
206 30TH AVENUE NORTH
NASHVILLE TN 37203
H: 615-320-0394 O: 615-313-5503
E-MAIL: kent.meadows@nashville.com

VICE-PRESIDENT:

JEFF PENNIG
147 50TH AVENUE NORTH
NASHVILLE TN 37209
H: 615-297-7429
E-MAIL: pennig@telalink.net

TREASURER:

LEONARD S. DICKERSON
420 ORAN ROAD
KNOXVILLE TN 37922
H: 865-966-1095 O: 865-574-4676
F: 865-574-3431
E-MAIL: lxchess@email.msn.com

SECRETARY:

BRADLEY WATSON
123 COOPER CIRCLE
OAK RIDGE TN 37830
H: 865-482-2983
E-MAIL: bjwatson@gateway.net

TN CHESS NEWS EDITOR:

ANGELA McELRATH-PROSSER
733 LONG HUNTER COURT
NASHVILLE TN 37217
H: 615-399-8432
E-MAIL: tcnews@aol.com

INTERNET CHESS COORDINATOR:

PATRICIA KNIGHT
103 ALBION RD
OAK RIDGE TN 37830
H: 865-481-3516
E-MAIL: pat.knight@home.com

STATE SCHOLASTIC COORDINATOR:

HARRY D. SABINE
P.O. BOX 381
CROSSVILLE TN 38557
H: 931-484-4878 O: 931-484-9593
F: 931-456-7624
E-MAIL: hdsabine@juno.com

EAST TENNESSEE DIRECTOR:

MIKE MCGINNIS
151 COUNTY RD 451
ATHENS TN 37303
H: 423-745-6755
E-MAIL: magennis@usit.net

TOURNAMENT COORDINATOR:

JOE CRUMP
111 TOMMY DR
COLUMBIA TN 38401
H: 931-381-2758 O: 615-770-8406
E-MAIL: joseph_crump@c-chess.com

WEST TENNESSEE DIRECTOR:

GREG KROG JR
5390 DERON AVE
MEMPHIS TN 38115
H: 901-366-7642 O: 901-495-1261
E-MAIL: gkrogjr@netzero.net

MIDDLE TENNESSEE DIRECTOR:

ROY MANNERS
1215 CUMBERLAND HEIGHTS RD
CLARKSVILLE TN 37040
H: 931-552-1839
E-MAIL: roybinln@juno.com

REGIONAL SCHOLASTIC COORDINATORS

REGION 1

S. THOMAS PURUCKER
112 ORCHARD CIRCLE
OAK RIDGE TN 37830
H: 865-482-7397 O: 865-974-9553
E-MAIL: purucker@utk.edu

REGION 2

GARY F. GILLESPIE
31 BRAMBLETON COURT
CROSSVILLE TN 38558-7151
H: 931-456-6146
E-MAIL: gfgillespi@aol.com

REGION 3

CHRIS PROSSER
733 LONG HUNTER COURT
NASHVILLE TN 37217
H: 615-399-8432
E-MAIL: region3ll@aol.com

REGION 4

BILL CUMMINGS
3532 DAVIESHIRE DR
MEMPHIS TN 38133
H: 901-372-6584 O: 901-348-1610
E-MAIL: wacummin@bellsouth.net

55th Annual Tennessee Open

A Heritage Event

August 31 – September 2, 2001

Chess Tournament

At the beautiful Riverview Inn, Clarksville, TN, The Gateway to the New South

\$4,625 Prize Fund

Unconditionally Guaranteed

OPEN Open to all

1st Place Trophy + \$500

2nd Place 300

3rd Place 200

Expert

1st Place Trophy + 300

2nd Place 200

3rd Place 125

Class A

1st Place Trophy + 300

2nd Place 200

3rd Place 125

Best Game 50

Amateur U1800

1st Place Trophy + \$300

2nd Place 200

3rd Place 125

Class C

1st Place Trophy + 250

2nd Place 150

3rd Place 100

Best Game 50

Novice U1400

1st Place Trophy + \$250

2nd Place 150

3rd Place 100

Class E

1st Place Trophy + 200

2nd Place 125

3rd Place 75

Class F & Below

1st Place Trophy + 100

Unrated

1st Place Trophy + 100

Best Game 50

*Only Tennessee residents are Eligible for Trophies

*Unrateds are only eligible for top 3 prizes in Open Section or Unrated Prize in Novice Section

5 round Swiss.

Time Control: Primary 35/90, then SD/30

The Last Official USCF Rating will be used.

REGISTRATION: 3:00 – 6:00 PM (CDT) Friday night, August 31 and 7:00 – 8:00 AM (CDT) Saturday Sept. 1, 2001

ENTRY FEE: \$55.00 for all sections if received by Monday, August 27, 2001

\$65.00 later and at Site.

USCF Youth and Scholastic Players may enter any Section to compete for Trophy only (no prize money) for only \$15.00

½ point bye available for any one (and only one) round if requested at or before Registration

USCF membership required for all, and TCA membership required for all TN residents. Available at site. OSA

No Smoking, No Computers, Wheelchair accessible.

Entry Form must include Declaration of 1st round option.

TCA Annual Membership Meeting at 2:00 PM, Saturday, September 1, 2001. All TCA Members Welcome.

Friday, August 31st & Saturday September 1st

Friday Round 1 - 7:00 PM or
Sat. 9:00 AM

Round 2 - 3:00 PM

Round 3 - 8:00 PM



Sunday September 2nd

Round 4 - 9:00 AM
Round 5 - 2:00 PM

Hotel Rates: \$ 65.00 /night + tax for 1-4 people includes free breakfast. You must reserve your room prior to August 15, 2001 to insure availability. You must ask for the **Chess Rate** get the discounted rate. Riverview Inn, 50 College St., Clarksville, TN 37040. Phone: (931) 552-3331

*****ROOMS WILL NOT BE HELD FOR CHESS TOURNAMENT AFTER AUGUST 15, 2001*****

55th Annual Tennessee Open Entry Form

USCF#: _____ Rating: _____ Exp. Date: _____
Last Name: _____ First Name: _____ DOB: _____
Section: _____ 1st Round (Please Circle One) FRIDAY SATURDAY
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____ 1/2 point Bye Round #: _____
Entry Fee: \$ _____ TCA Dues: \$ _____ USCF Dues: \$ _____ Amount Paid: \$ _____

Mail Entries to: Mark Ishee; c/o Nashville Chess Center; 2911 Belmont Blvd.; Nashville, TN 37212 Phone: (615) 292-7341
email: nashvillechess@home.com



The 55th Annual Tennessee Open 2001

Scholastic Tournament

Sponsored by the Tennessee Chess Association

September 1, 2001

Site: Riverview Inn; 50 College St.

Clarksville, TN 37040

Phone: (901) 522-3331

Hotel Rate: \$65.00 plus Tax, but you must ask for **Chess Rate**, includes breakfast

IMPORTANT: No Rooms held for Chess Tournament after August 15, 2001

Make your reservations now (before August 15)!

4 Sections

High School
(Grades 12 & Below)

Junior High
(Grades 9 & Below)

Elementary
(Grades 6 & Below)

Primary
(Grades 3 & Below)

Trophies 1st through 5th Place for all Sections
Ribbons to all participants

Entry Fee: \$15 if received by August 27, 2001, \$20 later and at Site

Registration and Check-in: 7:00 – 8:30 AM Saturday, September 1, 2001

Four (4) Round Swiss System

Round 1: 9:00 AM, all other rounds ASAP (no break)

Time Control: Game/30

USCF Rated; USCF Membership required, available at site

TCA Membership required, Other States Okay, available at site.

55th Annual Tennessee Open Scholastic Entry Form

Name: _____ USCF ID# _____ Section _____

Address: _____ City: _____ State _____ Zip: _____

Phone: _____ Rating: _____ Last official Rating will be used Grade: _____

Email: _____ Date of Birth: _____

Mail Entries to: Mark Ishee; c/o Nashville Chess Center; 2911 Belmont Blvd.; Nashville, TN 37212.

Phone: (615) 292-7341 email: nashvillechess@home.com

The Tennessee Chess Association

Invites you to play Chess in Tennessee's newest tournament tradition

January 19 & 20, 2002

The 3rd Annual

North Tennessee Winter Open

Chess Tournament

At the beautiful Riverview Inn, Clarksville, TN, The Gateway to the New South

\$4,000 Prize Fund

Unconditionally Guaranteed

Section 1 "Kings" Open to all

1st Place Trophy + \$350

2nd Place 250

3rd Place 150

1st Below 2200 150

2nd Below 2200 100

Section 4 "Bishops" U1500

1st Place Trophy + \$225

2nd Place 125

3rd Place 100

Top 1300-1399 100

Top 1299 & Below 50

*Unrated: 1st Place 100

2nd Place 50

Section 2 "Queens" U2000

1st Place Trophy + \$250

2nd Place 150

3rd Place 100

Top 1800-1899 100

Top 1799 & Below 50

Section 5 "Knights" U1250

1st Place Trophy + \$225

2nd Place 125

3rd Place 100

Top 1050-1149 100

Top 1049 & below 50

Section 3 "Rooks" U1750

1st Place Trophy + \$225

2nd Place 125

3rd Place 100

Top 1550-1649 100

Top 1549 & Below 50

Section 6 "Pawns" U1000

1st Place Trophy + \$125

2nd Place 100

3rd Place 50

Top 800-899 75

Top 799 & below 50

*Unrateds must play in Section 4 "Bishops". Unrateds eligible for unrated prizes only.

5 round Swiss.

Time Control: **G / 2 Hours**

The December 2001 Annual Supplement will be used.

REGISTRATION: Sat. 19th, 8:30-10:00 am CST.

ENTRY FEE: Sections 1 - 5

\$55.00 advance or \$65.00 at Site

Section 6 & Unrateds

\$30.00 advance or \$40.00 at Site

* Rated USCF youth & scholastic players who wish to play for **trophy only** may enter any appropriate section for \$15.00

Advance entries must be postmarked on or before January 14, 2002.

½ point bye available for any one round if requested at or before registration.

USCF membership required for all, and TCA membership required for all TN residents. Available at site. OSA

No Smoking, No Alcohol, No Drugs, No Computers, Wheelchair accessible.

Saturday, January 19th

Round 1 - 11:00 a.m.

Round 2 - 3:30 p.m.

Round 3 - 8:00 p.m.



Sunday, January 20th

Round 4 - 9:00 a.m.

Round 5 - 1:30 p.m.

* Have a safe trip home*

Hotel Rates: \$ 66.00 /night + tax for 1-4 people includes free breakfast. Reservations must be booked individually, and you must reserve your room prior to January 6, 2002 to insure availability. You must say you are with the Chess Tournament to get the discounted rate. Riverview Inn, 50 College St., Clarksville, TN 37040. Phone: (931) 552 -3331

Contact: Kent Meadows, 615-313-5503 / nashvillechess@home.com

Mail Entries to: NTWO c/o Nashville Chess Center 2911 Belmont Blvd., Nashville, TN 37212

DIRECTIONS TO TENNESSEE OPEN SITE

When coming to Clarksville **from Nashville Tennessee**, take I-24/W to Clarksville. Get off at exit 11, which is the Clarksville/Adams exit. (it will be the first Clarksville exit you come to) At the end of the exit ramp, turn left, (or west on Hwy 76) travel approximately 3 miles to the first traffic light, (K-Mart will be on your left and Captain D's on your right) go straight through this light. You will then be on the Hwy 41-A bypass, travel approximately 7 miles to the second traffic light, (hint: count lights from the Interstate) there will be a huge car dealership on your left. Go straight through this light also, you will then be on Riverside Drive. Travel about 1 mile to the third traffic light, go straight through this light as well. Approximately $\frac{1}{4}$ mile further will be the fourth traffic light, which you will go straight through, also. At the next light (which will be the fifth) you will turn right. This will be College Street, after turning right onto College Street proceed to the 4-way stop sign and turn right. The Riverview Inn will be on your immediate right.

When coming to Clarksville **from Memphis Tennessee**, you can take the long way, by going to Nashville and then following the directions above. You may also take the scenic route (which will shave about 80 miles off your trip, but may not save very much time) this route is as follows: Take I-40/E toward Nashville, after crossing the Tennessee River get off at the exit for TN Hwy 13 (this exit is approximately 17 miles from the river) go north on Hwy 13. You will travel approximately 19 miles to the town of Waverly Tennessee. Stay on Hwy 13/N straight through Waverly, and about 19 miles more will bring you to the small town of Erin Tennessee. Continue on Hwy 13/N straight through Erin, another 18 miles will bring you to a T intersection with Tennessee Hwy 48. Turn left at this intersection and follow Hwy's 48/13 north into Clarksville (a trip of about 6-8 miles). You will enter the Clarksville City limits right after you cross the Cumberland River, continue straight on, to the second traffic light, then turn left. Travel straight through two more lights and turn right at the third light. Go to the 4-way stop sign and turn right, The Riverview Inn will be on your immediate right.

When coming to Clarksville **from West Tennessee**, you may also connect with U.S. Hwy 79 going north, and take it all the way into Clarksville. As you approach Clarksville on Hwy 79 you will be forced to turn right at the third traffic light you come to. After making this right turn, go through two more lights and at the third traffic light turn right again. Turn left at the very next light, and proceed to the 4-way stop sign, then turn right and The Riverview Inn will be on your immediate right.

When coming to Clarksville **via I-65/S from (or through) Kentucky**, travel on I-65/S until you come to the Green River Parkway just south of Bowling Green Kentucky. Take the Green River Pkwy north or toward Owensboro for about 5 miles, then get off on U.S. Hwy 68 going west to Russellville Kentucky. Once in Russellville get on U.S. Hwy 79/S to Guthrie. Continue straight through Guthrie on Hwy 79, shortly after going through Guthrie you will enter Tennessee. Approximately 8 miles into Tennessee you will come to the I-24 overpass, there is a traffic light by the exit ramp prior to the overpass. Counting this light as the first one, you will travel straight through approximately 17 lights until you come to the first 4-way stop sign. (approximately 7 miles from I-24) Once at the 4-way stop, you will see The Riverview Inn in front of you to your left. Turn left at the stop sign and the parking lot entrance will be on your right.

When coming to Clarksville, **from (or through) Kentucky**, others may choose to follow the Pennyriple Parkway south to Hopkinsville Kentucky, then get on U.S. Alt. 41 (41-A) going south to Clarksville. Approximately 12 miles south of Hopkinsville, 41-A/S will connect with I-24. Get on I-24/E toward Nashville, once you cross over into Tennessee get off at exit 4. Turn right at the end of the exit ramp. Then travel straight through approximately 16 traffic lights until you come to the first 4-way stop, you will see The Riverview Inn in front of you to your left. Turn left at the stop sign and the entrance to the parking lot will be on your right.