

TENNESSEE CHESS NEWS

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KNOX FIRST STATE HIGH SCHOOL CHAMP

The first Tennessee High School Championship was won by Guy Kooi of Nashville with a score of  $4\frac{1}{2}-\frac{1}{2}$ . The draw was between Kenny Thomas of Memphis and Guy. Kenny also obtained  $4\frac{1}{2}$  points but was relegated to second after tie breaking. Steve Harris of Nashville was third with  $3\frac{1}{2}$  points and Mark Edenfield of Tullahoma equalled this score to take fourth. The team trophy was won by Memphis ( $10\frac{1}{2}$  points) ahead of the Nashville schools Father Ryan ( $7\frac{1}{2}$ ) and Peabody (7). The event took place at the Noel Hotel in Nashville on April 17-18. Dave Rushing and Pete Lahde directed the event.

The event attracted 20 players. This was a disappointment particularly since there were no players from East Tennessee. A number of East Tennessee players had indicated an interest at the last Tennessee Open. There are at least five cities we should have been able to draw from, such as Knoxville, Oak Ridgo, Maryville, Johnson City and Athens. Not to mention Chattanooga. Nashville students had offered places to stay to cut expenses. What else can we do? If we do not have representation from all areas of Tennessee we cannot consider another state high school tournament.

COVEYOU WINS KNOXVILLE OPEN

By Bill Irwin

Bob Coveyou took first place with a clean sweep of the event by winning all five games. A successful return to Tennessee chess after a two year stay in Europe. Tsitklis took 2nd on tiebreaks over Bob Williams and Richard Searles. Class B prize was won by Kenneth Murr, and Class C by Bill Irwin. Cy Anders of Johnson City took the unrated trophy. With 36 participants the event can be considered a nice success. The tournament was promoted by Bill Irwin and ably directed by Mack Garner.

A Knoxville - Knox County High School tournament is scheduled for May 8-9. Richard Word and David Ellis are promoting the tournament. The East Tennessee Chess Association is donating \$2 toward each new USCF membership. Thus, any high school student can join for only \$2.

M. C. WRIGHT BEATS OUT FOUR EXPERTS

M C. Wright, a Class A rated player from Nashville took undisputed first place with  $4\frac{1}{2}-\frac{1}{2}$ , beating out four experts who scored 4-1. He (Wright) beat Irvine, an expert from Huntsville and drew Appleberry, another expert now residing in Memphis. The four experts finished in this order after tie-breaking: Appleberry (Memphis), Irvine and Davis both of Huntsville, and John Hurt from Memphis.

The event was the first of three Music City Opens to be held this year. It took place on March 20-21 at the Noel Hotel in Nashville. The event attracted 38 players. Since the East Tennessee Open in Knoxville contested at the same time also had a good attendance, this shows that tournaments can be held in Tennessee at the same time and be successful. Dave Rushing did an excellent job in directing the event.

ANNOUNCING THE MUSIC CITY SUMMER TOURNAMENT, June 19-20 in Nashville.

This will be a five round Swiss to be held at the Noel Hotel in Nashville, 202 4th Ave. N. Entry fee will be \$10. Prizes: 1st \$100, 2nd \$50, 3rd \$25, trophies to top 3 and top unrated. Registration: 8:30 AM, June 19. Rounds 9-2-7 and 9-2. Bring clocks and sets. Send entries to: Music City Chess Association, 150 Cranwill Drive, Hendersonville, Tenn. 37075

## KNOXVILLE CHESS ACTIVITY

By Richard Word

The University of Tennessee Chess Club fielded a team of four in the Southern Intergollegiate Chess Championships in Atlanta, Ga. on Feb. 27-28. Paul Dyer's 4-1 score tied him for second place and won the Class B trophy. Neal Foster scored 3-2. David Ellis scored 3-2 as well, winning the Class C trophy. Robert Togni, in his first rated tournament, scored 2½-2½. The team's total score earned them the third place trophy.

Here is Dyer's last round win over an expert:

SICILIAN DEFENCE Paul Dyer (White) C. Fitzsimmons, Ga. (Black)  
 1 P-K4 P-QB4 2 N-KB3 N-QB3 3 P-Q4 PxP 4 NxP P-KN3 5 NxN (a) NfxN 6 Q-Q4 N-KB3 (b)  
 7 P-K5 N-R4 8 P-K61?(c) B-N2 9 PxPch KxP 10 Q-QB4ch P-K3 11 B-K2 N-KB3 12 N-B3  
 R-B1 13 O-O Q-B2 14 B-KB4 P-Q3? 15 N-N5! Q-Q2 16 NxPch K-N1 17 NxB QRxN 18 B-K5  
 Q-Q4 19 QxQ KfxQ 20 B-KB3 KR-K1 21 KR-K1 R-K2 22 B-Q4 RxR 23 RxR P-B4? 24 BxN BxB  
 25 BxPch K-B1 26 P-QN3 R-Q1 27 P-QB4 B-B6 28 R-K2 R-QN1 29 P-KN3 R-N3 30 R-K6  
 R-N1 31 R-R6 Resigns (Notes by Peter Lahde)  
 (a) 5. P-QB4 is the Maroczy Bind. Other moves are 5. P-KR4, 5. B-B4 and 5. N-QB3.  
 (b) An alternative is 6...P-B3 7 B-QB4 P-K3 8 O-O N-R3 9 N-B3 N-B2 10 B-K3 B-KN2=  
 (c) An interesting move. MCO only gives 8 B-K2 N-N2 9 O-O N-K3 10 Q-KR4 B-KN2;  
 11 P-KB4 Q-N3ch 12 K-R1 N-Q5 13 B-Q3 B-QR3=. Leonhardt - Reti, Berlin 1920.

At the same hotel and at the same time the 2nd Annual Southern High School Championship was held. Knoxville was the only city in Tennessee to my knowledge that was represented by a school's team. Four students from Doyle High School made the trip and earned themselves the tenth place trophy. Interestingly enough, this is exactly what the (Knoxville) Central High School team did last year at the tournament. The results were: Mark Wagner 3½-2½, Arnold Nordsieck 3-3, Ronald Mitchell 2½-3½ and Bill Witherspoon 2-4 (Who unfortunately became ill and missed the last two rounds.)

The University of Tennessee Chess Club defeated the University of Tennessee at Chattanooga on March 16, by a score of 8½-1½. The results were:

| Board | U. T.        | U.T. at Chattanooga |
|-------|--------------|---------------------|
| 1     | Neal Foster  | Dennis O'neal       |
| 2     | Richard Word | Mike Buffington     |
| 3     | David Ellis  | Roger Vail          |
| 4     | Richard Ward | Tom Lihey           |
| 5     | Ron Widby    | Adrian Boyer        |
|       |              |                     |
|       | 1            | 1                   |
|       | 2            | 0                   |
|       | 2            | 0                   |
|       | 2            | 0                   |
|       | 1½           | ½                   |

The Mocs will play a rematch with the Vols on May 2 in Knoxville. Also the U.T. Chess Club is sponsoring the 2nd Annual Knoxville H.S. Chess Championship. The U.T. Chess Club is now an affiliate of USCF-ICLA.

## JOHN HURT MEMPHIS CLUB CHAMPION

John Hurt won the 1971 Memphis Chess Club Championship by winning 8 games and yielding only two draws to Weeks and Gilley. For several rounds he was sharing the lead with Hunter Weeks, but he later fell back by losing to Wright and yielding two more draws. Jim Wright was second with 9-2 and Kenny Thomas took third by 8½. Hunter was fourth with 8-3. The results of this USCF rated event follow:

|                    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | 1 | 2 | Score   | USCF |
|--------------------|---|---|---|---|---|---|---|---|---|---|---|---|---------|------|
| 1. John Hurt       | x | 1 | 1 | ½ | 1 | ½ | 1 | 1 | 1 | 1 | 1 | 1 | 10 - 1  | 2005 |
| 2. Jim Wright      | 0 | x | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 9 - 2   | 1981 |
| 3. Kenny Thomas    | 0 | 1 | x | ½ | ½ | ½ | 1 | 1 | 1 | 1 | 1 | 1 | 8½ - 2½ | 1798 |
| 4. Hunter Weeks    | ½ | 0 | ½ | x | 1 | ½ | ½ | 1 | 1 | 1 | 1 | 1 | 8 - 3   | 1913 |
| 5. Robert Felt     | 0 | 0 | ½ | 0 | x | 1 | 1 | 1 | ½ | 1 | 1 | 1 | 7 - 4   | 1694 |
| 6. Mark Gilley     | ½ | 0 | ½ | ½ | 0 | x | ½ | 1 | 1 | 1 | 1 | ½ | 6½ - 4½ | 1972 |
| 7. Peter Cariani   | 0 | 0 | 0 | ½ | 0 | ½ | x | ½ | ½ | 1 | 1 | 1 | 5 - 6   | 1535 |
| 8. Ron Harvey      | 0 | 0 | 0 | 0 | 0 | 0 | ½ | x | 1 | 1 | 1 | 1 | 4½ - 6½ | 1708 |
| 9. James Little    | 0 | 0 | 0 | 0 | ½ | 0 | ½ | 0 | x | 1 | 1 | 1 | 4 - 6   | 1684 |
| 10. James Scowden  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | 1 | 1 | 2 - 8   | 1297 |
| 11. Louis Weis     | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | 1 | 1 - 10  | 1382 |
| 12. James Mitchell | 0 | 0 | 0 | 0 | ½ | 0 | 0 | 0 | 0 | 0 | 0 | x | ½ - 10½ | 1436 |

(Crosstable supplied by Kenny Thomas)

The game between Felt and Wright was forfeited by Felt. Two more games from this event are on another page in this issue.

## KOOI NEW NASHVILLE H.S. CHAMPION

By defeating Mike Kurek(1442) in the last round Guy Kooi (1519) became the 1971 Nashville High School Champion. Mike Guyton by holding Kooi to a draw equaled his score of  $4\frac{1}{2}$  points but was relegated to second after tie-breaking. The tourney attracted 37 players of which 10 received USCF memberships. Dave Rushing served as tournament director. In the two unrated H.S. tourneys the Music City Chess Association has held during this school year we have attracted over 50 different players and awarded 17 USCF memberships.

Perhaps other Tennessee cities might be interested in promoting chess activity in local high schools. So let me tell you how we have done it in Nashville. This has been the sixth Nashville H.S. tourney played since 1966. It was publicized by sending announcements to nearly all high schools in Nashville and to known high school players. It was unrated to keep the entry fee (\$2) low and therefore attract more players. The six trophies for individual and team prizes were donated by the 100 Oaks Shopping Center. Out of the entry fees USCF memberships were awarded.

The top individual scorers and the seven team results are given below. In addition we give the game that cinched the title for Kooi.

| Individual               |                             |                 | Team   |
|--------------------------|-----------------------------|-----------------|--|
|                          | Score                       | Tie-Break       |  |
| 1. Guy Kooi (Antioch)    | $4\frac{1}{2}-\frac{1}{2}$  | 16              | 1. Father Ryan(Guyton,Hart,Goodman)              |
| 2. Mike Guyton (Ryan)    | $4\frac{1}{2}-\frac{1}{2}$  | $15\frac{1}{2}$ | 10 $\frac{1}{2}$ poin.                           |
| 3. Paul Henry (Peabody)  | 4 -1                        | $14\frac{1}{2}$ | 2. Peabody (Henry,Heal,Turnley) 10               |
| 4. Craig Collins (Lipsc) | 4 -1                        | $12\frac{1}{2}$ | 3. Antioch (Kooi,Reeves,Bonner) $8\frac{1}{2}$   |
| 5. Mike Adams (Litton)   | 4 -1                        | $12\frac{1}{2}$ | 4. Maplewood(Cobbs,Warf,Williams) $8\frac{1}{2}$ |
| 6. Steve Harris(Hillsb)  | 4 -1                        | $12\frac{1}{2}$ | 5. Bellevue(Upchurch,Kinniard,Balls)?            |
| 7. Mike Kurek (Franklin) | $3\frac{1}{2}-1\frac{1}{2}$ | $15\frac{1}{2}$ | 6. Litton (Adams,Rice,Faulkner) 7                |
| 8. Jon. Cobbs(Maplewood) | $3\frac{1}{2}-1\frac{1}{2}$ | 10              | 7. Franklin(Kurek,Jones,Hall) $5\frac{1}{2}$     |

NIMZOVICH DEFENCE White: Mike Kurek Black: Guy Kooi  
 1 P-K4 N-QB3 2 N-KB3 P-Q4 3 PxP QxP 4 N-QB3 Q-Q3 5 B-N5 B-N5 6 P-Q3 O-O-O 7 O-O  
 N-K5 8 B-K3 NxNch 9 FxN B-R6 10 R-K1? Q-N3ch 11 Resigns

## CHESS ACTIVITY IN ATHENS

By Richard Searles

Chess activity in the Athens, Tennessee area has blossomed due to the organizational efforts of two local school teachers, Jack Fugate and Charles McGinnis. Nearly 100 junior and high school age students are participating. Rating activity is already underway and a local swiss-type tournament is scheduled for May 22nd. If interest continues high, efforts to hold a USCF rated tourney will begin soon. Any club desiring a match with Athens please contact Richard Searles, 1875 Plantation Dr., Cleveland, Tenn. 37311.

## MEMPHIS CLUB CHAMPIONSHIP

QUEEN'S GAMBIT DECLINED White: Jmes Wright Black: John Hurt  
 1 P-Q4 P-Q4 2 P-QB4 P-K3 3 N-QB3 N-KB3 4 P-K3 B-K2 5 N-B3 O-O 6 N-K5 QN-Q2 7 P-KB4  
 P-B3 8 B-Q3 PxP 9 BxP NxN 10 BpxN N-Q4 11 O-O P-KB4 12 FxPep RxF 13 RxF BxR 14 P-K4?  
 N-N3 15 P-K5 NxB 16 PxB QxP/3 17 Q-Q3 N-Q3 18 B-Q2 N-B4 19 N-K2 B-Q2 20 R-KB1 Q-K2  
 21 B-B3 P-B4 22 P-Q5 P-B5! 23 Q-K4 Q-B4ch 24 K-R1 QxP 25 Q-N4 P-K4! 26 RxN? Q-Q8ch  
 27 B-K1 QxBch 28 N-N1 BxR 29 QxB P-B6 30 PxP QxP 31 Q-K6ch K-R1 32 P-KR3 Q-K8 33  
 K-R2 P-K5 34 N-B3 Q-K6 35 N-K5 Q-B5ch 36 K-N1 R-KB1 37 N-Q7 R-QB1 38 N-B5? Q-K6ch  
 39 K-R2 QxN 40 Resigns

CARO KANN DEFENCE White: Peter Cariani Black: Hunter Weak (Rd.6)  
 1 P-K4 P-QB3 2 P-Q4 P-Q4 3 PxP PxP 4 P-QB4 N-KB3 6 P-KN3 P-K3 7 KN-K2 O-O 8 FxP NxP  
 9 B-N2 NxN 10 FxN N-QB3 11 O-O B-Q2 12 R-N1 P-QN3 13 B-B4 R-QB1 14 Q-Q3 N-R4 15  
 B-K4 P-KR3 16 P-KR4 B-QB3 17 BxB RxB 18 R-N5 R-B4 19 R/1-N1 RxF 20 RxF R-K1 21 R-R5.  
 B-B1 22 Q-B3 Q-B3 23 Q-K4 R-QB1 24 Draw agreed

## TENNESSEE STATE HIGH SCHOOL 1971

RETI OPENING White: Guy Kooi (1514) Black: Kenry Thomas (1798)  
 1 N-KB3 P-KN3 2 P-QN3 B-N2 3 P-Q4 P-QB4 4 B-N2 P-Q4 5 P-K3 N-QB3 6 P-B4 PxQP 7 NxP  
 P-K4 8 NxN FxN 9 PxP QxP 10 N-B3 Agreed Drawn

THREE KNIGHT'S GAME White: Mike Guyton Black: Mike Kurek  
 1 P-K4 P-K4 2 N-KB3 N-QB3 3 N-B3 B-B4 4 B-B4 P-Q3 5 P-Q3 B-N5 6 O-O N-Q5 7 N-Q5  
 NxN 8 FxN B-R6 9 R-K1 Q-R5 10 B-K3? BxB! 11 PxB Q-N4ch 12 K-R1 Q-N7mate

## 1st TENNESSEE HIGH SCHOOL CHAMPIONSHIP 1971

| Player               | City      | Rd1 | Rd2 | Rd3 | Rd4 | Rd5 | Score                            | Tie-B            | USCF |
|----------------------|-----------|-----|-----|-----|-----|-----|----------------------------------|------------------|------|
| 1. Kool, Guy         | Nashville | W8  | W17 | W6  | D2  | W7  | 4 $\frac{1}{2}$ -1 $\frac{1}{2}$ | 15               | 1519 |
| 2. Thomas, Kenny     | Memphis   | W20 | W10 | W3  | D1  | W5  | 4 $\frac{1}{2}$ -1 $\frac{1}{2}$ | 13 $\frac{1}{2}$ | 1798 |
| 3. Harris, Steve     | Nashville | W12 | W7  | L2  | D5  | W10 | 3 $\frac{1}{2}$ -1 $\frac{1}{2}$ | 15 $\frac{1}{2}$ | 1328 |
| 4. Edonfield, Mark   | Tulahoma  | L5  | W14 | D8  | W17 | W11 | 3 $\frac{1}{2}$ -1 $\frac{1}{2}$ | 12               | 1281 |
| 5. Lendermon, Victor | Memphis   | W4  | W11 | D17 | D3  | L2  | 3-2                              | 15 $\frac{1}{2}$ | UNR  |
| 6. Cariani, Peter    | Memphis   | W13 | W9  | L1  | L7  | W12 | 3-2                              | 15               | 1535 |
| 7. Stearns, Bruce    | Nashville | A19 | L3  | W14 | W6  | L1  | 3-2                              | 14               | UNR  |
| 8. James Hart        | Nashville | L1  | W18 | D4  | D9  | W17 | 3-2                              | 13 $\frac{1}{2}$ | UNR  |
| 9. Henry, Paul       | Nashville | W18 | L6  | D12 | D8  | W13 | 3-2                              | 11 $\frac{1}{2}$ | 1190 |
| 10. Upchurch, Joel   | Nashville | W16 | L2  | W15 | D11 | L3  | 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | 14 $\frac{1}{2}$ | 1204 |
| 11. Kurek, Mike      | Franklin  | W15 | L5  | W13 | D10 | L4  | 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | 13               | 1442 |
| 12. Itin, Bobby      | Nashville | L3  | W19 | D9  | W15 | L6  | 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | 12 $\frac{1}{2}$ | UNR  |
| 13. Guyton, Mike     | Nashville | L6  | W16 | L11 | W18 | L9  | 2-3                              | 12 $\frac{1}{2}$ | UNR  |
| 14. Turnley, John    | Nashville | L17 | L4  | L7  | W16 | Bye | 2-3                              | 12 $\frac{1}{2}$ | UNR  |
| 15. Heal, Laird      | Nashville | L11 | Bye | L10 | L12 | W18 | 2-3                              | 11               | UNR  |
| 16. Moore, Johnny    | Nashville | L10 | L13 | Bye | L14 | W19 | 2-3                              | 10               | UNR  |
| 17. Bennett, Mike    | Nashville | W14 | L1  | D5  | L4  | L8  | 1 $\frac{1}{2}$ -3 $\frac{1}{2}$ | 16               | UNR  |
| 18. Edenfield, Gary  | Tulahoma  | L9  | L8  | W19 | L13 | L15 | 1-4                              | 11               | UNR  |
| 19. Silverman, Laura | Nashville | F7  | L12 | L18 | Bye | L16 | 0-5                              | 4 $\frac{1}{2}$  | UNR  |

Tournament Directors: Peter Lahde and David Rushing

## KNOXVILLE OPEN 1971

| Player                | City             | Rd1 | Rd2      | Rd3 | Rd4 | Rd5 | Score                            | Med-Sol                           | USCF |
|-----------------------|------------------|-----|----------|-----|-----|-----|----------------------------------|-----------------------------------|------|
| 1. Coveyou, Bob       | Oak Ridge        | W20 | W6       | W9  | W5  | W2  | 5-0                              |                                   | 2093 |
| 2. Tsitsekis, Eman.   | Knoxville        | W18 | W16      | W19 | W7  | L1  | 4-1                              | 9                                 | 1928 |
| 3. Robert Williams    | Knoxville        | W32 | D12      | W24 | W9  | D5  | 4-1                              | 8-12 $\frac{1}{2}$                | 1925 |
| 4. Searles, Richard   | Cleveland        | W33 | L22      | W15 | W13 | W10 | 4-1                              | 8-10                              | 1678 |
| 5. Garner, Mack       | Maryville        | W15 | W8       | W22 | L1  | D3  | 3 $\frac{1}{2}$ -1 $\frac{1}{2}$ | 10 $\frac{1}{2}$                  | 1896 |
| 6. Murr, Ken          | Rockford         | W23 | L1       | W21 | W22 | D8  | 3 $\frac{1}{2}$ -1 $\frac{1}{2}$ | 8-15                              | 1638 |
| 7. Clark, Bill        | Ypsilanti, Mich. | W13 | D17      | W12 | L2  | W19 | 3 $\frac{1}{2}$ -1 $\frac{1}{2}$ | 8-14                              | ?    |
| 8. Irwin, Bill        | Knoxville        | W34 | L5       | W26 | W11 | D6  | 3 $\frac{1}{2}$ -1 $\frac{1}{2}$ | 7 $\frac{1}{2}$                   | 1560 |
| 9. Worley, Brian      | Knoxville        | W21 | W30      | L1  | L3  | W17 | 3-2                              | 9                                 | 1868 |
| 10. Noonan, Tom       | Oak Ridge        | L22 | W33      | W27 | W25 | L4  | 3-2                              | 8                                 | 1673 |
| 11. Page, Jerry       | Maryville        | D24 | W14      | D17 | L8  | W27 | 3-2                              | 7 $\frac{1}{2}$ -13               | 1687 |
| 12. Ellis, David      | Knoxville        | W31 | D3       | L7  | D23 | W25 | 3-2                              | 7 $\frac{1}{2}$ -12               | 1527 |
| 13. Nordsieck, Arnold | Knoxville        | L7  | A36      | W14 | L4  | W30 | 3-2                              | 7                                 | 1435 |
| 14. Duncan, Jack      | Winfield         | W28 | L11      | L13 | W18 | W24 | 3-2                              | 6 $\frac{1}{2}$ -11 $\frac{1}{2}$ | 1623 |
| 15. Gardner, Phil     | Chattanooga      | L5  | W34      | L4  | W26 | W23 | 3-2                              | 6 $\frac{1}{2}$ -11 $\frac{1}{2}$ | 1474 |
| 16. Word, Richard     | Knoxville        | W35 | L2       | D23 | D24 | W22 | 3-2                              | 6                                 | 1564 |
| 17. Finucane, Dan     | Knoxville        | W25 | D7       | D11 | D19 | L9  | 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | 8 $\frac{1}{2}$                   | 1529 |
| 18. White, Rick       | Maryville        | L2  | W28      | D20 | L14 | W29 | 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | 7 $\frac{1}{2}$ -13               | 1487 |
| 19. Dyer, Paul        | Knoxville        | W29 | W26      | L2  | D17 | L7  | 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | 7 $\frac{1}{2}$ -12 $\frac{1}{2}$ | 1647 |
| 20. Wagner, Mark      | Knoxville        | L1  | L23      | D18 | W32 | W31 | 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | 5 $\frac{1}{2}$                   | 1486 |
| 21. Witherspoon, Bill | Knoxville        | L9  | W35      | L6  | D31 | W32 | 2 $\frac{1}{2}$ -2 $\frac{1}{2}$ | 4 $\frac{1}{2}$                   | 1437 |
| 22. Anders, Cy        | Johnson City     | W10 | W4       | L5  | L6  | L16 | 2-3                              | 10                                | UNR  |
| 23. Hamilton, Bill    | Nashville        | L6  | W20      | D16 | D12 | L15 | 2-3                              | 9-15                              | 1181 |
| 24. Snapp, James      | Cincinnati, Ohio | D11 | W29      | L3  | D16 | L14 | 2-3                              | 9-14 $\frac{1}{2}$                | 1372 |
| 25. Ward, Richard     | Knoxville        | L17 | W32      | W30 | L10 | L12 | 2-3                              | 7                                 | UNR  |
| 26. Marvet, Marty     | Knoxville        | Bye | L19      | L8  | L15 | W34 | 2-3                              | 6                                 | 1109 |
| 27. Figg, Arthur      | Oak Ridge        | F   | W31      | L10 | W34 | L11 | 2-3                              | 4 $\frac{1}{2}$                   | 1359 |
| 28. Mitchell, Ron     | Knoxville        | L14 | F18      | F31 | W33 | W35 | 2-3                              | 4                                 | 1176 |
| 29. Thurmond, H.S.    | Spring City      | L19 | L24      | A36 | D30 | L18 | 1 $\frac{1}{2}$ -3 $\frac{1}{2}$ | 6                                 | 1191 |
| 30. Belk, Joe         | Knoxville        | W36 | L9       | L25 | D29 | L13 | 1 $\frac{1}{2}$ -3 $\frac{1}{2}$ | 5 $\frac{1}{2}$                   | 1537 |
| 31. Watson, Dwayne    | ?                | L12 | L27      | A28 | D21 | L20 | 1 $\frac{1}{2}$ -3 $\frac{1}{2}$ | 5                                 | UNR  |
| 32. O'Kelley, Kevin   | Knoxville        | L3  | L25      | W35 | L20 | L21 | 1-4                              | 7                                 | 1326 |
| 33. Finucane, Pat     | Kingsport        | L4  | L10      | L34 | L28 | Bye | 1-4                              | 6-10                              | 1239 |
| 34. Lovelace, Bill    | ?                | L8  | L15      | W33 | L27 | L26 | 1-4                              | 6-9 $\frac{1}{2}$                 | UNR  |
| 35. Cole, Steve       | ?                | L16 | L21      | L32 | Bye | L28 | 1-4                              | 5 $\frac{1}{2}$                   | UNR  |
| 36. Mathis, Charles   | ?                | L30 | Withdrew |     |     |     | 0-5                              |                                   | UNR  |

Tournament Director: Mack Garner

17-16

## SUMMER

## MUSIC CITY SPRING TOURNAMENT 1971

| Player               | City            | USCF | Rd1 | Rd2 | Rd3 | Rd4       | Rd5    | Score | Tie-Br.  |
|----------------------|-----------------|------|-----|-----|-----|-----------|--------|-------|----------|
| 1. M. C. Wright      | Nashville       | 1899 | W34 | W14 | W18 | W3        | D2     | 4½-½  | 9½       |
| 2. Apploberry, Marty | Memphis         | 2082 | W27 | W12 | W7  | D4        | D1     | 4-1   | 10½      |
| 3. Irvine, Charles   | Huntsville, Ala | 2093 | W17 | W6  | W9  | L1        | W14    | 4-1   | 9½       |
| 4. Davies, J.        | Huntsville, Al  | 2053 | D24 | W13 | W15 | D2        | W10    | 4-1   | 9        |
| 5. Hurt, John        | Memphis         | 2005 | W25 | L18 | W31 | W9        | W11    | 4-1   | 7½       |
| 6. Thomas, Kenny     | Memphis         | 1798 | W38 | L3  | W25 | D7        | W19    | 3½-1½ | 8        |
| 7. Vix, Vernon       | Nashville       | 1822 | W37 | W23 | L2  | D6        | W18    | 3½-1½ | 7½       |
| 8. Hunt, S.          | Athens, Ga.     | 1879 | W32 | L19 | W24 | D18       | W21    | 3½-1½ | 7        |
| 9. Ralston, Doug     | Nashville       | 1842 | W33 | W11 | L3  | L5        | W24    | 3-2   | 9-1      |
| 10. Cohen, Kenny     | Nashville       | 1628 | D13 | W20 | D19 | W16       | L4     | 3-2   | 8½-15    |
| 11. Ditsch, R.       | Fairdale, Ky.   | 1515 | W22 | L9  | W23 | W17       | L5     | 3-2   | 8½-14    |
| 12. Lahde, Peter     | Nashville       | 1730 | W26 | L2  | W34 | D21       | D15    | 3-2   | 7½-12½   |
| 13. Sandler, Howard  | Nashville       | UNR  | D10 | L4  | D20 | W32       | W27    | 3-2   | 7½-12½   |
| 14. Harvey, Ron      | Memphis         | 1708 | W35 | L1  | W32 | W19       | L3     | 3-2   | 7½-12½   |
| 15. Robordau, Joe    | Nashville       | 1515 | W28 | D31 | L4  | W33       | D12    | 3-2   | 6-11     |
| 16. Angel, A.        | Athens, Ga.     | 1706 | L23 | W29 | W26 | L10       | W25    | 3-2   | 6-10½-6  |
| 17. Cornwell, Glenn  | Nashville       | 1504 | L3  | W37 | W28 | L11       | W23    | 3-2   | 6-10½-3½ |
| 18. Bowen, Albert    | Nashville       | 1719 | W29 | W5  | L1  | D8        | L7     | 2½-2½ | 11       |
| 19. Farr, Tom        | Nashville       | 1672 | W36 | W8  | D10 | L14       | L6     | 2½-2½ | 9        |
| 20. Presley, W.      | Tronton, Ga.    | 1495 | D21 | L10 | D13 | W26       | D22    | 2½-2½ | 7½-13-6  |
| 21. Schofield, Mike  | Nashville       | 1653 | D20 | D24 | W30 | D12       | L8     | 2½-2½ | 7½-13-5+ |
| 22. Stearns, Bruce   | Nashville       | UNR  | L11 | L32 | W37 | W34       | D20    | 2½-2½ | 4½       |
| 23. Henry, Paul      | Nashville       | 1190 | W16 | L17 | L11 | Bye       | L17    | 2-3   | 9        |
| 24. Collins, Craig   | Nashville       | 1332 | D4  | D21 | L8  | W30       | L9     | 2-3   | 8½       |
| 25. Harris, Steve    | Nashville       | 1328 | L5  | W38 | L6  | W28       | L16    | 2-3   | 8        |
| 26. Heal, Laird      | Nashville       | UNR  | L12 | W27 | L16 | L20       | W35    | 2-3   | 7½       |
| 27. Drodge, Joe      | McMinnville     | 1457 | L2  | L26 | W36 | W29       | L13    | 2-3   | 7        |
| 28. Stoner           | Louisville, Ky  | UNR  | L15 | W33 | L17 | L25       | Bye    | 2-3   | 6        |
| 29. Hart, James      | Nashville       | UNR  | L18 | L16 | W35 | L27       | W36    | 2-3   | 5        |
| 30. Miles            | Louisville, Ky  | UNR  | L31 | W35 | L21 | L24       | W33    | 2-3   | 4½       |
| 31. Estes, Tony      | Nashville       | 1801 | W30 | D15 | L5  | withdraws | 1½-3½  | 3     | 3        |
| 32. Garner, R.A.     | Dyersburg       | 1261 | L8  | W22 | L14 | L13       | with 1 | -4    | 8½       |
| 33. Upchurch, Joel   | Nashville       | 1204 | L9  | L28 | W38 | L15       | L30    | 1-4   | 6½       |
| 34. Garner, R.E.     | Dyersburg       | 1290 | L1  | W36 | L12 | L22       | with 1 | -4    | 6-10½    |
| 35. Orck             | Athens, Ga.     | UNR  | L14 | L30 | L29 | A38       | L26    | 1-4   | 6-9      |
| 36. Moore, Johnny    | Nashville       | UNR  | L19 | L34 | L27 | A37       | L29    | 1-4   | 5        |
| 37. Corlew           | Milan           | UNR  | L7  | L17 | L22 | F36       | with 0 | -5    | 5½       |
| 38. Northcott        | Milan           | UNR  | L6  | L25 | L33 | F35       | with 0 | -5    | 3        |

Tournament Director: Dave Rushing

## ANNOTATED GAMES BY TCA MEMBERS

TENNESSEE POSTAL CHAMPIONSHIP 1969, Section 3, Prelim. (Annotations by Doug LaVerne)

NIMZOVICH DEFENCE White: Larry Ousley Black: Doug LaVerne  
 1 P-K4 N-B3 2 P-J4 P-J4 3 PXP JXP 4 N-KB3 B-KN5 5 B-K2 P-K3(a) 6 N-B3 J-J2 7 B-K3  
 P-KR3!(b) 8 P-JR3! N-KB3 9 O-O O-O-O(?) (c) 10 N-K5(!) BxB1!(d) 11 JXB NxBN! 12  
 PxN N-J4 13 BxRP(e) NxN 14 PxN J-B3!(f) 15 B-J4 B-B4 16 KR-J1 R-J2 (g) 17 R-Q3  
 R/1-Q1 18 R/1-Q1 R-Q4(h) 19 Q-K3! BxB(i) 20 PxB QxBP 21 P-N3 R/1-Q2!(k) 22 P-QR4?  
 QxRP 23 K-N2 P-QB4 24 R-QB1 Q-B3 25 K-R3 RxQP 26 R-R3 R-Q1 27 R-R7 K-Q2 28 Q-N3  
 R-QN5 29 Q-B2! P-KN4!(m) 30 Q-R7? R-KR5ch!! 31 Resigns

- (a) Relying on Chess Praxis, for lack of an MCO-10 (which gives 5...O-O-O. In Thomas-LaVerne this proceeded 6 P-QB4 Q-KB4 7 B-K3). One gathers from several Nimzo Defences in Praxis that Q4 and K5 are vital to Black. However, after 5...O-O-O 6 P-QB4 Q-KB4 then (A) 7 N-R4 Q-K5; (B) 7 P-Q5 N-N5 8 N-R3 (N-KR4, Q-K5 9 N-B3 N-B7ch 10 K-Q2! BxB) P-K3 9 N-R4 Q-K5 (C) 7 B-K3 (best). But 5...P-K4 6 PXP BxN 7 BxB QxPch 8 Q-K2 with B for N in a (postal) endgame.
- (b) Following a piece of one of Nimzovich games. He provides Bg4 a haven, a prop for a Kside attack and a development square for Bf8. If 8 O-O, B1 actually can get a decent attack by P-KB4 and P-KN4 with W's pieces cluttered on the K-side.
- (c) Premature; 9...B-K2 gives B1 the better development (better control, more space) and B1 retains the option on his K. 10 N-R2-B1-Q3 and P-B3 seems a good plan for W, or Q-Q2 and O-O-O. After ...B-K2 Black has a solid position, controlling or contesting Q-file squares, K-side Sq's. QN5, etc.
- (d) 10... NxBN 11 PxN QxQ etc. forfeits some chances of B1's for a rather colorless endgame. Now 11...NxBN is almost forced, lest B1 be strangled (11...Q-K1) so in one move Black causes himself to lose a pawn and place an enemy piece close to his king, disrupting his K's pawn position and open a file direct to his King if White so desires. (Continued on page 23)

# OPENINGS

By Richard Searles

Recently I was attending a chess club meeting where the majority of members were junior or high school students. Soon I found myself talking to a fairly large group of attentive young people and it wasn't long before the question was asked of me, "What openings do you think I should study?" I expressed my opinion to the questioner and the talk moved on to other matters, but it occurred to me that this problem probably plagues most chess players and would be worthy of an article in TCN. Of course many of you are going to disagree with my opinion, but in that case I am going to challenge you to express your disagreement on paper and send it to the Editor of TCN so that all of our readers (Myself included) may benefit from your view.

Succinctly, I feel that entirely too much time and effort is spent on the opening, particularly by the beginner. Much of this time could be put to better use in a study of general strategy, tactics and endgame technique. Later, when a player's strength has stabilized there will be more time available for a return to the openings. Therefore, your initial study of the openings must be approached with definite goals in mind.

Before embarking on a study of the openings the chess aspirant should first examine his or her own personality. Does their play tend to be conservative and positional, or is it replete with pawn and piece sacrifices? Is winning (or rather not losing) more important than artistic beauty and occasional meaningless losses. Were the student to commit murder (and some do each time they sit down at the chess board) would he choose slow poison or the 12 gauge shotgun as his weapon? These answers should tell you whether you would prefer positional or gambit openings.

It has long been a pet theory of mine that one of the important merits of an opening was the degree to which you could dictate certain lines of play to an opponent. This is because the more forcing an opening is, then the fewer the variations you need to study to gain mastery of the opening. With this principle in mind many of the more unusual openings take on additional luster. For example, against 1.P-K4 the move 1...P-K4 has only limiting forcing effect on White's second move, but 1...P-QB4 has considerable forcing effect. This does not mean to imply that 1...P-QB4 is stronger than 1...P-K4 but it does mean that an unusual move like 1...N-QB3 although not regarded by the experts to be as strong as 1...P-K4 acquires additional strength because it forces the game into very narrow limits which may be well known by the player of the Black pieces. Of course many persons may not wish to play the positional type of game that usually results from forcing moves like 1...P-K3 French Defence, 1...P-QB3 Caro-Kann, or 1...N-QB3 Nimzovich Defence, but then 1...P-QB4 Sicilian Defence, 1...P-Q4 Center Counter Gambit or 1...N-KB3 Alekhine's Defence all lead to active games where piece play is paramount.

Against 1.P-Q4 there are fewer lines where Black may force the opening on the first move and probably 1...P-KB4 the Dutch Defence is the soundest and the one I recommend. An additional reason for this choice is because the Dutch Defence is also a satisfactory reply to 1.P-QB4 and 1.N-KB3 and will nearly always force into known lines of the Dutch. If Black is willing to wait until the second move then there are several forcing lines available, but meanwhile he is at the mercy of White's second move.

Now let us turn to the White pieces for a minute. The positional player would do well to adopt the English or Catalan systems after 1.P-QB4. Most other choices give Black a wide choice of replies as we have already discussed. Of course, if you are devotee of the unusual, as is this writer, then openings like 1.P-KB4 Bird's Opening, 1.P-QN4 Polish Opening or 1.P-JN3 Larsen Opening may appeal to you. Occasionally you may hear the comment that these openings are unsound, but usually only by the person you have just beaten with that opening.

Alas the gambit player of the White pieces is at the mercy of Black. This is because he usually must open the game with 1.P-K4 or 1.P-Q4 and then hope Black is not also a proponent of forced openings. This may be one of the reasons that gambit players quite often become positional players after a period of time, but rarely does the reverse occur. Here I recommend the Blackmar-Diemer Gambit as White's best chance to reach his goal. The BGD may be reached by 1.P-Q4 P-Q4 2.P-K4 PxP 3.N-B3 N-KB3 4.P-B3 or 1.P-Q4 N-KB3 2.N-QB3 P-Q4 3.P-K4 PxP (3...NxP 4.NxN PxN 5.B-Q4) 4.P-B3.

Finally after deciding on three or four specific openings for study the student should then concentrate on them to the exclusion of all other openings until he knows them well enough to play against any strength. To properly study an opening reference books like Modern Chess Openings (MCO) and Chess Openings: Theory and Practice are clearly important, but don't forget the periodicals like Chess Digest or Chess Life and Review. In these the student may see what lines of his opening are currently popular in master play and adjust his study accordingly. But remember what I said earlier, reduce unnecessary study of the openings and you will become a strong, well rounded player much sooner in your chess career.

## ANNOTATED GAMES BY TCA MEMBERS

MUSIC CITY SPRING TOURNAMENT 1971 (Annotations by Marty Appleberry)

SICILIAN (DEAGON) White: Joe Drodge Black: Marty Appleberry

1 P-K4 P-QB4 2 N-KB3 P-Q3 3 P-Q4 PXP 4 NXP N-KB3 5 N-QB3 P-KN3 6 B-K3 B-N2 (a)  
 7 B-QB4 N-B3 8 P-B3 Q-N3! (b) 9 B-N3? NXP! (c) 10 N-QR4 Q-R4ch 11 P-B3 N-B3 (d)  
 12 O-O 0-0 13 NXP PXP 14 P-QB4 R-Q1 15 Q-K2 P-K4 16 N-B3 P-Q4 17 B-N5 (e) P-KR3  
 18 B-R4 (f) P-KN4 19 B-N3? (g) N-R4 20 B-K1 (h) N-B5 21 Q-B2 (i) PXP 22 BxBP?  
 Q-B4ch 23 Resigns (j)

- (a) A blunder would be 6...N-N5?? 7. B-N5ch and White wins.  
 (b) A very sharp line. I played this because I had a feeling that White would all be booked up on the more conventional lines. White's best move in this position is 9. B-QN5! with strong threats. If he does not play this line he should accept the challenge and try 9. N-B5 which leads to a very complex game e.g. 9...QxNP 10 NxBch K-B1 11 N-Q5! NXP 12 BxN (12 PXP? Q-B6ch) Q-B6ch 13 K-B2 KxN 14 R-QN1! with interesting play for the pawn. White was unfamiliar with Q-N3 and I was rewarded with ....  
 (c) Bobby Fischer once fell into this trap against Ranno at Portoroz 1958. Fischer tried 10 N-Q5 and later drew with a little luck. If now 10 N-B5 simply BxNch followed by Q-R4.  
 (d) Black has safely grabbed a pawn.  
 (e) A weak line is 17 PXP B-QR3 18 B-QB4 BxB 19 QxB PXP etc.  
 (f) Best. Interesting but unsound is 18 BxN BxB 19 PXP PXP 20 NXP RXP 21 Q-K4 B-N2 22 QR-Q1 QR-Q1 and Black holds everything together.  
 (g) White is having bad luck with the move B-N3. Best was 19 B-K1 as now Black's knight goes to a good square with tempo.  
 (h) Too late if 20 BxKP R-K1 21 B-B7 Q-B4ch! 22 Q-B2 B-Q5 etc or 21 P-B4 NxBP.  
 (i) Allows a nice finish.  
 (j) White resigned as he loses a piece. I wish White would have tried the best move 22 N-K4 leading into the main line of the combination. 22...PxB! 23 BxQ (forced) PXP 24 BxR B-QR3! and White though the exchange up, cannot save himself e.g. (A) 25 KR-QB1 N-K7ch 26 K-B2 NXR 27 RXP RxB and Black is a piece up. (B) 25 B-B6 BxR 26 KxB (26 RxB P-B8(Q)! 27 RXP N-K7ch) N-Q6 and Black wins (C) 25 B-R5 BxR 26 KxB N-Q6 27 B-Q2 P-KB4 28 N-B2 P-K5! and white is in ruins.

GAME 1. USCF MATCH (MEMPHIS) 1971 (Annotations by Marty Appleberry)

SICILIAN (CLOSED) White: John Hurt Black: Marty Appleberry

1 P-K4 P-QB4 2 N-QB3 N-QB3 3 P-KN3 P-KN3 4 B-N2 B-N2 5 P-Q3 P-K3 6 B-K3 P-Q3 7 Q-B1  
 N-Q5 8 QN-K2 P-K4 9 P-QB3 N-QB3 10 N-N3 N-B3 11 P-KR3 O-O 12 B-R6 P-Q4 13 PXP QXP  
 14 BxB KxB 15 Q-K3 R-Q1 16 O-O-O? (a) QxRP 17 QxBP B-B4 18 N-K1 (b) N-Q5! 19 NXP (c)  
 PXP 20 Q-R3 (d) QxQ 21 PXP QR-B1! 22 BxN? RXPch 23 N-B2 (e) BxQP 24 R-Q2 R-QN1  
 25 RxB RXP 26 B-R6 R-B6 27 R-Q1 R-N3 28 B-Q3? R/3-N6 29 BxNP RXPB 30 RXP R-B2  
 31 R-Q2 R/6-B6 32 K-Q1 N-K5 33 R-K2 RXP 34 RXP RXP 35 KxR K-B3 36 K-N3 K-K3 37  
 K-N4 NxBP 38 K-R5 NXP 39 K-R6 K-Q3 40 KXP K-B3 41 P-R4 P-B4 42 P-R5 N-N4 43 P-R6  
 N-K3 44 K-N8 N-B2 45 P-R7 P-N4 46 Resigns

- (a) N-B1 is best. After 16 N-B1 White may have feared 16...P-B5 but he would then have had a neat reply with 17 O-O! PXP 18 N-K1! regaining the pawn with a good game. I was considering simply 16...Q-Q3 and if necessary ...N-Q4 followed by ...P-B3 consolidating.  
 (b) 18 NXP? NXP 19 QxN R-K1 wins a piece.  
 (c) 19 QxKP? Q-R8ch etc. And if 19 PXP QR-B1.  
 (d) 20 P-QB4 QR-B1 21 Q-N4 P-QN4! or 21 Q-R3 QxQ 22 RXP P-QN4 23 B-N7 R-B2 24 B-R6 PXP 27 BXP B-K3 etc and Black should win.  
 (e) 23 K-N1 or N2 R-QN1 wins the bishop. Or if 23 K-Q2 R-QN1 24 R-QN1 (24 B-N2, R-N7ch) B-B1 wins easily.

MEMPHIS CITY CHAMPIONSHIP 1971 Rd. 8 (Notes by John Hurt)

ENGLISH OPENING White: Mark Gilley Black: John Hurt

1 P-QB4 N-KB3 2 N-QB3 P-K3 3 P-K4 B-N5 4 P-K5 BxN 5 NXPB N-N1 6 Q-N4 K-B1 7 P-Q4  
 P-KR4 8 B-R3ch N-K2 9 Q-B4 K-N1 10 B-Q3 N/1-B3 11 QN-B3 R-R3 12 N-N5 R-R3 13 PXP  
 RXP 14 Q-R4 Q-K1 15 P-N4 R-R3 16 N-K4 P-Q4! 17 B-QB1 PXP 18 BxR PxB 19 B-N5 P-K4  
 20 P-Q5 N-N3 21 QXP N-Q5 22 K-Q2 (a) N-B6ch (b) 23 KXP P-K5ch (c) 24 K-K3 Q-K4 (d)  
 25 QxN QxPch 26 K-B4 Q-Q7ch? (e) 27 K-N3 QxN 28 QxN 29 QR-K1 B-Q2 30 P-KR4 N-R2  
 31 RXP N-B3 32 R-K7 K-B1 33 R/1-K1 R-K1 34 RXP BxR 35 P-B4 P-N4 36 PXP BXP 37 R-QN  
 N-K5ch 38 K-R2 P-R3 39 R-B1 N-B3 40 RXP NXP 41 R-B8ch K-B2 42 K-N3 P-N3 43 Drawn.  
 (a) If 22 PXP PXP disch 23 K-B1 Q-K5 wins (b) Instead 22...Q-B2 wins  
 (c) Now 23...N-B5ch was better. (d) Here 24...B-Q2 wins  
 (e) And now 26...Q-K4ch should win. (Continued on page 19)

## MUSIC CITY SPRING TOURNAMENT 1971

SICILIAN DEFENCE (YUGOSLAV) White: Kenny Thomas Black: Charles Irvine  
 1 P-K4 P-QB4 2 N-KB3 P-Q3 3 P-Q4 Pxp 4 Nxp N-KB3 5 N-QB3 P-KN3 6 P-B3 B-N2 7 B-K3  
 0-0 8 Q-Q2 N-B3 9 B-QB4 B-Q2 10 P-KR4 Q-R4 11 B-N3 KR-B1 12 0-0-0 N-K4 13 P-R5 NxrP  
 14 B-R6 N-Q6ch (a) 15 K-N1! Nxp! (b) 16 KxN BxB 17 QxB RxN! 18 P-N4 N-B3 19 P-N5  
 N-R4 20 RxN! RxBeh! (c) 21 RpxR Pxr 22 QxKP (d) Q-K4 23 P-B3 R-QB1 24 R-KR1 Q-N2  
 25 P-KB4 P-N4 26 P-B5 P-N5 27 P-N6 Pxpch 28 Pxp Qxp 29 Pxp Qxp 30 Resigns  
 (a) A very sharp and modern line not yet in MCO. Because of the strong reply  
 15 K-N1! Evans recommends in his column the "older" 14...BxB (instead of N-Q6ch)  
 (b) An "older" line is 15...BxN 16 N-Q5! QxQ 17 Nxpch K-R1 18 RxQ R-K1 19 RxN B-N2  
 20 BxBch KxB 21 N-Q5 and White won.  
 (c) Inferior is 20...Pxr 21 Bxpch! and White wins.  
 (d) And now Evans claims that with 22 P-KB4 White retains the advantage.

BISHOP'S OPENING White: Ron Harvey Black: M. C. Wright  
 1 P-K4 P-K4 2 B-B4 N-KB3 3 P-Q3 P-B3 4 N-KB3 P-Q4 5 Pxp Pxp 6 B-N3 N-B3 7 P-Q4  
 P-K5 8 N-K5 B-Q3 9 P-KB4 Pxp o.p. 10 Nxp/3 0-0 11 0-0 P-KR3 12 N-B3 B-KN5 13 N-K2  
 Q-B2 14 P-KR3 B-K3 15 P-B3 QR-K1 16 N-R4 Q-K2 17 N-B4 N-K5 18 N-B5 BxN 19 Nxp Q-Q2  
 20 Bxp PxB 21 Q-R5 N-K2 22 Nxnch BxN 23 RxB B-N4 24 Q-N6ch K-R1 25 RxP RxR 26 BxR  
 R-KB1 27 QxN QxB 28 Q-K5ch K-N1 29 Q-N3 Q-B5 30 QxQ BxQ and Black won in 4 moves.

FRENCH DEFENCE White: Charles Irvine Black: Doug Ralston  
 1 P-K4 P-K3 2 P-Q3 P-QB4 3 P-KN3 N-QB3 4 B-N2 P-KN3 5 P-KB4 P-Q3 6 N-KB3 B-N2  
 7 QN-Q2 KN-K2 8 0-0 P-QN4 9 K-R1 0-0 10 P-QR4 R-QN1 11 Pxp RxP 12 P-B3 Q-N3 13 N-  
 B4 Q-N1 14 P-K5 Pxp 15 Pxp N-Q4 16 Q-K2 P-KR3 17 Q-KB2 P-B3 18 N-Q6 R-R4 19 RxR  
 Nxr 20 Pxp QxN PxB Kxp 22 P-QN4! Pxp(?) 23 Qxpch Q-B2 24 Q-Q4ch N-B3 25 Qxp N-B3?  
 26 Bxpch! Resigns

FRENCH DEFENCE White: Jim Davies Black: Howard Sandler  
 1 P-K4 P-K3 2 P-Q4 P-Q4 3 N-Q2 N-KB3 4 P-K5 KN-Q2 5 B-Q3 P-QB4 6 P-QB3 N-QB3  
 7 KN-K2 Pxp 8 Pxp B-K2 9 0-0 P-B3 10 N-B4 N-B1 11 Q-R5ch K-Q2 12 N-N3 P-KN3  
 13 Q-K2 Pxp 14 Pxp P-KN4 15 N-R5 P-KR3 16 B-K3 P-N3 17 QR-B1 B-N2 18 KR-Q1 R-R1  
 19 B-N5 N-N3 20 Q-N4 K-B2 21 QxKP Nxp? 22 Qxnch Resigns

CARO KANN DEFENCE White: John Hurt Black: R. Ditsch  
 1 P-K4 P-QB3 2 N-QB3 P-Q4 3 P-Q3 Pxp 4 Nxp QN-Q2 5 Q-K2 P-K3 6 B-Q2 KN-B3 7 0-0-0  
 N-Q4 8 P-QB4 N-N5 9 P-QR3 N-R3 10 B-B3 Q-N3 11 P-Q4 B-K2 12 N-KB3 N-B3 13 P-B5  
 Q-N6 14 N/4-Q2 Q-Q4 15 Q-K1 N-B2 16 B-B4 Q-B4 17 N-K5 N/2-Q4 18 B-Q3 Q-B5 19 P-KN3  
 Q-R3 20 B-R5? B-Q2 21 K-N1? P-QN3 22 B-B3 Pxp 23 N-K4 Nxn 24 BxN R-Q1 25 B-R5 R-QN1  
 26 Pxp Bxp 27 B-Q2 Q-B3 28 BxN BpxB 29 B-B3 Q-K2 30 NxB QxN 31 Q-K5 Q-Q3 32 QxNP  
 K-K2 and Black resigned

ALEXHINE'S DEFENCE White: John Hurt Black: Doug Ralston  
 1 P-K4 N-KB3 2 P-K5 N-Q4 3 P-Q4 P-Q3 4 P-QB4 N-N3 5 P-B4 Pxp 6 KPxP N-B3 7 B-K3  
 B-B4 8 N-QB3 P-K3 9 N-B3 B-K2 10 B-K2 0-0 11 Q-Q2 P-B3 12 N-R4 Pxp 13 NxB Pxn  
 14 P-Q5 N-Q5 15 BxN PxB 16 N-N5 P-QR4 17 0-0 B-B4 18 K-R1 P-B3 19 Nxp Pxp 20 N-K6  
 B-N5 21 Q-B2 Q-R5 22 P-KN3 Q-K5ch 23 Nxr RxN 25 QR-Q1 P-N3 26 P-N3 P-K6 27 R-Q3  
 B-Q7 28 P-KR4 R-B2 29 R-B4 N-Q2 30 R-Q5 N-B3 31 R-Q8ch K-N2 32 K-N2 N-K5 33 K-B3  
 P-R3 34 P-KN4 Pxpch 35 KxN P-N6 36 RxRch KxR 37 K-B3 B-K8 38 R-Q7ch K-B3 39 RxP  
 P-R4 40 R-N6ch K-B4 41 R-N5ch Resigns

QUEEN'S GAMBIT DECLINED White: Laird Hoal Black: Charles Orck  
 1 P-Q4 P-Q4 2 P-QB4 N-KB3 3 N-QB3 P-K3 4 P-K3 P-QN3 5 N-B3 B-Q3 6 B-Q3 P-QB4  
 7 P-K4 Q-K2? 8 P-K5 B-B2 9 Pxn Qxp? 10 B-K3 (B-N5!) B-N2 11 B-N5! B-Q1 12 BxQ BxB  
 13 N-QN5 B-Q1 14 N-Q6 ch K-Q2 15 NxB B-B3 16 Pxp N-B3 17 Pxp Pxp 18 Pxp R-B2  
 19 B-N5ch K-K2 20 P-Q6 Resigns

Q.P. BUDAPEST DEFENCE White: Vernon Vix Black: Albert Bowen  
 1 P-Q4 N-KB3 2 P-QB4 P-K4 3 Pxp N-N5 4 B-B4 N-QB3 5 N-KB3 Q-K2? (a) 6 N-B3! KNxp  
 7 Nxn Nxn 8 N-Q5! Q-Q3 9 P-B5! Qxp (b) 10 BxN Resigns  
 (a) The cause of Black's later troubles. Best is 5...B-N5ch. Spencer Hurd who  
 made a study of the Budapest gives 5...P-B3 as insufficient. But 5...B-B4 is  
 playable. The text is not mentioned.  
 (b) Black must give up material.

PHILIDOR'S DEFENCE White: Tom Farr Black: John Moore  
 1 P-K4 P-K4 2 N-KB3 P-Q3 3 N-B3 N-KB3 4 B-B4 B-N5 5 P-KR3 BxN 6 QxN P-KN3 7 N-Q5 B-  
 N2 8 P-Q3 0-0? 9 B-N5! P-B3 10 Nxnch BxN 11 QxB Q-R4ch 12 B-Q2 Q-B4(a) 13 B-R6 Res.  
 (a) If 12...Q-Q1 (to prevent B-R6) then 13 Bxpch! RxB (forced) 14 QxQch etc.



## KNOXVILLE OPEN 1971

ENGLISH OPENING White: Mack Garner Black: Bob Coveyou  
 1 P-QB4 N-KB3 2 N-QB3 P-KN3 3 P-KN3 B-N2 4 B-N2 O-O 5 P-N3 P-B3 6 B-N2 P-Q4 7 PXP  
 PXP 8 N-B3 N-B3 9 P-Q3 P-K4 10 O-O B-N5 11 B-QR3 R-K1 12 N-QN5 Q-R4 13 N-Q6 QxB  
 14 NXR RxN 15 Q-B1 Q-R4 16 Q-B2 P-K5 17 PXP PXP 18 N-K1 N-Q5 19 Q-B4 BXP 20 QxN  
 N-Q4 21 Resigns

BENONI White: M. Wagner Black: Bob Coveyou  
 1 P-Q4 N-KB3 2 P-QB4 P-QB4 3 N-KB3 P-K3 4 B-N5 PXP 5 NXP B-B4 6 N-QB3 O-O 7 P-K4  
 N-QB3? 8 NxN! NXP 9 P-K5 Q-B2 10 BxN? (a) PxB 11 Q-N4ch K-R1 12 PXP Q-K4ch  
 13 N-K4(?) R-N1 14 Q-K2 B-N5ch 15 K-Q1 P-Q4 16 N-N3 QxBP 17 Q-B2 PXP 18 BXP R-Q1ch  
 19 K-B1 P-QR4 20 P-QR3 B-B1 21 Q-N3 P-K4 22 P-B3 B-KB4 23 NxB QxB 24 Q-B2 Q-B5ch  
 25 K-N1 R-Q5 26 B-B1 R-N1 27 B-K2 R-Q7 28 Q-B4 Resigns  
 (a) White wins a piece for two pawns with 10 PxN Q-K4ch 11 B-K3 BxB 12 PxB QxPch  
 13 Q-K2 (or B) QxP

ENGLISH OPENING White: Bill Clark Black: Emanuel Tsitsekis  
 1 P-QB4 N-KB3 2 N-QB3 P-KN3 3 P-KN3 P-Q3 4 B-N2 B-N2 5 N-B3 O-O 6 P-K3 P-QB3  
 7 P-Q4 Q-N3 8 O-O Q-N5 9 Q-K2 P-QR4 10 P-QR3 Q-N3 11 R-Q1 N-R3 12 R-N1 B-Q2  
 13 Q-Q3 QR-N1 14 P-K4 KR-Q1 15 N-QR4 Q-B2 16 P-QN4 PXP 17 PXP P-B4 18 P-N5 N-QN5  
 19 Q-K2 NXP 20 R-N3 (Not 20 QxN? B-B4! wins R for B) N-KB3 21 B-Q2 R-R1 22 N-N2  
 N-B7 23 P-Q5 B-N5 24 B-B3 N-Q5 25 BxN PxB 26 RXP R-R8ch 27 R-Q1 KR-R1 28 P-R3 RxR  
 29 NXR BxN 30 BxB K-B1 31 K-N2 N-Q2 32 B-K4 N-K4 33 P-N6 QxP 34 QxQ NxQ 35 R-N4  
 N-K4 36 N-K3 N-Q2 37 N-B4 B-Q5 38 P-B4 R-R7ch 39 K-B3 R-B7ch 40 K-N4 P-R4ch  
 41 K-N5 K-N2 42 Resigns

BIRD'S OPENING White: R. Williams Black: Mack Garner  
 1 P-KB4 N-KB3 2 N-KB3 P-KN3 3 P-KN3 B-N2 4 B-N2 O-O 5 O-O P-QB4 6 P-QB3 N-B3 7 P-Q4  
 PXP 8 PXP P-Q4 9 N-B3 P-QN3 10 P-K3 N-QR4 11 P-N3 B-QR3 12 R-K1 R-B1 13 B-Q2 N-N2  
 14 R-B1 N-Q3 15 KN-N5 P-K3 16 N-R3 Q-K2 17 N-B2 R-B2 18 N-K2 KR-QB1 19 RxR RxR  
 20 N-QB3 N-N4 21 NxN BxN 22 Q-N1 Q-R6 23 R-QB1 RxRch 24 QxR QxQch 25 BxQ B-B1  
 26 B-B1 BxB 27 KxB P-KR4 28 P-KR3 K-N2 29 P-KN4 PXP 30 PXP N-K5 31 NxN PxN 32 P-N5  
 P-B3 33 PXP KXP 34 K-N2 K-B4 35 K-N3 B-N5 36 K-B2 K-N5 37 K-K2 K-N6 38 B-N2 P-QR4  
 39 P-QR4 K-N5 40 B-B1 K-B4 41 B-N2 K-B3 42 P-Q5 disch K-K2 43 PXP KXP 44 B-Q4 B-B4  
 45 B-B3 Draw agreed

## ANNOTATED GAMES BY TCA MEMBERS

(Continued from page 19)

- (e) The 3-2 majority and the open file are useless, as Black has too much play in the center. Better is 13. QR-Q1! Q-B3 14 Q-B3! R-Q2 15 NxN PxN 16 R-Q2 and KR-Q1, etc. Black has allowed this possibility with his slip at the 9th move.
- (f) Allows ...P-QN3 without Q-R6 mate, and prevents the move 15 Q-B3! forcing Black on the defensive.
- (g) Earlier Black had planned 16...R-Q4 but now saw it would block Qc6's diagonal and that the K-side P's would assistance and so moved the R to Q2 first.
- (h) To pressure the KP too; of course, 18...BxRP? 19 R-R1! B-B4? 20 R mates.
- (i) Black must take a chance on the open QN and QB files. White's pawns are still weak. If 19...BxRP then 20 P-QB4 QxBP 21 RxB RxB 22 R-R8ch and wins.
- (j) If 21 R-QB1 RxQP! pointing up how white's pieces are rather loose.
- (k) In the absence of the Black Queen on c6 the rear Rook protects the 2nd rank.
- (l) As the queen-side pawns must go forward the King leaves for safety(?) on the King-side where he will protect the kingside pawns.
- (m) 29...P-KN3 is near as good. (30. QxRP QxQ 31 RxQ R-QB1 32 R/5-R5 R-B2 and P-QN4. P-KN4 works (there are too many variations to consider; the main threats are P-N5ch, j-N7-R6 mate, and the text). But Black will have to be willing to weather ...P-QN3, at some point.

## TENNESSEE STATE HIGH SCHOOL 1971

TWO KNIGHT'S DEFENCE White: Mark Edenfield Black: Mike Kurok  
 1 P-K4 P-K4 2 N-KB3 N-B3 3 B-B4 N-KB3 4 N-N5 P-J4 5 BxP?! NxB 6 PxN NxN 7 O-O B-R6 8 B-B3 N-J5 9 BxB NXP 10 Q-N3! NXR 11 QxP Q-Q1 12 Q-B6ch K-K2 13 R-K1 Q-Q3  
 14 QxR N-B7 15 R-K4 N-Q5 16 QxP P-N3? 17 QxN B-N2 18 Q-N4 QxQ 19 RxQ R-QR1 20 N-B3 B-B1 21 R-K4 K-Q3 22 P-Q4 PXP 23 RxP B-N2 24 B-B4ch K-B4 25 R-R4 R-K1 26 B-K3ch B-Q5? 27 RxP P-B4? 28 R-K4ch! resigns