

TENNESSEE CHESS NEWS

TCA Dues \$2 a Year

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Sep 5-6-7

26th TENNESSEE OPEN LABOR DAY WEEKEND

With all the chess activity that has recently been taking place in Tennessee, it would be hard to imagine that this year's TENNESSEE OPEN and AMATEUR will not top all previous attendance records. To make your stay more inviting we have obtained a much better playing site and increased the prize fund without increasing entry fees and for reasonable hotel rates.

The TENNESSEE OPEN and AMATEUR will take place this time at the Hermitage Hotel, 231 6th Ave. North, in Nashville, Tenn. 37219. Here we have a much larger playing room and we will have much superior lighting compared to the Jackson.

The new cash prizes will be:

OPEN		AMATEUR	
1st Prize	\$150	1st Prize	\$ 50
2nd Prize	\$ 75	2nd Prize	\$ 30
3rd Prize	\$ 50	3rd Prize	\$ 20

As usual we will have trophies for Open, State, Junior, and Class A & B Champions in the OPEN. In the AMATEUR trophies will be awarded to Amateur, Class C, D, and Unrated Champion. No player will receive more than one trophy.

The "Bob Scrivener" Team Plaque will go to the highest scoring 4 men city.

Entry fees will again be \$10 in the OPEN and \$7 in the AMATEUR. USCF and TCA membership will be required. TCA dues are \$2 per year.

The time limit will be 60 moves in 2½ hrs. with 20 moves per hour thereafter. Adjudications will be made after 80 moves except for round 5 where it will be 60.

Tom Fincano of Kingsport has agreed to direct both events again this year.

For further inquiries write: David Rushing, 1706 Cedar Lane, Nashville 37212. But announcements with more detailed information will be mailed early in August.

SEE YOU ALL IN NASHVILLE LABOR DAY WEEKEND

NASHVILLE GETS REVENGE FROM HUNTSVILLE

Nashville was able to achieve an upset victory over the higher rated Huntsville team. Particularly impressive was the fact that Class A player Milton Wright could hold off Master Charles Irvine by breaking even. Also worth mentioning are the double wins by Doug Ralston, Vernon Vix, and Tom Farr. Huntsville achieved only one 2-0 score by L. Killingbeck.

The score was 12-8 in favor of Nashville, reversing the 11½-8½ defeat from last year. (It is true that Huntsville was forced to forfeit two games, but without counting those games the score would still favor Nashville by 10-8.) The match took place on May 16 at the Mercury Motel in Nashville. Since this match we have heard that Alabama is interested in a match with Tennessee. Something to consider at the TENNESSEE OPEN.

For games from this event see another page of this issue. The results follow:

	NASHVILLE	HUNTSVILLE	
1	Milton Wright (1943)	Charles Irvine (2209)	0 1
2	Tony Estes (1849)	Marty Appleberry (2039)	½ 0
3	Peter Lahde (1701)*	Robert Durrett (1814)	½ ½
4	Doug Ralston (1708)	Walter Witty (1703)	1 1
5	Glen Cornwell (1533)	L. Killingbeck (1526)	0 0
6	Vernon Vix (1672)	M. Guthrie (1382)	1 1
7	Tom Farr (1518)	Randall Davidson (1502)	1 1
8	Dave Rushing (1392)	Ed Roark (1530)	½ 0
9	Craig Colling (1309)	L. Brown (1199)	1(f) 1(f)
10	Mike Schofield (1596)	Ray McKee (UNR)	½ ½

*Due to changes in the latest USCF ratings the order does not appear to be correct, but is based on the previous published ratings.

NASHVILLE CLUB TOURNEY WON BY LAHDE

The Nashville Chess Club Championship was won by Peter Lahde with $4\frac{1}{2}-\frac{1}{2}$, beating out Tony Estes on tie-breaking. Third place with 4 points went to Vernon Vix. Fourth was Guy Kooi with $3\frac{1}{2}$. In all 22 players took part. The event was not USCF rated. Sorry we are short on space for a crosstable.

MEMPHIS SPEED TOURNEY WON BY WRIGHT

By Konny Thomas

The Memphis Speed (5 minute) Championship was won by Jim Wright who only lost to John Hurt in this 8 player event. Three players scored 5-2 as follows: Konny Thomas, John Hurt, and Robert Felt.

Konny Thomas used the Hippotamus Attack or Defence in all his games. It goes like this: 1. P-KB3 2. P-KN3 3. N-KR3 4. N-B2 5. B-N2 6. P-B3, P-N3, N-QR3, N-B2, B-N2(!). He used the same setup with White or Black.

OAK RIDGE HIGH SCHOOL PLACES FOURTH

By Doug LaVerno

Oak Ridge High School placed fourth in the Southern High School Championships (Mar 14-15) with a $16\frac{1}{2}-7\frac{1}{2}$ score, only one point behind the winner. Top board for O.R. Andy Shor also captured fourth individual score with 5-1. LaVerno and Richard Westbrook scored 4-2 each and Peter Johnson had $3\frac{1}{2}-2\frac{1}{2}$. There were a total of 154 players in this event in Atlanta. There were other Tennesseans also playing but we have no other information. The Southern Chess Association and the Georgia publication are failing to follow up on such a successful event.

Contested at the same time were the Expert and Continental Amateur which attracted 138 players. Glen Cornwell and Miss Vorna Fausey played from Nashville. Bill Goichberg did an excellent job in directing all three tourneys and despite the big turnout no round was late in starting.

MOMIC WINS NORTH ALABAMA OPEN TOURNAMENT

The 1970 North Alabama Open was weakly attended with only 16 players. Winner was Milan Momic who defeated among others Irvine and drew Appleberry to score $5\frac{1}{2}-\frac{1}{2}$. Charles Irvine had 5-1 for second. Appleberry had $4\frac{1}{2}$ for third. Two players from Nashville, Glen Cornwell and Mike Schofield participated. Two games submitted by Cornwell follow. The last game is Cornwell's revenge for the defeat in the match.

DUTCH DEFENCE White: Marty Appleberry Black: Charles Irvine
 1 P-Q4 P-KB4 2 N-KB3 N-KB3 3 P-KN3 P-K3 4 B-N2 B-K2 5 0-0 0-0 6 P-B4 P-Q3 7 N-B3
 Q-K1 8 R-K1 Q-N3 9 P-K4 NxF 10 NxF PxF 11 RxF! N-B3 (Not 11...QxR 12 N-R4! wins Q)
 12 R-K1 N-N5 13 P-QR3 N-B7 14 N-R4 BxN 15 B-K4 NxKR 16 BxQ N-B6ch 17 K-N2 FxB
 18 FxB NxFch 19 K-N3 N-B4ch 20 K-N2 21 B-KN5 B-N2ch 22 K-B1 P-QB4 23 FxF P
 24 R-B1 R-B2 25 R-B3 QR-KB1 26 Q-N4 P-K4 27 B-Q2 N-Q5 28 B-K3 N-B6 29 QxNP NxFch
 30 K-K2 R-B3 31 Q-N3 N-B6 32 K-Q1 N-Q5 33 Q-R3 B-B3 34 K-Q2 P-QR4 35 Q-R5 P-R5
 36 K-K1 R-B4 37 Q-N4 B-B6 38 Q-N6 R/4*B3 39 Q-N3 N-K7 40 Q-N5 Nxr 41 FxN R-QN1
 42 K-B1? R-N8ch 43 B-B1 RxBch! 44 QxR R-R3! 45 Resigns

RUY LOPEZ White: Glen Cornwell Black: L. Killingbeck
 1 P-K4 P-K4 2 N-KB3 N-QB3 3 B-N5 P-QR3 4 B-R4 P-Q3 5 P-Q4? FxF? 6 NxF B-Q2 7 NxF PxF
 8 N-Q2 N-B3 9 P-QB3 B-K2 10 0-0 0-0 11 R-K1 P-B4 12 BxB NxB 13 N-B3 B-B3 14 R-N1 R-K
 15 P-D4 N-B1 16 Q-B2 N-N3 17 B-Q2 P-B3 18 QR-Q1 Q-N3 19 B-B1 QR-Q1 20 P-QN3 Q-N2
 21 B-R3 R-K3 22 R-Q2 Q-K2 23 R/2-K2 R/1-K1 24 B-B1 Q-Q1 25 Q-Q3 P-KR3 26 P-KN3 P-Q4
 27 N-Q2 N-K4 28 Q-B2 N-N5 29 P-KR3 N-K4 30 BxFP FxF 31 P-B4 N-Q2 32 P-K5 B-K2
 33 N-B3 Q-B1 34 P-B5 R-QB3 35 P-K6 N-B1? 36 FxFch KxF 37 N-K5ch K-B3 38 Nxr QxN
 39 R-K6ch! Nxr 40 RxFch QxR 41 FxQ Resigns

TOM FARR TAKES SECOND IN BIRMINGHAM

With 11 players in the Open and 20 in the Amateur this event was much better attended. Momic again came out on top with $4\frac{1}{2}-\frac{1}{2}$ points. Tom Farr of Nashville tied with two other players with $3\frac{1}{2}-1\frac{1}{2}$ for second place. The Amateur is supposed to have had a high scorer from Tennessee, but we don't have his name.

TACTICAL OPENINGS
By Richard Searles

A study of 1. P-K4, P-QB4 2. P-KB4

Played by Bent Larsen and other aggressive players, the Anti-Sicilian (or Larsen Attack) has found increasing favor among many tactical minded masters. However, very little published analysis of this most interesting answer to the Sicilian has been made available to the average chess public.

Besides the obvious psychological advantage of springing a new opening line on your opponent as early as move two, this opening has proven its soundness in international competition. The basic ideas are similar to those in the Closed Sicilian (1. P-K4, P-QB4 2. N-QB3, P-Q3 3. P-KN3), but the Anti-Sicilian avoids the artificial development of White's KN on K2 where it will not block the eventual advance of the KB. Furthermore white's troublesome KB is usually advantageously traded for the active black QN instead of being passively developed on KN2. Many players may wish to adopt the move order 1. P-K4 P-QB4 2. N-QB3 N-QB3 3. P-KB4 which in most cases will lead into the lines shown below, but will avoid column 5.

For the most part, the analysis shown here appeared first in several articles by Roger Lancaster in CHESS magazine during 1967.

	1	2	3	4	5
2.	N-QB3.....		P-K3.....		N-KB3
3.	N-KB3		3.N-KB3		3.P-Q3 (h)
	P-Q3		N-QB3		P-Q4
4.	B-N5		4.B-N5		4.P-K5
	P-KN3.....	B-Q2	P-KN3.....	KN-K2	N-N1
5.	BxNch (a)	BxN	5.BxN	O-O	5.N-KB3
	PxB	BxB	NPxB	P-KN3	B-N5
6.	P-Q3	P-Q3	6.P-Q3	F-Q3	6.B-K2
	B-KN2	P-KN3	B-KN2	B-N2	P-K3
7.	O-O	O-O	7.O-O	BxN	7.O-O
	N-B3	B-N2	N-K2	NxB	N-K2
8.	N-B3	N-B3	8.N-B3	P-B3	8.P-B4
	R-QN1	N-B3	O-O	O-O	QN-B3
9.	Q-K1 (b)	P-QR4 (d)	9.Q-K1	B-K3	9.N-B3
	O-O	O-O	B-QR3	P-Q3	FxP
10.	P-QN3	Q-K1	10.P-K5	QN-Q2	10.FxP
	P-Q4	P-K3	P-Q4	P-QN4 (g)	N-B4
11.	P-K5 (c)	Q-N3	11.P-QN3		11.Q-R4 (i)
		P-Q4 (e)	P-B5 (f)		

- (a) 5. F-Q3, B-Q2 6. BxN BxB will transpose into col. 2 which I prefer for white. I have noticed in several of my games that the black QB is ill-placed on B3 and has difficulty getting back into play.
- (b) This move with subsequent maneuvering of the queen to N3 or R4 is often seen in this system.
- (c) Black is faced with a King side attack and/or the throat of N-QR4 and B-R3 and cannot long survive.
- (d) To prevent the freeing move P-QN4.
- (e) And after P-K5 White has the better game. The correspondence game Searles - Shea continued instead 11...N-R4 12 Q-R3 P-B4 13 N-K2 Q-Q2 14 P-KN4 FxP 15 QxP QR-K1 16 N-N3 and White eventually won.
- (f) 12 N-FxN, FxP 13 P-Q4 and White's space advantage is considerable.
- (g) Equalizes. Whites chances are on the King-side while Black should seek counterplay on the Queen-side.
- (h) Some may prefer here 3. F-K5 N-Q4 4. P-Q3 5 N-KB3 N-QB3 6 P-B4 N-B2 7 N-B3 etc.
- (i) The position is probably in the balance. A game between Larsen - Tal, Amsterdam 1964 continued here: 11...KN-Q5 12 NxB QxNch 13 R-B2 BxB 14 NxB Q-Q6 15 P-B5: B-K2 16 N-B4 Q-K5 17 FxP FxP 18 B-Q2 O-O 19 R-K1 Q-B4 20 Q-N3 QR-Q1 21 N-R3 Q-N5 22 QxP B-R5 23 QxN BxRch 24 NxB RxN 25 KxR Rxhch 26 K-N1 P-KR3 27 P-KR3 QxBP 28 P-QN3 Q-Q5ch 29 K-R1 Q-Q4 30 QxQ FxQ 31 R-QB1 Agreed drawn.

Jul 24-26

SHENANDOAH OPEN

To be held at Froston Park Recreation Center, 3137 Preston Ave., Roanoke, Va. First round begins 8 PM July 24. 5 round Swiss. Entry Adult \$8, Junior \$6, additional \$2 after July 19. USCF rated. 1st Prize \$100 plus trophy and class trophy. For motel inquiries etc. write to: Ronald W. Moore, 2044 Darlington Rd., S.W. Roanoke, Virginia 24018

THE NASHVILLE HIGH SCHOOL CHAMPIONSHIPS

The Fifth Annual Interscholastic Team and Individual Championships took place on May 23 in the Community Room and the Mall of the 100 Oaks Shopping Center in Nashville. The event was sponsored by 100 Oaks and directed by Peter Lahde. He was assisted by Glen Cornwell, Miss Verna Fausey and others.

The event attracted 28 players and eight schools competed for the team titles. In addition ten other area high schools were represented.

The winner of the four round Swiss tourney was George Davis of Antioch who beat out his teammate (Guy Kooi) on tie-breaks both achieving a perfect 4-0 score. Third place was taken by Luker Ewing of Overton High with 3-1. Four others had 3-1.

Antioch became Team Champion with a perfect 8-0 score, followed by TFS with 5½, and third was Hillsboro with 4-4, beating out Bellevue and Two Rivers after tie-breaking.

The sponsor-100 Oaks- donated the three Team and the three Individual trophies plus three USCF and five TCA memberships.

The results of the two events follow:

Player, Age	High School	Rd1	Rd2	Rd3	Rd4	SCORE	TIE-BREAK
1. George Davis, 17	Antioch	W14	W6	W19	W10	4 -0	9 -4½
2. Guy Kooi, 16	Antioch	W15	W12	W13	W4	4 -0	9 -4
3. Luker Ewing, 16	Overton	W5	L4	W15	W12	3 -1	10
4. Mike Kurek, 14	Franklin	W28	W3	W11	L2	3 -1	9
5. Bobby Joe Wilson	TFS	L5	W8	W23	W16	3-1	8½
6. Jonathan Cobbs, 15	Haynos	W21	L1	W20	W13	3 -1	8
7. Gary Gale, 18	Hillwood	W9	L24	W14	W11	3 -1	7½
8. Michael Guyton, 16	Ryan	W17	L5	D9	W20	2½-1½	8½
9. Harold Harris, 14	West End Junior	L9	W20	D8	W19	2½-1½	8
10. Joseph Rorie, 15	TFS	D19	W27	W22	L1	2½-1½	6½
11. Joe Drodge, 18	Hillsboro	W25	W17	L4	L7	2 -2	9 -3
12. Jerry Cornwell, 19	Madison	W26	L2	W24	L3	2 -2	9 -2
13. Robert Yearwood	Two Rivers	W27	W16	L13	L6	2 -2	9 -2
14. Joel Upchurch	Bellevue	L1	W25	L7	W27	2 -2	8
15. Lonnie Goddard	Bellevue	L2	W28	L3	W23	2 -2	8
16. Barry Wind, 18	Hillsboro	W24	L13	W21	L5	2 -2	7
17. Leslie Power	Two Rivers	L8	L11	W28	W22	2 -2	5½
18. James Morrison, 17	Isaac Litton	L20	L22	W27	W21	2 -2	3
19. Allen Wright	Bonolson	D10	W23	L1	L9	1½-2½	-
20. Bruce Stearns	MBA	W18	L9	L6	L8	1 -3	10
21. Marvin Bigbio, 14	Apollo Junior	L6	W26	L16	L18	1 -3	8
22. John Turnley, 14	Poabody	L23	W18	L10	L17	1 -3	7½ -4
23. David Donoho, 15	Isaac Litton	W22	L19	L5	L15	1 -3	7½ -3½
24. Ronnie Harpor, 18	Maplewood	L16	W7	L12	F	1 -3	7
25. Jerry Kennedy, 17	Maplewood	L11	L14	W26	F	1 -3	5
26. Eugene Dunn, 17	Antioch	L12	L21	L25	Bye	1-3	4
27. Bobby Itom, 15	Ryan	L13	L10	L18	L14	0-4	8½
28. Tommy Carver, 15	Maplewood	L4	L15	L17	F	0-4	7

W-win; L-loss; D-draw; F-Forfeit

TEAM SCORES

1. Antioch	8 -0	5. Two Rivers	4 -4 (14½)
2. Tenn. Prep. S.	5½-2½	6. Litton	3 -5
3. Hillsboro	4 -4 (16-5)	7. Ryan	2½-5½
4. Bellevue	4 -4 (16-2)	8. Maplewood	2 -6

SELECTED GAMES

The quality of many of the games was quite good, particularly those of Davis, Kooi, Kurek and Cobbs. In fact Kurek and Cobbs had the top two players in trouble. Unfortunately we don't have those games, so we must do with lesser quality.

Game 1 White: Eugene Dunn Black: Jerry Kennedy (2...Q-K2*)
 1 P-Q4 P-K3 2 B-B4*3 N-QB3 Q-N5 4. B-Q2 N-QB3 5. P-QR3 QxNP(?) 6P-K3(a) P-K4 7 B-B4
 PxF 8 Q-B3? QxRch 9 K-K2 N-R3 10 PxF? NxFch 11 K-K3 NxQ 12 FxN B-B4ch 13 K-Q3 Q-B8ch
 14 K-K4 QxBch 15 K-K5 P-B3 mate (a) Best R-N1, QxRP 7 N-N5 throt. NxPch & NxQ

Game 2 White: Harold Harris Black: Allen Wright (Sicilian)
 1 P-K4 P-QB4 2 P-QB4 P-Q3 3 P-KN3 P-QN3 4 B-N2 B-N2 5 QN-B3 N-KB3 6 P-Q3 QN-Q2
 7 B-N5 P-K3 8 KN-KB3 P-KN3 9 0-0 B-N2 10 P-Q4 FxP 11 QxP Q-K2 12 P-K5 FxP 13 NxP
 BxB 14 KxB QR-Q1 15 NxN RxN 16 Q-KB4 0-0 17 N-K4! R-Q5 18 BxN BxB 19 NxBch QxN?
 20 QxQ RxP 21 KR-Q1 Resigns

THE KNOXVILLE HIGH SCHOOL CHAMPIONSHIP

By Emanuel Tsitsekli

The first Knoxville High School Championship was organized by Emanuel Tsitsekli and directed by Bill Irwin. The winner in this five round Swiss affair was Rick Word by a score of $4\frac{1}{2}-\frac{1}{2}$.

From the number of games I saw played at this the first Knoxville High School Chess Tournament, I am inclined to think that the present day talents use more sharp lines and is more in keeping with the theory than at any other time.

Herewith, I would like to show 2 games by the victor of this tournament, Ricky Word that typifies the above statement. I shall reserve the liberty of only pointing out tactical observations.

Rd. 1 KING'S INDIAN DEFENCE		White: Nordsiock	Black: Word (Played 6/20/70)
1. P-Q4	N-KB3	17. BxQ	QR-B1
2. P-QB4	P-Q3	18. P-KR3	BxN
3. N-KB3	P-KN3	19. BxB	P-N3
4. B-B4	B-N2	20. R-Q2	P-K3 (c)
5. N-B3	O-O	21. R-B2?(d)	NxP
6. P-K3	P-B4 (a)	22. BxN	BxB
7. B-K2	FxP	23. R-Q1	B-B4 (o)
8. FxP	B-B4	24. P-R3	P-R4
9. O-O	N-K5	25. R-N1	R-B2
10. Q-B1	R-K1!(b)	26. R-Q2	P-K4
11. R-K1	N-QB3	27. B-Q5	K-N2
12. Q-K3	BxN	28. P-N4	FxP
13. QxN	Q-N3	29. FxP	B-Q5
14. QR-Q1	B-N5	30. R-K2	R-R2
15. B-K3	Q-N5	31. R-Q1	R-R8 (f)
16. B-Q2	QxQ	32. RxB	BxB
		33. K-B1	R-K2
		34. P-N3	P-B4
		35. P-B3	R-R2
		36. P-N5	B-Q5
		37. K-N2	K-B3
		38. P-R4	R-R8 (g)
		39. K-R2	P-R3
		40. R-Q2	B-B4
		41. R-K2	P-N4
		42. P-R5	P-N5
		43. B-B6 (h)	K-N4
		44. B-K8	FxP
		45. R-Q2	P-B7
		46. RxB	BxB
		47. Resigns	

- (a) 6...N-B3 followed by N-Q2 and P-K4 is usually played here. Actually 6...P-B4 is played when White has already committed P-K4, but, again, this is a typical sharp tenacity in today's young talent.
- (b) Black has, by now, developed quite smoothly his pieces with no apparent errors. He seems to justly foresee the KB as more valuable than White's QB, hence the reply on move 10. 10...R-K1 to avoid 11. B-KR6 and BxB.
- (c) Directly 20...P-K4 and P-KB4 looks better, i. e. keeping w/ the advantages of the free, central pawn.
- (d) 21. P-QN3, BxN and R/2-B2 is what the doctor ordered.
- (e) 23...P-K4 is more precise.
- (f) 31...R-R5 could have been disconcerting vs. 32. RxB! Black now, a pawn up, will force the exchange to a better ending.
- (g) Simple and attractive.
- (h) On 43. FxP FxP 44. R-K4 K-B3 and followed by R-Q1!

Rd. 2 Q.P. COLLE SYSTEM		White: Word	Black: Wagner (Played 6/20/70)
1. P-Q4	P-Q4	2. N-KB3	N-KB3
3. P-K3	P-B3	4. B-Q3	P-K3
5. QN-Q2	QN-Q2	6. O-O	B-Q3
7. P-QN3	P-QN3	8. B-N2	P-B4
9. P-B4	B-N2	10. N-K5 (a)	O-O
11. P-B4	R-K1	12. Q-B3	
13. QR-N1		14. B-FxP	BxB
15. P-K4	B-N2	16. NxB	NxB
17. P-K5	B-K2	18. P-B5	
19. B-FxP		20. QxPch	K-R1
21. Q-N6	N-B1	22. RxBch	Resigns

- (a) Possibilities of this position through the following several moves have been analyzed by Grandmaster Donner under a Nimzo-Indian study.
- (b) The threat of 19. P-B6 or 19. FxP is instant win.

NASHVILLE HIGH SCHOOL TOURNEY

Game 3 PHILIDOR'S DEFENCE		White: Joseph Rorie	Black: Bobby Item
1. P-K4	P-K4	2. N-KB3	P-Q3
3. P-KN3	N-KB3	4. B-N2	N-B3
5. N-B3	P-QN3	6. O-O	B-R3
7. P-Q3	N-Q5	8. B-N5	P-R3
9. BxB	FxB	10. N-KR4	R-KN1
11. N-B5	NxB	12. FxN	R-N1
13. Q-R5	R-N4	14. B-B6ch	K-K2
15. N-Q5	mate		

Game 4 RETI OPENING		White: Joel Upchurch	Black: Jerry Kennedy
1. N-KB3	P-Q3	2. P-QB4	N-QB3
3. P-QN3	P-KN3	4. B-N2	N-B3
5. P-N3	B-N2	6. B-N2	N-KR4
7. N-B3	P-K4	8. O-O	P-N3
9. P-K4	B-QR3	10. N-Q5	P-QN4
11. Q-K2	N-Q5	12. BxB	FxB
13. NxB?		14. R-K1	P-QB3
15. FxP	BxB	16. P-Q3	FxN
17. FxP	disch	18. Q-K2??	
18. QxQ	mate		

ANNOTATED GAMES FROM THE NASHVILLE-HUNTSVILLE MATCH

Board 3	KING'S INDIAN DEFENCE	Peter Lahde (W)	Robert Durstett (Black)
1. P-K4	P-KN3	21. Q-K3	N-B5
2. P-Q4	B-N2	22. B-B4	P-B4?(d)
3. P-QB4	P-Q3	23. FxP	FxP? (e)
4. N-QB3	N-Q2	24. QxN!	Q-B1
5. N-B3	KN-B3	25. Q-N5ch?	K-R1
6. B-K2	O-O (a)	26. QN-Q2	Q-B2
7. B-N5	P-B3	27. Q-R6	P-K5
8. Q-Q2	P-QR4	28. N-N5	Q-K2
9. P-QN3	R-M1	29. P-B3	R-M1
10. B-R6	P-K4	30. P-B4	R-N3
11. BxB	KxB	31. Q-R5	Q-N2
12. QR-Q1	R-K1	32. R-K3	R-M1
13. P-KR3	Q-K2	33. N-B1	B-K1
14. P-Q5	N-B4!(b)	34. P-KR4?(g)	R-R3
15. B-Q3	FxP	35. Q-K2	B-R4(h)
16. BFP	B-Q2	36. Q-Q2	BxR
17. O-O	P-QN4	37. QxB	RxRP
18. KR-K1 (c)	KR-QB1	38. Q-K1?(i)	RxBP
19. N-M1	P-N5	39. R-N3	Q-B3(j)
20. Q-K2	N-R4	40. Q-R1!(k)	R-N6?(l)
		41. N-B7ch	K-N2
		42. RxRch	FxR
		43. QxQch	KxQ
		44. NxQP	K-K4
		45. N-N5	R-R5
		46. P-N3	R-R3
		47. N-K3	P-N4
		48. N-R7!(m)	R-KB3
		49. N-B6ch	K-Q3
		50. NxRP	P-B5!(n)
		51. N-N4	R-B1
		52. N-QB6	N-Q6
		53. BxN	FxB
		54. NxP	P-Q7
		55. N-B2(o)	R-K1!
		56. FxP	FxP
		57. N/4-Q3	R-K8ch
		58. K-N2	P-Q8(Q)ch
		59. NxP	Drawn (p)

- (a) By transposition we have reached a formation of the King's Indian.
- (b) So if 15 FxP N/4xKP 16 NxN NxN.
- (c) Necessary to protect the KP as P-N5 was threatened.
- (d) Black has built a powerful position, but now this move loses material.
- (e) With 23 KR-K1 or similar he would have only lost a pawn.
- (f) White should activate his pieces quickly with 25. NxP!, returning the piece but remaining two pawns ahead.
- (g) Loses material, probably 34. Q-R4 was best.
- (h) Winning Rook for Bishop.
- (i) Losing another pawn. Therefore P-N3 was necessary.
- (j) Probably 39...Q-Q5ch was strongest, but White seems to have adequate defences.
- (k) This Queen sac saves the game as Black does not find the best move. Of course not 40...QxQ because of 41. N-B7 mato.
- (l) Best was R-KB1. After the text he loses a pawn.
- (m) Preparing to pick off the Q-side pawns which Black cannot prevent.
- (n) Black's counter measures lie in activating his pawns.
- (o) White can just stop the pawn.
- (p) After 59...RxN 60 NxP it is a theoretical draw. (Annotations by Peter Lahde)

Board 4	SICILIAN DEFENCE	White: Doug Ralston	Black: Walter Witty
1. P-K4	P-QB4	9. Q-K2(b)	P-QR3 (c)
2. N-KB3	P-K3	10. R-Q1	Q-B2
3. P-Q4	FxP	11. NxP	O-O (d)
4. P-QB3 (a)	FxP	12. B-B4!(e)	P-QN4
5. NxP	B-K2	13. B-Q3	B-Q3 (f)
6. B-QB4	P-Q3	14. N-K4!(g)	N-Q4(h)
7. O-O	N-KB3	15. NxB	NxB
8. P-K5	FxP	16. BxPch!(i)	KxB (j)
		17. Q-K4ch	K-M1
		18. QR-QB1!(k)	Q-R2
		19. NxB1 (l)	P-KB4
		20. QxN! (m)	Q-N2
		21. Q-N5!(n)	RxN
		22. RxRch	QxR
		23. R-Q8ch	Resigns(o)

- (a) This gambit is very hard to refute over the board.
- (b) I did not want to exchange Queens.
- (c) I question this action as perhaps being premature.
- (d) This may be dangerous now in view of the strength of my next move.
- (e) The immediate threat: 13. N-N6.
- (f) To stop N-N6, but...!
- (g) BxNP wins back my pawn with, as Appleberry said, a super attacking position. But I think the text is an immediate win. The immediate threat is 15 NxNch. FxN 16 Q-K4 threatening mate on one side and the rook on the other. Also NxN winning a piece as QxN then BxPch winning the Queen.
- (h) On BxN I intended 15 R-QB1! BxB 16 RxQ BxR 17 NxNch. Now if FxN Q-K4 threatens mate and rook, if K-R1 NxP Rook away Q-R5 wins. But I also foresaw this.
- (i) This seems rather decisive.
- (j) K-R1 and Q-K4 looks pretty good for White who is now back to even material and threatening rook and knight. If N-Q4 after Q-K4 then Q-R4 finishes.
- (k) No hurry. I'll just develop another piece and give his queen fits.
- (l) His queen is caught. RxN?!, RxR mato.
- (m) Better even than 20 Q-B3 N-K7ch 21 K-R1 NxR 22 NxQ RxN 23 FxN
- (n) Threatening N-K7ch and Q-R5 mato. If N-B3 NxN is the same.
- (o) After QxR 24 QxQch K-R2 25 N-B6 wins more material (Annotations by the winner).

NASHVILLE-HUNTSVILLE MATCH 1970

Board 1 KING'S GAMBIT White: M. C. Wright Black: Charles Irvino
 1 P-K4 P-K4 2 P-K4 P-K4 3 N-KB3 P-Q4 4 FxP QxP 5 N-B3 Q-QR4 6 P-Q4 B-Q3 7 B-Q2 N-K2
 8 N-R4 Q-N3 9 P-B4 P-QB4 10 P-N4! Q-B3 11 NxBeh QxN 12 NfXP Q-KB3 13 B-K2 B-N5
 14 B-QB3 BxN 15 BxB Q-R5ch 16 K-B1 N-Q2 17 BxP R-QN1 18 P-B6 O-O 19 Q-B3 N-KB3
 20 B-N4 N-B4 21 BxR N-N5 22 B-B5 N-N6ch 23 K-N1 NxB 24 P-KR3 R-K1 25 QxN R-K8ch
 26 RxB QxRch 27 K-R2 P-KR4 28 QxP/B4 P-R5 29 P-B7 Resigns

Board 5 QUEEN'S INDIAN DEFENCE White: Glon Cornwell Black: L. Killingbeck
 1 P-Q4 P-Q4 2 P-QB4 P-K3 3 N-KB3 P-QN3 4 N-B3 B-N2 5 FxP FxP 6 P-K3 N-KB3 7 B-Q3
 B-K2 8 Q-B2 P-KR3 9 O-O QN-Q2 10 R-K1 P-QB4 11 P-K4 BfXP 12 KNxP FxP 13 NxB O-O
 14 NxB NxB 15 N-B5 R-K1 16 B-QN5 R-QB1 17 Q-K2 B-N5 18 BxB BxB 19 N-K7ch K-B1
 20 NxB QxN 21 B-QN5 B-N5 22 B-B4 Q-KB4 23 Q-B4 B-B4 24 R-Q1 K-N1 25 P-KN3 Q-N3
 26 R-Q8ch K-R2 27 Q-Q3 B-K5 28 Q-N3 Q-B4 29 Q-R2 BxPch 30 KxB QxB 31 P-QN3 Q-QB4ch
 32 B-K3 Q-B7ch 33 R-Q7 Q-B1 34 Q-B4 Q-B3 35 P-KN4 B-N7 36 P-KR4 B-R6 37 Q-N3 NxBch
 38 K-K2 Q-N4ch 39 R-Q3 B-B8ch! 40 K-K1 QxR 41 Q-B3 Q-K7ch 42 QxQ BxQ 43 KxB NxB
 44 KxB K-N3 45 K-B4 K-R4 46 K-N3 P-KN4 47 FxP FxP 48 Resigns

Board 6 NIMZO-INDIAN DEFENCE White: Vernon Vix Black: M. Guthrie
 1 P-Q4 P-Q4 2 P-QB4 N-QB3 3 N-KB3 P-K3 4 N-B3 B-N5 5 P-QR3 BxN 6 FxB KN-K2 7 P-K3
 O-O 8 B-Q3 P-B4 9 O-O P-QR3 10 FxP NxB 11 P-QB4 N-B3 12 B-N2 R-K1 13 Q-B2 P-QN3
 14 QR-Q1 B-N2 15 N-K5 N-Q2 16 P-B3 N-K2 17 P-K4 R-KB1 18 NxB QxN 19 P-Q5 P-QN4
 20 FxKP QxP 21 FxNP Q-N3ch 22 K-R1 FxP 23 Q-B3 R-B2 24 FxP R/1-KB1 25 B-B2 N-Q4
 26 Q-Q2 R-K1 27 B-N3 R-Q1 28 KR-K1 RxB 29 R-K7! Q-N3 30 RxBch QxR 31 BxB KxB
 32 Q-Q4ch K-N1? 33 Q-N4ch K-R1 34 QxR R-N1 and resigns

Board 7 RETI OPENING White: Randall Davidson Black: Tom Farr
 1 N-KB3 N-KB3 2 P-Q3 P-KN3 3 P-KN3 B-N2 4 B-N2 O-O 5 O-O P-Q3 6 P-B3 P-K4 7 B-N5
 P-KR3 8 B-Q2 B-N5 9 Q-B1 K-R2 10 R-K1 P-K5 11 N-Q4 P-B4 12 N-N3 P-QR4 13 B-B4 B-B4
 14 N-R3 P-R5 15 N-Q2 FxP 16 FxP P-KN4 17 B-K3 BxB 18 BxQNP R-R2 19 B-B3 R-K2
 20 N-B1 N-K5 21 R-Q1 B-R3 22 BxB RxB 23 Q-B2 P-B4 24 BxBP R-K7 25 QxRP Q-B1
 26 BxQP Q-N2 27 R-Q2 Q-B6! 28 RxB! B-N2! 29 R-K4 BxB 30 QxB QxQ 31 BxB! BxB
 32 N-Q2 Q-K7 33 N/3-B4 B-B4 34 R-KB1 N-Q2 35 P-N3 N-K4 36 P-KR3 N-B6ch 37 NxB
 QxN/3 38 P-QN4 QxNPch! 39 Resigns

Board 8 RUY LOPEZ White: Ernest Roark Black: David Rushing
 1 P-K4 P-K4 2 N-KB3 N-QB3 3 B-N5 P-QR3 4 BxB QxB 5 O-O B-KN5 6 P-KR3 BxB (a)
 7 QxB Q-Q2 8 P-Q3 O-O-O 9 N-B3 P-KR3 10 B-K3 B-Q3 11 KR-Q1 Q-K3 12 P-R3 N-K2
 13 P-QN4 P-KB4 14 N-R4 KR-B1 15 Q-K2 P-B5 16 B-B5 P-B6 17 Q-K3 FxP 18 KxB N-N3
 19 R-R1 N-B5ch?(b) 20 K-B1 R-B2 21 BxB RxB 22 KR-R2 Q-N3 23 N-B3 Q-N4 24 P-KR4 Q-N5
 25 P-B3 N-R6 26 K-K2 RxB?(c) 27 QxR N-B5ch 28 K-B2 NxBch 29 FxN QxQch 30 KxQ RxBch
 31 K-N4 RxB 32 R-B2 K-Q1 33 R-B7 P-KN3 34 R-Q1ch K-K1 35 R/1-Q7 P-R4ch 36 K-N5
 R-N6ch 37 K-R6 R-N5 38 RxB RxB 39 R-N7 K-Q1 40 RxB K-B1 41 R/QN7-KB7 R-Q5
 42 R-B7ch K-Q1 43 R/B-R7 Resigns
 (a) Why not the modern 6...P-KR4! (b) N-R5ch! is much stronger followed by RxB6!
 (c) Q-N7 is best. The text which sacrifices material is unsound.

NASHVILLE CLUB CHAMPIONSHIP 1970

Q.P. BENONI DEFENCE White: Potor Lahdo Black: Tony Estes
 1 P-Q4 N-KB3 2 P-QB4 P-KN3 3 N-QB3 B-N2 4 P-K4 O-O 5 N-B3 P-Q3 6 B-K2 P-B4 7 P-Q5
 P-QN4! 8 FxP P-QR3 9 O-O FxP 10 BxB B-R3 11 Q-K2 BxB 12 QxB N-R3 13 R-N1 N-B2
 14 Q-B4 N-Q2 15 P-QR3 N-N3 16 Q-K2 BxB 17 FxB N-R5 18 Q-B4 Q-Q2 19 B-R6 KR-N1
 20 RxBch RxB 21 N-Q2 Q-N4 22 QxQ RxB 23 P-QB4 R-N7 24 R-N1 RxB 25 NxB N-R1! 26 B-K3
 N/1-N3 27 N-Q2 N-N7 28 K-B1 N/7xP 29 NxB NxB 30 B-B1 K-B1 31 K-K2 K-K1 32 P-B4 K-Q2
 33 K-Q3 N-N3 34 B-Q2 K-B1 35 P-N4 K-N2 36 P-B5 N-Q2 37 P-R3 N-K4ch 38 K-K2 N-B5
 39 FxP BfXP! 40 B-N5 NxB 41 BxB K-B2 42 K-Q3 K-Q2 43 B-N5 N-N4 44 B-B6 N-B2
 45 K-B4 N-K1 46 P-N5! P-R3! 47 P-R4 NxB 48 FxN P-N4! 49 FxP FxP 50 P-K5! FxP
 51 KxB P-N5! 52 P-Q6! P-N6! 53 P-B7 Drawn (An instructive ending)

ENGLISH OPENING White: Tony Estes Black: Vernon Vix
 1 P-KN3 N-KB3 2 B-N2 P-KN3 3 P-QB4 P-B4 4 N-KB3 B-N2 5 O-O O-O 6 N-B3 N-B3 7 R-N1
 P-QR3 8 P-QR3 R-N1 9 P-QN4 FxP 10 FxP P-QN4 11 FxP FxP 12 P-Q3 Q-B2 13 B-Q2 P-Q3
 14 Q-B1 B-Q2 15 P-Q4 KR-B1 16 P-K3 N-Q1 17 R-Q1 Q-N3 18 Q-N2 R-B2 19 R-R1 R-R2
 20 RxB QxR 21 R-R1 Q-N3 22 N-K1 N-K1?? 23 N-Q5 Resigns