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 (Memphis), LaVerne (Oak Ridge) and Price (Murfreesboro)

ANNOUNCING THE
 KNOXVILLE OPEN 1970

April 3-4-5

To be held at Valley Fidelity Bank, 4805 Kingston Pike (US 11-70 West) in
 Knoxville. It will be a five round Swiss, USCF rated. Entry Fee is \$ 6.00 of
 which \$ 5 will be diverted to the cash prize fund, to be awarded as follows:

1st Prize	45%
2nd Prize	30%
3rd Prize	15%
4th Prize	10%

In addition there will be book prizes to the Class C and D Champion, and to
 the highest scoring unrated player.

Registration will be from 6:45 PM to 8:00 PM April 3rd.

The schedule is as follows:

Round 1	8:30 PM	April 3
Round 2	1:00 PM	April 4
Round 3	7:00 PM	April 4
Round 4	10:00 AM	April 5
Round 5	3:30 PM	April 5

The time limit will be 50 moves in 2 hours, with 12½ moves in 30 minutes there-
 after. First the Median and then the Solkoff tie-breaking systems will be used.
 Tournament Director is Richard Scarles. Send inquiries to: Bill Irwin, Box 6111,
 Knoxville, Tenn. 37914.

TSITSEKLIS WINS EAST TENNESSEE OPEN

By Doug LaVerne

The 1969/70 East Tennessee Open, normally held during the Xmas holidays, was
 held January 16-18, 1970, in Oak Ridge after being organized on rather short no-
 tice. Emanuel Tsitsoklis, top rated player, swept first place with a score of 5-0,
 with Richard Soarles, second highest rated, in second place with 3½-1½. Alan
 Kuperstock of Oak Ridge, tied at 3-2 with Joff Dawson of Knoxville, was third after
 tie-breaking. Four players followed with 2½, with others at 2 and 1½.

This was perhaps the most widely publicized ETO in years, with perhaps seventy
 tourney announcements sent out, many outside East Tenn. region for enco and
 many even out of the state. However with only eleven players the event was quite
 poorly attended, which is odd in light of the amount of publicity this year and also
 the fact that the ETO was the first tourney in quite a while in East Tennessee.
 Several people and towns represented were new (at least recently) to the ETO that
 put in an appearance (Soarles, Cleveland and Thurmond, Spring City) yet none of the
 usual Maryville players appeared. All players were from Tennessee.
 (Editorial comment: First of all my congratulations to Doug LaVerne for organizing
 and to Alan Kuperstock for directing the event. Probably the most important single
 factor for the low attendance was that it came on such short notice. I would like
 to see that events in Tennessee have at least one month prior notice allowing also
 for complete notice in TCN. It is true this event was announced in TCN but less
 than a week from the time it took place.)

For crosstable and games from this event see page 12.

JERRY MEYER SURPRISE WINNER IN NASHVILLE

With a clear one point advantage Jerry Meyer won the "King of the Road Open" tourney with $4\frac{1}{2}$ points. Jerry is a native of Nashville but presently on coop in Huntsville. He plans to continue his studies at UT in Knoxville. Four players tied with $3\frac{1}{2}$ points for second thru fifth places. Perhaps an even greater surprise was the second place taken by unrated Larry Ross of Nashville. Next $3\frac{1}{2}$ point scorers were: 3rd John Roh of Huntsville, 4th Guy Kooi and 5th Vernon Vix, both of Nashville. The two pro-tournament favorites, Joe Jones and Pete Lahdo had to be content with lower placings.

Considering the short notice the event with 18 players was quite well attended. Tony Estes was assisted by Tom Farr in directing the event. Both did not play. We hope that this tournament will become an annual event, though the name and location may be changed.

For crosstable see page 12 and games are on page 15 from this event.

JUNIOR CHESS

No definite plans have as yet been made for the first Interscholastic tournament of Tennessee, mainly because replies have been coming in late. However, now we have favorable replies from Memphis, Oak Ridge, Columbia, Knoxville and Nashville. Plans are to get the tourney scheduled for May.

The 1970 Nashville High School tournament will take place on May 23 at the 100 Oaks Shopping Center in the community room. This event is sponsored by the shopping center. The event will not be USCF rated. There will be prizes for individual and team trophies as well as in the form of free USCF memberships.

COLLEGE CHESS

Again the University of Tennessee won the Southern College Chess Tournament. Brian Worley had a perfect 5-0 score while Jerry Fago scored 3-2 for the Knoxville institution. Despite two 1900 rated players the University of North Carolina had to be content with second place. UT's second team came in fourth (Brian Worley).

The Vanderbilt University tourney with over 20 players ended in a three way tie for first. Vernon Vix of Nashville was among the top three. Keith Akers of Oak Ridge also finished near the top but was not one of the top three.

WITH THE CLUBS

At last report (2/20) there is a three way tie for the lead in the Memphis Chess Club Championships. The leaders are Gilley, Churchill and Hurt. Other participants are Wright, Woaks, Thomas, Felt and Mitchell. It sounds like one of the strongest events in recent years. See games on page 16.

With 22 players the Nashville Club Championships got underway last March 3. There were no upsets scored in the first round. Among the pre-tournament favorites are Estes, Jones and Lahdo. But they may expect sharp opposition from Vix, Farr, Ross, Kooi, and Schofield.

The annual match between Memphis and Nashville will probably take place sometime in April.

TWO FINE SOUTHERN PUBLICATIONS

In addition to the Tennessee Chess News there are at least two other fine chess publications in the South. They are the South Carolina and the Georgia publications.

SCCA NEWS (or South Carolina Chess Association News) is published by a former Tennessean, Dr. Lee Hyder. Lee is also current Southern Chess Association President. He writes in a fine and interesting style and like to editorialize. The paper publishes many interesting games and has excellent support. If you would like to subscribe write to: Dr. Lee Hyder, 33 Longwood Dr., Aiken, S.C. 29801. Dues are \$3 a year for adults and \$2 for Juniors.

GCA CHESS-LETTER (or Georgia Chess Association Chess-Letter) contains besides the local and state coverage good and interesting material. The Jan'70 issue contained also games from the U.S. Championship, IBM tourney, simul games by Evans and several little known games from Rubinstein. The paper is available from: Tom Fallis, 2341 Palmour Dr. NE, Apt#9, Atlanta, Georgia, 30305 for \$2 a year.

TOURNAMENT RESULTS

EAST TENNESSEE OPEN 1969/70

Jan 16-18

PLAYER	CITY	Rd1	Rd2	Rd3	Rd4	Rd5	SCORE	TIE-B.	USCF
1. Emanuel Tsitseklis	Knoxville	W3	W7	W6	W2	W5	5 -0		1887
2. Richard Scarles	Clovoland	D5	W9	W10	L1	W6	3½-1½		1701
3. Alan Kuperstock	Oak Ridge	L1	W5	W9	D6	D8	3 -2	14½	1315
4. Joff Dawson	Knoxville	L6	W8	W11	L5	W9	3 -2	11	1129
5. Richard Word	Knoxville	D2	L3	W7	W4	L1	2½-2½	17	1166
6. Dwayne Jolley	Talbott	W4	W10	L1	D3	L2	2½-2½	16½	1524
7. Chris Adams	Oak Ridge	W8	L1	L5	Bye	D11	2½-2½	11½	UNR
8. F. Johnson	Oak Ridge	L7	L4	Bye	W11	D3	2½-2½	10	1335
9. H. Thurmond	Spring City	Bye	L2	L3	W10	L4	2 -3	11½	1105
10. Arthur Figg	Oak Ridge	W11	L6	L2	L9	Bye	2 -3	10½	1422
11. David Ellis	Knoxville	L10	Bye	L4	L8	D7	1½-3½		UNR

Tournament Director: Alan Kuperstock

Organizer: Doug LaVerno, was out of town and could not attend.

KING OF THE ROAD OPEN 1970

Feb 28 - Mar 1

PLAYER	CITY	Rd1	Rd2	Rd3	Rd4	Rd5	SCORE	TIE-B.	USCF
1. Jorry Meyer	Huntsville	W8	D6	W9	W2	W4	4½-1½		1527
2. Larry Ross	Nashville	W12	W5	D3	L1	W8	3½-1½	9½	UNR
3. John Roh	Huntsville	W10	W13	D2	L4	W7	3½-1½	9	1625
4. Guy Kood	Nashville	D17	W14	W6	W3	L1	3½-1½	8½	1475
5. Vix, Vornon	Nashville	W7	L2	D8	W15	W11	3½-1½	8	1599
6. Joe Jones	Nashville	W16	D1	L4	D11	W12	3 -2	8	1793
7. Oscar Hofstotter	Nashville	L5	W15	W16	W10	L3	3 -2	6½	1231
8. Miko Schofiold	Nashville	L1	W12	D5	W9	L2	2½-2½	9½	1170
9. Peter Lahde	Nashville	D14	W11	L1	L8	W13	2½-2½	7	1729
10. L. Killingbock	Huntsville	L3	W18	W13	L7	D15	2½-2½	6½-3.7	1638
11. William Grounds	Ft Campbell, Ky	W18	L9	W17	D6	L5	2½-2½	6½-3	1588
12. Miko Kurok	Nashville	L2	L8	W18	W16	L6	2 -3	7	1384
13. Marlin Rushing	Nashville	W15	L3	L10	W17	L9	2 -3	6½	UNR
14. Joe Robordeau	Murfreesboro	D9	L4	L15	D18	W17	2 -3	5	1370
15. Glen Cornwell	Nashville	L13	L7	W14	L5	D10	1½-3½	8	1393
16. Dave Rushing	Nashville	L6	D17	L7	L12	W18	1½-3½	6	1377
17. Craig Collins	Nashville	D4	D16	L11	L13	L14	1 -4	-	1053
18. Harold Harris	Nashville	L11	L10	L12	D14	L16	½-4½	-	1218

Tournament Director: Tony Estes, assisted by Tom Farr

EAST TENNESSEE OPEN 1970

QUEEN'S GAMBIT White: Tsitseklis Black: Word
 1 P-Q4 P-Q4 2 P-QB4 3 N-QB3 N-KB3 4 N-B3 N-B3 5 B-N5 B-K2 6 FxP KfxP 7 BxB QxB
 8 P-K4 NxB 9 FxN 0-0 10 P-K5 R-Q1 11 B-Q3 P-QN3 12 Q-D2 P-KD4 13 FxP op FxP 14 B-K4
 B-N2 15 0-0 P-D4 16 B-Q3 Q-D2 17 KR-K1 N-K2 18 Q-K2 R-Q3 19 P-QD4 BxN 20 QxB RxB?
 (a) 21 QxRch and White won.
 (a) RxB is really a pity, Black hasn't played too badly so far; in fact I can't resist saying ...QR-Q1 seems to put White on the spot. (LaVerno).

Q.P. COLLE SYSTEM White: Word Black: Dawson
 1 P-Q4 P-Q4 2 P-K3 P-K3 3 B-Q3 P-QB4 4 P-QB3 FxP 5 KfxP N-QB3 6 P-KB4 P-QR3 7 N-KB3
 P-KR3 8 0-0 N-KB3 9 QN-Q2 B-Q3 10 N-K5 BxN 11 BfxB N-Q2 12 Q-R5 P-N3 13 BxN! 0-0
 14 BxPch RxB 15 QxRch K-R1 16 QxP Q-N4 17 Q-K8ch Q-N1 18 QxQch KxQ and White won

BIRD'S OPENING White: Ellis Black: Figg
 1 P-KB4 P-QB4 2 P-K4 P-Q3 3 P-Q3 N-QB3 4 N-KB3 N-KB3 5 B-K2 B-N5 6 B-K3 P-K3 7 P-B4
 B-K2 8 0-0 0-0 9 QN-Q2 Q-N3 10 Q-N3 N-Q5? 11 QxQ FxQ 12 B-Q1? N-B3 13 P-Q4 P-Q4
 14 P-K5 N-K5 15 NxB FxN 16 N-Q2 FxQP 17 BxB FxB 18 NxF N-Q5 19 N-B3 B-B4 20 P-B5
 P-K7! 21 NxB NxB dbch and Black won.

TACTICAL OPENINGS
By Richard Searles

A study of 1. P-K4 P-K4 2. P-KB4, FxP 3. Q-B3

Known since 1862 the Broyer Variation of the King's Gambit saw a brief flurry of popularity during the 1920's but since has lapsed into near obscurity. This seems strange as most analysis have shown the lines seem satisfactory and sound, and perhaps positionally more correct than many other lines in the King's Gambit.

The basic motif consists of placing the White Queen on KB3 where it will hinder the advance of P-Q4 by Black which is usually necessary after accepting the gambit. Not having played the Broyer myself, I will not comment on its overall strength; but present it here so that you can use it on an unsuspecting opponent and judge for yourself. The analysis is from Gambits Accepted by Fletcher (1956).

1. P-K4, P-K4 2. P-KB4, FxP 3. Q-B3

(1)	(2)	(3)	(4)	(5)
3. N-QB3		3. P-Q4		3. Q-R5ch (d)
4. P-B3 (a)		4. FxP		4. P-N3
N-B3.....F-Q4		B-Q3.....N-KB3		FxP
5. P-Q4	5. FxP	5. B-N5ch	5. B-N5ch	5. FxP
P-Q4	N-K4	N-Q2	B-Q2	Q-B3
6. P-K5	6. Q-K4	6. N-K2	6. N-B3	6. N-B3 (e)
N-K5	Q-K2	N-B3	BxB	
7. ExP	7. P-Q4	7. QN-B3	7. NxB	
P-B3 (b)	N-N3	O-O	NxP	
8. B-QN5	8. QxQch	8. BxN	8. QxN!!	
B-K2	BxQ	Analysis by		
9. FxP	9. B-Q3	Korn		
ExP	N-B3			
10. N-K2	Alexander vs.			
O-O	Taylor, 1934			
11. O-O				
P-N4 (c)				
12. BxN				
Spielmann vs.				
Tarrasch, 1920				

- (a) Better than 4. N-K2 which allows Black counter-attacking chances.
- (b) 7...B-K2 8. N-Q2 P-B4 is not good for Black because of White's formidable passed pawn.
- (c) This is considered Black's best line.
- (d) If 3...P-N4 then 4. P-KR4.
- (e) White's center and development are worth more than the pawn. White's immediate threat is N-Q5!

NASHVILLE CLUB LADDER 1970

SICILIAN DEFENCE White: Jim Carr Black: Tom Farr
 1 P-K4 P-QB4 2 P-Q4 FxP 3 N-KB3 P-Q3 4 NxP N-KB3 5 N-QB3 P-QR3 6 P-QR4 N-B3 7 NxB
 FxN 8 B-Q3 P-K4 9 P-R3 P-Q4 10 FxP FxP 11 O-O B-K3 12 R-K1 P-K5 13 B-B1 B-QN5
 14 Q-Q4 Q-Q3 15 B-Q2 B-QB4 16 B-KB4! Q-N3 17 Q-Q2 R-Q1 18 P-R5 Q-N2 19 N-R4 B-R2
 20 B-K5 O-O 21 BxN FxB 22 Q-B4 B-Q5! 23 KR-Q1 B-K4 24 Q-Q2 K-R1 25 P-QB3 R-KN1
 26 N-B5 Q-B1 27 NxBP BxBP 28 N-N4 BxNF 29 BxB Q-R6 30 K-B1 QxBch 31 K-K2 Q-B6ch
 32 K-B1 B-R7 33 Q-N5 RxB 34 K-K1 R-N8ch 35 K-Q2 QxBPch 36 Resigns

SICILIAN DEFENCE White: Mike Schofield Black: Peto Lahdo
 1. P-K4 P-QB4 2 N-KB3 P-QR3 3 P-Q4 FxP 4 NxP N-KB3 5 N-QB3 P-K4 6 N-B5? P-Q4!
 7 P-B4?! NxP(?) 8 NxB BxN 9 N-N5 B-K2 10 B-Q3? P-K5! 11 B-K2 P-KR3 12 N-R3 BxN
 13 FxB B-R5ch 14 K-B1 Q-N3 15 Q-K1 (B-N5ch was the lesser evil) BxQ 16 KxB & resigns

GAME OF THE MONTH
By Games Editor David Burris

MID-SOUTH OPEN 1969

PIRC DEFENCE		White: John Hurt	Black: Kenny Thomas	
1. P-K4	P-KN3	16. B-QB4	P-B4 (o)	31. B-B2 BxP
2. P-Q4	B-N2	17. B-R4(f)	P-QR3	32. BxP(k) K-N2
3. N-QB3	P-Q3	18. B-K2	P-N4 (g)	33. K-Q2 N-K5ch
4. B-K3	N-KB3 (a)	19. P-QN3!?(h)	B-N2?(i)	34. NxB BxN
5. B-K2	O-O	20. N-N5	B-R3	35. R-Q7ch K-N3
6. P-KR4 (b)	P-K4	21. P-B4	R-N2	36. R-Q6ch K-N4
7. P-Q5	N-K1 (c)	22. B-N3	R-N3	37. RxB KxR
8. P-R5	P-KB4	23. R-R4	P-N5?(j)	38. B-Q3 B-B3! (l)
9. PxNP	PxNP	24. N-R4	Q-K2	39. N-N6 R-QN1 (m)
10. PxP	PxP	25. RxB	RxR	40. N-B4 P-K5?
11. B-R6	N-Q2	26. PxB	PxP	41. B-Q6! R-Q1
12. Q-Q2	N/2-B3	27. P-Q6	QxP	42. BxPch K-N3 (n)
13. O-O-O	R-B2	28. QxQ	NxQ	43. N-K5ch K-B3
14. B-KN5	Q-Q2!(d)	29. RxN	P-B5	44. NxB R-QE1
15. N-R3	P-B3	30. B-B4ch	K-B1	45. BxP/4 Rosigns

- (a) Now Black has a Pirc Defence where White's QB is prematurely developed.
- (b) This cannot be correct, and yet it is difficult to meet. Black must counter attack in the center, which he does.
- (c) If properly followed up this may be the best defence. ... 7...P-B3 was an alternative.
- (d) From here the Queen guards the second rank and eyes QN4.
- (e) Black has not actually lost a tempo, since White's bishop is now on a vulnerable square.
- (f) Making room for the knight and/or queen to penetrate.
- (g) Black's counterattack is in full swing.
- (h) Weakens the king's field.
- (i) The position is critical, and every move counts. 19...N-B2! is the move. After N-B2 Black has too many threats; i.e. P-R4-R5 with a winning attack or ...B-N2, winning the QP.
- (j) Black still has quite a good game. 23...N-B2 followed by P-R4-R5 or the win of the QP is still sufficient to win the game. The move played allows White to prevent ...P-R5.
- (k) If Black can mobilize his passed pawns he will win.
- (l) Black's pawns cannot be stopped.
- (m) 39...R-Q1! wins. 40 K-K2 is met simply by 40...B-N2.
- (n) Black's 39th and 40th moves cost him the win, but after 42...K-R4 followed by 43...PxB he cannot lose. The move played throws the game away. Black may have been in time trouble.

MORE MID-SOUTH GAMES

POLISH OPENING White: William Johns (Baton Rouge, La.) Black: Tony Estes
 1 P-QN4 N-KB3 2 B-N2 P-KN3 3 N-KB3 B-N2 4 P-B4 O-O 5 P-K3 P-Q4 6 P-Q4 P-B3 7 QN-Q2
 P-QR4 8 P-QR3 PxB 9 PxB RxR 10 BxB Q-N3 11 B-B3 B-N5 12 P-B5 Q-B2 13 P-KR3 BxN
 14 NxB N-K5 15 Q-N3 N-Q2 16 B-Q3 NxB 17 QxN P-K4! 18 N-Q2 PxB 19 PxB R-K1ch
 20 K-B1 Q-B5 21 N-B3 N-B3 22 Q-Q2 QxQ 23 NxQ N-R4 24 N-N3 N-B5 25 B-B2 R-K7
 26 B-Q1 R-N7 27 N-R5 BxP 28 Resigns (Mate cannot be prevented. A well conceived
 game by the winner.)

SICILIAN DEFENCE White: Konny Cohen (Nashville) Black: R. Churchill (Memphis)
 1 P-K4 P-QB4 2 N-KB3 N-QB3 3 P-Q4 PxB 4 NxB P-K3 5 B-K2 N-B3 6 N-QB3 B-N5 7 NxB
 NxB 8 Q-Q3 P-QR4 9 Q-B3 P-Q4 10 PxB BxB 11 B-N5ch B-Q2 12 BxBch QxB 13 O-O O-O
 14 P-QR3 B-K2 15 B-B4 KR-B1 16 QR-B1 Q-B3 17 N-K2 Q-R5 18 Q-QN3 Q-K5 19 KR-K1 B-B4
 20 B-K3 P-Q5! 21 N-N3 Q-R5 22 B-Q2 N-N5! 23 P-KR3 NxB! 24 KxN P-Q6ch 25 R-K3 Q-B5#
 26 K-K1 BxB 27 BxB QxBch 28 K-Q1 PxBch 29 Resigns

KING OF THE ROAD OPEN 1970

Q.P. BUDAPEST DEFENCE White: Marlin Rushing Black: Pete Lahde

1. P-Q4	N-KB3	9. B-Q3	P-QB3	17. QxQ	RxQ
2. P-QB4	P-K4	10. N-B3	R-Q1	18. P-B3	B-K3
3. FxP	N-N5	11. Q-B2	N-B3	19. N-K4	NxN
4. N-KB3	P-Q3 (a)	12. O-O!	N-R3 (c)	20. FxN	R-Q8ch
5. FxP	BxP	13. P-QR3	N-B4	21. K-B2	R-R8
6. N-QB3! (b)	O-O	14. R-Q1?	NxB	22. N-B3	R-Q1
7. P-K3	Q-K2	15. RxN	BxPch!	23. P-QN3	QR-Q8
8. N-Q5	Q-Q2	16. NxB	QxR	24. N-Q4	RxB
				25. Resigns	

- Notes by Peter Lahde
- (a) Sacrificing a pawn for development and a trap.
- (b) The book trap is 6. P-KR3? NxP! 7 KxN B-N6ch! 8 KxB QxQ and Black has won the Queen for two minor pieces. This occurred in a Nashville Club Match in 1967, between Jerry Meyer and Pete Lahde.
- (c) A blunder would be trying to regain the pawn by 12...BxPch? 13 N (or K)xB, QxB 14 R-Q1!! winning material. For if 14...QxQ 15 RxRch N-K1 16 RxN mate.

NIMZO-INDIAN DEFENCE White: Jerry Moyer Black: Guy Kooi

1 P-Q4 N-KB3 2 P-QB4 P-K3 3 N-QB3 B-N5 4 P-K3 P-B4 5 N-K2 O-O 6 P-QR3 BxNch 7 NxR P-QN3 8 P-Q5 B-N2 9 P-K4 P-K4 10 B-N5 P-Q3 11 B-Q3 QN-Q2 12 O-O B-R3 13 P-B4 Q-K1 14 P-B5 R-N1 15 Q-B3 P-R3 16 B-Q2 K-R2 17 P-KN4 P-KN4 18 P-KR4 FxP 19 K-R2 R-N1 20 R-KN1 R-KN2 21 Q-R3 Q-K2 22 BxP! R/2-N1 23 QxP NxBch 24 RxN RxR? 25 QxQ KxB 26 R-KN1 Resigns

Q.G. CATALAN VARIATION White: Vernon Vix Black: William Grounds

1 P-Q4 P-Q4 2 P-QB4 N-KB3 3 P-KN3 P-QB3 4 FxP FxP 5 B-N2 N-QB3 6 N-QB3 P-K3 7 N-B3 B-N5 8 O-O O-O 9 P-QR3 BxN 10 FxB N-K5 11 Q-B2 N-Q3 12 B-B4 N-B5 13 N-Q2 N/B3-R4 14 NxN NxN 15 P-K4 R-K1 16 KR-K1 P-KN4 17 B-QB1 P-KR3 18 Q-K2 N-N3 19 Q-R5 K-N2 20 P-KR4 P-B3 21 FxQP R-KR1 22 FxKP N-Q4? 23 Q-B7 mate

SICILIAN DEFENCE White: Mike Kurok Black: Joe Jones

1 P-K4 P-QB4 2 P-Q4 FxP 3 P-QR3 FxP 4 NxP N-QB3 5 N-KB3 P-Q3 6 B-QB4 P-K3 7 O-O B-K2 8 P-QN3 P-QR3 9 P-QR4 N-KB3 10 B-KN5 P-KR3 11 B-R4 O-O 12 R-K1 N-QR4 13 B-Q3 N-B3 14 Q-QN1 N-QN5 15 P-K5 NxB 16 QxN FxP 17 Q-K2 Q-N3 18 R-QN1 B-Q2 19 NxP KR-Q1 20 P-QN4 B-K1 21 N-K4 NxN 22 QxN R-Q5! 23 P-R5 RxQ 24 FxQ RxB 25 N-B3 RxP 26 QR-B1 RxP 27 N-K5 B-QB3 28 KR-Q1 R-Q1 29 RxR BxR 30 N-B4 R-N4 31 R-Q1 B-B3 32 N-Q5 R-Q4 33 RxR BxR 34 Resigns

FRENCH DEFENCE White: Joe Robordeau Black: Craig Collins

1 P-K4 P-K3 2 P-Q4 P-Q4 3 P-K5 P-QB4 4 Q-N4 N-QB3 5 N-KB3 Q-N3 6 P-B3 KN-K2 7 B-Q3 FxP 8 FxP N-B4 9 BxN FxB 10 Q-R4 B-K2 11 Q-B4 N-N5 12 Q-Q2 NxP? 13 RxN B-N5 14 N-B3 O-O 15 Q-Q3 B-K3 16 B-Q2 KR-QB1 17 O-O R-B5 18 F-N3 R-B3 19 N-QR4 Q-R4 20 BxB QxB 21 N-B5 P-QN3 22 R-R4! Resigns

QUEEN'S GAMBIT DECLINED White: Vernon Vix Black: Glon Cornwell

1 P-Q4 P-Q4 2 P-QB4 P-K3 3 N-QB3 N-KB3 4 B-N5 QN-Q2 5 FxP P-K4? 6 FxP NxP 7 B-N5? 8 Q-R4ch B-Q2 9 QxB N-Q6?? 10 BxN P-QN3 11 N-KB3 Resigns

NASHVILLE CLUB CHAMPIONSHIP 1970

SICILIAN DEFENCE White: George Davis Black: Joe Jones

1 P-K4 P-QB4 2 N-KB3 P-Q3 3 P-Q4 FxP 4 NxP N-KB3 5 N-QB3 P-QR3 6 B-K2 P-K4 7 N-N3 B-K3 8 B-KN5 B-K2 9 N-Q5! NxN 10 FxN B-B4 11 BxB QxB 12 O-O O-O 13 R-K1 Q-N4 14 B-B3 N-Q2 15 B-K4 BxB 16 RxB P-B4! 17 P-KR4 Q-R3 18 R-K3 QR-QB1 19 P-N3 P-B5 20 FxP QxRP 21 Q-K2 R-KB3 22 FxP R-R3 23 Q-B3 R-B1 24 Q-N2 RxP! 25 Resigns (a)

(a) After 25 QxR follows Q-R8 mate, but what does Black do after 25 Q-N3?

MEMPHIS CLUB CHAMPIONSHIP 1970

SICILIAN DEFENCE (Najdorf)		White: James Mitchell	Black: Kenny Thomas
1. P-K4	P-QB4	9. N/4xNP? b	FxN
2. N-KB3	P-Q3	10. BxPch	B-Q2
3. P-Q4	FxP	11. BxBch	QNxB
4. NxP	N-KB3	12. K-N1 (c)	Q-R4
5. N-QB3	P-QR3	13. BxN	NxB
6. B-N5	P-K3	14. P-B3	O-O (d)
7. Q-Q2 (a)	B-K2	15. Q-Q3	KR-B1
8. O-O-O	P-QN4	16. Q-N5	Q-R2 (e)
		17. K-B1	QR-N1
		18. Q-R4? (f)	Q-K6ch
		19. R-Q2 (g)	RxN!
		20. FxR	QxP
		21. R/2-Q1 (h)	N-N5!! (i)
		22. P-R4 (j)	B-B3! (k)
		23. FxN (l)	R-N8ch!
		24. Resigns (m)	

Annotations by Kenny Thomas

- (a) A disappointment, as I wanted to play the "Poisoned Pawn Variation".
 (b) What is this for?
 (c) It doesn't seem that White has accomplished anything. With Black's next move he threatens ...NxP.
 (d) Now I get the plan to attack, I thought. I likely continuation is 15 P-KN4, KR-B1 16 P-N5 RxN! 17 QxR (if 17 PxR QxPch and Q-R8 mate) QxPch 18 K-B1 NxP! 19 FxN (forced because of the threats of Q-R8 mate and NxQ) BxPch 20 R-Q2, Q-R8 mate. This was my basic plan.
 (e) Naturally I avoid the exchange of Queens.
 (f) In his eagerness to exchange Queens, he falls into a trap.
 (g) Forced
 (h) Again forced, because of the threat of Q-R8ch winning the KR.
 (i) If 22 FxN B-N4ch. If 22 P-K5 B-N4ch 23 P-B4 Q-K6ch and ...BxP. The threats are overwhelming.
 (j) To prevent B-N4ch, of course.
 (k) Forcing mate. I also considered ...BxP?!, but rejected it because of 23 RxB N-B7 24 Q-R7! and White wins because ...Q-K6 is prevented.
 (l) Not even 23 Q-N3 will stop the mate in two because of 23...RxQ 24 R-FxR N-K6ch and mate next move.
 (m) White resigns because it is mate next move. I got the idea of 22...B-B3! from remembering a similar mating attack against a broken king-side fianchetto position from one of Marshall's games.

CARO KANN DEFENCE		White: John Hurt	Black: Hunter Woaks
1 P-K4	P-QB3	2 P-Q4	P-Q4
3 N-QB3	FxP	4 NxP	N-Q2
5 N-KB3	N/1-B3	6 N-N3	P-K3
7 B-Q3	B-K2	8 O-O	O-O
9 Q-K2	P-B4	10 R-K1	R-K1
11 P-B3	FxP	12 FxP	B-N5
13 B-Q2	BxB	14 QxR	P-QN3
15 N-K4	NxN	16 BxN	R-N1
17 Q-B4	Q-B3 (a)	18 Q-B7	Q-Q1
19 QxRP	B-N2	20 BxB	Q-B2
21 QR-B1	QxB	22 R-B7	QxQ
23 RxQ	N-B3	24 N-K5	R-R1
25 RxR	RxR	26 R-QB1	N-Q4
27 P-QR3	P-B3	28 N-B3	P-KN4
29 K-B1	K-B2	30 P-KN3	R-R5
31 R-Q1	R-B5	32 K-K2	P-N5
33 K-Q3	R-B1	34 N-Q2	P-B4
35 N-B4	K-K2	36 R-Q2	P-N4
37 N-K3	N-B3	38 R-B2	RxR
39 NxR	N-K5	40 K-K3	N-N4
41 N-K1	K-Q3	42 P-N3	N-K5
43 P-B3	FxP	44 NxP	K-Q4
45 K-Q3	N-Q3	46 K-B3	P-R3
47 P-QR4	FxP	48 FxP	N-B1
49 N-K5	N-R2	50 P-R4	P-R4
51 K-Q3	N-B1	52 N-N6	N-Q3
53 N-B4ch	K-B3	54 NxKP	N-K5
55 K-B4	NxP	56 P-Q5ch	K-Q2
57 N-B4	N-B8	58 NxP	N-K6ch
59 K-B5	N-N7	60 P-R5	NxP
61 P-R6	resigns		
(a) If B-N2	18 BxPch	KxB	19 N-N5ch
K-N3	20 QxPch	KxN	and White mates (Hurt)

FRENCH DEFENCE		White: James Wright	Black: John Hurt
1 P-K4	P-K3	2 P-Q4	P-Q4
3 N-QB3	B-N5	4 P-K5	P-QB4
5 P-QR3	BxNch	6 FxB	N-K2
7 N-KB3	QN-B3	8 P-QR4	B-Q2
9 B-Q3	P-B5	10 B-K2	O-O
11 N-N5	P-B3	12 FxP	FxP
13 N-R3	P-K4	14 B-R6	R-B2
15 B-R5	N-N3	16 FxP	BxN
17 FxB	FxP	18 R-KN1	Q-B3
19 P-B3??	Q-R5ch	20 Resigns	

DANISH GAMBIT		White: John Hurt	Black: Robert Folt
1 P-K4	P-K4	2 P-Q4	FxP
3 P-QB3	Q-K2	4 FxP	QxPch
5 B-K2	QxP/7	6 B-B3	Q-N3
7 N-K2	B-K2	8 QN-B3	N-KB3
9 R-KN1	Q-B4	10 N-N3	Q-R6
11 B-K3	O-O	12 Q-B2	P-Q4
13 BxP	NxB	14 NxN	D-Q1
15 NxP	BxN	16 QxB	N-R3
17 Q-K7	B-Q2	18 N-K4	Q-K3
19 Q-B6	P-KN3	20 B-R6!	QxNch
21 K-Q2	Resigns		