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TENNESSEE CHESS NEWS

TCA Dues \$2 per year

NOVEMBER 1971

Volume 13, No. 6

Published bi-monthly. Editor: Peter Lahde, 2609 Sailboat Court, Nashville TN 37217
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ANNOUNCING

12th ANNUAL MID-SOUTH CHESS TOURNAMENT

Nov 26-27-28

The 12th Annual Mid-South Tournament will be held in Memphis at the Albert Pick Motel, 300 No. 2nd, Memphis, TN.

It will be a six round Swiss with a time limit of 50 moves in 2½ Hrs. USCF membership and TCA for Tennessee residents will be required.

The entry fee will be \$10 in the Open and \$7 in the Amateur (1799 & under).

Prizes in the Open will be as follows: 1st \$100, 2nd \$40 and 3rd \$20. In the Amateur there will be trophies and book prizes.

Registration is before 1:30 PM on Nov. 26.

Tournament Director is Frank Garner.

The schedule is as follows:

Round 1: 2 PM Fri Round 3: 9 AM Sat. Round 5: 8 AM Sun

Round 2: 8 PM Fri Round 4: 2 PM Sat. Round 6: 1 PM Sun

Send additional inquiries to: John Hurt, 1063 South Perkins, Memphis TN 38117

Please bring sets and clocks.

NEWCOMER WINS MUSIC CITY FALL TOURNEY

David Baker of Jackson, Tenn. made it a clean sweep (5-0) to capture the Music City Fall tourney. Mr. Baker just recently moved to Tennessee from Colorado. Two Nashvillians, Joe Jones and Douglas Hawthorne tied for second with a 4-1 score. Douglas comes from South Carolina and is currently studying at Vanderbilt. Robert Churchill of Memphis, Vernon Vix and Paul Henry, both of Nashville placed 4th-6th with 3½ points. Surprising is the high score of Paul whose rating is only 1252. Trophy winners were, besides the top three, Paul Henry for Class D&E, Victor Lendermon For Class C, and Howard Sandler for Unrated.

The event following on the heels of the Tennessee Open was not as well attended with 26 players as previously held Music City sponsored tourneys. Still it was a success. It took place at the Noel Hotel in Nashville, Oct. 23 - 24. It was directed by Milton Wright and Peter Lahde.

FISCHER ALL BUT CLINCHES MATCH

In the final match to become the challenger to meet the World Champion Boris Spassky of the USSR, Bobby Fischer of the USA is only one point away at this writing to meet this goal. He is playing Tigran Petrosian of the USSR, who is a former World title holder. The score now stands 5½-2½ in Fischer's favor. He only needs one more point to win the match. Fischer won the first game, but then lost the second. The next three games were draws. But then Fischer proceeded to win the next three games.

TCA DUES PAYABLE

Subscribers to the TENNESSEE CHESS NEWS and TCA members are advised that the 1972 TCA dues are payable. If you did not renew at the Tennessee Open or by mail please send \$2 TCA dues for 1972 to the Editor: Peter P. Lahde, 2609 Sailboat Ct., Nashville TN 37217

POSTAL CHESS

Some changes have been made in the TCA sponsored postal chess tournaments. The Finals of the 1969 Tennessee Postal tourney will still be handled by Kenny Thomas. Kenny reports that Charles Bonner has already won but there are other places that need to be decided. In case you have a time complaint or report a result please write to Kenny Thomas, 5390 Laurie Lane, Memphis TN 38117

The new 1972 Tennessee Postal Chess Championship and all other future postal events will be directed by Richard Searles. If you haven't yet signed up and would like to play in this event send \$2 to Richard Searles, 1875 Plantation Drive, Cleveland TN 37311.

TCA BUSINESS MEETING 1971

The meeting commenced on Sept. 4, 1971, 1:30 PM. Peter Lahde presided.

1. STATE HIGH SCHOOL TOURNAMENT. It was suggested that we would hold the second annual H.S. event next year and also concurrently the first Intercollegiate state event. (As the response to both of these events was limited, these events will probably not be held next year.)
2. NEW TOURNAMENTS. The Music City Chess Associations of Nashville presented their tentative schedule of events for the end of this year end all of next year. (This schedule will be published in TCN when dates are confirmed.) The only other event announced was the Mid-South after Thanksgiving in Memphis.
3. NEW OFFICERS. Only a slight change in the officers was made for the 1971-72 term. The officers are:

President:	Richard Searles (Cleveland)
Vice President:	Robert Coveyou (Oak Ridge)
Secretary:	Doug LaVerne (Oak Ridge)
Treasurer:	Peter Lahde (Nashville)

TENNESSEE SPEED TOURNEY

The speed tourney was held on Sunday evening, Sept. 5. It attracted 20 players. It was contested in three preliminary sections, with the top two in each advancing to the finals. The finals ended in a three-way tie for first with 3-2 between Wagner, Churchill and Hurt. Thomas and Harvey had 2½-2½. Sixth place was taken by Charles Ball with 1-5.

NEWS IN BRIEF

The Alabama - Tennessee Match is again scheduled to take place this year. It will be held on October 31 at Florence, Ala.

Vernon Vix of Nashville took second place with 4½-½ at the 60 player Noble O'Neal Memorial Open in Louisville KY, Oct. 9-10.

The Memphis High School round robin Team Tournament will again be contested for eleven Saturdays by 12 teams in Memphis.

A speed tourney took place at the Nashville C. C. on Oct. 19. It was won by Peter Lahde with 6-1. Tied for second were Cohen and Porter with 5-2. Henry was fourth with 4-3. 5th-6th were Vix and Guyton at 3-4. Cornweal seventh with 2-5, and 8th Welsh with 0-7.

TENNESSEE PUBLICATIONS

JUNIOR CHESS. This fine monthly publication is recommended to all Junior players. It covers events played in Tennessee and other parts of the South as well as National. It usually has several games annotated by Junior players. An example is the game annotated by Cohen in this issue of TCN. It is available for only \$2 a year from Kenny Thomas, 5390 Laurie Lane, Memphis TN 38117.

U.T. CHESS CLUB NEWSLETTER. This monthly publication should be of interest especially to players from East Tennessee. It is available for \$3 a year from David Ellis, 3611 Essary Dr., Knoxville TN 37918.

MUSIC CITY CHESS. This monthly publication is especially recommended for players from Middle Tennessee. An example of what may be found in it is the annotated game by Vix in this issue of TCN. The last Sep-Oct double issue contained no less than 30 games. The editor is Verna Fausey. Subscriptions may be obtained for \$4 a year from Dave Rushing, 1706 Cedar Lane, Nashville TN 37212.

MUSIC CITY FALL 1971
Oct. 23-24

PLAYER	CITY	USCF	Rd1	Rd2	Rd3	Rd4	Rd5	Score	Tie-Br.
1. David Baker	Jackson	1929	W16	W3	W15	W7	W4	5 - 0	14½
2. Joe Jones	Nashville	1739	W6	D4	W20	W15	D5	4 - 1	14
3. Douglas Hawthorne	Nashville	1760	W22	L1	W26	A9	W7	4 - 1	9½
4. Robert Churchill	Memphis	1920	W23	D2	W5	W12	L1	3½-1½	16
5. Vernon Vix	Nashville	1850	W13	W10	L4	W8	D2	3½-1½	15½
6. Paul Henry	Nashville	1252	L2	W13	W24	D11	W14	3½-1½	12½
7. Kenny Thomas	Memphis	1904	W26	W9	W8	L1	L3	3 - 2	16
8. Kenneth Ziemak	Madison	1796	W25	W12	L7	L5	W18	3 - 2	11½
9. Ken Cohen	Nashville	1637	W17	L7	W10	F3	W19	3 - 2	9½
10. Howard Sandler	Nashville	UNR	W11	L5	L9	W22	D12	2½-2½	12½
11. Victor Lendermon	Memphis	1577	L10	W18	D19	D6	D16	2½-2½	12
12. Tom Farr	Joelton	1658	W21	L8	W22	L4	D10	2½-2½	11½
13. William Presley	Trenton, Ga.	1462	L5	L6	W25	D17	W20	2½-2½	11
14. Bruce Streamns	Nashville	1445	L15	D17	W21	W20	L6	2½-2½	10½
15. Doug Ralston	Columbia	1842	W14	W19	L1	L2	withd	2 - 3	13½
16. Harold Harris	Nashville	1443	L1	L20	D23	W21	D11	2 - 3	11½
17. Johnny Moore	Nashville	787	L9	D14	L18	D13	W22	2 - 3	11-7
18. Joel Upchurch	Nashville	1298	D20	L11	W17	D19	L8	2 - 3	11-6½
19. William Bennett	Nashville	1150	W24	L15	D11	D18	L9	2 - 3	10½
20. Dave Rushing	Nashville	1783	D18	W16	L2	L14	L13	1½-3½	13
21. Verna Fausey	Nashville	1240	L12	D26	L14	L16	W25	1½-3½	7½
22. Ed Porter	Nashville	1284	L3	W23	L12	L10	L17	1 - 4	12
23. Joe Roberdeau	Nashville	1542	L4	L22	D16	D25	withd	1 - 4	7
24. Mike Schofield	Nashville	1653	L19	W25	L6	withdrew	1 - 4	6	
25. Jonathan Cobbs	Nashville	1336	L8	L24	L13	D23	L21	½-4½	9
26. Glenn Cornwell	Hermitage	1493	L7	D21	L3	withdrawn	½-4½	8½	

Tournament Directors: Peter Lahde and M. C. Wright

The crucial game from the above event:

SICILIAN DEFENCE White: Dave Baker Black: Robert Churchill
 1 P-K4 P-QB4 2 N-KB3 N-QB3 3 P-Q4 PxP 4 NxP N-KB3 5 N-QB3 P-Q3 6 B-KN5 NxN 7 QxN
 P-K4 8 Q-Q3 B-K2 9 O-O-O N-KN5 10 BxB QxB 11 Q-KN3 O-O 12 N-Q5 Q-Q1 13 B-QB4 N-B3
 14 Q-Q3 B-K3 15 P-KB3 QR-B1 16 R-Q2 BxN 17 BxB R-B4 18 B-N3 R-B3 19 P-KN4 N-Q2
 20 Q-K3 N-B4 21 B-Q5 R-N3 22 R/1-Q1 Q-B2 23 P-KB4 R-QB1 24 P-B5 N-R5 25 B-N3 N-B4
 26 B-Q5 P-QR4 27 P-N5 N-R5 28 P-N6 RxF 29 PxBPch K-B1 30 Q-Q3 Q-N3 31 B-N3 R-B3
 32 R-N2 Q-N5 33 Q-KN3 P-KN3 34 QxKP1 R/7xPch 35 RxB RxBch 36 KxR PxF 37 R-Q8ch
 K-N2 38 R-N8ch K-N2 38 R-N8ch K-B3 39 P-B8=Qch K-N4 40 QxQ PxF 41 BxN K-B3 42 PxF
 PxF 43 B-K8 K-N4 44 RxFch K-B5 45 P-KR4 KxF 46 P-R5 K-Q5 47 P-R6 P-K5 48 P-R7 P-K6
 40 P-R8=Qch Forfeit by Black on Time

FRENCH DEFENCE White: Victor Lendermon Black: Howard Sandler
 1 P-K4 P-K3 2 P-Q4 P-Q4 3 N-QB3 N-KB3 4 B-KN5 B-N5 5 P-K5 P-KR3 6 B-Q2 BxN 7 BxB
 N-K5 8 N-KB3 NxB 9 PxFN P-QB4 10 B-N5ch B-Q2 11 BxBch NxB 12 PxF O-O 13 O-O R-QB1
 14 Q-Q4 RxF 15 N-Q2 Q-B2 16 N-N1 R-B517 QxRP NxP 18 R-B1 N-N519 P-N3 P-B4 20 P-QR4
 P-B521 R-B1 PxF 22 RxFP P-Q51 23 R-R3 RxF/B711 24 Resigns (If RxB QxF 25 R-N2 Q-K8
 mate)

QUEENS GAMBIT ACCEPTED White: Vernon Vix Black: Robert Churchill
 1 P-Q4 P-Q4 2 P-QB4 PxF 3 N-KB3 N-KB3 4 P-K3 P-K3 5 BxF P-QR3 6 B-N3 P-B4 7 O-O
 N-B3 8 Q-K2 P-QN4 9 P-QR4 N-QR4 10 B-B2 B-N2 11 PxFNP Q-N3 12 PxF BxR 13 B-Q3 P-B5
 14 B-B2 P-B615 B-R4ch K-Q1 16 Q-B2 BxR 17 KxB N-N6 18 R-R2 NxB 19 QxN RxB 20 Res.
 (On 20 RxB Q-N4ch followed by 21...QxR)

SICILIAN DEFENCE White: Kenny Thomas Black: Ken Ziemak
 P-K4 P-QB4 2 N-KB3 P-K3 3 P-Q4 PxF 4 NxP N-KB3 5 N-QB3 P-Q3 6 B-K2 P-QR3 7 B-K3
 B-K2 8 O-O O-O 9 P-B4 Q-B2 10 Q-K1 P-QN4 11 P-QR3 B-N2 12 B-Q3 N-B3 13 NxN QxN
 14 Q-N3 K-R1 15 QR-K1 QR-Q1 16 B-Q4 R-KN1 17 Q-R3 P-KR3 18 R-B3 P-Q4 19 PxF NxP??
 20 QxF mate

SICILIAN DEFENCE White: Joe Jones Black: Paul Henry
 1 P-K4 P-QB4 2 N-KB3 N-QB3 3 P-Q3 P-K3 4 QN-Q2 P-Q4 5 P-KN3 P-Q5 6 B-N2 N-B3
 7 O-O B-K2 8 P-QR4 P-QN3 9 N-B4 B-R3 10 P-N3 BxN 11 NxB P-K4 12 N-R4 P-N3 13 P-B4
 N-R4 14 N-B51 PxFN 15 QxN Q-Q3 16 PxFP QxR 17 RxB Q-N2 18 P-K5 O-O-O and resigns.

TACTICAL OPENINGS

By Claude F. Bloodgood

Richard Searles has officially resigned from this section. Instead he will take over as Postal Director for TCN. Since this has been a popular part of TCN we will continue this section. Your editor will give you up to date analysis from U.S. and foreign publications to keep you informed on new opening developments. I will use the title "Opening Innovations" which I am already using in writing for the Music City Chess publication. You can help be letting me know which openings are of particular interest to you. (By Editor Peter Lahde)

The following article was submitted by Claude Bloodgood via Richard Searles. It gives some of his original analysis of the Skandinavian Variation of the Alekhine's Defence. Mr. Bloodgood was at one time a strong postal and tournament player. He is presently serving a prison term.

The opening moves are as follows:

1. P-K4 N-KB3; 2. N-QB3 P-Q4; 3. P-K5 P-Q5; 4. QN-K2 N-N5!

1	2	3	4
5. P-KB4		N-KB3	
P-QB4	P-Q6	P-QB4	P-Q6
6. N-KB3	PxP	N-B4	PxP
N-QB3	QxP (d)	P-K3 (h)	QxP (i)
7. N-N3 (a)	N-KB3 (e)	B-K2	N-B3
P-K3 (b)	N-QB3 (f)	B-K2	Q-B4
8. B-K2	N-B3	O-O	P-Q4!
B-K2	Q-N3	O-O	+=
9. O-O	P-Q4	=	
O-O	P-K3 (g)		
10. P-Q3 (c)	B-Q3		
	+=		

(a) 7 P-Q3 P-K3 8 P-B3 B-K2 9 PxP PxP =+

(b) 7...P-KN3 8 P-B5! +=

(c) 10...N-K6 11 BxN PxP +=

(d) 6...P-K3 7 N-QB3! +=

(e) 7 N-QB3 Q-Q5 8 Q-B3 B-Q2! =+

(f) 7...P-QB4 8 N/2-Q4 Q-N3 (8...Q-K5ch 9 Q-K2) 9 N-B2 N-QB3 10 P-Q4 PxP

11. B-Q3 +=

(g) 9...B-B4 10 N-KR4! +=

(h) 6...N-QB3 7 P-K6 PxP 8 B-B4! +=

(i) 6...P-QB4 7 N-B3 N-QB3 =

GAMES FROM VARIOUS EVENTS

SICILIAN DEFENCE White: M. C. Wright Black: Keith Elmore (Nashville-B.G. Match)

1 P-K4 P-QB4 2 P-KB4 P-Q3 3 N-QB3 N-KB3 4 N-B3 P-K3 5 P-Q4 PxP 6 QxP N-QB3
7 B-N5 B-Q2 8 Q-B2 P-QR3 9 B-Q3 P-K4 10 P-B5 P-KN3 11 B-KN5 B-N2 12 O-O-O O-O.
13 Q-R4 P-KR4 14 N-Q5 P-N4 15 BxN B-R3ch 16 K-N1 Q-N1 17 P-KN4 N-Q5 18 NxN PxN
19 PxRP PxBP 20 PxP K-R2 21 B-N5 P-B3 22 NxPch RxN 23 BxR Q-KB1 24 B-K7 Q-B2
25 P-B6 disch K-R1 26 B-N6 Q-K3 27 QxP Resigns

RETI OPENING White: Ken Cohen Black: Ken Thomas (Music City Summer)

1 N-KB3 P-KB4 2 P-B4 N-KB3 3 P-KN3 P-K3 4 B-N2 B-K2 5 O-O O-O 6 N-B3 P-B4 7 P-Q3
N-B3 8 P-QR3 P-Q4 9 P-N3 P-Q5 10 N-R2 P-QR4 11 B-Q2 P-K4 12 Q-B2 P-K5 13 N-K1
PxP 14 NxP N-K5 15 B-K1 B-Q3 16 P-QN4 RPxP 17 PxP PxP 18 N/3xP NxN 19 QBxN RxN
20 RxR BxB 21 BxN PxP 22 QxP R-K1 23 Q-Q3 Q-B3 24 R-N2 B-B6 25 R-R2 B-R6 26 R-Q1
Q-B3 27 P-B3 Q-B4 28 K-R1 B-B4 29 P-K4 B-K3 30 R-B2 RxP 31 RxB PxR 32 QxP Q-N4
33 R-QB1 B-B2 34 Q-B2 B-K3 35 R-QN1 Q-B3 36 Q-N2 R-N1 37 Q-K6 R-K1 38 Q-N2 R-N1
39 Q-K5 R-K1 40 Q-N2 Drawn

RUY LOPEZ White: Tom Farr Black: Victor Lendermon (Music City Summer)

1 P-K4 P-K4 2 N-KB3 N-QB3 3 B-N5 P-QR3 4 B-R4 P-QN4 5 B-N3 N-B3 6 O-O B-B4
7 P-B3 B-Q3 8 R-K1 O-O 9 P-Q4 R-K1 10 B-KN5 Q-K2 11 N-R4 P-R3 12 N-B5 Q-Q1
13 B-KR4 N-QR4 14 B-B2 P-B3 15 Q-B3 B-B2 16 NxPch Resigns

FRENCH DEFENCE White: Joe Jones Black: David Presley (Music City Summer)

1 P-K4 P-K3 2 P-Q3 P-Q4 3 N-Q2 PxP 4 PxP P-QB4 5 N-KB3 N-KB3 6 P-KN3 N-QB3
7 B-N2 Q-B2 8 P-B3 P-QN4 9 O-O B-Q3 10 P-K5 B-K2 11 PxN and White won.

TENNESSEE OPEN GAMES
Annotated by Mack Garner

NLMZC-INDIAN DEFENCE White: Dave Truesdel Black: Hunter Weaks
 1 P-Q4 N-KB3 2 P-QB4 P-K3 3 N-QB3 B-N5 4 P-K3 P-QB4 5 N-B3 O-O 6 B-Q3 P-Q4 7 O-O
 N-B3 8 P-QR3 BxN 9 PxB PxBP 10 BxP Q-B2 11 B-Q3 P-K4 12 Q-B2 R-K1 13 Nxf Nxn
 14 Pxn Qxf 15 P-B3 B-K3 16 P-QB4 QR-Q1 17 R-N1 B-B1 (a) 18 R-K1 P-KR3 19 B-N2 Q-K2
 20 QR-Q1 N-Q2 21 Q-B3 Q-B1 (b) 22 B-N1 K-R1 (c) 23 R-Q6 P-B3 24 Q-Q3 Q-N1 25 R-Q1
 R-K2 26 Q-N6 R/1-K1 (d) 27 RxN! BxR 28 BxP PxB 29 QxRch R-R2 30 BxR Resigns
 (a) Black makes this awkward move to keep from moving the KNP which would give
 White a perfect minority attack. With R-Q2, the other natural move, runs into
 P-KB4-5.
 (b) Black has maneuvered for this cramped but solid looking position, which White
 presently demolishes.
 (c) Another passive move, N-KB3 leaves some hope, but not much.
 (d) Missing the threat but 26...R-B2 27 B-B5 allows a similar counter-action.

FIRC DEFENCE White: John Hurt Black: Ted Jewell
 1 P-K4 P-Q3 2 P-Q4 N-KB3 3 N-QB3 P-KN3 4 B-K2 B-N2 5 P-KR4 N/1-Q2 (a) 6 B-K3 O-O
 7 P-R5 P-B3 8 Pxf Bxf 9 Q-Q2 (b) P-QN4 10 P-QR3 N-N3 11 P-B3 R-B2 12 P-QN3 (c)
 Q-B1 13 P-KN4 P-K4 14 P-Q5 Pxf 15 BxN PxB 16 P-KN5 P-N5 (d) 17 Pxn Pxn 18 Qxf/5
 B-N2 19 PxB Kxf 20 Q-B4 R-B1 21 Q-Q3 R-Q2 22 Q-K3 Q-Q1 23 B-B4 R-K2 24 O-O-O (e)
 P-QN4 25 BxP Q-R4 26 B-R4 B-B3 27 Rxf PxB 28 Q-R6ch K-R1 29 Qxf (f) BxP! 30 Q-B6ch
 R-N2 31 Rxfch! KxR 32 Q-B5ch K-N1 33 QxRch K-R2 34 Drawn
 (a) MCO says P-B4 equalizes. The move in the game appears passive.
 (b) A try is 9 B-B4ch K-R1 10 B-R6 N-N3 11 BxBch KxB and white's attack has
 cooled off.
 (c) To prevent (I think) N-B5.
 (d) A miscalculation, but not an obvious one. Nxf(Q5) leaves white definitely
 on top.
 (e) Q-R6ch! If K-R1: 25 QxNP. If 24...K-B3 25 N-R3 and white is forced to save
 the exchange, for if 25...P-Q4 26 Q-R4ch K-N2. (If 26...K-K3 27 N-N5ch K-Q3
 28. O-O-O)
 (f) Strange, but there is nothing better as R-N2 seems to defend everything. If
 29 Rxf BxP crashes through before white can develop an attack. The question-
 able O-O-O stands out as the culprit.

FIRC DEFENCE White: Robert Coveyou Black: Milan Momic
 1 P-K4 P-KN3 2 P-Q4 B-N2 3 N-KB3 P-Q3 4 B-QB4 N-KB3 5 N-B3 P-B3 6 O-O (a) P-Q4
 7 B-Q3 Pxf 8 Nxf Nxn 9 BxN QN-Q2 10 P-B3 O-O 11 R-K1 N-B3 (b) 12 B-B2 ~~P-QN3~~ Q-B2
 13 B-Q2 P-QN3 14 Q-K2 P-K3 15 N-K5 P-B4 (c) 16 B-N3 N-Q4 17 BxN PxB 18 B-B4 Q-N2
 19 Q-Q2 (d) Pxf 20 Pxf B-K3 21 P-KR4 (e) QR-K1 22 R-K3 P-B3 23 N-Q3 B-B2 24 P-R5
 RxR 25 P-R6? (f) RxN! 26 Resigns
 (a) This does not work out too well as ...P-Q4 hits the Bishop and lets Black ease
 his game. A thought is B-N2 to answer P-Q4 with P-K5, but in this variation
 the Bishop at N3 will never make a fortune. The conclusion forced upon then
 is that 4 B-QB4 is premature. MCO seems to recommend N-QB3, awaiting develop-
 ments.
 (b) Black is afraid to play directly for P-K4 or P-QB4 because white would have
 too much control of the center. So he ties it up first and then breaks.
 (c) Black now takes the initiative, threatening Pxf as the BP is pinned.
 (d) If white exchanges pawns, Black seems to have enough development to support
 his hanging pawns. But this seems to reduce Black chances compared to the
 text.
 (e) White tries for a King-side attack, but Black has equalized. The game is prob-
 ably a draw.
 (f) But White orrs in time trouble.

VOLGA GAMBIT White: Vernon Vix Black: Kenny Thomas
 1 P-Q4 N-KB3 2 P-QB4 P-B4 3 P-Q5 P-QN4 4 Pxf P-QR3 5 Pxf Bxf 6 N-QB3 P-Q3 7 N-B3
 P-KN3 8 P-K4 BxB 9 KxB B-N2 10 P-KN3 O-O 11 K-N2 QN-Q2 12 R-K1 Q-N1 13 R-K2 R-B1
 14 R-B2 N-N3 15 Q-K2 N-R5 16 Nxn Rxn 17 N-Q2 Q-R2 18 P-QR3 R-Q5 19 R-QN1 R-R5
 20 P-QN3 R-R3 21 N-B4 N-Q2 22 P-QN4 R-N1 23 P-B4 Q-R1 24 Q-Q3 N-N3 25 Pxf Pxf
 26 Nxn Rxf 27 Rxf Rxf 28 Rxf B-N7 29 BxB RxBch 30 K-R3 Q-N2 31 Q-B3 P-B3 32 P-Q6
 Q-Q2ch 33 P-B5 R-B7 34 PxBP Resigns

TENNESSEE AMATEUR GAMES
Annotated by Mack Garner

DUTCH DEFENCE White: Guy Kooi Black: John Reh
1 N-KB3 P-KB4 2 P-B4 N-KB3 3 P-QN4 P-K3 4 P-QR3 P-Q3 5 B-N2 P-K4 6 P-K3 B-K2
7 P-N3 O-O 8 B-N2 B-K3 9 P-Q3 P-K5 (a) 10 N-Q4 R-B1 11 O-O P-B3 12 Rxf Rxf
13 N-QB3 P-Q4 14 Rxf Rxf 15 R-B1 (b) N-B3 (c) 16 N/3-N5! P-QR3 17 Nxf RxfN/6
18 N-Q4 P-B4 (d) 19 N-B6 Q-Q3 20 NxBch QxfN 21 Rxf B-K3 22 Q-B2 N-Q2 23 R-B7 Q-Q3
24. R-B1 N-N3 25 Rxfch Resigns
(a) Black may be trying for too much. Maybe closing the diagonal with P-B3 is safer.
(b) The QP had to be defended somehow, but now White claims the QB file and Black's QP is backward.
(c) He transfers the backward P to the QB file, but the cure is worse than the disease. He should hold the line with QN-Q2.
(d) The pawn goes, but Black strives to keep the file closed. White's answer is neat and decisive!

FRENCH DEFENCE White: Don Brightup Black: Dwayne Watson
1 P-K4 P-K3 2 P-Q4 P-Q4 3 P-K5 N-Q2 (a) 4 N-KB3 P-QB4 5 P-QB3 Rxf 6 Rxf B-N5ch
7 N-QB3 N-K2 8 B-Q3 O-O (b) 9 BxRfch KxB 10 N-N5ch K-N3 (c) 11 Q-N4 P-B4 12 Q-N3
Q-K1 13 N-K6ch Resigns (d)
(a) Black's passivity loses for him.
(b) White to play and win. Can you see it?
(c) 10...K-N1 11 Q-R5 R-K1 12 Qxfch K-R1 13 Nxf
(d) 13...K-B2 14 Nxf; If then ...Q-Q1 15 P-K6ch K-N1 (K-B3 16 Q-N5 mate) 16 wxrch forces mate. If 14...R-KN1 15 P-K6ch K-B1 16 NxQ and Black can do is an exchange and two pawns down after ...RxQ 17 Pxf RxfN 18 Pxfch Bxf. Reinfield rules again!

SICILIAN DEFENCE White: Robert Harrison Black: Tom Farr
1 P-K4 P-QB4 2 N-KB3 P-Q3 3 P-Q4 Rxf 4 Nxf N-KB3 5 N-QB3 P-QR3 6 B-KN5 P-K3 7 P-B4
Q-N3 (a) 8 Q-Q2 Qxf 9 R-QN1 Q-R6 10 P-B5 (b) N-B3 11 Rxf Rxf 12 Nxf NxfN 13 P-K5
N-Q4 (c) 14 Nxf BixN 15 B-K2 Rxf 16 O-O Q-B4ch (d) 17 K-R1(!) R-R2! 18 P-B4 P-Q5
19 B-Q1 (e) B-K2 20 B-R4ch K-Q1 (f) 21 R-B7 P-R3 22 RxB Rxf 23 R-N5! (g) Rxf
24 Q-R5ch K-K1! (h) 25 Bxfch K-B1 26 Q-Q8ch K-B2 27 QxR(R8) PxB (i) 28 Q-R5ch
K-N1 29 Qxf R-KB2 30 P-KR4 Q-K2 31 Q-N3 Q-B3 32 B-K8 Q-B8ch 33 K-R2 Q-B5! 34 BxRch
KxB 35 P-R4 QxQch (j) 36 KxQ K-K2 37 K-B3 B-N2ch 38 K-B2 K-Q3 39 P-N4 K-B4
40 P-R5 Kxf 41 P-N5 P-Q6 42 P-N6 P-Q7 43 K-K2 and Black won shortly.
Annotations by Peter Lahde
(a) The highly theoretical reasoned Pawn Variation of the Najdorf. On his simul in Nashville I discussed this variation with Kavalek as this was also used in his only game he ever played with Fischer (It was a draw). Kavalek stated that it is sound for Black.
(b) At this point two other moves are played as well, 10 P-K5 and 10 Bxf.
(c) Another line is here 13...Rxf 14 Bxf RxB 15 N-K4 B-K2 16 B-K2 P-KR4! which seems also good for Black.
(d) Another line is here Usual is here 16...B-B4ch. But this is supposed to be good for White. The text makes sense as it centralizes the Queen with gain of time.
(e) The Chess Informant #10 suggests that here 19 Q-B2! as strong for White but without further analysis. The threat seems to be 20 B-R5ch etc.
(f) The only move, unless he wants to sac the rook. If 20...B-Q2?? 21 R-N8ch B-Q1 22 RxB mate.
(g) A strong looking move but not quite sound.
(h) Of course Q-B2 loses to 25 BxBch K-Q2 26 Bxfch KxB 23 QxQ. But the text holds.
(i) Black has come out of the complications with an extra rook. Both players have shown good theoretical knowledge and White skill in attacking play and Black with a cool defence. A creditable performance for both players.
(j) A little quicker was P-Q6.

SICILIAN DEFENCE White: Dr. Middleton Black: Karl Kneile
1 P-K4 P-QB4 2 N-QB3 N-QB3 3 P-KN3 P-KN3 4 B-N2 B-N2 5 P-Q3 P-Q3 6 P-KB4 P-K4
7 N-B3 N/1-K2 8 O-O O-O 9 Q-K2 B-N5 10 N-Q1 N-Q5 11 Q-K1 wxf 12 Resigns

TENNESSEE OPEN GAMES

SICILIAN DEFENCE White: Klaus Pohl Black: Kim Commons
 1 P-K4 P-QB4 2 N-KB3 P-K3 3 P-Q4 PXP 4 NXP N-KB3 5 N-QB3 P-Q3 6 B-QB4 B-K2 7 B-K3
 0-0 8 B-N3 N-R3 9 P-B4 N-B4 10 Q-B3 P-QR3 11 N/4-K2 Q-B2 12 P-N4 P-QN4 13 P-N5
 KN-Q2 14 R-KN1 B-N2 15 N-N3 P-N5 16 N-Q1 P-QR4 17 BxN QxB 18 N-K3 N-N3 19 N-R5
 P-R5 20 Q-R3 K-R1 21 P-N6 B-R5ch! 22 K-Q2 QxN 23 BxKP PxB 24 QxP QR-K1 25 Q-N4
 QxQ 26 RxQ B-B7 27 N-N2 RxBP 28 R-KB1 N-B5ch 29 K-Q3 N-K4ch 30 Resigns

SICILIAN DEFENCE White: Brian Worley Black: Dave Truesdel
 1 P-K4 P-QB4 2 N-KB3 N-QB3 3 P-Q4 PXP 4 NXP N-KB3 5 N-QB3 P-Q3 6 B-QB4 P-K3 7 B-K3
 B-K2 8 0-0 0-0 9 N-QN3 P-QN3 10 P-KB4 B-QN2 11 B-K2 B-B1 12 B-B3 P-K4 13 P-B5
 QN-N5 14 P-QR3 N-QR3 15 Q-K1 Q-B2 16 R-QB1 KR-Q1 17 Q-KN3 P-Q4 18 PXP NXP 19 BxN
 BxB 20 P-B6 B-B1 21 PXP KPXP 22 B-R6 P-B3 23 RxP BxN PxB Q-B4ch 25 B-K3 R-Q6
 26 R/R6-B3 Q-K2 27 R/1-KB1 P-K5 28 R-B4 N-B4 29 P-N4 N-N6 30 RxP Q-Q2 31 Q-N5 R-K1
 32 RxRch QxR 33 N-Q5 K-R1 34 B-B2 P-KR3 35 Q-B5 R-Q7 36 N-B6 BxN 37 QxBch K-R2
 38 R-K1 R-K7 39 R-Q1 N-Q7 40 Q-B5ch Q-N3 41 Q-Q7ch Q-N2 42 Q-Q3ch Resigns

RUY LOPEZ White: Douglas Ralston Black: Robert Coveyou
 1 P-K4 P-K4 2 N-KB3 N-QB3 3 B-N5 P-QR3 4 B-R4 N-KB3 5 0-0 B-K2 6 R-K1 P-QN4
 7 B-N3 0-0 8 P-QR4 R-N1 9 P-QB3 P-Q3 10 P-Q4 PXP 11 NXP N-R4 12 B-B2 P-QB4
 13 N-B5 BxN 14 PxB N-QB3 15 P-KN4 N-Q2 16 B-K4 R-B1 17 PXP PXP 18 Q-K2 B-N4
 19 P-KB4 B-R5 20 R-Q1 N-B3 21 BxN RxB 22 P-N5 R-K1 23 Q-B3 N-K5 24 N-Q2 N-B7
 25 R-B1 R-B2 26 Q-R5 R/2-K2 27 QxB N-Q6 28 N-KB3 Q-B1 29 P-N6 BPXP 30 PXP P-R3
 31 B-Q2 R-K3 32 Q-R5 Q-N2 33 P-QN3 Q-K5 34 N-R4 P-N5 35 P-B4 Q-Q5ch 36 K-R1 N-B7ch
 37 RxN QxR 38 Q-Q5 QxN 39 QxRch! Resigns

FRENCH DEFENCE White: Ken Cohen Black: Mack Garner
 1 P-K4 P-K3 2 P-Q4 P-Q4 3 N-QB3 B-N5 4 P-K5 P-QB4 5 P-QR3 6 QxP N-QB3 7 B-QN5 B-Q2
 8 BxN BxNch 9 PxB BxB 10 N-KB3 N-K2 11 0-0 N-B4 12 Q-KN4 Q-R4 13 B-Q2 Q-R5 14 N-Q4
 K-B1 15 Q-Q1 NxN 16 PxN B-N4 17 B-N4ch K-N1 18 R-K1 R-B1 19 R-R2 R-B5 20 R-N2
 P-QR4 21 B-B5 P-KN3 22 R-K3 K-N2 23 R/3-QN3 B-R3 24 R-N6 R-QB1 25 Q-Q2 RxB 26 FxR
 QxRP 27 Q-N5 QxBP 28 Q-B6ch K-N1 29 RxB PXR 30 R-N8ch Q-B1 31 RxQch RxR 32 P-R4
 P-R5 33 Q-B3 RxBP 34 P-KN4 R-B5 35 K-N2 R-K5 36 P-R5 P-R6 37 P-R6 P-B4 38 PXP e.p.
 K-B2 39 P-N5 P-R7 40 Q-QR3 Black resigns

BIRD'S OPENING White: Ron Harvey Black: Dave Truedel
 1 P-KB4 P-QB4 2 N-KB3 P-KN3 3 P-KN3 P-QN4 4 B-N2 B-QN2 5 0-0 B-N2 6 P-Q3 P-Q3
 7 P-K4 N-Q2 8 Q-K2 P-K3 9 P-B5 NXP 10 PXP Q-K2 11 PXP QxP 12 QxQch PxQ 13 N-N5
 BxB 14 KxB B-B3 15 NxBP K-B2 16 N-B7 R-N1 17 N-Q5 K-N2 18 NxB N/1xN 19 B-B4 KR-K1
 20 QN-Q2 R-K7ch 21 R-B2 QR-K1 22 QR-KB1 N-N5 23 RxR RxRch 24 K-B3 RxN 25 BxR NxBch
 26 K-N2 NxB 27 KxN K-N3 28 K-K3 K-B4 29 P-N4 N-K5 30 P-R3 P-B5 31 P-Q4 N-N5ch
 32 K-B3 P-Q4 33 P-B3 N-B3 34 K-N2 K-N5 35 B-K1 N-K5 36 K-R2 K-B6 37 K-R3 38 P-N4
 KxB 39 K-R4 K-Q2 40 White resigns

RUY LOPEZ White: Doug Ralston Black: Robert Felt
 1 P-K4 P-K4 2 N-KB3 N-QB3 3 B-N5 P-QR3 4 B-R4 N-KB3 5 0-0 B-K2 6 R-K1 P-QN4 7 B-N3
 0-0 8 P-B3 P-Q3 9 P-KR3 N-QR4 10 B-B2 P-B4 11 P-Q4 Q-R2 12 N-Q2 R-K1 13 N-B1 B-B1
 14 PxBP PXP 15 N-K3 P-KN3 16 Q-K2 B-K3 17 N-N5 B-N2 18 NxB PxN 19 N-N4 P-B5 20
 B-N5 N-R4 21 P-KN3 N-N2 22 Q-K3 N-B4 23 QR-Q1 R-KB1 24 R-Q2 N-B3 25 N-R6ch K-R1
 26 R/1-Q1 R-K1 27 R-Q6 N-Q4 28 PxN QxR 29 PXP Q-R2 30 P-K7 RxP 31 BxR QxB Drawn

KING'S GAMBIT White: Milton Wright Black: Albert Bowen
 1 P-K4 P-K4 2 P-KB4 PXP 3 N-KB3 P-KR3 4 B-B4 P-Q3 5 P-Q4 P-KN4 6 P-KR4 B-N2
 7 PXP PXP 8 RxR BxR 9 P-B3 B-N5 10 Q-N3 KN-R3 11 Q-N5ch B-Q2 12 QxKNP QxQ
 13 NxB P-KB3 14 N-K6 BxN 15 BxB K-K2 16 B-R3 N-B3 17 BXP N-B2 18 N-Q2 R-K1
 19 0-0-0 N-N4 20 B-B5 K-B2 21 R-B1 N-K2 22 BxN PxB 23 B-Q7ch Resigns

SICILIAN DEFENCE White: Mack Garner Black: Rickey Cooper
 1 P-K4 P-QB4 2 N-KB3 P-Q3 3 P-Q4 PXP 4 NXP N-KB3 5 N-QB3 P-QR3 6 B-K2 P-K4 7 N-N3
 B-K2 8 B-K3 P-QN4 9 P-B4 B-N2 10 B-B3 QN-Q2 11 0-0 R-QB1 12 P-KN4 PXP 13 BxP N-K4
 14 P-QR3 Q-N3ch 15 K-R1 NxB 16 QxN? RxN!! 17 QxR NxBP! 18 Resigns

PETROFF DEFENCE White: Brian Worley Black: Mark Edenfield
 1 P-K4 P-K4 2 N-KB3 N-KB3 3 P-Q4 PXP 4 B-QB4 N-QB3 5 P-K5 KN-N5 6 BxBch! KxB
 7 N-N5ch K-K1 8 QxN B-N5ch 9 P-B3 PXP 10 PXP B-K2 11 NXP! NXP 12 QxNP N-B2
 13 0-0 P-Q3 14 R-K1 B-B4? 15 N-B6 mate

ANNOTATED GAMES

BENONI DEFENCE White: Vernon Vix Black: James Sweets (Tenn. Open)
 1 P-Q4 N-KB3 2 P-QB4 P-KN3 3 N-QB3 P-B4 4 P-Q5 P-Q3 5 P-K4 B-N2 6 B-Q3 N-R3 (a)
 7 KN-K2 N-B2 8 P-QR3 P-QR3 9 P-QN4 P-QN3 10 O-O 0-0 11 P-B3 B-Q2 12 B-K3 KN-K1(b)
 13 Q-Q2 P-K4 14 B-R6 Q-K2 15 BxB NxB 16 N-N3 P-B4 17 PxB PxB (c) 18 Q-QB2 Q-R5
 19 QR-N1 R-B3 20 Q-B2 (d) R-R3 21 P-R3 R-KB1 22 N-R1 Q-B3 (e) 23 KR-B1 K-R1 24
 Q-Q2 R-KN1 25 PxB NPxB (f) 26 R-N7 (g) N/N2-K1 27 K-R2 Q-R5 28 B-B1 Q-R4 29 R-B2
 P-B5 30 N-K4 (h) Q-N3 (i) 31 Q-KB2 B-B4 32 B-Q3 Q-R4 33 Q-B1 R/3-N3 34 P-N4! (j)
 BxB 35 PxB RxB 36 RxB! R-N8 (k) 37 N/4-N3! PxBch 38 KxR NxB 39 R-KN2 Q-R3 (l)
 40 NxB Q-K6ch 41 K-R2 Resigns

Annotations by Vernon Vix (From Music City Chess-Sep-Oct. issue)

- (a) A bad maneuver. Black misplaces his knight to get in P-QN4, but White gets it in first and takes the initiative on the queenside.
 (b) Better is 12...PxB 13 PxB P-QN4 although White's position is better because of his superior piece placement. Black's approach, an attack on the kingside, seems to ambitious for his inferior position.
 (c) Black must retake with the pawn, otherwise he cedes K4 to White
 (d) A miscue. White's defence is much easier with 20 KR-QB1 R-R3 21 N-B1
 (e) If Black exchanges queens, he loses the endgame. With this move he threatens ...P-K5, hence White's next move.
 (f) In view of White's follow-up, Black might try ...QxB but then White has a weak king pawn to work on.
 (g) Killing two pieces with one rook.
 (h) White gets the K4 square anyway.
 (i) The threat is ...RxBch followed by mate.
 (j) White seizes his chances just at the right moment. Black cannot play 34...PxB ep ch because 35 N/xP forces him to give up the exchange or lose his bishop.
 (k) Not 36...NxB 37 N-B6 exchanging off a pair of rooks and winning. The text is an attempt to keep the attack alive but White's next move ends all of Black's chances. Amusing is 39...QxRP 40 Q-B6ch R-N2 41 RxB.

SCOTCH GAMBIT White: Ken Cohen Black: Richard Meisel (U.S. Booster)
 1 P-K4 P-K4 2 N-KB3 N-QB3 3 P-Q4 PxB 4 B-QB4 B-B4 5 P-B3 PxB 6 NxB P-Q3 7 B-KN5
 N-B3 8 Q-B2 B-K3 9 BxB PxB 10 O-O-O 0-0-0 11 P-K5 N-KN5 12 N-K4! P-QN3(a) 13 P-
 KR3 N/5-K4 15 NxB NxB 16 B-B6! R-QB1 (b) 17 K-N1 N-N3 18 BxB! QxB (c) 19 NxBch
 K-K2 (d) 20 NxBch RxB 21 P-QN4 N-B5 22 PxB RxB 23 Q-N2 Q-N3ch 24 K-R1 N-Q6 25
 Q-R8 P-N4 26 KR-K1 R-B1 (e) 27 Q-Q4 (f) R-Q1 28 Q-R4ch K-B2! 29 R-K2 (g) Q-N2ch
 30 K-N1 R-Q5 31 RxB! (h) RxB (i) 32 Q-B4ch K-K2 33 Q-B7ch R-Q2 34 Q-B5ch K-B2
 35 Q-R5ch K-K2 36 Q-R4ch K-B2 37 Q-B4ch and Black lost on time

Annotations by Ken Cohen (From Junior Chess, Sep. issue)

- (a) The Bishop was threatened because of the pin on the Q-file
 (b) So if now 17 BxB, then B-K6ch 18 PxB RxBch 19 KxR Q-B3ch wins either the N or the Bishop.
 (c) If 18...B-Q5 19 BxB! RxB 20 N-B6ch regains the Queen and wins material as both of Black's rooks will hanging at the end. Black's text move is probably best.
 (d) BxB offers little chance of survival, e.g. 20 QxBch K-B2 21 Q-Q7ch B-K2 22 KR-K1 and Black is terribly tied up.
 (e) If 26...NxB?, and it is mate in two.
 (f) If QxB? and it is mate in three.
 (g) If QxB? and it is mate in four.
 (h) Better is 31 Q-R5ch K-K2 32 P-R3 preventing R-N5ch.
 (i) Now White has nothing.

(The above game was played in the National Chess Congress in Cleveland, Ohio, July 22-25. Ken Cohen scored in this the Booster section $6\frac{1}{2}$ - $1\frac{1}{2}$ to place in a five way tie behind Lorne Yee of Canada who has $7\frac{1}{2}$ - $\frac{1}{2}$. Dr. Crest Popovych won the Premier ahead of Grandmaster Benko.)

TENNESSEE CHESS NEWS
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