

# TENNESSEE CHESS NEWS

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November 1973

TENNESSEE CHESS NEWS is the official publication of the Tennessee Chess Association. Publication appears bi-monthly. TCA membership including subscription is \$2 per year. Editor: Peter P. Lahde, 2609 Sailboat Court, Nashville TN 37217. Games Editor: Mack Garner, Route #5, Maryville TN 37801. Postal Editor: Richard Searles, Route #2, Davis Road, Cleveland TN 37311. TCA Officers: John Hurt (President), Richard Word (VP), Jerry Willman (Secretary)

## Announcing the 14th ANNUAL MID-SOUTH OPEN TOURNAMENT

The 14th Annual Mid-South Open tournament will be held at the Sheraton-Peabody Hotel in downtown Memphis. It will take place from November 23 to 25th.

It will be a six round Swiss with a time limit of 60 moves in 2½ hours. The schedule of rounds will be as follows: Rds. 2-8, 9-3, 8-2.

Entry fee in the Open will be \$15. TCA membership (\$2) for Tennessee residents will be required. Also USCF membership.

Entry fee in the Amateur will be \$10. It will be open to players with a rating below 1800. Again TCA membership for Tenn. residents and USCF membership required.

Prizes in the Open will be 1st \$200, 2nd \$100, and 3rd \$50. Trophies to 1st, top A, B, C/below. Prizes in the Amateur will be 1st \$100, 2nd \$50, 3rd \$25. Trophies to 1st, top B, C, D/below, unrated.

Registration for both sections will be Nov. 23 from 10 AM to 1 PM.

Entries may be sent to: Frank Hemphill, 1223 Aubra, Memphis TN 38111

Hotel rates range from \$14 for single to \$19 for double.

BRING CLOCKS AND STAUNTON SETS

## TOURNAMENT CALENDAR

- Nov 10-11 MIDDLE TENNESSEE FALL (Murfreesboro). 5-SS, 50/2, Middle Tenn. State Univ., Univ. Center, Murfreesboro. EF: \$6. \$\$ (based on 32 players) 80, 40, 20, C. 15, D15, E/unr 15. Reg. 8:15 - 9 AM 11/10. Rds 9 - 1:30-6, 9 - 1:30. ENT: MTSU Chess Club, Box 130, Murfreesboro TN 37130
- Nov 10-11 APPALACHIAN OPEN (Knoxville). 5-SS, 40/2, UT Student Center, Knoxville. EF: Open \$10, Booster (under 1501) \$5. \$\$ Open \$100, trophies to top 2, top B, C, more cash per entries; Booster trophies to top 2, top 2 D/E, 2 unrated. Reg. 8:30 - 9:30 AM 11/10. Rds. 10-3-8, 10-3. ENT: UT Chess Club, Box 8849, UT Station, Knoxville TN 37916
- Nov 17 14th ETSU OPEN (Johnson City). 3-SS, 40/90, 8-man sections, ETSU University Center. EF: \$5. \$\$ 10, 5, 5 in each section. Reg. ends 10 AM 11/17. ENT: John Nichols, 825 W. Maple St. Johnson City TN 37601
- Nov. 23-25 14th ANNUAL MID-SOUTH (Memphis). See details above.
- Dec. 15 ETSU TORNADO (Johnson City) 4-SS. EF: \$5. \$\$ 25, 15, 10. Rd1: 9 AM ENT: John Nichols, 825 W. Maple St. Johnson City TN 37601. (At ETSU Univ. Cent
- Jan. 12 15th ETSU OPEN, same details as 14th ETSU Open.

NASHVILLE WINS MATCH OVER MEMPHIS

Nashville was the winner in the annual match with Memphis by the score of 21-19. The last two previous encounters ended in ties. With twenty beards this match was by far the largest one. The match took place in Jackson on Oct. 7. It was arranged by Class A player David Baker of Jackson.

The closeness of the match indicates the nearly equivalent strength that both cities have. The ratings gave Memphis the edge with 1621 to 1585. In the second round this was reduced by 1598 to 1585 as Memphis replaced four players on the lower beards.

In the first round of the match Memphis obtained a slight edge with a score of 10½-9½. In the second round Nashville achieved a three point advantage (11½-8½) to clinch the match 21-19. Winning both games for Nashville were Joe Jones (beard 2) over State Champion John Hurt, Brooks Egerton, and Steve Gibson. Double winners for Memphis were Ed Middleton (beard 1) over M. C. Wright, Gary Pylant, and Mike Webb.

The rivalry in match play between the two cities dates back to 1959. Memphis has a decided edge in matches won which now stands at 8 wins, 2 losses, 2 ties in favor of Memphis. For the record here are the results of the previous encounters:

1959 Memphis	6-4	1965 Memphis	11½-8½
1960 Nashville	8½-7½	1968 Memphis	11-5
1961 Memphis	16½-3½	1969 Memphis	16-8
1962 Memphis	6½-5½	1970 Tie	15-15
1963 Memphis	10½1½	1972 Tie	12-12
1964 Memphis	11-5		

The individual results for this year are as follows:

Board	MEMPHIS		NASHVILLE			
1	Edward Middleton (2036)	1	1	M.C. Wright (1946)	0	0
2	John Hurt (1991)	0	0	Joe Jones (1934)	1	1
3	Mark Gilley (1983)	½	½	Tony Estes (1825)	½	½
4	Clyde McMillan (1769)	½	0	Doug Ralston (1810)	½	1
5	Mahlon Smith (1736)	1	0	Tom Farr (1747)	0	1
6	Peter Cariani (1723)	½	1	Mike Schofield (1730)	½	0
7	James Little (1646)	0	1	Bruce Stearns (1682)	1	0
8	Victor Lendermon (1645)	½	0	Albert Bowen (1689)	½	1
9	Michael Corrigan (1618)	0	1	Alan Gullette (1669)	1	0
10	Mark McLayghlin (1588)	0	½	Joe Roberdeau (1643)	1	½
11	Morris Middleton (1569)	1	0	Peter Lahde (1599)	0	1
12	Ray Riley (1555)	0	0	Brooks Egerton (1581)	1	1
13	Gary Pylant (1527)	1	1	Mike Roman (1559)	0	0
14	Jack Smith (1523)	½	0	Glenn Cornwell (1543)	½	1
15	Leza Sturdivant (1523)	½	½	Ed Porter (1455)	½	½
16	Mike Webb (1479)	1	1	Bobby Chapuis (1308)	0	0
17	Holyfield(1414)/Meyers(1293)	1	0	Ricky Clunan (1296)	0	1
18	McDade(1410)/Hemphill(1260)	1	0	Curt Jones (1255)	0	1
19	Weiss(1381)/Flexler(1246)	½	1	Richard Hargrove (1235)	½	0
20	Wilkerson1302/Neitzel(1241)	0	0	Steve Gibson (1200)	1	1

OUT OF STATE TOURNEY - SECOND ANNUAL STAR CITY HURRICANE OPEN Nov 24 - 25  
 To be held at The Crystal Towers Motor Hotel, 145 Campbell Ave., S.W., Roanoke, Virginia. An 8 round Swiss with a time limit of 35/1. Reg. 8-9:30 Sat.  
 Entry fee: \$8 if by Nov. 17, \$2 more thereafter. \$\$ 1st 75, 2nd 35, 3rd 20 + tr.  
 Send entries to: Roanoke Valley CC, 1722 Memorial Ave., Roanoke, VA 24015

## TENNESSEE OPEN CHAMPIONS

## OPEN DIVISION

Open Champion	Milan Momic (Muscle Shoals, Ala.)	5-1	Tr + \$300
State Champion	John Hurt (Memphis)	5-1	Tr + \$400
Junior Champion	Kenny Thomas (Memphis)	4-2	Tr + \$ 75
Class B Champion	Phillip Gardner (Chattanooga)	4-2	Tr + \$ 60
Class C Champion	Gary Pylant (Memphis)	3½-2½	Tr + \$ 40
Team Champion	MEMPHIS	17 points	Plaque

## AMATEUR DIVISION

Amateur Champion	Kenneth Murr (Rockford)	5-1	Tr + \$200
Tie for Second	David Ellis (Knoxville)	4½-1½	\$20
" " "	Doug LaVerne (Oak Ridge)	4½-1½	\$20
" " "	David Haring (Fayetteville, Ark)	4½-1½	\$20
" " "	Alan Gullette (Nashville)	4½-1½	\$20
Ladie's Ch. + Tie for 2nd	Ruth Haring (Fayetteville, Ark)	4½-1½	Tr + \$50
Class D Champion	Steve Gibson (Nashville)	3½-2½	Tr + \$50
Class E Champion	Marty Watkins (Soddy)	1-5	Tr + \$40
Unrated Champion	Ernest Harriss (Martin)	2½-3½	Tr + \$30

## NOVICE DIVISION

Novice Champion	Francisco James (Stanford, Calif)	6-0	Tr + \$100
2nd Place	Chris McDade (Memphis)	5-1	\$50
Tie for Third	David Myers (Memphis)	4½-1½	\$6.25
" " "	Joel Koenig (Nashville)	4½-1½	\$6.25
" " "	Robert Stokes (Martin, Ark.)	4½-1½	\$6.25
" " "	Ricky Clunan (Nashville)	4½-1½	\$6.25

## ATTENDANCE AT THE OPEN .

Of the 130 players at the Tennessee Open this year, 17 players came from other states. Arkansas was represented with the most out-of-staters with seven, followed by Kentucky with three and Alabama with two. California, Georgia, Indiana, North Carolina and Ohio were represented with one player each.

There were 17 players from West, 21 from East, and 75 from Middle Tennessee.

## SPENCER AND ELLIS TIE IN MUSIC CITY FALL

Ken Spencer of Ft. Campbell, Ky. and David Ellis of Knoxville tied for first in the sharply contested Music City Fall tournament in Nashville played Oct. 27-28. They both scored 4½-½ points to divide the first and second place cash prizes of \$225. Five players scored 4-1 to divide \$75 for third and fourth places. They were: Robert Rader of Huntsville, Mack Garner of Maryville, M. C. Wright, Tony Estes and Mike Schofield, all of Nashville. Other big winners were with \$25 each Mark Wagner for Class C and Tom Harrell for Class D prizes.

The tournament was well attended with 64 players. Because of the excellent turnout the prize fund was increased by over 50%. In all 24 players shared in the prize fund.

The event was directed by certified TD Glenn Cornwell and assisted by Sandra Roman. Games and crosstable from this tourney will appear next issue.

**JOOPS WE GOOFED.** We stated in last issue that TCA membership would be required at once for all tournaments conducted in Tennessee. Since several tourneys had been reported to GL&R before this, the actual time for this should have read Jan. 1, 1974. All tourneys for '74 should state that TCA membership is required for Tenn. residents.

### CERTIFIED TOURNAMENT DIRECTORS

Tennessee has currently nine certified tournament directors according to the October issue of Chess Life & Review. This is a good start and we are sure that a number of other players plan to become certified. In correspondence with Mr. Martin Morrison, USCF Technical Director, it was made clear that with Jan. 1, 1974 all rated USCF tournaments will have to be directed by a certified TD.

For the convenience of Tennessee players, organizers, etc. we will give herewith the certified TD's from Tennessee with their addresses. From time to time we will update this list as more TD's obtain certification.

#### INTERMEDIATE TD

Garner, Mack; Route 5, Maryville TN 37801

#### LOCAL TD's

Cornwell, Glenn; 303 Belinda Dr., Hermitage TN 37076

Hemphill, Frank; 1223 Aubra, Memphis TN 38111

Nichols, John; 825 W. Maple St., Johnson City TN 37601

Searles, Richard; Rt #2, Davis Rd., Cleveland TN 37311

Thayer, Peter; address unknown

Vix, Vernon; 6608 Curreywood Dr., Nashville TN 37205

#### PROVISIONAL TD's

Middleton, Morris (Memphis CC); Poplar Manor Apts.#4-C, Helena, AR 72342

Pylant, Gary; 275 Johnson Circle, Memphis TN 38112

### AFFILIATIONS

According to listings of affiliations in issues of CL&R there are now 16 affiliates to USCF in the state of Tennessee. At the business meeting of USCF it was voted that affiliation dues will be increased to \$20 effective Feb. 1'74. This increase is necessary due to the cost of the rating supplements which amounts to \$18.27 and with the magazine send to affiliates \$22.36. Not affected by this increase and remaining at \$10 will be schools, colleges, or prison clubs.

The following clubs or schools are presently affiliated in Tenn. with USCF:

Belmont College CC, Belmont Blvd. & Belcourt, Nashville TN 37203

Chattanooga CC, c/o Phillip Gardner, 1009 Winthrop St., Chattanooga TN 37405

Cumberland County CC, c/o Richard Mellon, Rt. 3, Brookhaven Dr., Crossville TN 38555

ETSU Chess Club, c/o John D. Nichols, Box 2427, Johnson City TN 37601

Kingsport CC, c/o A. G. Vaughan, 700 Teasel Dr., Apt. B17, Kingsport TN 37660

Lucky Chess Assn., Box 67, Hermitage TN 37076

Memphis Chess Club, c/o Louis T. Weis, 4790 James Kent Ct., Memphis TN 38118

Memphis State CC, c/o Dr. M. Rajagopalah, Prof. of Math., Memphis TN 38111

MTSU Chess Club, Box 130, Murfreesboro TN 37130

Music City Chess Assn., 303 Belinda Dr., Hermitage TN 37076

Provident Chess Club, c/o Provident Inc. Co., Foundation Sq., c/o W. Gross,  
Chattanooga TN 37402

Peabody Demonstration School Library, Nashville TN 37203

Robertson County C.C., c/o Walter Smith, Rt. 2, Box 92, Springfield TN 37172

Tenn. Chess Assn., c/o Peter P. Lahde, 2609 Sailboat Ct., Nashville TN 37217

Univ. of Tenn. Chess Club, Box 8849, UT Station, Knoxville TN 37916

Univ. of Tenn. at Martin CC, Dr. E. Harris, Dept. of Music, Martin TN 38237

**FISCHER SAYS HE'LL PLAY**

Reported by UPI

World Chess champion Bobby Fischer said yesterday he intends to hold his crown for the next ten years and wants to defend it annually.

In Manila on the invitation of Philippines President Ferdinand E. Marcos, Fischer denied reports that he no longer was interested in defending the crown he wrested from Boris Spassky of the Soviet Union last year.

"That's not true," Fischer said. "Why don't the Russians challenge me? They can offer me a lot of money if they think they can beat me."

Fischer, 29, said he preferred to defend his title every year instead of every three years and added that he feels Spassky is still his next contender for the crown.

"I think it will be good for chess. It will be good for me personally," Fischer said.

**USCF MEMBERSHIP GROWING**

USCF membership has increased from 7,494 (6/30/63) to 59,250 (6/30/73), for a 695% increase over the ten year period. In the "Fischer period" (1/72-6/73) the increase was 136%. Col. Edmondson predicted a conservative 25% increase per year, with a 75,000-member level to be reached by the end of the next fiscal year.

For Tennessee the statistics were reported thusly: The total membership for Tennessee as of 6/30/73 was given as 629. This is broken down to 330 Regular, 233 Junior, 25 Sustaining, 20 Subscribers, 10 Life, and 11 Affiliations. (The total 629 membership represents an increase of almost 200 members -430- as we reported for the beginning of 1973. See separate report in March '73 TCN issue)

(The above was taken from the Policy Board Newsletter from USCF that is mailed to all USCF Board of Directors members which includes your editor.)

The man that hath no love of chess  
Is, thruth to say, a sorry wight,  
Disloyal to his King and Queen,  
A faithless and ungallant Knight  
He hateth our good mother church,  
And sneereth at the Bishop's lawn;  
May bad luck force him soon to place  
His Castles and estates in Pawn!

ANON, Illustrated London News, 1871

(Taken from the Chess-players Weekend Book by R. N. Coles and published by Pitman)

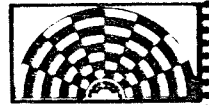
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CONFESSIONS OF A POSTAL CHESS PLAYER  
by Don Gardiner

Part Two: Other Sins and Transgressions

In Part One we discussed the problem and the frustration of a postal player faced with an opponent who violates the time rules to a major degree. Apparently there is no real solution to this problem until, and unless, the opponent has a change of attitude and realizes that he is actually cheating. One thing I have learned. It seldom does any good to attempt to discuss the opponents transgressions with him. That will only make him hostile toward you! However, if the position is approximately equal, you can try offering the opponent a draw. If he accepts, you have gotten him "out of your hair" at the cost of one-half point. In severe cases, you might even be tempted to resign an even game to escape from the farce in which you are a reluctant participant.

Another type of annoyance to postal players is the "non-talking mystery player". You may start the game in a friendly, cheerful manner and attempt to exchange information, ideas, statistics, and small talk on the cards you mail to your opponent. His cards return with no greeting and no comments - merely the essential moves, his signature and address. This is legal, but hardly sporting. You can wind up playing complete games that last eight months or more and never know whether the opponent is old or young, working or retired, etc. I once played a postal opponent for six months before I realized it was female and not male! All the while I had been writing Mr. on the cards I had sent to her. Her desire to be secretive and mysterious apparently outweighed any embarrassment she may have felt about the mailman bringing her cards addressed Mr. Some opponent may use this technique in an attempt to "outpsych" you. My own opinion is that such strategy backfires. I know in my own games I try to give my "very best shots" to such opponents and have scored several very satisfactory victories over such "mystery people." Of course, a mystery player who abides by the time rules is easier to take than one who compounds the sin by consistently late replies.

One of my best, hardest-fought postal games was with a Washington, D.C. opponent who was, in the early stages of the game, both a mystery man and a slowpoke. I reported his time rule violations to the Postal Chess Director, who then issued a warning to him. He protested strongly to both me and the Director that he was innocent of all the charges. The remaining sixty moves of the game, needless to say, became a "grudge match", each of us trying our damndest to score the point! Though he never "spoke" to me again, all the rest of his cards came within the time limit during the ten months that it took to complete the game. I came to respect him for that. Though I lost the game after a long, complex endgame, it still stands out in my memory as one of the best games I ever played against a strong opponent.

When playing postal chess, you never can be certain that the moves you receive are really those of your opponent. You may wonder whether that 12-year-old opponent is really that strong a player to have you on the verge of checkmate after fifteen moves - or are the moves really being made by an older brother with an Experts rating? Or by the father, with a Master rating? Occasionally, you will encounter a postal opponent who doesn't own any Postal Chess Recorder Albums and, therefore, plays postal chess the hard way, the very hard way. This means that with every card he receives he must take out a chess set and replay all the preceding moves until he arrives at the current position. This is easy enough for the early stages of the game, but in later stages becomes quite a chore - at which point the opponent is likely to become either a "slowpoke" or a "withdrawer". A player, for personal reasons, is permitted to withdraw from all uncompleted games in a section without losing rating points (he cannot withdraw from just a single game if he has other uncompleted games in the same section). TO BE CONTINUED!!

TENNESSEE POSTAL CHESS  
by Richard Searles

Entries to the 1974 Tennessee Postal Chess Championship will be accepted starting January 1, 1974. All details of this event will be announced next issue.

As you can see from the results below, the past two months have been very busy for Tennessee postal chess. However, a disturbing factor in these results is the large number of forfeited games. Players who just quit and haven't even the decency to notify their opponents, let alone the postal director, of their withdrawal are the scourge of postal chess. This is similar to an over-the-board player abruptly getting up in the middle of a tournament game and leaving the room as though going for a drink of water, but instead, disappearing for the rest of the tournament, to the consternation of tournament director and opponent. Unfortunately, chess seems to attract this type of self-centered personality and the rest of us must suffer because of them.

Now back to happier topics. Congratulations are in order for Ed Porter and Phillip Gardner in section R-3-72 as they tied for 1st with scores of 5-1, losing only to each other. In TC-4-73, Gary White has become our first finalist for the 1973 Championship by posting a 5-1 score. Way to go, Gary!

Recently several game scores sent to me for publication were accidentally destroyed, and as a result your postal editor would appreciate receiving some postal games from our readers for possible publication. Shown below is a game your editor enjoyed playing in Golden Knights competition against Don Gardiner. The game, although flawed, should be of interest to opening theorists. Elsewhere in this issue, Don Gardiner again appears as guest columnist bringing us part 2 of his 4 part article on postal chess. Be sure to read it and see if you recognize anyone!

RESULTS: R-3-72 Porter 1 Stephen 0(f)	TC-4-73 Lyles 2 Wheeler 0(f)
Porter 1 Gardiner 0	White 2 Wheeler 0(f)
R-4-72 Willman 2 Garner 0(f)	Horton 2 Wheeler 0(f)
Willman 2 Tate 0 (f)	Horton 1/2 White 1/2
TC-6-72 Coveyou 1 Lundin 0	White 1/2 Horton 1/2
TC-F-72 Dickerson withdraws	TC-5-73 Searles 1 Nuckols 0
TC-2-73 Bennett 2 Grounds 0(f)	TC-6-73 Johnson 1 Horton 0
TC-3-73 Nuckols 2 Fielden 0	Hargrove 2 Wagner 0(f)
TC-4-73 White 1 Lyles 0	

RATINGS:	Bennett	550	Hall	582	Nuckols	527
	Bubis	514	Hargrove	534	Porter	546
	Buchalter	500	Horton	460	Reh	820
	Coveyou	972	Irwin	602	Searles	896
	Dickerson	554	Johnson	510	Stephens	474
	Ellis	672	Kruglewicz	455	Tate	476
	Fausey	502	LaVerne	744	Tazewell	552
	Fawbush	948	Lundin	498	Tucker	364
	Fielden	514	Lyles	526	Vaughan	600
	Finger	356	McGinnis	436	Wagner	566
	Freeman	418	Meadows	424	Wheeler	438
	Gardiner	624	Mikulecky, D.	625	White	876
	Garner	469	Mikulecky, J.	456	Willman	870
	Grounds	452	Narveson	888		

White: Don Gardiner Black: Richard Searles 1972 Golden Knights Semi-finals  
 1 P-K4 P-QB4 2 P-KB4 P-QR3 3 N-KB3 N-QB3 4 P-Q4 PxP 5 NxP P-K3 6 B-K3 N-B3 7 B-Q3  
 Q-B2 8 N-QN3 P-Q3 9 N-QB3 B-K2 10 P-QR4 P-KR4 11 Q-K2 N-KN5 12 O-O-O B-B3 13 B-Q2  
 N-Q5 14 NxN BxN 15 QR-KB1 B-Q2 16 P-KR3 N-B3 17 P-KN4 P-R5 18 P-N5? N-R4 19 B-K1  
 BxN 20 PxP P-Q4 21 P-K5 P-KN3 22 BxRP QxRP 23 Q-K3 B-B3 24 Q-N6 Q-R6ch 25 K-Q1  
 QxP 26 R/R1-N1 N-N2 27 B-K1 RxB 28 B-N4? RxBeh 29 Resigns

## NASHVILLE-MEMPHIS MATCH

PIRC DEFENCE White: Eddie Middleton Black: M. C. Wright (Board 1)  
 1 P-K4 P-KN3 2 P-Q4 B-N2 3 N-QB3 P-QB4 4 PXP Q-R4 5 B-Q2 QxBP 6 N-B3 N-QB3  
 7 N-Q5 N-Q5? 8 NxN BxN 9 B-N4! BxPch 10 K-K2 Q-Q5 11 B-B3(a) QxPch 12 KxB  
 N-B3(b) 13 BxN Q-B4ch 14 K-N1 PxB 15 Q-Q2 O-O?? 16 N-K7ch Resigns  
 (a) Why not 11 QxQ BxQ 12 N-B7ch? But not 11 N-B7ch K-Q1 12 NxR?? Q-K6 mate  
 (b) A trap. If 12 N-B7ch K-Q1 13 NxR N-N5ch 14 K-N1 Q-K6 mate. Though with  
 14 K-N3! White appears to escape the mating net.

KING'S INDIAN REVERSED White: Joe Jones Black: John Hurt (Board 2)  
 1 P-K4 P-K3 2 P-Q3 P-Q4 3 N-Q2 N-KB3 4 KN-B3 B-K2 5 P-KN3 PXP 6 PXP N-B3  
 7 B-N2 P-K4 8 O-O B-KN5 9 P-B3 Q-Q2 10 Q-K2 O-O 11 N-B4 QR-Q1 12 B-N5 Q-K3  
 13 N-K3 R-Q2 14 KR-Q1 KR-Q1 15 N-Q5 NxN 16 PxN RXP 17 BxB NxB 18 RxB NxR  
 19 QxP BxN 20 QxQ PxQ 21 BxB N-B3 22 R-K1 K-B2 23 BxP R-QN1 24 B-R6 RXP  
 25 B-B8 R-N3 26 P-QB4 K-K2? R-K5 N-Q2 28 R-QR5 R-B3 29 RXP RXP 30 B-N7 N-B4  
 31 B-B3 K-Q3 32 B-K2 R-QR5 33 RxB NxR 34 P-B4 K-B4 35 B-Q1 K-N5 36 K-B2 P-B4  
 37 B-N4 P-B5 38 BxP N-B6 39 P-R3ch K-N6 40 P-N4 N-R5 41 P-B5 N-N3 42 P-N5 KXP  
 43 P-B6 PXP 44 PXP P-B6 45 P-B7 forfeit by black on time

ENGLISH OPENING White: Mark Gilley Black: Tony Estes (Board 3)  
 1 P-Q4 N-KB3 2 N-KB3 P-KN3 3 P-B4 P-B4 4 N-B3 B-N2 5 P-KN3 PXP 6 NxP O-O  
 7 B-N2 P-QR3 8 O-O Q-B2 9 N-Q5 NxN 10 PxN P-Q3 11 B-K3 N-Q2 12 Q-Q2 N-B3  
 13 KR-B1 Q-Q1 14 P-KR3 B-Q2 15 Q-N4 Q-N1 16 Q-N6 R-B1 17 RxBch BxB 18 R-QB1  
 P-KR4 19 N-N3 N-K1 20 N-R5 B-Q2 21 P-N3 B-N4 22 R-B2 Q-Q1 23 QxQ RxB 24 NxP  
 R-N1 25 N-R5 K-B1 26 B-K4 B-Q2 27 N-B6 R-B1 28 B-N2 P-K3 29 PXP PXP 30 B-K4  
 P-Q4 31 BxP RxN 32 RxB BxB 33 BxP P-Q5 34 BxN KxB 35 B-N5 P-K4 36 K-B1 K-B2  
 37 P-B3 K-K2 38 P-KN4 B-Q4 39 K-K1 P-B4 40 B-Q8 P-B5 41 PXP BXP 42 K-Q2 B-B5  
 43 P-R4 B-R3ch 44 P-N5 B-N2 45 P-R5 K-B2 46 P-N6ch K-K3 47 B-N5 K-B4 48 B-K7  
 B-R3ch 49 K-K1 B-N6 50 P-R5 B-B5 51 K-B2 B-K6ch 52 K-K1 draw agreed

LARSEN OPENING White: Tom Farr Black: Maylon Smith (Board 6)  
 1 P-QN3 N-KB3 2 B-N2 P-K3 3 P-QB4 P-B4 4 P-KN3 P-Q4 5 B-N2 PXP 6 PXP Q-B2  
 7 QN-B3 B-K2 8 N-B3 N-B3 9 O-O O-O 10 Q-N1 P-QR3 11 N-K4 NxN 12 QxN P-B4  
 13 Q-K3 P-QN3? 14 N-K5! B-Q2 15 NxN QR-K1 (a) 16 NxBch RxN 17 B-K5 Resigns  
 (a) If 15...BxN 16 QxPch wins a piece.

KING'S GAMBIT White: Mike Corrigan Black: Alan Gullette (Board 9)  
 1 P-K4 P-K4 2 P-KB4 PXP 3 Q-B3 N-QB3 4 P-QB3 N-B3 5 P-Q4 P-Q3 6 QxP B-K2  
 7 B-B4 P-Q4 8 PXP NxP 9 BxN QxB 10 N-B3 O-O 11 O-O P-KR3 12 P-B4 Q-Q1  
 13 P-Q5 N-N5 14 Q-Q2 B-KB4 15 N-Q4 B-N3 16 R-B3 B-QB4 17 N-R3 R-K1  
 18 K-B1 Q-R5 19 N-K2 B-Q6! 20 P-KR3 BxNch 21 Resigns

ENGLISH OPENING White: Brooks Egerton Black: Ray Riley (Board 12)  
 1 P-QB4 N-KB3 2 N-QB3 P-KN3 3 P-KN3 B-N2 4 B-N2 O-O 5 N-B3 P-Q3 6 O-O N-B3  
 7 P-Q3 P-K4 8 P-K3 N-Q2 9 R-N1 R-K1 10 P-QN4 P-K5? 11 NxP N/3-K4 12 NxN NxN  
 13 Q-B2 B-K3 14 N-Q2 P-QB3 15 P-Q4 NxP?? 16 NxN Q-B1? 17 NxP Resigns

## MORE NASHVILLE-MEMPHIS GAMES

FRENCH DEFENCE		White: Peter Lahde	Black: Morris Middleton	(Board 11)	
1 P-K4	P-K3	15 BxN	BxB	29 R-R2!(1)	K-R2
2 P-Q4	P-Q4	16 N-Q4	B-K2	30 B-Q2	K-N3
3 N-QB3	N-KB3 (a)	17 Q-B2	P-QR4? (k)	31 N-Q4	B-Q2
4 P-K5 (b)	KN-Q2	18 QxBP	PxP	32 K-B2	P-B3
5 P-B4 (c)	P-QB4	19 PxP	R-QN1	33 R-R7	PxP
6 N-B3 (d)	N-QB3	20 O-O	O-O	34 PxP	B-QN4
7 B-K3	Q-N3 (e)	21 R-R3	E-R1	35 NxKP?! (m)	K-B4
8 N-R4! (f)	Q-R4ch	22 KR-R1	RxR	36 NxB	RxN
9 P-B3	P-N4? (g)	23 RxR	R-N1	37 R-N7	B-B5
10 NxBP	NxN	24 N-B2	P-R3	38 P-N5	KxP
11 PxN	P-N5!? (h)	25 Q-R1	Q-B1	39 P-B6	P-N4
12 P-QR3!! (i)	PxP	26 R-R7	B-Q1	40 B-N4!	P-Q5
13 P-QN4!	Q-B2 (j)	27 Q-B6	QxQ	41 R-Q7	R-QR1(n)
14 B-N5	B-Q2	28 RxQ	B-N4	42 P-N6	Resigns

Annotations by Peter Lahde

- (a) The more popular variation is 3...B-N5 (Winawer Variation)
- (b) Here White can choose between the text or 4 B-N5 to which Black can reply 4...PxP (Burn's Var.), 4...B-K2 (Classical Var.) and 4...B-N5 (MacCutcheon Var). The text is the Steinitz Variation.
- (c) White has two alternatives here with 5 QN-K2 and 5 Q-N4.
- (d) Another line is 6 PxP which yields black equality with best play.
- (e) More usual is 7...PxP 8 KNxP B-B4 9 Q-Q2 O-O 10 O-O-O Q-K2 11 B-N5 NxNP 12 BxN P-QR3 13 BxN BxB 14 N-K2 P-QN3 15 KR-B1 QR-B1 with equality.
- (f) Both players are in unknwn territory. But this line has actually been played before. It is given in MCO-11, p 126, col 33. I found the move N-R4! over the board.
- (g) Correct is 9...PxP 10 P-QN4! (But not 10 BxP? P-QN4! and the knight is trapped) NxNP 11 PxN BxPch 12 B-Q2 BxBch! 13 NxB P-QN3! 14 R-QN1 B-R3 15 Q-N3 R-QB1 (Bronstein-Portisch, Amsterdam 1964). Now recommended has been 16 BxB QxB 17 Q-N4! Q-Q6 18 R-N3 with White's advantage, though 17...N-B4 (for Q-Q6) 18 RxN RxN 19 N-N3 R-B1 may be alright for Black.
- (h) This move looks strong as he threatens 12...PxP 13 PxP QxPch in addition to regaining the pawn at B4. What is White to do?
- (i) After about 15 minutes' thought I found what is probably the winning move. With 12 P-QR3!! White temporarily allows Black to regain a pawn, but allows him to retain the pawn at B5. White will eventually have two passed pawns.
- (j) Even worse is 13...NxP 14 PxN QxP(N5) 15 Q-R4ch! with a won game for White.
- (k) This gives White two passed pawns.
- (l) Black threatened ...B-Q6 ...BxN ...RxP. But now after B-Q6 White can play B-Q2.
- (m) 35 P-B6! is much quicker, but 35 NxB RxN 36 P-B6? B-N3 is unsound.
- (n) Not 41...R-QN1 because of 42 B-Q6ch.

KING'S FIANCHETTO White: Mike Webb Black: Bobby Chapuis (Board 16)

1 P-KN3 P-Q4 2 B-N2 P-K4 3 P-K3 N-KB3 4 N-KB3 N-QB3 5 P-QB3 B-Q3 6 O-O O-O 7 P-Q4 P-K5 8 N-Q2 N-KN5 9 P-KR3 N-KR3 10 P-QB4 B-K3? 11 PxP BxP 12 N-QB3! B-K2 13 NxB QxN 14 BxP Q-K3 15 B-N2 Q-KN3 16 B-K4 P-B4 17 Q-N3ch N-B2 18 B-Q5 QR-N1 19 BxNch RxB 20 N-B3 P-QN3 21 B-Q2 QR-Q1 22 QR-B1 RxP 23 PxR NxP? 24 NxN B-R5 25 RxP! BxP? 26 R-B8 mate

## TENNESSEE OPEN GAMES

FRENCH DEFENCE White: Sam Fulkerson Black: John Hurt

1 P-K4 P-K3 2 P-Q4 P-Q4 3 PXP PXP 4 N-QB3 N-QB3 5 N-B3 B-N5 6 B-K3 N-B3 7 B-K2 B-N5  
 8 O-O O-O 9 P-QR3 BxN 10 PxB R-K1 11 P-B4 PXP 12 BxP N-K5 13 P-R3 B-R4 14 P-N4 B-M3  
 15 B-Q3 Q-B3 16 K-N2 QR-Q1 17 P-B4 P-KR4 18 P-N5 Q-K2 19 R-K1 P-N3 20 Q-B2 Q-Q2  
 21 P-Q5 N-K4 22 NxB RxB 23 P-B4 R-K2 24 R-K2 B-B4 25 R-R1 R/1-K1 26 B-Q4 BxPch  
 27 RxB Q-N5ch 28 K-R2 NXP 29 B-R7ch K-R1 30 B-K5 QxRch 31 K-N1 N-B6ch 32 K-B2  
 P-R5 33 Q-B5 Q-N6ch 34 Resigns

FRENCH DEFENCE White: John Hurt Black: J. T. Aristorenas

(Current State Champ) (Former State Champ)

1 P-K4 P-K3 2 P-Q4 P-Q4 3 N-QB3 B-N5 4 P-K5 N-K2 5 P-QR3 BxNch 6 PxB P-QB4 7 N-KB3  
 O-O 8 P-KR4 P-B5 9 P-QR4 N/1-B3 10 B-R3 P-B3 11 PXP RXP 12 B-K2 N-N3 13 B-QB1 Q-Q3  
 14 B-N5 R-B2 15 Q-Q2 B-Q2 16 P-R5 N-B5 17 BxN RxB 18 P-N3 R/5-B1 19 P-R6 P-KN3  
 20 Q-K3 P-N3 21 K-Q2 QR-K1 22 N-K5 NxB 23 PxB Q-B2 24 P-B4 R-QB1 25 KR-QN1 K-R1  
 26 Q-Q4 Q-B4 27 K-K3 Q-R4 28 R-KB1 Q-B4 29 B-N4 R-B2 30 B-R3 R-B2 31 R-B3 Q-B1 32  
 P-N4 QxP 33 R-KB1 K-N1 34 B-N2 Q-B1 35 R/3-R3 Q-B4 36 P-B5 Q-K2 37 P-B6 Q-R6 38 P-N5  
 K-B1 39 RXP K-K1 40 K-Q2 BXP 41 RxB RxB 42 BXP PxB 43 P-K6 Q-B1 44 PxBch Resigns

DUTCH DEFENCE White: D. Scott Smith Black: Greg Fulkerson

1 P-Q4 P-K3 2 P-QB4 P-KB4 3 N-QB3 N-KB3 4 N-KB3 B-K2 5 B-B4 O-O 6 P-K3 N-K5 7 NxB  
 PxB 8 N-Q2 P-Q4 9 B-K2 B-N4 10 B-N3 N-B3 11 O-O N-K2 12 R-K1 N-B4 13 N-B1 P-B3  
 14 P-B5 B-R5 15 Q-Q2 Q-B3 16 B-K5 Q-N3 17 P-KN3 B-B3 18 BxB RxB 19 P-KB4 PXP e.p.  
 20 BXP NxBP 21 NxB RxB 22 Q-N2 R-B1 23 R-KB1 B-Q2 24 RxBch RxB 25 R-KB1 RxBch  
 26 NxB B-K1 27 QxQ BxQ 28 P-QN4 P-QR3 29 N-Q2 B-B7 30 N-B3 K-B2 31 N-K5ch K-B3 32  
 K-B2 K-B4 33 N-B7 K-N5 34 N-Q8 B-B4 35 NxBP P-K4 36 PXP B-Q2 37 N-Q8 K-B4 38 P-K6  
 B-K1 39 P-QR4 K-B3 40 K-B3 K-K2 41 N-N7 P-N4 42 N-Q6 B-R4ch 43 K-N3 KXP 44 P-N5  
 BXP 45 PXP P-R4 46 P-N6 K-Q2 47 P-N7 K-B2 48 P-B6 B-K7 49 K-B2 B-Q6 50 K-K1 P-R5  
 51 K-Q2 P-R6 52 K-B3 P-R7 53 K-N2 B-N8 54 N-B7 B-Q6 55 NXP B-N4 56 NXP BXP 57 P-B4  
 P-Q5 58 PXP B-K5 59 N-B6 B-N8 60 P-R5 KXP 61 P-R6 K-B3 62 Drawn

CARO KANN DEFENCE White: Greg Fulkerson Black: Rick Word

1 P-K4 P-QB3 2 P-Q4 P-Q4 3 PXP PXP 4 P-QB4 P-K3 5 N-KB3 N-KB3 6 B-N5 B-K2 7 N-B3  
 O-O 8 P-B5 P-QN3 9 P-QN4 PXP 10 NFXP P-KR3 11 B-KB4 B-Q2 12 B-Q3 Q-R4 13 B-Q2 Q-B2  
 14 O-O B-B3 15 P-QR4 QN-Q2 16 N-QN5 BxN 17 PxB P-K4 18 B-R5 Q-N1 19 PXP NxBP 20  
 P-B6 NxBch 21 QxN B-Q3 22 KR-K1 BxPch 23 K-R1 B-B2 24 B-B3 N-K5 25 RxB QxR 26 QXP  
 P-B4 27 Q-K7 R-B2 28 B-B4 Resigns

KING'S INDIAN REVERSED White: Jack Smith Black: Doug Ralston

1 P-K4 N-QB3 2 P-Q3 P-K4 3 N-KB3 N-B3 4 P-KN3 P-KN3 5 N-Q2 B-N2 6 B-N2 O-O 7 O-O  
 P-Q4 8 R-K1 R-K1 9 P-QB3 B-N5 10 P-KR3 BxN 11 BxB Q-Q2 12 K-R2 QR-Q1 13 Q-N3 N-QR4  
 14 Q-Q1 P-B4 15 PXP NXP 16 N-K4 P-QN3 17 P-B4 N-N5 18 B-N5 NXP 19 BxR RxB 20 R-K2  
 P-KB4 21 N-B6ch BxN 22 B-Q5ch K-N2 23 QxN NXP 24 R-Q1 N-Q3 25 B-B4 Q-B2 26 R/2-Q2  
 B-N4 27 Q-Q5 NxB 28 Q-Q7ch RxB 29 RxBch QxR 30 RxBch K-R3 31 P-N3 N-N7 32 RXP P-N4  
 33 P-R4 PXP 34 PXP P-B5 35 P-R5 P-B6 36 P-R6 B-Q1 37 R-R8 B-N3 38 R-B8 N-Q8 39 P-B3  
 P-K5 40 K-N2 B-Q5 41 PXP P-B7 42 P-K5 N-B6 43 P-R7 P-B8(Q) 44 Resigns

BUY LOPEZ White: James Johnson Black: Sam Clark

1 P-K4 P-K4 2 N-KB3 N-QB3 3 B-N5 N-B3 4 O-O B-B4 5 P-B4? N-N5 6 P-Q3 Q-R5?? 7 P-KN3??  
 Q-R6 8 BxB QxR 9 P-Q4 PXP 10 NXP??? QXP mate (Tennessee Novice)

ANNOTATED GAME  
6th ETSU Open

FRENCH DEFENCE		White: Anthony Laster (1963)	Black: Meeks Vaughan (1726)		
1. P-K4	P-K3	16. B-R3ch	R-Q2 (g)	31. B-B3	Q-KR4
2. P-Q4	P-Q4	17 NxR	QxP	32 B-B5	QxP
3. N-QB3	N-KB3	18. NxRch	K-Q1	33. K-K2	Q-R8
4. P-K5	KN-Q2	19. N-K6ch	K-K2	34. N-R4	Q-QB8
5. QN-K2(aa)	P-QB4	20. R-QB1	N-K4 (h)	35 B-Q2	Q-R6
6. P-QB3	N-QB3	21 BxN	QxRch	36. BxP	QxP
7. N-KB3(a)	Q-N3	22. KxB.	QxR	37. N-N2	P-N4
8. P-KN3	P-B3	23. PxP	PxP	38. B-Q3	P-N5
9. N-B4 (b)	PxKP (c)	24 BxP	Q-K5ch	39. N-K3	P-R4
10. NxP/6	KPxP (d)	25. K-Q2	P-KN4	40. B-N5	P-R5
11. Q-K2	N/2-K4	26. B-B5ch	K-B3	41. B-Q3	P-R6
12. NxB: (e)	B-N5	27. N-Q4	P-N5	42. N-B2	P-N6
13. B-N2	RxN	28. B-N1	P-N3	43. N-Q4	P-N7
14. B-B4	O-O-O (f)	29. B-Q3	Q-K4	44. N-N5	P-N8/Q
15. NxN	BxQ	30. B-N4	K-B2	45. N-B3	Q-B8ch
				46. K-K3	QxPch
				47. Resigns	

Annotation by Vernon Vix

- (aa) For the variation 5 P-B4 see game Lahde - Middleton on another page in this issue(Editor).
- (a) White should shore up the center with 7. P-KB4.
- (b) After 9. PxKP NxBP 10. N-B4 PxP 11. PxP B-N5ch or 11. NxP/Q4 B-B4 white stands poorly so he shifts into tactical play.
- (c) Also possible is 9...PxBP 10 NxKP N/2xP 11 N/6xP (11. NxR RxN 12. NxP NxN 13. PxN QxP 14 QxQ N-B6ch wins a pawn for black) 11...B-B4 with pressure on the black squares.
- (d) Simpler appears 10...BPxP 11 PxP P-K5 12 N/3-N5 N-B3 and black will pick up either the queen knight or queen pawn with much the better game.
- (e) White should try 12 NxN BxN (NxN 13 NxR gives some problems) 13 N-B4 (13 NxN QxN 14 B-R3 K-Q2 allows black to keep his extra pawn) 13...PxN 14 QxB and White will regain his pawn with a good game.
- (f) Vaughan gives K-Q2 as a better move. He's right. Black then has the threats of QR-K1 and P-KN4 without allowing white the tactical blow he now delivers.
- (g) Forced because 16...K-N1 17 N-Q7ch wins a piece.
- (h) Simpler is 20...B-B6 threatening the rook and mate. The text also wins as on the open board the queen is much superior to the three minor pieces. The rest of the game requires little comment although the end is spectacular. (The game first appeared in Tennessee College Chess News.)

MEMPHIS-NASHVILLE MATCH

BENKO GAMBIT White: Ed Porter (1476) Black: Leza Sturdivant (1523)

1 P-Q4 N-KB3 2 P-QB4 P-QB4 3 P-Q5 P-QN4 4 PxP P-QR3 5 P-K3 PxP 6 N-KB3 P-N3  
7 BxP Q-R4ch 8 N-B3 N-K5! 9 B-K2 B-N2 10 O-O NxN 11 PxN QxP 12 R-N1 Q-R4 13 B-N2  
BxB 14 RxR 0-0 15 P-K4 P-Q3 16 Q-QB1 B-R3 17 R-K1 BxB 18 R/1xB Q-R3 19 P-K5 N-Q2  
20 P-K6 PxP 21 RxP N-N3 22 Q-R6 (a) Q-Q6? 23 RxP? (b) R-B2 24 R-K1 NxP 25 P-KR4  
N-B3 26 R/2-K2 R/1-B1 27 R-K7 N-N5 28 Q-N5 RxN 29 QxN RxP 30 Q-K6ch K-R1 31  
R-K8 Agreed drawn

- (a) Threatens perpetual with 23 RxPch PxR 24 QxPch (b) 23 RxN wins a piece.

## MORE FROM MEMPHIS-NASHVILLE MATCH

KING'S PAWN (IRREGULAR) White: Gary Pylant Black: Mike Roman (Board 13)  
 1 P-K4 P-Q3 2 P-Q4 N-KB3 3 N-QB3 B-N5 4 P-B3 B-R4 5 B-QB4 QN-Q2 6 B-K3 P-K3  
 7 KN-K2 N-N3 8 B-N3 P-B4 9 P-QR3 P-B5 10 B-R2 P-Q4 11 P-K5 KN-Q2 12 O-O P-KB4  
 13 N-B4 B-B2 14 Q-Q2 P-N4 15 KN-K2 P-KR3 16 P-QN3 B-N2 17 N-N5 NXP? 18 PxN BxP  
 19 B-Q4 Q-N1 20 BxB QxB 21 QR-K1 K-K2 22 N(Q2)-Q4 Q-N1? 23 NXPch K-B3 24 N(B5)-Q6  
 P-QR3 25 Q-Q4ch K-N3 26 B-N1 P-B6 27 NxB KxN 28 NxF Q-B2 29 N-R4 N-Q2 30 P-KB4  
 P-QB4 31 PXPch K-K2 32 N-B3 Resigns

SICILIAN DEFENCE White: Ricky Clunan Black: Robert Holyfield (Board 17)  
 1 P-K4 P-QB4 2 N-KB3 P-K3 3 P-Q4 PXP 4 NXP N-KB3 5 N-QB3 P-Q3 6 B-Q3 B-K2 7 P-B4  
 N-B3 8 N-N3 P-QR3 9 B-K3 Q-B2 10 Q-K2 B-Q2 11 P-N4 O-O-O 12 P-N5 KN-N1 13 Q-B2  
 R-K1 14 B-N6 Q-N1 15 N-R4 B-Q1 16 BxB RxB 17 N-N6ch K-B2 18 NxB RxN 19 N-Q4 Q-R2  
 20 NxN QxQch 21 KxQ KxN 22 QR-QN1 P-B3 23 P-KR4 N-K2 24 KR-N1 R-KB1 25 PXP RXP  
 26 RXP RXPch 27 K-N3 P-K4 28 R-N4 N-N3 29 P-R5 RXPch 30 KxR N-B5 31 R-KB1 R-N2ch  
 32 K-R4 R-N7 33 P-R6 R-R7ch 34 K-N5 R-R4ch 35 K-N4 RXP 36 B-B4 P-N4 37 B-N8?  
 R-N3ch 38 Resigns

BIRD'S OPENING White: Mark McLaughlin Black: Joe Roberdeau (Board 10)  
 1 P-KB4 P-Q4 2 N-KB3 P-QB4 3 P-K3 N-QB3 4 P-KR3 N-B3 5 P-QN3 P-KN3 6 B-N2 B-N2  
 7 B-N5 B-Q2 8 BxN BxB 9 P-Q3 O-O 10 QN-Q2 Q-B2 11 O-O QR-K1 12 Q-K1 N-Q2 13 BxB  
 KxB 14 N-R2 P-Q4 15 P-B5 N-B3 16 Q-R4 P-K5 17 N-N4 NxN 18 PxN P-B3 19 PXP PXP  
 20 R-B2 P-KN4 21 Q-R3 Q-K4 22 R-N1 R-Q1 23 P-N3 Q-B6 24 N-B1 B-N4 25 R-R2 R-KR1  
 26 Q-R6ch K-B2 27 K-R1 BxN 28 RxB QxKP 29 Q-R5ch K-N2 30 Q-R6ch K-B2 31 Q-R5ch  
 K-N2 32 Q-R6ch Drawn

PIRC DEFENCE White: Jack Smith Black: Glenn Cornwell (Board 14)  
 1 P-K4 P-Q3 2 N-KB3 P-KN3 3 P-Q3 B-N2 4 P-KN3 N-KB3 5 B-N2 O-O 6 O-O P-B3 7 P-B3  
 7 P-B3 P-K4 8 R-K1 QN-Q2 9 QN-Q2 Q-B2 10 N-B1 P-QR4 11 B-K3 N-B4 12 P-KR4 N-R4  
 13 N-R2 B-Q2 14 N/3-N4 Q-B1 15 N-R6ch K-R1 16 B-B3 N-B3 17 B-N5 N-N1 18 N/2-N4  
 P-B4? 19 PXP PXP 20 NxN PxN? 21 N-K7? Q-K1 22 BxNP Q-B2 23 BxB? QXPch 24 K-R1  
 NxB 25 R-KB1 QXP 26 Q-R5 Q-R6ch 27 K-N1 Q-K3 28 RXPch RXP 29 Resigns

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