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# TENNESSEE CHESS NEWS

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TENNESSEE CHESS NEWS is the official publication of the Tennessee Chess Association. Publication appears bi-monthly. TCA membership including subscription is \$2 a year. The purpose of Tennessee Chess News (TCN) is to present the chess news of Tennessee and to give material of interest to Tennessee Chess players. The editor requests help from tournament organizers, club officers, and any other person who can give information of chess activity in Tennessee. Readers are invited to submit comments, opinions, and games (annotated or unannotated), as well as articles and news items to the editor for possible publication, preferably in typewritten form. The deadline for receiving material is the 15th of the month prior to publication. Mail TCA memberships, news items and games to the editor.

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## TOURNAMENT CALENDAR

- Mar 3 6th ETSU OPEN, University Center, Johnson City. Entry fee \$4. Special rate of \$9 for adults and \$5 for juniors if joining USCF for 1st time. Trophies to section winners. First prize \$25. Registration ends 9:45 AM. Rounds 10-1:30-5. Entries to John Nichols, 825 W. Maple St., Johnson City, TN 37601.
- Mar 10 MALACANDRAN OPEN TORNAO, UT Student Center, Knoxville. Entry Fee \$1. Trophy to 1st, free entry fee for class prizes. Registration 8:30-9 AM. Rounds about 9:30, 12, 3, 6. Entries to UT Chess Club, Box 8849, UT Sta. Knoxville TN 37916
- Mar 17-18 MUSIC CITY SPRING, Ramada Inn, 709 Spence Lane, (I-40 and I24 at Murfreesboro Road exit), Nashville. Five round Swiss, 50/2. Entry fee: \$10, H.S. \$8. Prizes: \$100, 50, 25, B 25, C 25, D 25, E & UMR 25. Trophy to 1st. Registrations: 8-9 AM 3/17. Rounds: 9-2:30-8, 9-2:30. Mention tourney when registering at hotel. Special hotel rates. Entries to Music City Chess Assn., 303 Belinda Dr., Hermitage TN 37076
- Mar 23-25 KNOXVILLE OPEN, UT Student Center, Knoxville. Entry fee \$10, UT club member \$9. Five round Swiss. Registration 7 - 7:30 PM 3/23. Rounds were not given but probably 1 Fri, 2 Sat. and 2 Sun. Prizes: \$75, 50, 35, B 30, C 25, D&E 20, UMR 15 plus seven trophies. Entries to UT Chess Club, Box 8849, UT Sta, Knoxville TN 37916.
- Apr 7 MYTHICAL MASTERS OPEN, Knoxville, same details as Malacandran.
- Apr 14 7th ETSU OPEN, Johnson City, same details as 6th ETSU Open.
- Apr 14-15 LUCKY OPEN #3, Hilton Airport Inn, I-40 and Briley Parkway, Nashville. Five round Swiss, three sections, EF Open \$20, Amateur (under 1800) \$15, Novice (under 1400) \$10. Registration end 8:30 AM, Rounds 9-2-7; 9-2. Prizes: Open \$250, \$100; Amateur \$100, \$50; Novice \$75, \$25. Entries to Lucky Chess Assn., P.O. Box 67, Hermitage TN 37076
- Apr 14-15 MIDDLE TENNESSEE SPRING, Middle Tenn. State Univ. Center, Murfreesboro. Entry fee: \$5. 1st \$50, others according to entries. Five round Swiss. Entries to Charles Ryan, Jr., Box 3263 MTSU, Murfreesboro TN 37130 Reg. ends 9:30 AM. Rounds 9:30-1:30-6; 9:30-1:30.
- Apr 28-29 TENN. STATE HIGH SCHOOL, Ramada Inn, Murfreesboro Rd., I24 & I40, Nashville Five round Swiss, 50/2. Entry fee \$5, plus \$2 TCA for 1973 if not yet memb. Open to Tenn. H.S. students only. Prizes \$50, \$25, \$15 plus trophies. Special Team Prize: \$100 to top team from same school of best 4 to Nationals. Mention tourney when registering. Registrations: 8-9 AM 4/28. Rounds 9-2:30-8, 9-2:30. Entries to Glenn Cornwell, 303 Belinda Dr., Hermitage TN 37076
- Apr 28-29 1st TENN STATE COLLEGIATE, same location as H.S., Five round Swiss. 50/2. EF \$5, TCA \$2. Open only to Tenn. college students. Team trophy to top of same school. Prizes ind. \$50, \$25, \$15. Reg. & rounds same as H.S. Entries to Glenn Cornwell, 303 Belinda Dr., Hermitage TN 37076
- May 5 QUEEN'S GAMBIT TORNAO, Knoxville, same as Malacandran.
- May 12 8th ETSU OPEN, Johnson City, same as 6th ETSU Open.
- May 19&20 PROVIDENT LIFE OPEN, Chattanooga, details later
- May 26-27 LUCKY OPEN #4, Nashville, details later

**Note: Tournament directors and promoters are urged to use TCN for advising of dates when scheduling tournaments. Only this way can major conflicts be avoided.**

A LESSON IN ALGEBRAIC

BLACK

8	a8	b8	c8	d8	e8	f8	g8	h8
7	a7	b7	c7	d7	e7	f7	g7	h7
6	a6	b6	c6	d6	e6	f6	g6	h6
5	a5	b5	c5	d5	e5	f5	g5	h5
4	a4	b4	c4	d4	e4	f4	g4	h4
3	a3	b3	c3	d3	e3	f3	g3	h3
2	a2	b2	c2	d2	e2	f2	g2	h2
1	a1	b1	c1	d1	e1	f1	g1	h1
	a	b	c	d	e	f	g	h

WHITE

The United States Chess Federation(USCF) in its August 1972 meeting, decided to start an "educational campaign to teach chess players the algebraic notation. Chess Life & Review started this campaign with a short article in its January, 1973, issue.

The horizontal ranks are numbered 1-8, starting from the rank nearest white. The verticle files are lettered a to h from left to right (white) and right to left (black). "Check" is shown by + instead of ch. Pawn captures are given by naming the two files involved. Pawn moves show only the file. Captures are usually indicated by ":" instead of the "x".

The following example shows a game first in the algebraic notation and then the English descriptive.

NIMZO-INDIAN DEFENCE Lucky Open #2(Amateur)  
 White: Richard Hargrove Black: Peter Lahde  
 1 d4 Nf6 2 c4 e6 3 nc3 Bb4 4 e3 b6 5 a3 Bc3:  
 6 bc Ne4 7 Bd3 Bb7 8 Nf3 f5 9 Qc2 0-0 10 0-0  
 Rf6 11 Nh4? Rh6 12 f3? Qh4: 13 h3 Ng5 14 Jf2

Nh3+: 15 gh Qh3: 16 Resigns

1 P-Q4 N-KB3 2 P-QB4 P-K3 3 N-QB3 B-N5 4 P-K3 P-QN3 5 P-QR3 BxNch 6 PxB N-K5 7 B-Q3  
 B-N2 8 N-B3 P-KB4 9 Q-B2 0-0 10 0-0 R-B3 11 N-R4? R-R3 12 P-B3? QxN 13 P-R3 N-N4:  
 14 Q-B2 Nxfch 15 PxN QxRP 16 Resigns

A BRIEF HISTORY OF THE MEMPHIS CHESS CLUB

By John Hurt

The MEMPHIS CHESS AND CHECKER CLUB was founded in 1900 just after a simultaneous exhibition by Pillsbury. It was originally sponsored by the Business Mens Club and later by the Chamber of Commerce when the latter replaced the Business Mens Club. There were 125 members at the peak of membership. The members used to play after meetings of the Chamber of Commerce. Later the Chess Club met at 1028 Falls Building every afternoon from 1:30 to 5:00 PM. In August of 1913, B. B. Jefferson won the 14th Annual Western Open Chess Championship and as this was a repeat of his triumph of the preceding year in Chicago, he was given permanent custody of the trophy. R. S. Scrivener was 5th in this very strong tourney. Jefferson was Southern Champion for 40 years between 1912 and 1952. R. S. Scrivener won his 1st Memphis title in 1905, and repeated many times until he won again in 1955 - - 50 years later! J. W. Fry of Charleston, west Virginia, attended the 1913 tournament in Memphis and the present City Champion, John F. Hurt, lived next door to Fry when a boy in grade school. Memphis won a radio match over New Orleans in this period. The New Orleans Chess Club had a waiting list of over 1,000 for membership in those days, when their most famous player was Paul Morphy, the World Champion. The Memphis Chess Club has been host to many famous players, over the years, such as Pillsbury in 1900, and Emanuel Lasker in 1907 when he won three of his World Championship match games over Frank Marshall, the American Champion. Other famous chess personalities that visited the Club here were Capablanca, Mieses and Maroczy. Rosa Jefferson, sister of B. B. Jefferson, edited a chess column in the Sunday Commercial Appeal for years. She drew with Emanuel Lasker in his Simultaneous Exhibition here. R. A. McDonald of Memphis won from Lasker in this same exhibition. In 1915, Jefferson was selected as one of 8 Champions to play in the Master's Tournament in New York for the Championship of Great Britain, America, Cuba, and Canada.

Editors note: Your editor will follow up on this article with a more recent history of the Memphis Chess Club. Also we plan to publish an account of the first city tourney in Nashville. We also want to publish a history of the Tenn. Open in the near future. But at the present time information before 1954 is quite sketchy. Can anyone help?

#### TENNESSEE HAS OVER 430 USCF MEMBERS

According to USCF Tennessee has now more than 430 members. At a cost of 3¢ per label TCA has purchased labels with addresses of all Tennessee players. TCA has made copies of this list which is available to any affiliation in Tennessee for \$1 by writing to the Editor. Anyone interested in making an alphabetical mailing list from these labels is invited to do so. TCA will pay \$5 to anyone who will make such a list. The growth of USCF in Tennessee parallels that for all of the United States. Here are some interesting statistics of Tenn. membership increasing in USCF. In 1959 Tenn. had 27 members which grew to 51 in 1961. In 1965 there were 63. 1969 - 118 members; 1970 - 129; 1971 - 192; April 1972 - 227 members and as of December 1972 - 430 members including affiliations. DID YOU KNOW that according to a recent Harris Poll 18% of the U.S. population knows how to play chess.

#### GARNER LEADS 4th ETSU SWEEP FOR UTCC

By Charles Clifford

The 4th ETSU Open in Johnson City was highly successful for a University of Tenn. contingent which made the trip from Knoxville on January 13 as Mack Garner, Rick White, and Charles Clifford swept the top three places. The tournament consisted of seven four-man sections playing in round robin style. The top eight from the seven sections competed in an elimination speed tournament. In the quadrangulars Garner won his section with a  $2\frac{1}{2}-\frac{1}{2}$  while White and Clifford tied in their section with  $2\frac{1}{2}-\frac{1}{2}$  scores with Clifford winning the trophy on a coin flip.

#### SABINE SEIZES CUMBERLAND COUNTY CROWN

By Mark Wagner

Crossville attorney Harry Sabine scored a  $5\frac{1}{2}-\frac{1}{2}$  to edge out all opposition to capture first place in the Cumberland County Championship. The tourney was held in Crossville. Sabine was rewarded for his efforts with a plaque and a \$50 Savings Bond. In the last round Sabine defeated Ron Wiley to reign undisputed champion. The event attracted 23 players and as a result a club will be formed.

#### CHANG WHEEMIE OAFERS CHAMPION

The 1972 wheemie Oafers Tornado was won by Mu Chian Chang, an unrated player, on tiebreaks over Kenneth Spencer. Rick White was third, Mack Garner was top B, Fred Kohn was top C and Joe Rickman took the unrated trophy. The tournament was held at the UT International House. Eighteen players participated.

#### TSITSEKLIS SWEEPS APPALACHIAN OPEN

Emanuel Tsitseklis came out of a six month retirement from tournament play to win the Appalachian Open 5-0. Other winners were 2nd, Mack Garner, Class B David Ellis, Class C Ted Lundin, Class D Robert Kyles, and Unrated Mu Chian Chang. State Champion Juan Aristorenas attended, but was relegated to fifth by his draw with White and his loss to Tsitseklis, in the final round. See crosstable on another page in this issue. (Above four tourneys first appeared in Tenn. College Chess News, December 1972 - January 1973 issue)

#### OUT-OF-STATE TRIO AND NASHVILLE DUO WIN LUCKY TOURNEY

Fifty-one players entered the first USCF tournament sponsored by the Lucky Chess Association. In the Open division, Milan Momic and Charles Irvine, both of Alabama, and Vujadin Popadic of Lexington, Ky., tied for first and \$100 each with scores of 4-1. Out of the 16 players in the Open, five were experts or masters. Meanwhile, Joe Roberdeau and Paul Henry tied for first in the 35 player Amateur with a score of  $4\frac{1}{2}-\frac{1}{2}$ . M. C. Wright and Jack Swift directed.

The second Lucky Open took place Feb. 17-18 in Nashville. First prize of \$200 was taken by Master Elliot Winslow of St. Louis, winning  $4\frac{1}{2}-\frac{1}{2}$ , and second prize was won by Milan Momic of Muscle Shoals with 4-1, his prize \$100. A Nashville player, Bruce Stearns of MBA took first in Amateur with a 5-0 score and with it \$100. Second went to Mith Ruth Haring of Ark. with  $4\frac{1}{2}-\frac{1}{2}$  and her winning \$50. The Open section attracted 18 players and there were 36 in the Amateur.

## OPENING INNOVATIONS

by Robert Claffone

After the opening moves of the Sicilian Defence (1 P-A4 P-QB4), an increasing popular line of play for white is the gambit 2 P-Q4 RXP 3 P-QB3. This gambit is known in our country as the Morra Gambit, or sometimes the Smith-Morra Gambit (the Texas Master Ken Smith has done much to popularize the line in the United States). Theoretically, Black can accept the gambit and obtain at least equality, but by accurate play White gets a persistent initiative well into the middlegame. Players disinclined to arduous defensive play may choose to decline the gambit with 3...P-Q4 or 3...N-KB3. The latter move is generally regarded as sounder and will be the subject of this article.

(Editor's note: This article is taken from the publication MICHIGAN Chess and appeared in the February 1973 issue. From time to time we will present opening articles from other state publications. We would appreciate comments from our readers of this idea. Except for two "improvements" the article is given here as it first appeared in Michigan Chess.)

After the normal moves 4 P-K5 N-Q4, we reach a position that is frequently attained by transposition via 1 P-A4 P-QB4 2 P-QB3 N-KB3 3 P-A5 N-Q4 4 P-Q4 RXP. Most of the games quoted below opened this way, and players who choose to adopt the ...N-KB3 defence to the Morra Gambit usually play the same move against the 2 P-QB3 line, since the ideas are similar even in non-transposing variations.

White has three options at his fifth move. He may continue in gambit fashion with 5 B-QB4 or recapture the pawn by 5 QXP or 5 RXP.

Variation A: white plays 5 B-QB4

In the "old days" this move used to be met by 5...N-N3; the modern method (which seems to yield Black the better game in all variations) is the clever 5...Q-B2! This move was introduced to master play by Rabar in the 1954 Yugoslav Championship in his game against Janosevic. The first point to 5...Q-B2 is that 6 BxN is refuted by 6...QxPch followed by 7...QxB, so white must play 6 Q-N2. After the further moves 6...N-N3 7 B-N3 (See note at end of variation), Black reveals his second point: 7...P-Q6! Since the pawn cannot be captured without dropping the KP, white is forced to move his queen again. The usual try is 8 Q-N4, although 8 Q-K3 is also possible. Against 8 Q-N4, Black has two good lines to exploit the position of the white queen. The first is 8...N-R3 9 B-N3 P-N3 10 N-B3 N-B4 11 BxN BxB 12 QxQP P-Q3 (Milner-Barry - van den Berg, Cheltenham, 1959). Black has a slight edge with the bishop pair.

The second line of play, which seems even stronger, is 8...Q-B3. Since an immediate queen exchange only furthers Black's development, white must move his queen for a third time with 9 Q-KB4, when Black continues 9...P-Q4 with a strong game (Janosevic-Rabar, 1954 Yugoslav Championship). Guarding the queen with 9 N-Q2 led to disaster for white in the game rapapostolou - Geller, Varna 1962, which continued 9...QxQ 10 Rxx N-B3 11 N-B3 P-B3 12 RXP RXP 13 B-NB4 P-Q4 14 N/4-Q2 P-K4 with an overwhelming position.

An instructive error by Black is the move 8...N-B3. This natural-looking developing move does nothing to exploit the exposed position of white's queen. After 9. N-KB3 P-Q4 10 RXP P-Q4 11 N-R3! Black is in difficulties (Grant - Claffone, 1972 Michigan Open).

It can be seen that according to current theory white obtains a clearly inferior game if he continues to offer a gambit by 5 B-QB4. Let us turn our attention to the variations where he recaptures the pawn.

(Editor's note: The evaluation of this variation should be modified as it does not consider the better reply 7. B-Q3! for the bishop retreat but considers only 7. B-N3. This "oversight" is not surprising as even Larry Evans did not mention it when he evaluated the "Morra Gambit Declined" in Chess Life a review. After 7 B-Q3! Black has two alternatives as follows: (1) 7...P-N3 8 N-B3 P-Q3 9 O-O B-Q2 10 BXP B-B3 with equality and (2) 7...N-B3 8 N-B3 P-N3 9 O-O P-Q3 10 BRXP RXP 11 PXP N-Q2 12 B-NB4 P-QN3 (H. D. Evans - Wilcock, Rostal 1964). In this case white has at least equal chances.)

Variation B: White plays 5 QXP

This unnatural-looking method of recapturing was chosen by Kort against Soviet grandmaster Polugaevsky in the "USSR vs. Rest of the World" match of 1970. The follow-up was 5...P-K3 6 N-B3 N-QB3 7 Q-N4, at which point Polugaevsky played 7...P-Q3, and after several inaccuracies lost the game. Robert Byrne comments after Black's seventh move: "This move may be all right, but ~~it~~ not the aggressive 7...P-B4! after which it is up to white to find a good continuation? For example, 8 Q-K2 makes it difficult for the king bishop to develop (continued next page)

OPENING INNOVATIONS  
(continued)

while other queen moves are answered by 8...Q-B2 with an awkward attack on the king pawn. And, if 8 Pxf3 (?) NxBP 9 Q-NR4 P-Q4 10 B-QN5 B-Q3 11 B-NB4 0-0 12 BxN Fxb 13 0-0 Bxb 14 QxB N-N5 as in Matulovic - Matanovic, Yugoslav Champ. 1958, black has already got a won game."

Another possible line of play at white's 6th move is B-QB4, when 6...P-Q3 7 Rxf N-QB3 8 Q-N4 N-B3 9 Q-N2 Bxf yields black the better game, according to Larry Evans.

Although the 5 Rxf variation is relatively unexplored, white must improve on present analysis before the variation can be considered reasonable for him.

Variation C: white plays 5 Rxf

After 5 Rxf P-Q3, white has two choices. The first line runs 6 B-QB4 N-N3 7 B-N5ch B-Q2 8 Q-N2 Bxb 9 QxBch Q-Q2 10 N-QB3 P-K3 11 B-N5 QxN 12 NxB N-Q2 13 N-KB3 P-Q4 (Minev - Sajtar, Marianske Lazne, 1954). Black has at least an equal game, with a French Defence pawn structure and with the queens and white-squared bishops off the board.

The second line runs 6 N-NB3 N-QB3, where white has three options:

(1) 7 Rxf Rxf 8 N-B3 B-N5 9 B-N2 P-K3 10 0-0 B-N2 11 Q-N3 0-0 12 NxB FxN 13 B-N3 B-Q4 (Unzicker - Geller, 1955). The game is equal. (This is probably white's steadiest continuation.)

(2) 7 Q-N3 P-K3, for which I give two games, both ending in black victories: 8 B-QN5 B-Q2 9 N-B3 NxB 10 FxN Rxf 11 BxN Bxb 12 Nxf Q-Q4 (Minev - Najdorf, Amsterdam, 1954) (See also note at end of this sub-variation), and 8 N-B3 NxB 9 RxB Rxf 10 Nxf NxB 11 FxN B-N2 12 B-K3 0-0 13 R-Q1 Q-B2 14 B-Q6 Bxb 15 Fxb Q-B3 16 P-QB4 N-Q1 17 Q-R3 P-K4 (Padevsky - Taimanov, Moscow, 1956).

(Editor's note: The game Minev - Najdorf continued: 13 P-B3? B-Q3 14 B-R3 BxN 15 QxN BxN 16 RxB R-QB1 with a plus for black. However, white has better with 13 NxB QxN after which the game is considered even.)

(3) 7 N-B3!? This is white's sharpest line. The superficially attractive 7...NxB gives black very little, since after 8 FxN he must stop for 8...P-K3 (8...Fxf 9 P-Q5!) where white can continue 9 Rxf Bxf 10 B-Q3 Q-N4 11 B-Q2 with possibly a slight plus.

Black's best course is to forfeit castling privileges in return for endgame chances by 7...Rxf 8 Rxf NxB 9 Qxch NxN 10 FxN, arriving at a critical position. If black brings his QB outside the pawn chain by 10...B-B4 (or 10...B-N5) white must play the sacrifice 11 P-K6, since 11 B-QN5 P-K3 (Presser - Poschel, Central Michigan Open, 1972) leads to a lost game. The point to 11 P-K6 is that 11...Bxf can be met by 12 N-N5. So 11...Rxf seems best, with unclear complications probably favoring white. The usual tenth move for black is ...P-NR3 to prevent N-N5. Black can also play an immediate 10...P-K3, since then 11 N-N5 can be met by 11...Nxf 12 P-B4 P-NR3. However, 10...P-K3 has no independent significance since the move P-NR3 will have to be played sooner or later anyway. After 10...P-NR3, let us follow the theoretically crucial game Csom - Matulovic (Athens, 1969). 11 B-QN5 P-K3 12 B-N3 (preventing the black NB from developing at QB4, where it proved to be strongly posted in Bisguier - Benko, Atlantic Open, 1967) B-Q2 13 0-0 N-B2 14 P-QR4 (preventing 14...Nxf) 14...B-K2 (better than 14...P-N4 15 KR-Q1, when both 15...P-N5 16 N-Q4 Nxf? 14 B-KB4 and 15...B-N2 16 B-B5 are bad for black) 15 KR-Q1 KR-Q1 16 P-R5 B-K1 17 KR-N1! (better than 17 RxB as played in Blohm - Evans, Strawberry Open, 1969) 17...P-N4 (a possible improvement is 17...R-Q4) 18 P-R3 B-B1 19 P-R4 Fxf (if 19...P-N5 20 N-Q4 B-N2 21 P-R6 P-N3 22 R-R4 and 23 R-B4) 20 R-R4 P-R6 21 R-QB4 R-Q4 22 N-Q4 P-R3 23 NxB (here Matulovic fell into 23...Fxb? 24 B-N6ch K-Q2 25 N-N8ch etc. After the better 23...BxN 24 Bxb Fxb 25 R-N6 P-B4, the likely outcome is a draw).

In conclusion, there are few good lines for white after black declines the Morra Gambit with 3...N-KB3 4 P-K5 N-Q4, and even the best lines give white no more than equality. Players favoring a sound positional game would be well-advised to adopt the move ...N-KB3 against both the Morra Gambit and the 2 P-QB3 attack.

EDITOR'S COMMENT: TENNESSEE CHESS NEWS Plans to publish articles on a number of openings in future issues, such as the Morra Gambit Decline (3...P-Q4), Morra Gambit Accepted, Budapest Counter Gambit, Benk Gambit, Goering Gambit, Nimzovich Defence (1...N-QB3), Sicilian wing Gambit, etc. If you have games or analysis on these openings we invite you to submit these to the editor. The sources will be recognized.

## NEARLY 200 TENNESSEANS ON LATEST USCF RATING LIST

USCF has finally caught up on the ratings of tournaments and matches. The latest rating supplement sent by USCF to affiliations only contains the ratings beginning with September and going through November 30. This then includes the Tennessee Open and all other regional and local events except the Mid-South. For the convenience of players from our state we are publishing this list of the Tennessee players that participated during this period.

First of all we give you the list of Tennessee players that have a rating above 1900. It is interesting to note here that two experts (Coveyou and Hurt) are now below expert class. Instead Middleton and Tsitseklis besides our new State Champion Aristorenas are now in the expert class.

1. Truesdel, L. D. (Nashville)	2195	8. Gilley, Mark (Memphis)	1785
2. Aristorenas, Juan (Chattanooga)	2088	9. Hurt, John (Memphis)	1969
3. Middleton, Edward (Memphis)	2066	10. Vix, Vernon (Nashville)	1947
4. Sweets, James (Chattanooga)	2047	11. Sweets, G. W. (Knoxville)	1939
5. Tsitseklis, Em. (Knoxville)	2002	12. Jones, Joe (Nashville)	1934
6. Frye, Larry (Maryville)	1994	13. Wright, Milton (Nashville)	1929
7. Coveyou, Robert (Oak Ridge)	1985	14. Thomas, Kenny (Memphis)	1914
		15. Worley, Brian (Knoxville)	1902

In the list below the following abbreviations will be used: M=Memphis, N=Nashville, K=Knoxville, C=Chattanooga, JC=Johnson City, OR=Oak Ridge, Murf.=Murfreesboro.

Abraham, Sanders (N)	1577	Ellis, David (N)	1712
Accampo, Emil	1698	Estrada, Malcolm	1558
Addison, Thomas (Bristol)	1262	Farr, Roy (N)	1749
Albert, Jeff	1122	Fausey, Verna (N)	1332
Aristorenas (C)	2088	Felt, Robert (N)	1345
Ball, Barry	1372	Fentress, Sam (N)	1487
Banks, William	1202	Fleming, J. A.	990
Bawgus, Gary (JC)	1475	Forehand, Charles (N)	1030
Beals, Dale (N)	1230	Fowler, Mike	1273
Bearden, Mike	1522	Fruehwirth, John	1250
Bennett, Mike (N)	1546	Frye, Larry (Maryville)	1994
Bobbitt, John (N)	1399	Gann, Robert (C)	1359
Bow, John (N)	1179	Gardner, Philip (C)	1707
Bowen, Albert (N)	1689	Garner, Mack (Maryville)	1338
Bubis, Gil (N)	1149	Garner, Robert (Dyersburg)	1692
Bubis, Lenny (N)	1341	Gentry, Louis (Lebanon)	1350
Burnette, John (N)	1672	Gentry, Patrick (Lebanon)	1087
Butler, Rodger (JC)	1057	Ghafour, Asam (N)	1675
Campbell, Wm.	1062	Gibson, Steve (N)	1037
Cariani, Peter (M)	1627	Gilley, Mark (M)	1935
Chang, Mu-Chian	1543	Grady, Stewart	1267
Chapius, Bobby (N)	1308	Griffin, David (N)	1299
Clark, Roy (Murf.)	1425	Gullette, Alan (N)	1387
Clemmons, Dan (Tullahoma)	1227	Guyton, Mike (N)	1554
Clifford, Charles (K)	1511	Haglin, Howard (N)	1175
Clifford, Judy (K)	1072	Hamilton, Wm. (K)	1443
Clunan, Ricky (N)	1296	Hamlin, Clayton (Lebanon)	1030
Cobbs, Jonathan (N)	1306	Hammer, Joel (N)	1338
Cohen, Kenny (N)	1893	Hannah, David	577
Cornwell, Glenn (N)	1536	Hargrove, Richard (N)	937
Corrigan, Micheal (Bolivar)	1525	Harris, Harold (N)	1377
Coveyou, Robert (OR)	1985	Harris, Jay	1186
Czaplicky, James (N)	1545	Harwood, Robert (N)	1228
Deliz, George (Ningsport)	1413	Harwood, Bill (N)	731
Dewitt, Paul (N)	921	Henry, Paul (N)	1623
Dobson, Paul	1164	Hoffman, Thomas	1394
Duncan, Jackie	1582	Hofstetter, Oscar (N)	1509
Durham, L.	1281	Hollowell, Barry	1426
Edenfield, Emmett (Murf)	1421	Horton, Everad (JC)	1568
Edenfield, Gary (Murf)	1287	Horton, Glenn (Athens)	1380
Edenfield, Mark (Murf)	1365	Hurt, John (M)	1969
Edwards, John W. (Joensboro)	1023	Irwin, Bill (K)	1621
Edwards, Mark	1324	Jannise, Walton	1712
Egerton, Brooks (N)	1227	Jewell, Ted (JC)	1750

Jobe, Tom (Maryville)	1889	Roberdeau, Joe (N)	1710
Johnson, Brian	1610	Sahr, Gary (K)	1300
Johnson, Wm. P.	1201	Sandler, Howard (N)	1702
Jollay, Samuel (Talbot)	1596	Scheinbaum, M. (JC)	1224
Joson, Jose	1718	Schofield, Mike (N)	1648
King, Jay	1122	Scowden, James (M)	1424
Knapp, Richard (N)	1081	Searles, Richard (Cleveland)	1700
Kneile, Karl (Tullahoma)	1756	Segers, Mike	857
Kohler, Fred (JC)	1509	Seymour, Jim	1090
Kohn, Rick	1605	Shield, James	1164
Kuperstock, David (OR)	1324	Shoobridge, Robert	1494
Kushner, David (N)	1605	Smalling, John (JC)	1585
Kyles, L.	1504	Smith, D. Scott (N)	1457
Lahde, Peter (N)	1652	Smith, Don	1178
LaVerne, Douglas (OR)	1654	Spencer, K.	1758
Lendermon, Victor (H)	1682	Stearns, Bruce (N)	1533
Little, James (M)	1681	Stephens, M. (N)	978
Lopez, Mario	1611	Sturdivant, Leza (M)	1592
McAllister, Keith (Charleston)	1540	Sweetman, Brian (N)	1076
McClung, Mike (Charleston)	1571	Sweets, James (C)	2047
Martin, Charles (K)	1424	Tate, Andy (N)	1167
Maze, Gerald (Dandridge)	1272	Thomas, Kenny (M)	1914
Meadows, Kent (N)	1426	Truesdel, L. D. (N)	2195
Middleton, Edward (M)	2066	Tsitsekliis, Em. (K)	2002
Mitchell, James (M)	1418	Vaughan, Meeks	1561
Moore, Johnny (N)	1375	Vix, Vernon (N)	1947
Morgan, Philip	1603	wagner, mark (K)	1544
Morris, Bernie (Elizabethton)	1345	wallace, R. (N)	1253
Mullins, Jeff	1336	weakley, Bill (N)	1259
Murphy, John (Maryville)	1642	weaks, hunter (M)	1851
Newkirk, Eddie (N)	1554	weis, Louis (M)	1541
Nichols, John (JC)	1589	welch, Micheal (N)	895
Nolan, Dennis (N)	1115	whalen, Mike	1258
Oda, Ken	1516	wheeler, David (Maryville)	1467
Patron, Chris (N)	1154	White, Ricky (K)	1720
Perse, Paul	1516	williams, Robert	1679
Pope, Barry (N)	1373	willman, Jerry (C)	1757
Porter, Ed (N)	1239	word, Ricky (K)	1702
Price, James (Murf)	1401	Worley, Brian (K)	1902
Ralston, Douglas (Columbia)	1805	wright, Isaac (N)	1052
Richardson, James	1244	Wright, James (M)	1742
Richman, Joe	1288	wright, Milton (N)	1929
Rickam, Joe	1456	Yokley, Robt. (Murf)	1467

## USCF TD'S CERTIFICATION DELAYED

By Peter Lahde

The USCF Certification Program for Tournament Directors has been officially delayed for a number of reasons. I have corresponded with both the USCF business manager Ed Edmondson and USCF Secretary Martin E. Morrison. Here are their replies:

Ed Edmondson: "The examination has been delayed by the death of Ken darkness and by the publisher's permitting both the HANDBOOK and the RULEBOOK to go out of stock. Tell everyone who has been directing tournaments to continue to do so as in the past until those who have applied for certification receive an examination."

Martin E. Morrison: "The Certification Program has run into one snag after another, especially the overloading of the business office of late and the unexpected resignation of Maj. Hudson as Administrative Assistant. The examinations may be circulated in a month or two, although an exact timetable is impossible to construct at this point. In no case, however, will anyone be penalized for business-office difficulties. I expect that certification will not be required until June, perhaps next January. In any case, there will be an initial period of transition, during which certification will be optional."

Frank Skoff (USCF President): "...effective date of the TDCP has been changed from January 1 to July 1, 1973."

## ANNOTATED GAMES

By Vernon Vix

BIRD'S OPENING White: J. T. Aristorenas Black: Vernon Vix. 1st Lucky Open  
 1 P-KB4 N-KB3 2 N-AB3 P-AN3 3 P-B4 P-B4 4 P-A3 B-N2 5 N-B3 O-O 6 B-N2 (a) P-Q4  
 7 PXP NXP 8 O-O N-QB3 9 Q-N3 N-N3 10 P-QR3 (b) P-B5 (c) 11 Q-B2 B-B4 12 P-A4 N-Q5  
 13 NXX QXXch 14 K-R1 B-Q2 15 R-B3 (d) B-N5 16 R-A3 BXB 17 NXB Q-Q2 18 R-QN1 (e)  
 QR-B1 19 P-AR3 KR-Q1 20 R-B3 N-R5 21 P-NN4 N-B4 22 N-N3 (f) N-Q6 23 N-B1 (g)  
 N-A8 24 Q-Q1 NXX 25 QXX Q-Q6 26 QXX RXX 27 N-N2 B-Q5 28 N-N3 R-B3 29 N-A2 R-N3  
 30 P-N5 BXP (h) 31 A-B2 BXB 32 RxB RXXP 33 A-A3 R-Q6ch 34 A-B2 NXXP 35 RXP  
 R-R7ch 36 K-A3 R-N6ch 37 N-B3 RXP 38 A-Q4 R-Q7ch 39 A-A5 R-B7 40 A-Q4 N/3XX  
 and white resigns.

- (a) Probably best here is 6 P-Q4 although 6...P-Q4 gives Black a good game. The text leads to a cramped game for white.  
 (b) There are several better alternatives here: (1) 10 Q-N5 N-Q2 11 P-QR4 P-QR3 12 Q-N3; (2) 10 N-A4 P-B5 11 Q-N5 P-QR3 12 Q-N5 B-B4 13 N-B5 N-N5; and (3) 10 P-Q3 B-K3 11 Q-Q1 P-B5 12 P-Q4. In each case black has a small edge, but not quite so crushing as in the game.  
 (c) The pawn is defended by a small combination 11 BXP N-R4. Now white finds it difficult to free his queenside.  
 (d) Allowing the white squared bishop to be exchanged increases black's stranglehold on the position. To be considered is 15 P-Q3 PXP 16 PXP B-R5.  
 (e) White still cannot free his game. 18 P-Q3 KR-Q1 19 PXP Q-Q6ch 20 QXX RXXch 21 N-N1 B-Q5.  
 (f) White's best chance is 22 QXP N-Q6 23 Q-N4 NXB 24 RXB NXX 25 NXX QXXP 26 QXX RXX 27 N-Q3 BXP 27 NXB RXX. He should still lose but can put up a better fight than in the game.  
 (g) Losing the exchange but after 23 Q-Q1 Q-Q5 black has too many threats.  
 (h) A small combination which wins two pawns. I had calculated 31 RXB NXX 32 BXX RXP. The rest of the game needs no comment.

BEAONI DEFENCE White: Bruce Stearns Black: Paul Henry. MID-STATE N.S.  
 1 P-Q4 N-AB3 2 P-QB4 P-B4 3 P-Q5 P-Q3 4 N-QB3 P-AN3 5 P-N4 B-N2 6 B-Q3 O-O  
 7 N-B3 P-A3 (a) 8 O-O PXP 9 KXP (b) N-R3 10 B-B4 N-R4 11 B-N5 B-B3 12 BXB QXB (c)  
 13 P-AR3 B-B4 14 BXB PXB (d) 15 Q-Q2 A-R1 16 Q-N5 Q-N3 17 N-N5 KR-Q1 18 KR-A1  
 R-Q2 19 R-K7 (e) QXX 20 RXR Q-N3 21 NXP P-B3 (f) 22 R-A1 N-B5 23 N-R4 NXPch  
 24 A-R2 Q-R4 25 PXX QXX 26 R-KN1 (g) Q-B5ch 27 A-R1 R-KB1 (h) 28 N-B7ch Resigns (i)

- (a) Also possible is 7...B-N5 continuing development. The text has the advantage of opening the king file but weakens the black queen pawn.  
 (b) The correct way to recapture. On 9 BXP Black has the possibility of pressuring the KP and expanding on the queenside. White's move, however, allows him to keep a space advantage without risk and gives him a possible outpost square at K4.  
 (c) Black's development is a mess. Both knights are misplaced, his queen is exposed to attack, and he has yet to develop his queen bishop.  
 (d) 14...QXX? 15 P-KN4 wins a piece.  
 (e) 19 P-QR3 (to prevent N-N5) followed by doubling rooks on the open file is a much better way to proceed.  
 (f) A better and probably winning defence is 21...R-AB1 to defend against the knight check at KB2.  
 (g) Decisive. Black can only stave off mate at the cost of huge material losses.  
 (h) There is no perpetual check on 27...Q-B6ch 28 R-N2 QXPch 29 A-N1 and on 29...QXXch 30 AXX R-N1ch 31 A-B3 R-N2 32 RXX NXX 33 NXP with a winning endgame.  
 (i) 28...RXX 29 R-Q8ch and mate next. An interesting if not very exact game.

RUY LOPEZ White: Glenn Cornwell Black: Gary Fruitt. Nashville-Bowling Green N.  
 1 P-K4 P-K4 2 N-AB3 N-QB3 3 B-N5 P-QR3 4 B-R4 B-B4 (a) 5 P-B3 P-Q3 (b) 6 P-Q4 PXP 7  
 PXP B-N5ch 8 N-B3 B-N5 (c) 9 P-AR3 B-AR4 10 O-O N-B3 11 B-NN5 BXXN 12 PXB R-N4 13  
 B-B2 P-R3 14 B-KR4 P-N4 (d) 15 B-AN3 P-KN5 16 PXP BXP 17 Q-Q3 N-Q2 18 B-KR4 N-A2 (e)  
 19 AR-K1 B-R4 20 Q-K3 (f) B-N3 21 N-R2 P-AR4 22 P-KB4 (g) N-N3 23 P-B5 B-R2 24 N-B3  
 N-B5 25 Q-R6 K-Q2 26 Q-B4 (h) R-KN1 27 N-N5 (i) Q-KB1 28 NXB RXPch 29 AXX Q-N2ch  
 30 K-R2 QXX 31 R-KN1 N-B3 32 P-B6 R-K1 33 R-N7 Q-R1 34 Q-B5ch A-Q1 35 RXP Resigns (j)

- (a) Alexander Alekhine used to use this defence against the Ruy, although he got into hot water a number of times with it. Today, the variation is out of style because numerous methods have been found for white to gain an advantage.  
 (b) 5...N-B3 continues development and prepares to castle.  
 (c) Black must develop his kingside and castle soon. To this end, 8...N-B3 seems a better move but white's center still gives him the advantage.  
 (d) Very bad. Black's king now has no safe haven. (Continued on next page)



FROM VARIOUS EVENTS

KING'S GAMBIT White: Mack Garner(1851) Black:Richard Searles(1689) East Ten. Open  
 1 P-K4 P-K4 2 P-B4 PXP 3 N-KB3 P-Q3 4 B-B4 P-KR3 5 P-Q4 P-NN4 6 O-O B-N2 7 P-B3  
 B-K3? (Fischer recommends N-K2 or N-QB3) 8 BxB PxB 9 Q-N3 Q-B1 (Better was Q-Q2)  
 10 P-AR4 P-N5 11 Q-N5ch! Q-Q2 12 Q-R5ch K-Q1 13 QxNP P-K4 14 Qxch Nxx 15 QN-Q2  
 N/1-B3 16 R-A1 R-KN1 17 N-B4 N-R4 18 PXP NXP 19 N/4xx Bxx 20 P-B4 P-B4 21 R-Q1  
 K-Q2 22 RxB Pxx 23 R-Q5? K-K3 24 RxBP R-N5 25 P-QN3 R/1-NN1 26 R-B7 Rxfch 27 A-B1  
 R-N8ch 28 A-K2 K-N6ch 29 K-Q3 R-Q1ch 30 A-B3 N-K7ch 31 K-B2 RxBch 32 Rxx Rxx  
 33 Axx P-B6 34 Resigns (Annotations by Richard Searles)

FRENCH DEFENCE White: Spencer Black: Hughes WHEENIE CAFERS TORRADO  
 1 P-K4 P-K3 2 P-Q4 P-Q4 3 N-Q2 N-KB3 4 P-K5 KN-Q2 5 B-Q3 B-A2 6 P-QB3 O-O 7 Q-R5  
 P-KB4 8 QN-B3 P-B4 9 N-A2 P-QB5 10 B-B2 P-QN4 11 N-B4 Q-N3 12 P-KN4 P-N5 13 R-NN1  
 N-QB3 14 NXP N-B3 15 Pxx Rxf 16 N/3-A5 P-AR3 17 NXP Pxx 18 Q-A8ch B-B1 19 Bxf  
 Bxx 20 Qxx K-B2 21 PxB R-N2 22 Q-A8 N-A2 23 Q-B7ch K-R1 24 Q-R5ch Resigns  
 (From the Tennessee College Chess News)

(Played 1/12/73)

ALABAMA'S DEFENCE White: John Hart Black: James Wright MEMPHIS CLUB LADDER  
 1 P-K4 N-KB3 2 P-A5 N-Q4 3 N-QB3 Bxx 4 NXP P-Q4 5 P-Q4 P-A5 6 B-Q3 B-N2 7 Q-N4  
 A-B1 8 N-A2 P-QB4 9 N-B4 P-KN3 10 P-AR4 P-B5 11 Bxf/6 RxB 12 Nxfch Pxx 13 QxNP  
 Bxf 14 B-R3ch Resigns

(Played 11/17/72)

KING'S INDIAN DEFENCE White: Peter Lanhe Black: Joe Jones Music City Club match  
 1 P-Q4 N-KB3 2 P-QB4 P-KN3 3 N-QB3 B-N2 4 P-A4 P-Q3 5 N-B3 O-O 6 B-N5 P-AR3  
 7 B-Q2 P-B4 8 P-Q5 P-K3 9 Q-B1 N-R2 10 P-KR4! PXP 11 NXP R-A1ch 12 B-A2 Q-A2  
 13 K-B1 N-K5! 14 B-Q3! NxB 15 Qxx P-AR4 16 N-QN5! Q-Q2 17 Q-B4! B-A4 18 N-N5ch  
 K-N2 19 Qxfch(!) QxQ 20 Axx Axx 21 N-B7 P-N3? 22 NXR(A8) Axx 23 Bxfch A-B1  
 24 Bxf B-B4 25 R-A1 N-Q2 26 R-A3 K-N2 27 P-AR4 B-N8 28 N-A2 BXRf 29 P-A3 R-A51  
 30 P-N5 P-R3 31 R/1-R3 B-N8 32 B-N4 B-B4 33 BxB RxB 34 R/A3-B3 Rxx 35 Axx P-N4  
 36 K-N4 PXP 37 PXP N-N3 38 R-R3 NxBP 39 Rxf B-Q5 40 R-R7ch A-N1 41 R-R8ch A-N2  
 42 A-B5! BXP 43 P-R5 N-A6ch 44 A-A6 B-N6 45 R-R7ch A-R1 46 P-N6 B-A4 47 A-B7 Res.

SICILIAN DEFENCE White: Ken Cohen Black: Samuel Fulkerson. Central Kentucky Ch.  
 1 P-K4 P-QB4 2 N-KB3 P-A3 3 P-Q4 PXP 4 NXP P-QR3 5 N-QB3 N-QB3 6 P-B4 P-Q4 7  
 P-A5 B-N5 8 B-K2 KN-A2 9 P-QR3 Bxch 10 PxB Q-B2 11 O-O Nxx 12 Pxx Q-B6 13  
 R-N1 N-B4 14 B-N2 Q-R4 15 Q-Q3 B-Q2 16 B-QB3 QxRP 17 RxxP B-N4 18 RxB! Pxr  
 Qxfch A-Q1 20 Q-N6ch K-B1 21 R-R1 QxRch 22 Bxx RxBch 23 A-B2 R-Q1 24 B-R6ch  
 RxB 25 QxRch A-Q2 26 P-N4 N-R3 27 Q-N7ch K-K1 28 P-R3 P-N3 29 A-K3 N-N1 30  
 Q-B6ch K-K2 31 P-B4 PXP 32 Qxf K-K1 33 Q-B6ch R-Q2 34 Q-R8ch R-Q1 35 Q-R4ch  
 K-K2 36 P-B5! NXP 37 PXP PXP 38 K-B4 K-B1 39 KXP N-K2ch 40 A-K4 K-N2 41 Q-N5  
 A-B1 42 Q-N6 K-K1 43 Q-KB6 N-K3 44 P-Q5 R-Q2 45 A-Q4 R-K2 46 Q-B6ch A-Q1  
 47 P-Q6 RXP 48 Q-B7ch Resigns

KING'S INDIAN DEFENCE White: Peter Lanhe Black: Bruce Stearns. Lucky Amateur #2  
 1 P-Q4 N-KB3 2 P-QB4 P-KN3 3 N-QB3 B-N2 4 P-A4 P-Q3 5 N-B3 O-O 6 B-N5 QN-Q2  
 7 Q-Q2 P-B3 8 B-N6 P-A4 9 BxB KxB 10 PXP PXP 11 R-Q1 Q-A2 12 Q-Q6? Qxx 13 Rxx  
 N-B4 14 B-Q3? N-A1! 15 R-Q8 N-K3 16 RxB NXR 17 NXP N-B3 18 O-O QR-Q1 19 R-Q1  
 N-Q2 20 Nxx Rxx 21 A-B1 R/1-Q1 22 B-B2 Rxx 23 NXR N-B4 24 N-A3 N-Q6 25 Bxx RxB  
 26 K-A2 R-Q2 27 P-B4? R-Q5! 28 P-B5 RXP 29 PxxP RXP 30 K-Q3 R-A2 31 P-AR3 A-B3  
 32 P-AR4 K-N2 33 P-KN4 A-R3 34 P-N3 R-A4 35 A-Q4 P-B3 36 P-N5?! K-R4! 37 PXP  
 R-K3 38 P-B7 R-B3 39 N-N2 RXP 40 K-A3 K-N5 41 A-K4 K-N6 42 N-K3 AXP 43 N-N2ch  
 A-N6 44 N-K3 P-AN4 45 A-Q4 R-B6 46 P-N4 Rxx! 47 NXR P-N5 48 P-R4 A-R2 49 P-N5  
 PXP 50 RXP P-N3 51 Resigns

ANNOTATED GAMES

(Continued)

- (e) Black's pieces are totally passive. Should white succeed in opening the king file the game will soon be decided.
  - (f) Faster is 20 P-K5 Bxx (20...PXP 21 NXP and the pin on the knight at K2 is a killer.) 21 PXP and Black is dead.
  - (g) Against this pawn roller Black is helpless.
  - (h) Guards against 26...Bxf.
  - (i) Decisive as white must win material.
  - (j) Black has paid a heavy price for his uncastled King.
- (The three annotated games by Vernon Vix first appeared in Music City Chess)

## U.T. CHAMPIONSHIP

1. Garner	W3	W2	W8	D6	D4	4 - 1	---
2. Kooi	W10	L1	WF	D7	D3	3 - 2	14 $\frac{1}{2}$
3. White	L1	WF	D6	w8	D2	3 - 2	14
4. Wagner	D6	D5	D7	w9	D1	3 - 2	13 $\frac{1}{2}$
5. Chang	D7	D4	LF	Bye	w9	3 - 2	10
6. Word	D4	D8	D3	D1	D7	2 $\frac{1}{2}$ -2 $\frac{1}{2}$	15
7. Ellis	D5	D9	D4	D2	D6	2 $\frac{1}{2}$ -2 $\frac{1}{2}$	13
8. Clifford	w9	D6	L1	L3	Bye	2 $\frac{1}{2}$ -2 $\frac{1}{2}$	11
9. Martin	L8	D7	WF	L4	L5	1 $\frac{1}{2}$ -3 $\frac{1}{2}$	---
10. Fowler	L2	LF	LF	withdrew		0 - 3	

## LUCKY AMATEUR #1

	USCF	Rd1	Rd2	Rd3	Rd4	Rd5	Score	T-B
1. Joe Roberdeau Nashville	1627	w9	w7	w32	w4	D3	4 $\frac{1}{2}$ -1 $\frac{1}{2}$	15
2. Paul Henry Nashville	1551	w32	w8	D12	w16	w15	4 $\frac{1}{2}$ -1 $\frac{1}{2}$	12 $\frac{1}{2}$
3. Terrell Bishop Arkansas	1665	w29	D16	w10	w6	D1	4 - 1	15 $\frac{1}{2}$
4. Glenn Cornwell Nashville	1560	w24	w30	w5	L1	w12	4 - 1	15
5. Gary Bemis Bowling Green KY	1127	w28	w22	L4	w19	w10	4 - 1	13 $\frac{1}{2}$
6. George Statham	3 $\frac{1}{2}$ -1 $\frac{1}{2}$		21	Don Mikulecky			2 $\frac{1}{2}$ -2 $\frac{1}{2}$	
7. Brooks Egerton	3 - 2		22.	Robert Gann			2 - 3	
8. Micheal Guyton	3 - 2		23.	Steve Gibson			2 - 3	
9. Roger Leguillow	3 - 2		24.	Richard Hargrove			2 - 3	
10. Sheridan Miller	3 - 2		25.	James Hughes			2 - 3	
11. Mickey Pachta	3 - 2		26.	Richard Anapp			2 - 3	
12. Doug Rivers	3 - 2		27.	Scott Smith			2 - 3	
13. John Valentine	3 - 2		28.	Robert Yokley			2 - 3	
14. Ron Wiley	3 - 2		29.	Charles Young			2 - 3	
15. Danny Wood	3 - 2		30.	David Parker			1 $\frac{1}{2}$ -3 $\frac{1}{2}$	
16. Dan Clemens	2 $\frac{1}{2}$ -2 $\frac{1}{2}$		31.	Mary Bemis			1 - 4	
17. Paul Dobson	2 $\frac{1}{2}$ -2 $\frac{1}{2}$		32.	Dan Caslin			1 - 4	
18. Charles Forehand	2 $\frac{1}{2}$ -2 $\frac{1}{2}$		33.	Bob Finney			1 - 4	
19. Gary Hughey	2 $\frac{1}{2}$ -2 $\frac{1}{2}$		34.	Paul Kania			1 - 4	
20. Carr Lucas	2 $\frac{1}{2}$ -2 $\frac{1}{2}$		35.	Kenneth May			1 - 4	

## LUCKY AMATEUR #2

	USCF	Rd1	Rd2	Rd3	Rd4	Rd5	Score	T-B
1. Bruce Stearns Nashville	1533	w19	w3	w8	w13	w4	5-0	
2. Ruth Haring, Fayetteville AK	1615	w7	w6	D17	w15	w14	4 $\frac{1}{2}$ -1 $\frac{1}{2}$	
3. Peter Ciarleglio		w5	L1	w10	w35	WF	4-1	15 $\frac{1}{2}$
4. John Givler Illinois	1696	w32	w29	w25	w17	L1	4-1	12
5. Ed Porter Nashville	1289	L3	WF	w21	w8	w13	4-1	12
6. Scott Smith Nashville	1457	w31	L2	w23	w12	D7	3 $\frac{1}{2}$ -1 $\frac{1}{2}$	---
7. Bob Bussey	3 $\frac{1}{2}$ -1 $\frac{1}{2}$		22.	Paul Dobson			2-3	
8. John Burnett	3-2		23.	Richard Hargrove			2-3	
9. Brooks Egerton	3-2		24.	Marvis Harris			2-3	
10. Bob Finney	3-2		25.	David Kushner			2-3	
11. Phil Harris	3-2		26.	Malis Moody			2-3	
12. Lewis Inman	3-2		27.	Jerry Wright			2-3	
13. Peter Lahde	3-2		28.	Chuck Evans			1 $\frac{1}{2}$ -3 $\frac{1}{2}$	
14. Steve Miller	3-2		29.	Don Mikulecky			1 $\frac{1}{2}$ -3 $\frac{1}{2}$	
15. Johnny Moore	3-2		30.	Stuart TownsendII			1 $\frac{1}{2}$ -3 $\frac{1}{2}$	
16. John Valentine	3-2		31.	Dennis Whitehead			1 $\frac{1}{2}$ -3 $\frac{1}{2}$	
17. Guy Kooi	2 $\frac{1}{2}$ -2 $\frac{1}{2}$		32.	Mary Bemis			1-4	
18. Jerry Adams	2-3		33.	Roger Fields			1-4	
19. Clifton Arrington	2-3		34.	John Rather			1-4	
20. Gary Bemis	2-3		35.	Robert Williams			1-4	
21. Leonard Bubis	2-3		36.	Micheal Berard			0-5	

NASHVILLE BEATS BOWLING GREEN. A match between Nashville and Bowling Green was won by Nashville by a score of 20 $\frac{1}{2}$ -7 $\frac{1}{2}$ . On first board Vernon Vix was forced to divide the point with the B.G. player Danny Childers. Match was played Jan. 6.

## POSTAL CHESS

by Richard Searles

In the 1973 Tennessee Postal Championship two sections are paired and play has started. Section TC-1-73 consists of Ellis, Fawbush, Irwin and Buchalter; while in section TC-2-73 Fielden, Grounds, Kruglewicz and Bennett are contending. Deadline for accepting entries to the 1973 Tennessee Postal Championship is June 30, 1973, so HURRY, ENTER NOW!! Initial assignment is to a 4 player section. You play 2 games simultaneously with each opponent, 6 games in all. Best score, and ties, in each section qualifies for finals. All games are postal rated. Entry fee is \$2 for TCA members, \$3 for non-members, but you will become a Tenn. Chess Association member and receive the Tennessee Chess Newsletter bi-monthly. You may enter as many sections as you wish. Prize fund will be \$500 plus 70% of all entry fees (that portion not directed towards TCA dues) and will be awarded as follows: 50% 1st, 30% 2nd, and 20% 3rd. Send all entry fees to Richard Searles Rt. 2, Davis Road, Cleveland, Tenn. 37311.

Gene Kruglewicz, a resident of Etowah, Tenn, won the \$10 prize for the 1972 Most Improved Rating award, and being an avid postal player he immediately reinvested \$2 of it as entry fees to the 1973 Championship. Congratulations on your award Gene! We would appreciate any offers of help from a chess club, or any other organization, that might help us make this an annual award.

John Reh, formerly of Huntsville, Ala. and now a resident of the State of Washington, has qualified for the 1972 postal finals in section TC-3-72. He joins Ellis, Fawbush, and Searles as finalists to date. Other sections are expected to complete play soon, and all games must be completed by June 30, 1973 or be submitted to the Postal Director for adjudication within 3 days of that date.

## GAME REPORTS:

R-1-72 Tucker 1 Fausey 0	TC-2-72 Haglin 1 Tucker 0
Fausey 1 Tucker 0	TC-3-72 McGinnis 1 Nickel 0
R-2-72 D. Mikulecky 1 Horton 0	TC-5-72 Ellis 1 Tazewell 0
D. Mikulecky 1 Haglin 0	TC-8-72 Wagner withdraws
D. Mikulecky 1 Fausey 0	LaVerne 2 Meadows 0
Fausey 1 Horton 0	

## RATINGS:

Bennett	550	Haglin	403	Fylant	402
Bubis	514	Hall	558	Reh	850
Buchalter	500	Horton	359	Searles	892
Coveyou	970	Irwin	604	Stancliff	601
Dickerson	526	Kruglewicz	481	Stephens	500
Ellis	652	LaVerne	804	Tate	500
Fausey	519	Lundin	524	Tazewell	560
Fawbush	936	McGinnis	430	Thomas	910
Fielden	500	Meadows	400	Tucker	364
Finger	356	Mikulecky D.	499	Wagner	600
Freeman	418	Mikulecky J.	500	Ward	370
Gardner	600	Narveson	904	Willman	900
Garner	500	Nickel	495		
Grounds	500	Porter	500		

Note: All new players are assigned a rating of 500 unless a previous rating is available for conversion to our scale.

## POSTAL GAME: White-Fausey Black-Fawbush

1 P-K4 P-QB4 2 N-KB3 N-QB3 3 P-Q4 PxP  
 4 NxP P-K3 5 N-QB3 P-Q3 6 E-K2 N-B3 7 O-O P-K2 8 B-K3 C-O 9 P-B4 B-Q2 10 B-B3 NxN  
 11 BxN B-B3 12 P-KN4 N-Q2 13 P-N5 P-K4 14 B-K3 PxP 15 BxP N-K4 16 B-K2 BxNP  
 17 BxN PxP 18 QxQ B-K6ch 19 K-N2 QRxQ 20 B-Q3 B-Q5 21 N-Q1 P-B4 22 B-B4ch K-N1  
 23 P-B3 BxPch 24 K-R3 B-N3 25N-B2 BxN 26Rx5 R-Q3 27K-R4 R-R3ch 28K-N5 R/1-B3 29Resigns

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