



tennessee chess association

TENNESSEE CHESS NEWS

March 1991 — July 1991

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TENNESSEE CHESS NEWS

The *Tennessee Chess News* is the official publication of the Tennessee Chess Association. TCA annual dues are \$6.00 for regular membership, \$4.00 for student membership. Additional members of a family may join for 50 cents each, but only one issue of TCN will be mailed. All memberships expire August 31. After April 1, 1991, TCA membership expiring on August 31, 1991 costs \$6.00, or \$9.00 for membership expiring August 31, 1992.

Tax-deductible Patron Memberships are available for \$25.00 per year for those who wish to help support TCA. These memberships expire one year from date of payment. Patron members receive each issue of the *Tennessee Chess News* by first class mail, and their names are listed in each issue. Regular members may convert to Patron memberships by paying an additional \$19.00 (students \$21.00).

TCA memberships are required for participation in all rated chess events in Tennessee except scholastic-only events, and may be purchased at any chess tournament.

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Full Page	\$40.00
Half Page	\$20.00
One-Third Page	\$14.00
One-Quarter Page	\$10.00
One-Eighth Page	\$7.00

Pre-printed flyers for insert must be 8 1/2 x 11 inches in size, 60 pound Offset, and delivered flat. *Only one insert is available per issue*

\$15.00

TOURNAMENT ANNOUNCEMENTS

Tennessee Chess News prints listings of upcoming tournaments in the "Coming Attractions" section for free, including announcements from other states. Submit all announcements in advance to Tournament Coordinator Rick Igou.

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Where To Play Chess in Tennessee

This section contains clubs that are affiliated with TCA across the state, and is intended as a guide for new people in our state or area as to the location of the nearest chess club. If your club is not listed, please send the club name, address, point of contact, and phone number to the Editor.

Tri-City Chess Club

Tuesdays — 6:00 PM
University Center, Kingsport
Thursdays — 6:00 PM
Wesley Foundation, ETSU, Johnson City
Larry Ousley
206 Hillside Road
Johnson City, TN 37601
(615) 928-4461

Blount County Chess Club

Larry G. Thomas
P.O. Box 688
Alcoa, TN 37701
(615) 983-1977

Cumberland County Chess Club

Wednesdays — 7:00 PM
Harry D. Sabine
P.O. Box 381
Crossville, TN 38557
(615) 484-9593

Nashville Chess Club

Thursdays — 7:30 PM
Arlington Methodist Church
1360 Murfreesboro Road
Nashville, TN 37217
Peter Lahde
(615) 361-4588

Fugitive Chess Club

Mondays — 7:00 PM
Mark Ishee
720 Shenandoah Drive
Brentwood, TN 37027
(615) 373-4814

Vanderbilt University Chess Club

Seth Wilson
(615) 421-7559

Greater Knoxville Chess Club

Richard Igou
400 Rhodora Court, Apt. F
Knoxville, TN 37923

Dickson County Scholastic Chess Club

P.O. Box 366
Dickson, TN 37055
(615) 446-0521

Clarksville Area Chess Club

Mondays — 6:00 PM
Frank Egulf
908 Kenwood Drive
Clarksville, TN 37043
(615) 648-4032

Chattanooga Chess Club

Thursdays, 6:00-10:00 P.M.
UT-Chattanooga Student Center
Vine Street
Jim Kade
(615) 875-6325
(615) 875-0576

Memphis Chess Club

Fridays — 7:30 P.M.
Holy Trinity Episcopal Church
Randall Senn
P.O. Box 11108
Memphis, TN 38111-0108
(901) 363-0371

Clinton Chess Club

Chester Crowley
109 Iroquois Lane
Clinton, TN 37716
(615) 457-7965

Wheeler Repeats as Nashville Champion

by Mark Ishee

National Master Jerry Wheeler successfully defended his crown as Nashville City Champion by posting an undefeated 4-1 score against the latest batch of candidates. Challengers who qualified to compete for the title this year were Alexander Zhislin (last year's co-champion), M.C. Wright, John Burnett, Peter Ciarleglio, and Jerry Spinrad.

Final Standings:

Jerry Wheeler — 4.0
John Burnett — 3.5
Alexander Zhislin — 3.5
Jerry Spinrad — 2.5
Peter Ciarleglio — 1.0
M.C. Wright — 0.5

Wheeler, J. — Spinrad, J. Nashville Championship Finals, 1991

1.d4 ♖f6 2.c4 e6 3.♗f3 ♘b4+ 4.♙d2 ♜e7 5.g3 0-0 6.♙g2 ♘c6 7.0-0 ♙xd2
8.♜xd2 ♗e4 9.♜e3 f5 10.♘c3 ♘xc3 11.♜xc3 d6 12.d5 ♘d8 13.e4 e5 14.exf5
♙xf5 15.♙ae1 b6 16.♗h4 ♜d7 17.f4 exf4 18.♘xf5 ♜xf5 19.♙xf4 ♜g5 20.h4
♜g6 21.♙xf8+ ♜xf8 22.♜e3 ♜g8 23.♜h2 ♗b7 24.♜e6+ ♜f7 25.♙f1 ♜xe6
26.dxe6 ♙b8 27.e7 ♗a5 28.♙d5+ 1-0

Zhislin, A. — Ciarleglio, P. Nashville Championship Finals, 1991

1.c4 e5 2.♘c3 ♘c6 3.♗f3 g6 4.d4 exd4 5.♘xd4 ♙g7 6.♘xc6 bxc6 7.♜c2 ♗e7
8.♙g5 0-0 9.e4 h6 10.♙h4 g5 11.♙g3 f5 12.exf5 ♘xf5 13.0-0-0 d6 14.♙d3 ♙b8
15.♙he1 ♜f6 16.c5 h5 17.♙c4+ ♜h8 18.f3 h4 19.♙f2 d5 20.♙b3 ♙e6 21.♗e2
♙g8 22.♗d4 ♙h7 23.♜c3 ♙fe8 24.♙xe8+ ♙xe8 25.♙c2 ♘xd4 26.♙xd4 ♜f4+
27.♜b1 ♙xc2+ 28.♜xc2 ♙e2+ 29.♜b3 ♙xd4 30.♙xd4 ♜e5 31.♙d2 ♙e3 32.♙d3
d4 33.♙xe3 ♜d5+ 34.♜c4 dxe3 35.♜xd5 cxd5 36.♜c3 d4+ 37.♜d3 ♜g7 38.b4
♜f6 39.a4 ♜e6 40.g3 c6 41.b5 cxb5 42.axb5 ♜d5 43.c6 ♜d6 44.f4 a5 45.bxa6
♜xc6 46.fxg5 1-0

Wright, M.C. — Burnett, J. Nashville Championship Finals, 1991

1.e4 c5 2.c4 ♘c6 3.♗f3 e5 4.♘c3 d6 5.h3 ♘ge7 6.d3 h6 7.g3 g6 8.♙g2 ♙g7

**Support Tennessee Chess —
Buy a Patron Membership.**

9.0-0 0-0 10.♣h2 f5 11.♠d2 g5 12.♣c1 f4 13.♠d5 ♠xd5 14.cxd5 ♠d4 15.♠xd4
cxd4 16.gxf4 gxf4 17.♣d1 ♠d7 18.♠g1 ♣h4 19.♠e1 ♠ac8 20.f3 ♣h5 21.♣b3
♠c7 22.♠b4 ♠fc8 23.♠ad1 ♣h4 24.♠e1 ♣h5 25.♠d2 ♣h7 26.♣a3 ♠f8 27.♣b3
b6 28.♣d1 ♠e7 29.♣e2 ♠c1 30.♠f2 ♠xg1 31.♠xg1 ♠h4 32.♠f2 ♠c1 33.♠f1
♣g5 34.♠xh4 ♣xh4 35.♣f2 ♣xf2+ 36.♠xf2 ♠b5 37.♣g2 a5 38.b3 ♠c3 39.♠d2
♣g7 40.♣f2 ♣f6 41.♣e2 ♠c1 42.♣f2 ♣g5 43.♠e2 ♠d7 44.b4 a4 45.♠d1 ♣h4
46.♣e2 a3 47.♠c2 ♠xc2+ 48.♠xc2 ♣xh3 49.♣f2 ♣h2 50.♠b3 h5 51.♠c4 ♠a4
52.♠a6 h4 53.♠c8 ♠c2 54.♠a6 h3 55.♠b5 ♠d1 56.♠d7 ♠c2 57.♠b5 ♠b1
58.♠c4 b5 59.♠xb5 ♠xa2 60.♠a6 ♠b3 61.♠c4 ♠xc4 62.dxc4 a2 63.c5 a1♣
64.cxd6 ♣b2+ 65.♣f1 ♣g3 0-1

Burnett, J. — Wheeler, J.
Nashville Championship Finals, 1991

1.e4 c5 2.♠f3 ♠c6 3.♠c3 g6 4.♠c4 ♠g7 5.0-0 d6 6.h3 ♠f6 7.d3 0-0 8.a3 a6
9.♠d2 b5 10.♠a2 ♠d7 11.♣c1 b4 12.♠d5 e6 13.♠xf6+ ♠xf6 14.axb4 cxb4
15.♠h6 ♠e8 16.♠g5 ♠d4 17.♠xf6 ♠xf3+ 18.gxf3 ♣xf6 19.♣g2 ♠ec8 20.♠b3
a5 21.♠a4 ♠xa4 22.♠xa4 ♠c5 23.c4 bxc3 24.bxc3 ♠xc3 25.♣a1 ♣g5+ 26.♣h1
♠xd3 27.♠g1 ♣f4 28.♠g3 ♣d2 29.♣g2 ♣c3 30.♣b1 ♣b3 31.♣a1 ♠d1 32.♣a2
♣b5 33.♠c4 d5 34.exd5 exd5 35.♠g5 ♣xc4 0-1

Spinrad, J. — Ciarleglio, P.
Nashville Championship Finals, 1991

1.e4 e6 2.d4 d5 3.♠c3 ♠b4 4.e5 c5 5.♣g4 ♠e7 6.♠f3 ♠bc6 7.a3 ♠xc3+ 8.bxc3
♣c7 9.♠d2 ♠d7 10.♠d3 0-0-0 11.0-0 f5 12.♣xg7 ♠hg8 13.♣h6 ♠g6 14.♣h3
♠dg8 15.♠h4 ♠g6 16.♠h6 ♠f7 17.♠f3 ♠g6 18.♣h1 ♣a5 19.♠d2 ♣d8 20.♠fb1
f4 21.♠b2 c4 22.♠f1 ♠ce7 23.♠ab1 b6 24.a4 ♠f5 25.♠b4 ♠fh4 26.♠c1 ♠xf3
27.♣xf3 ♣g5 28.♠xc4 ♠h4 29.♠a6+ ♣d8 30.♣h3 ♠xg2 31.♠a3 ♠h4 32.f3
♠fg7 33.♣g4 ♣h6 34.♣h3 ♣g5 35.♣g4 ♠xf3 36.♠xb6 axb6 37.♠xb6 ♣e8
38.♠xe6+ ♠xe6 39.♣xe6+ ♣e7 40.♠b5+ ♣d8 41.♠xe7+ 1-0

Zhislin, A. — Wright, M.C.
Nashville Championship Finals, 1991

1.c4 g6 2.♠c3 ♠g7 3.d4 c5 4.♠f3 cxd4 5.♠xd4 ♠c6 6.e3 ♠f6 7.♠e2 0-0 8.0-0
d6 9.h3 a6 10.♠b1 ♠d7 11.b3 ♠b8 12.♠b2 ♠xd4 13.exd4 ♠f5 14.♠d3 ♠xd3
15.♣xd3 ♠e8 16.♠fe1 e6 17.d5 e5 18.♠a3 b5 19.cxb5 axb5 20.♠b4 ♣b6
21.♠bc1 ♠ec8 22.♠e4 ♠xe4 23.♣xe4 ♠h6 24.♠c6 ♠xc6 25.dxc6 ♠f8 26.♣d5
♣d4 27.c7 ♠c8 28.♣xd4 exd4 29.♠e4 ♠xc7 30.♠xd4 ♠c1+ 31.♣h2 ♠c2 32.♠d2
♠c6 33.♣g3 f6 34.♠d5 ♠b6 35.♠d3 ♣f7 36.♠c3 ♣e6 37.♠c7 ♠e7 38.♣f3 h5
39.a3 f5 40.♣e2 f4 41.♣f3 g5 42.♠c8 ♠f6 43.♠e8+ ♣f5 44.g4+ fxg3 45.fxg3
g4+ 46.hxg4+ hxg4+ 47.♣e2 d5 48.♣d3 ♠b7 49.♠c3 ♠e7 50.a4 bxa4 51.bxa4
♠d6 52.♠e1 ♠b1 53.a5 ♠d1+ 54.♣e2 ♠a1 55.♠d8 ♠a2+ 56.♣d3 ♣e6 57.♠e8+

♣d7 58.♠g8 ♠xg3 59.♠xg3 ♠a3+ 60.♣d4 ♠xg3 61.♣xd5 ♠a3 62.♠g7+ ♣e8
63.♣e6 ♣f8 64.♠g5 g3 65.♣d6 draw

Burnett, J. — Spinrad, J.
Nashville Championship Finals, 1991

1.e4 c5 2.♠f3 a6 3.a4 ♠c6 4.♠c3 ♠f6 5.♠c4 e6 6.d3 d5 7.♠b3 dxe4 8.♠xe4
♠xe4 9.dxe4 ♣xd1+ 10.♣xd1 b6 11.c3 ♠b7 12.♠c2 ♠e7 13.♣e2 0-0 14.♠d1
♠fd8 15.♠f4 ♠xd1 16.♠xd1 ♠d8 17.♠xd8+ ♠xd8 18.♠d6 f6 19.g3 e5 20.♠b3+
♣h8 21.♠d5 ♠a5 22.c4 ♠xd5 23.cxd5 ♠c4 24.♠b8 ♣g8 25.b3 ♠a5 26.♠d2 ♣f7
27.f4 exf4 28.gxf4 ♣e8 29.e5 fxe5 30.fxe5 ♠g5 31.♠c4 ♠f4 32.♠xa5 bxa5 33.h3
g5 34.♣f3 ♣d8 35.h4 h6 36.hxg5 hxg5 37.♣e4 ♠d2 38.e6 g4 39.♣f5 1-0

Wheeler, J. — Zhislin, A.
Nashville Championship Finals, 1991

1.d4 ♠f6 2.♠f3 d5 3.c4 c6 4.♠c3 e6 5.e3 ♠e7 6.♣c2 0-0 7.♠e2 ♠bd7 8.0-0 ♠b6
9.b3 ♠d7 10.♠b2 ♠c8 11.e4 dxe4 12.♠xe4 ♠xe4 13.♣xe4 ♠e8 14.♠fe1 ♠b4
15.♠ed1 ♣c7 16.♠ac1 ♠e7 17.♠e5 f6 18.♠xd7 ♣xd7 19.♠d3 f5 20.♣f3 ♠f6
21.♠a1 ♠cd8 22.a4 draw

Ciarleglio, P. — Wright, M.C.
Nashville Championship Finals, 1991

1.e4 ♠f6 2.e5 ♠d5 3.d4 d6 4.c4 ♠b6 5.exd6 cxd6 6.♠c3 g6 7.h3 ♠g7 8.♠f3 0-0
9.♠e2 ♠c6 10.♠e3 ♠d7 11.0-0 b6 12.♠c1 ♠b7 13.a3 e5 14.b4 ♠e7 15.c5 exd4
16.♠xd4 dxc5 17.bxc5 ♠xc5 18.♠db5 ♣xd1 19.♠fxd1 ♠xc3 20.♠xc3 ♠d5
21.♠c4 ♠xe3 22.fxe3 ♠c6 23.♠d4 ♠d5 24.♠c3 ♠b7 25.♠b3 ♠xb3 26.♠xb3 ♠fd8
27.♠f1 ♠ac8 28.♠f3 ♠xf3 29.♠xf3 ♠d2 30.♠b4 ♠cc2 31.♠g3 ♠c3 32.a4 f5
33.♣h2 ♠dd3 34.a5 bxa5 35.♠b8+ ♣g7 36.♠b7+ ♣h6 37.♠xa7 ♠a3 38.♠f3
♠a2 39.♠a6 ♠dd2 40.♠g3 a4 41.♠a7 ♠a1 42.♠f3 ♠d3 43.♠a6 a3 44.♠xf5 ♠xe3
45.♠fa5 ♠a2 46.♠a4 ♠a1 47.♠6a5 g5 48.♠g4 a2 49.♠ga4 ♠e2 50.♠a6+ ♣h5
51.♠a7 h6 52.♠7a5 ♣g6 53.♠a6+ ♣g7 54.♠a7+ ♣f6 55.♠7a6+ ♠e6 56.♠xe6+
♣xe6 57.g4 ♣d5 58.♣g2 ♣c5 59.♣h2 ♣b5 60.♠a8 ♣c4 61.♣g2 ♣d3 62.♠d8+
♣c4 63.♠c8+ ♣d5 64.♠d8+ ♣c6 65.♠a8 ♣b6 66.♣h2 ♣c6 67.♣g2 ♣c5
68.♠c8+ ♣b6 69.♠a8 ♣b7 70.♠a3 ♣c6 71.♠a8 ♣d6 72.♠d8+ ♣e5 73.♠e8+
♣f6 74.♠a8 h5 75.♠a6+ ♣g7 76.gxh5 ♠b1 77.♠xa2 ♣h6 78.♠a3 ♣xh5 79.♣g3
♠b4 80.♠c3 draw

Spinrad, J. — Zhislin, A.
Nashville Championship Finals, 1991

1.e4 c5 2.♠f3 d6 3.c3 ♠f6 4.♠e2 ♠c6 5.d4 cxd4 6.cxd4 d5 7.e5 ♠e4 8.0-0 e6

9. d1 e1 ♖b6 10. d2 c2 h6 11. ♗d3 ♠g5 12. f4 ♠h7 13. ♖h1 g6 14. ♗c3 ♗d7 15. a4 ♗c8 16. ♗d2 ♗a5 draw

Wheeler, J. — Ciarleglio, P.
Nashville Championship Finals, 1991

1. d4 ♗f6 2. ♗f3 c5 3. c4 cxd4 4. ♗xd4 e5 5. ♗b5 d5 6. cxd5 ♗c5 7. ♗5c3 0-0 8. e3 e4 9. ♗e2 ♗bd7 10. ♗d2 ♗e8 11. ♖c2 ♗b4 12. 0-0 ♗c5 13. ♗b3 ♗f5 14. ♗xc5 ♗xc5 15. ♗d2 draw

Zhislin, A. — Burnett, J.
Nashville Championship Finals, 1991

1. c4 c5 2. ♗c3 ♗c6 3. ♗f3 d6 4. d4 cxd4 5. ♗xd4 ♗d7 6. e4 ♗f6 7. ♗e2 g6 8. ♗e3 ♗g7 9. 0-0 0-0 10. ♗c1 ♗xd4 11. ♗xd4 ♗c6 12. f3 ♗e8 13. ♗d5 ♗xd4 + 14. ♖xd4 b6 15. ♗fd1 ♗c7 16. ♗d2 ♗e6 17. ♖e3 ♠g7 18. ♖g5 ♗xd5 19. cxd5 e5 20. ♖xd8 ♗fxd8 21. ♗dc2 a6 22. ♗c6 b5 23. ♗b6 f5 24. ♗cc6 ♗e8 25. ♗xa6 ♗xa6 26. ♗xa6 ♗c8 27. ♗xb5 ♗c1 + 28. ♗f1 ♗xe4 29. ♗xe4 ♗f6 30. ♗a4 ♠g4 31. ♗a3 ♗b1 32. ♗b3 ♗f6 33. ♗b4 ♠g4 34. ♗b3 ♗f6 35. ♗e3 ♗xb2 36. a3 ♗a2 37. ♗e2 ♖g7 38. h3 h5 39. ♖f1 ♗a1 + 40. ♖f2 ♗a2 41. ♖e1 g5 42. ♗f3 g4 43. ♗xg4 ♗xg4 44. ♗xg4 ♗xg2 45. ♗e2 ♗d7 46. ♖d2 ♗c5 47. ♖c3 ♖f6 48. ♖b4 ♗g1 49. ♖b5 ♖e7 50. ♖c6 ♗c1 51. ♖b6 ♗d7 + 52. ♖a7 ♗b1 53. ♗h3 ♗f6 54. ♗e3 ♗b2 55. a4 ♗b4 56. a5 ♗xe4 57. a6 ♗c5 58. ♗h3 ♗b2 59. ♗h7 + ♖f6 60. ♗g4 e4 61. ♗c8 e3 62. ♗b7 e2 63. ♗h1 ♗d7 64. ♖a8 ♗c5 65. ♗a1 ♖g5 66. ♗c8 ♖f4 67. a7 ♖e3 68. ♗g4 ♗d2 69. ♗xe2 ♖xe2 70. ♗b1 draw

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Evans Gambit Games

by Mark Ishee

Unveiled in 1826 by William Davies Evans, the Evans Gambit (1. e4 e5 2. Nf3 Nc6 3. Bc4 Bc5 4. b4) is the quintessential romantic chess opening. Many famous and instructive games occur in the Evans Gambit, which makes an ideal tournament weapon. Those who favor aggressive, tactical openings are sure to be at home in Evans Gambit middlegames. NM Mark Ishee has collected over 500 games played in the Evans Gambit, arranged by opening variation for quick reference. (Figurine algebraic notation; Index of Players.)

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Music City Spring Open

April 6, 1991

1st — Igor Zhislin 4-0

2nd — Calvin Maurer 3.5-0.5

Class A — Dewitt Pullen, Ed Boldt 3-1

Class B — Bill Orgain, 2.5-1.5

Class C — James Lewis — 2.5-1.5

Class D/Unrated — Mark Harrah, C. Scott Hyden 3-1

Bailey, Mike (1534) — Payne, Adrian (2091)
Music City Spring Open, 1991

1. c3 ♗f6 2. d4 b6 3. ♗f4 ♗b7 4. e3 e6 5. ♗g5 h6 6. ♗xf6 ♖xf6 7. ♗f3 c5 8. ♗bd2 ♗e7 9. ♗c4 cxd4 10. ♖xd4 d5 11. ♖xf6 ♗xf6 12. ♗cd2 ♗d7 13. ♗d4 a6 14. ♗e2 ♗g8 15. ♗h5 ♗g5 16. g4 ♖f8 17. ♗2f3 ♗g8 18. ♖d2 e5 19. ♗f5 d4 20. ♗xh6 ♗xf3 21. ♗xg8 ♖xg8 22. ♗hg1 dxc3 + 23. bxc3 ♗c5 24. e4 ♗d8 + 25. ♖e1 ♗xe4 26. g5 ♗xh5 27. ♗xf6 + ♖f8 28. ♗xe7 + ♖xe7 29. ♗c1 ♗xc3 30. f3 ♗xa2 31. ♗a1 ♗b4 32. ♖f2 ♗d2 + 33. ♖g3 ♗d3 34. ♗gf1 e4 35. ♖f4 ♗xf3 36. h4 ♖f6 37. ♗g1 ♗d5 + 38. ♖g3 a5 39. ♗af1 ♖e5 40. ♗xf3 ♗xf3 + 41. ♖g4 f5 + 42. ♖g5 f4 43. h5 ♗h3 0-1

Pullen, D. — Ishee, M.
Music City Spring Open, 1991

1. e4 c5 2. ♗f3 ♗c6 3. d4 cxd4 4. ♗xd4 ♗f6 5. ♗c3 d6 6. ♗g5 e6 7. ♗e2 a6 8. 0-0 ♗d7 9. a3 ♗c8 10. ♗c1 ♗e7 11. ♗e3 ♗xd4 12. ♖xd4 e5 13. ♖d3 ♖a5 14. ♗d5 ♗xd5 15. exd5 f5 16. b4 ♖c7 17. c4 0-0 18. f4 exf4 19. ♗xf4 g5 20. ♖g3 ♖h8 21. ♗d2 f4 22. ♗c3 + ♖g8 23. ♖f2 ♗ce8 24. ♗h5 ♗c8 25. ♗d4 ♗f6 26. ♗fe1 ♗xd4 27. ♖xd4 ♗e8 28. ♗g4 ♗d7 29. ♗e7 ♗f7 30. ♗e6 ♗xe6 31. ♗xc7 ♗fxc7 32. dxe6 b5 33. c5 dxc5 34. ♗xc5 1-0

Hyden (1318) — Pennington (1591)
Music City Spring, 1991

1. d4 d5 2. ♗f3 ♗f6 3. c4 e6 4. ♗g5 ♗e7 5. e3 c5 6. ♗xf6 ♗xf6 7. ♗c3 cxd4 8. exd4 ♗c6 9. cxd5 exd5 10. ♗b5 a6 11. ♖e2 + ♗e6 12. ♗a4 0-0 13. ♗xc6 bxc6 14. 0-0 ♖b6 15. ♗fd1 ♗g4 16. ♗d2 ♗xf3 17. ♖xf3 ♗xd4 18. ♗c1 ♗fe8 19. ♖d3 ♗e5 20. g3 ♗ab8 21. ♗dc2 ♗e6 22. ♗xd5 ♗d8 23. ♗xc6 g6 24. b3 ♗xc6 25. ♗xc6 ♗b5 26. ♗f4 ♖a8 27. ♖d7 ♖g7 28. ♗e6 + ♖h6 29. ♖d2 + ♗f4 30. ♖xf4 + ♖h5 31. ♖h4 + 1-0

Payne, A. (2091) — Zhislin, I. (1845)
Music City Spring Open, 1991

1.d4 c5 2.d5 e5 3.e4 d6 4.♗c3 ♖e7 5.♙b5+ ♗d7 6.♗f3 ♗g6 7.♙d2 0-0 8.♗e2
a6 9.♙xd7 ♙xd7 10.a4 b5 11.axb5 axb5 12.0-0 b4 13.♗xa8 ♗xa8 14.♗d1 ♗a4
15.b3 ♙b5 16.bxa4 ♙xe2 17.♗e1 ♙xd1 18.♗xd1 ♗xe4 19.♙e1 ♗a8 20.♗a1 ♗f6
21.♗d2 ♗xd5 22.♗c4 ♗a6 23.a5 ♙d8 24.♗d1 ♗f4 25.♗f1 ♙c7 26.c3 d5 27.cxb4
cxb4 28.g3 dxc4 29.gxf4 c3 30.♗b1 c2 0-1

20 Years Ago: Tennessee Beats Alabama

by Peter Lahde

On the eve of the much-anticipated Tennessee-Kentucky match, it seems appropriate to remember two other matches played against a neighboring state, Alabama, in the early 1970s.

In 1970 a team of chess players from Tennessee defeated a team from Alabama by the score of 21.5 — 18.5, and the following year a rematch was staged. On October 31, 1971, a 20-board team from Tennessee played a 2-game rematch against the Alabama team at Florence State University. Because of the location, most of the Tennessee players were from Memphis and Nashville. Many of Tennessee's representatives in the match are still active today — they include Tony Estes, Joe Jones, Tom Farr, Glenn Cornwell, and myself.

Tennessee won the rematch by a convincing margin, 25.5 — 14.5. I was fortunate enough to win both games in fairly short order:

Lahde, Peter (1730) — Johnson, Charles (1684)
Tennessee-Alabama Match, 1971

1.e4 e5 2.♗c3 ♗f6 3.♙c4 ♙c5 4.♗f3 ♗c6 5.d3 ♗e7 6.♙g5 ♗d4 7.♗d5 ♗d6
8.♙xf6 gxf6 9.c3 ♗c6 10.♗h4 ♗d8 11.♗f5 ♗f8 12.♗h5 d6 13.♗xf6 ♙xf5
14.♗xf5 ♗e7 15.a4 ♗b8 16.b4 ♙xf2+ 17.♗xf2 ♗f8 18.♗hf1 ♗h6 19.♗g1 1-0

Johnson, Charles (1684) — Lahde, Peter (1730)
Tennessee-Alabama Match, 1971

1.e4 c5 2.♗f3 ♗c6 3.d4 cxd4 4.♗xd4 ♗f6 5.♗c3 d6 6.♙e2 g6 7.♙e3 ♙g7 8.0-0
♙d7 (a) 9.f4 0-0 10.f5 (b) ♗e5 (c) 11.♙b5 (d) ♙xb5 12.♗dxb5 a6 13.♗d4 ♗c8
14.fxg6? (e) hxg6 15.♗f3 ♗eg4 16.♗d2 (f) ♗xe3 17.♗xe3 ♗g4 18.♗f4 (g)
♗b6+ 19.♗h1 ♗f2+ 20.♗xf2 ♗xf2 21.♗g4 ♙xc3 22.bxc3 ♗xc3 23.♗g5 ♗g7
24.g3 ♗xc2 0-1

Annotations by Mack Garner

(a) MCO rates this as too passive and gives instead 8...O-O 9.f4 Qb6

(b) Perhaps a bit hasty. Instead 10.g4 keeps Black guessing.

(c) Centralization, preventing g2-g4 and threatening ...Nc4 eventually.

(d) Better is 11.h3 threatening g2-g4 and preventing the eventual catastrophe which occurs in the game.

(e) White's attack is now completely dissipated.

(f) If 16.Bd2 or 16.Bc1 then 16...Qb6+. If 16.Bf2 Nxf2+ 17.Rxf2 Rxc3! 18.bxc3 Nxe4.

(g) Any other Queen move is answered by ...Qb6+ and ...Qxb2.

(Originally reported in the January 1972 *Tennessee Chess News*.)

Queen for a Day

by Taryn Arthur

April 24, 1991 — In exactly one year from now, my school will co-host the 1992 National Elementary Chess Tournament! To kick off this great event, Woodland and Clinton Elementary Schools (the two schools co-hosting the 1992 National Tournament) held a human chess game. On Wednesday, at seven o'clock in the evening, we lined up along the black-and-white squares that had been placed on the Oak Ridge High School gym. My teacher, Teri Wiest, entered the gym dressed as a black queen with our first board player, Matthew Mei, dressed as a page. From the other door, Lea Ousley, Clinton's teacher, and Joseph Inger, their top player, also came dressed in medieval costumes. The crowds cheered as the living chess game was about to begin.

As the first move was called out by the opponent, chess masters Chris Chambers and Leonard Dickerson explained the moves to the eager audience. Chris and Leonard were the sport ("of the mind") commentators — giving play-by-play explanations. The large high school gymnasium was silent except for the chess masters' voices, the scuffling of shoes in the bleachers, and the moves called through the microphone. As soon as the move was called some piece would quickly change positions. We were holding large signs with a picture of the piece we were playing. We were also dressed in the color we had drawn — Woodland black and Clinton white. Holding a crown high above my head, I listened tensely for the next move like every other player.

"Queen, c7."

Holding my breath, I advanced a square. From my position on the board, I couldn't see what Mrs. Wiest and Matthew Mei, the callers of Woodland Elementary, were trying to set up. I was so excited that I hardly heard what Joseph Inger and Mr. Ousley, Clinton's move makers, response was.

As the game progressed, it became more and more difficult to see who would win. Since there were only 18 minutes on each clock, time ran out quickly against Clinton. Woodland had won! But influenced by the begging of the players, Chester Crowley, the chief organizer of the 1992 National Elementary Tournament, gave in and the game continued. Black continued to lead and after we got a queen from advancing a pawn, white commanded his king to fall. As the "king" fell on the board, Woodland cheered — White had resigned. Woodland Elementary celebrated a victory but we all had a great time!

I am looking forward to next year's national tournament — and who knows — maybe I can be a "Queen for a Day" again sometime.

[Taryn Arthur is a 10-year-old 5th grader from Woodland Elementary School in Oak Ridge.]

Games from Recent Events

Ishee, Mark — Isbill, Walter
Dickson County Open, 1991

1.d4 ♖f6 2.♗f3 g6 3.c4 c5 4.d5 b5 5.a4 bxc4 6.♗c3 d6 7.e4 ♗g4 8.♗xc4 ♗g7
9.0-0 0-0 10.h3 ♗xf3 11.♗xf3 ♖bd7 12.♗e2 ♖b8 13.♖b1 ♖h5 14.♗d2 ♖b6
15.b3 ♖xc4 16.bxc4 ♗d7 17.g4 ♗xc3 18.♗xc3 ♖xb1 19.♖xb1 ♖f4 20.♗e3 e5
21.dxe6 fxe6 22.a5 ♗e7 23.♗h2 e5 24.♗d2 ♗f7 25.♗b3 ♖g2 26.♗h6 ♖h4 27.f4
exf4 28.♗b8 ♖f3+ 29.♗h1 ♖e5 30.♗xf8+ ♗xf8 31.♗xf8 ♗xf8 32.♖b7 ♖xc4
33.♖xa7 ♖d2 34.♖b7 f3 35.♗g1 f2+ 36.♗xf2 ♖xe4+ 37.♗e3 d5 38.a6 ♖d6
39.a7 1-0

Lewis, M. — Nichols, D.
Dickson County Open, 1991

1.e4 e6 2.d4 d5 3.♗c3 ♖f6 4.♗g5 ♗e7 5.e5 ♖fd7 6.♗e3 a6 7.♗g4 g6 8.h4 h5
9.♗g3 ♖c6 10.♖f3 ♖b6 11.a3 ♖c4 12.♗xc4 dxc4 13.0-0-0 0-0 14.d5 ♖b8
15.♗h6 ♗e8 16.♗f4 b5 17.♖e4 f5 18.exf6 ♗xf6 19.♖xf6+ ♖xf6 20.♗xf6 ♗f7
21.♗d8+ 1-0

Brittain, Richard — Kade, Jim
Blount County Open, 1991

1.d4 d5 2.e3 e6 3.♗d3 c5 4.c3 c4 5.♗c2 b5 6.♖f3 ♖c6 7.♖e5 ♖xe5 8.dxe5 ♗g5
9.0-0 ♗xe5 10.♖e1 ♖f6 11.♖d2 ♗b7 12.f4 ♗c7 13.a4 a6 14.a5 ♗c5 15.b4 ♗a7
16.♖f3 ♗xf4 17.♖d4 ♗d6 18.♗d2 0-0-0 19.g4 ♗b8 20.♗e2 h5 21.g5 ♖g4
22.♖f3 e5 23.♗f5+ ♗c7 24.g6 f6 25.h3 e4 26.♖d4 ♗c8 27.♖f1 ♗xf5 28.♖xf5
♖e5 29.♖xd6 ♖xd6 30.♗g2 h4 31.♖f5 ♖h6 32.♖xe5 fxe5 33.♗g5 ♖hxg6
34.♗xg6 ♖xg6+ 35.♗h1 ♖g3 36.♗h2 ♖f3 37.♖g1 ♖f2+ 38.♗h1 ♖xd2
39.♖xg7+ ♗c6 40.♖g6+ ♗d6 41.♖h6 ♖d3 42.♖xh4 ♖xe3 43.♗g2 ♖xc3 44.♖h8
d4 45.♖c8+ ♗b7 46.♖h8 0-1

Buffalo, Robert (1397) — Poff, Steve (1709)
Blount County Open, 1991

1.e4 e5 2.♖f3 ♖c6 3.♗c4 ♗c5 4.d3 h6 5.♗c3 ♖f6 6.♗e2 d6 7.h3 0-0 8.♗d2 a6
9.0-0-0 b5 10.♗b3 ♗b7 11.♖d4 12.♖xd4 ♗xd4 13.g4 ♖h7 14.h4 b4
15.♖d1 a5 16.g5 hxg5 17.hxg5 g6 18.♗g4 ♗g7 19.♗h4 ♖h8 20.♗h6+ ♗g8
21.♗xg6+ ♗f8 22.♗xf7+ 1-0

Books in Review

by Mark Ishee

Chess Middlegame Combinations by Peter Romanovsky

196 pages, 199 diagrams; algebraic notation; \$17.95

Chess Middlegame Combinations, a companion volume to *Chess Middlegame Planning*, forms the second part of Peter Romanovsky's classic Russian textbook on the middlegame. Now available for the first time in an English language translation, *Chess Middlegame Combinations* is written with a view to helping the reader acquire a practical understanding of middlegame techniques as well as an appreciation of the beauty and aesthetics of chess.

Highlights of the current volume include Master Romanovsky's discussions of the relationship of chess history to modern day thinking, the interrelationship of positional weaknesses with combinational motives, the cooperation of the pieces in carrying out tactical operations, and the importance of a balanced and organized thinking process.

International Grandmaster Kotov has praised Romanovsky's skill in teaching "not only the fine points of modern technique but the evolution of chess ideas and the history of the game."

The Queen's Indian Defence by GM Tony Miles

120 pages, 124 diagrams; algebraic notation; Index of Variations; Index of Players; \$15.95

The Queen's Indian Defence (1.d4 Nf6 2.c4 e6 3.Nf3 b6) is an ideal choice for the club and tournament player who wants a sound and reliable opening system which has withstood the test of time. The Queen's Indian provides a tense and dynamic struggle in many lines, and is well suited for a player trying to win with Black. It has become extremely popular in recent years, with many new and original ideas emerging at the Grandmaster level.

GM Tony Miles, one of the world's leading authorities on the Queen's Indian Defence, provides an up-to-date survey of this opening, examines the underlying characteristics of each variation, and explains the correct strategy for both sides. Complete games are arranged by variation so as to give the reader a grasp of the types of middlegames which arise, and all variations of this timely and important opening are covered.

President's Column

by TCA President Bill Orgain

This is the swan song for your president. Election to my position will be transpiring at the Tennessee Open this Labor Day. I strongly encourage all TCA members to make it a point to attend the membership meeting and vote carefully for your officers who will be representing you. Every position on the board is important, so I also encourage you to take care in your selection. Make sure that the candidate you support is aware of his/her responsibilities and is willing to meet them. I have received many suggestions from all areas of the state that I run for re-election. I would like to thank everyone who has shown such interest in my presidency for their vote of confidence. It means so much to me. However, I feel that it would be in the best interest of myself and the Tennessee Chess Association that I step aside and allow new blood with fresh ideas to come forth. To put it in the immortal words of a former U.S. President, "If nominated, I will not run. If elected, I will not serve." I have enjoyed my work for the association and have rejoiced in seeing it flourish under my tenure.

When I took over the chair, the association's finances were a disaster. Working side-by-side with Treasurer Harry Sabine and the other board members, we managed to move our budget back into the black. Today our finances are once again healthy, and the size of our treasury rivals that of New Jersey, a chess-rich state with far more capital resources and a greater number of chess players than Tennessee.

By implementing innovative formats for scholastic competition, these events have grown over threefold in just a few years. The number of schools involved has greatly increased in all areas of the state as well.

Relations are at a high point with our neighboring states. Many co-operative efforts have proved successful through the pooling of regional resources. This year marks the inaugural head-to-head competition between two neighboring states. Kentucky and Tennessee, in an All-Star Match.

Tennessee has received national recognition by hosting numerous national events during my tenure. The excellent organizers in Tennessee have hosted the National High School and National Junior High competitions. The state has hosted the prestigious U.S. Amateur as well, and will host the 1992 National Elementary Championship. Plans are underway to bid on the U.S. Open as well as simultaneously hosting all three national scholastics. Excellence in tournament activity has become a trademark for our state as a result of the hard work of numerous volunteer workers. We can all be proud of our efforts here.

**To play chess at the
1991 Tennessee Sportsfest
call 1-800-53SPORT**

A state-wide grand prix, the Turkey Tour, has become a popular avenue of competition for our state members. This year-long event places tournament participants across the state in a race to grab points before the end of our fiscal year, the Tennessee Open.

The Tennessee Chess Association is fully affiliated with the Tennessee Sportsfest, an olympic-style state-wide competition, run under the auspices of the Governor's Council on Physical Fitness and Health. The Governor's Office also issued a proclamation honoring Tennessee chess during my tenure.

In short, we have come a long way, but we still can go much farther. Please give whoever serves on your next board common courtesy and an occasional word of support. Remember that they are volunteers who often pay to support your game out of their own pockets, who take time away from their jobs to serve your interests, and who often undertake difficult, thankless tasks to keep the gears oiled on the association freight train. Don't depend on the work of your USCF and TCA officers to improve the state of chess. It's everyone's job, and if each does a little, no one will have to be strained.

Thanks for your support!

Yours in Chess,

Bill Orgain

MITCHELL vs. TAI

by RO Mitchell

[An indication of how far Tennessee chess has come in recent years is the fact that two of the country's most talented young players, Oliver Tai and RO Mitchell, are both Tennesseans. Those who have been involved in scholastic chess have witnessed some epic battles between these two in recent years as they strove for top honors in our state scholastic championships. Both players recently received National Master rankings.

With Mitchell's entry into college it seemed that a memorable chapter was closed in Tennessee scholastic chess, and that the Mitchell vs. Tai matchups would cease. Happily for TCN readers, Mitchell chose to attend Memphis State University, and since Tai lives in Memphis it looks like "more of the same" for the near future! — Editor]

Various styles of play are possible even among very strong players. The World Championship match presents such a contrast: Kasparov's profoundly creative tactics amaze and delight both novice and master. Karpov's abstruse and delicate maneuvers draw pensive stares even from Grandmasters. On the local level, Ron Burnett and Charles Schulien pose a similar dilemma for one looking for the "best" playing style.

This state of affairs has led me to review my games with my greatest rival, Oliver Tai, with an altered perspective. My point is not to analyze precisely what is most correct but to illustrate what occurs when two strong, stylistically-opposite players meet to do battle.

Tai, Oliver – Mitchell, RO
Tennessee Scholastics, 1987

1.e4 c5 2.♟f3 d6 3.d4 cxd4 4.♞xd4 ♟f6 5.♞c3 g6 6.♞e3 ♞g7 7.f3 0-0 8.♞d2 ♞c6 9.♞c4 ♞d7 (a) 10.h4 ♞c8 11.♞b3 ♞a5 12.0-0-0 b5 (b) 13.h5 ♞xb3+ 14.♞xb3 b4 15.♞d5 ♞xd5 16.exd5? ♞f5! 17.♞a1 ♞a5 (c) 18.a3? (d) ♞a4 (e) 19.♞d4 ♞xd4 20.hxg6 ♞e3 21.♞xe3 ♞xc2+ 22.♞b1 ♞c3+ 23.♞e4 ♞xe4+ 24.fxe4 ♞g3 25.gxh7+ ♞h8 26.♞d4 ♞b8 27.♞c2 ♞xg2 28.♞c4 ♞b3 0-1

(a) In retrospect this is a strange choice of opening knowing the Tai of today. I'm surprised that he didn't throw me to my own resources with something non-standard.

(b) !?, ??, or !! — I have no idea how to append this move. Somehow I doubt the worthiness of the conception. However, note Tai's reaction — he doesn't test the soundness of the idea. Instead he focuses on thematic moves.

(c) Not a standard Dragon position! White must be creative to find a plan to combat Black's play.

(d) A really bad move. White must play 18.Kb1 when Black continues with 18...gh avoiding g4 and keeping his light-squared bishop on its precious diagonal. Play might continue 19.Rxh5 Bg6 20.Rh4! when Black must break off his attack and White may assert himself with Bd4, Rdh1, g4, f4, f5.

(e) A disturbing lack of precision at the critical moment. 18...Bxb2+! is much stronger — 19.Kxb2 Qxa3+ 20.Kb1 b3 and White is lost. Fortunately the move played still wins.

This was a peculiarly one-sided game noting our differences in rating and experience. Fortunately, the opening favored my style of play and this made a lot of difference. With this extremely valuable win I moved one step closer to the state title, which I eventually won.

Our next encounter was at the same tournament the following year, and resulted in an event-filled draw:

Mitchell, RO – Tai, Oliver
Tennessee Scholastics, 1988

1.d4 ♟f6 2.c4 e6 3.♞c3 ♞b4 4.e3 b6 5.♞d3 ♞b7 6.♟f3 0-0 7.♞c2 d6 8.0-0 ♞xc3 9.bxc3 (a) ♞bd7 10.e4 e5 11.♞d2 ♞e8 12.♞ae1 ♞e7 13.g3 (b) ♞ad8 (c) 14.♞h4 exd4 15.cxd4 c5 16.d5 ♞e5 17.f4 ♞xd3 18.♞xd3 ♞a6 (d) 19.♟f5 ♞c7 20.♞xd6? (e) ♞xd6 21.e5 ♞xd5 22.exf6 ♞ed8? 23.♞xd5 gxf6 24.♟f5 ♞c6 draw (f)

(a) Another position favorable to my style. The play is a strategic battle: White's bishops and strong/weak center versus Black's harmonious structure.

(b) A move with aggression written all over it. White prepares Nh4-f4 and f4 — maybe not best, but it is a dangerous plan which must be answered by some good ideas.

(c) All of Black's pieces seem to work well together. Yet, what is the purpose? Notice that 13...exd4 14.cxd4 Nxe4 is answered by 15.Nh4 Ng5 16.Bxg5 (else 16...Nh3 mates) Qxg5 17.Bxh7+.

(d) It is difficult to suggest an alternative. Perhaps Black mistakenly assumed that 18...Nxe4 was possible, noting too late that 19.Nf5! Qf6 20.Rxe4 Qxf5? 21.Rxe8+ wins the Queen.

(e) 20.Bc3! and Black is helpless against Bxf6. The text allows the Ba6 undeserved importance.

(f) With 3 minutes left in this complex position I gratefully accepted a draw.

This game was pivotal for both of us in the quest for the championship — neither of us won the title.

Our next encounter the following year was decidedly in my favor as we met to determine the fate of the Tennessee Junior Championship in its inception year, 1989.

Mitchell, RO – Tai, Oliver
Tennessee Junior Open, 1989

1.d4 ♟f6 2.c4 e6 3.♞c3 ♞b4 4.e3 b6 5.♞d3 ♞b7 (a) 6.f3! (b) e5? (c) 7.♞ge2 (d) e4 8.fxe4 ♞xe4 9.0-0 ♞xd3 10.♞xd3 d5? 11.cxd5 ♞e7 12.e4 0-0 13.♟f3 ♞bd7 14.♞g3 ♞c8 15.♟f5 ♞b8 16.e5 ♞e8 17.♞g4 ♞d7 (e) 18.♞h6 g6 19.♞xf8 ♞xf8 20.e6 ♞df6 21.♞g5 fxe6 22.dxe6 ♞h8 23.e7 ♞xe7 24.♞xe7 ♞xe7 25.♞ae1 ♞g7 26.♞e6 ♞d7 27.♞e3 ♞ef6 28.♞e7 ♞g8 29.♞xf6 ♞xf6 30.♞e5 ♞f8 31.♞e4 ♞xa2 32.♞xf6 ♞b1+ 33.♟f2 ♞xb2+ 34.♞g3 ♞a3+ 35.♞h4 g5+ 36.♞h5 1-0

(a) This seems like a return of 1988. However, one small move changes everything.

(b) The exclamation isn't for its objective correctness but for the challenge it poses. This move, preparing e3-e4, paves the way for easier play for White in comparison to the 1988 game. White's knight plans to hop to f5 via Ne2-g3-f5.

(c) The same blockading plan as a year ago, but 6...Bxc3 followed by e5 seems more correct. Also possible are 6...d5 and 6...c5.

(d) White preserves an edge through normal play. 7.de? Bxc3+ 8.bc Ng4 isn't worth allowing.

(e) Else 18.Nxe7 and 19.Qxc8. Now White could win right away with 18.Nh6+ Kh8 19.Nxf7+, but instead I force myself to extremes.

1989 was my last year as a high schooler, and one might guess that the rivalry was only a fixture of the past. Unfortunately, I wasn't smart enough to avoid Tai's hometown, Memphis, and enrolled in college there. Tai didn't make my introduction to the collegiate ranks a happy one.

Tai, Oliver — Mitchell, RO
Memphis Championship, 1990

1.c4 c5 2.g3 ♖c6 3.♘g2 g6 4.e3 ♘g7 5.♗e2 e5 6.♗bc3 ♗ge7 7.0-0 d6 8.f4! (a) ♘g4 9.h3 ♗e6 10.♗d5 ♗d7 (b) 11.♗h2 0-0? 12.d3 ♗ab8 13.♗ec3 (d) f5 14.♗d2 a6 15.a4 b6 16.b3 h6 17.♗b2 ♗h7 18.♗ae1 (e) ♗a5 19.♗c2 ♗ac6 20.♗a3 ♗xd5? 21.♗xd5 ♗xd5 22.cxd5 ♗d8 23.♗b2 ♗f7 24.fxe5 ♗xe5 25.♗xe5 ♗xe5 26.d4 cxd4 27.exd4 ♗bc8? (f) 28.♗e2 ♗f7 29.♗xa6 ♗c7 30.♗e3 ♗fe8 31.♗fe1 ♗xe3 32.♗xe3 ♗c1 33.♗e7 ♗c7 34.♗xc7 ♗xc7 35.♗b5 ♗g7 36.♗c6 ♗d8 37.b4 g5 38.♗c3 f4 39.gxf4 gxf4 40.♗f3 ♗f6 41.♗g4+ ♗h7 42.♗e4+ ♗h8 43.♗g6 ♗xg6 44.♗xg6 ♗g5 45.♗g2 ♗g7 46.♗d3 1-0

(a) While this may be thematic to White's set-up I have found no game where White uses this treatment. This position is much more suited to Tai's style — the most important aspect is discovering who really understands the pawn structure. Black's entire play the rest of the game evokes charges of artificiality.

(b) Maybe not totally incorrect, but Black should consider the immediate 10...b5!?. I simply didn't realize that Tai was planning total board control!

(c) Black should play more aggressively with 11...Rb8, ...Bxd5 or ...a6.

(d) White is consolidating and has the kind of edge Tai enjoys. Black's counterplay is minimized while Tai improves the position of his pieces.

(e) It is obvious that White has achieved much more than Black. Here I lacked the patience to slowly gain counterplay, and I mistakenly force the issue prematurely with bad exchanges. Already I am low on time — about 25 minutes for 33 moves.

(f) This mistake was brought about by Oliver's slowly crippling play. Maybe White isn't objectively won here, but he is playing "his" type of game and Black is reduced to passive defense. Tai gets all the points for this game and wins with ease.

This time around Tai exploited my weaknesses: the clock, and playing in circumstances where aggression isn't sound. He is a highly talented player with a number of years left to terrorize scholastic chess locally, nationally, and internationally. I expect no one to be able to play on his level in future Tennessee Junior Championships.

However, even strong players have their weaknesses, and their games against each other are often a test to find the type of position favorable to their style. So whether your greatest rival is that expert who crushes you or your irritating neighbor, it could be useful to examine your encounters to force the game to your stylistic strengths.

The Correspondence Game

with Lee Edwards

Congratulations to Ronald W. Burnett for winning the USCF Compal Postal Tournament. As previously reported in this column, the Compal Tournament allowed the players to consult with a computer. But Ronald relied on his own ability and the mistakes of his opponents' computers to win!

Charles R. Johnson and L. Jay Turbeville join F. Morris Lewis in battling it out for the 1990-1991 Tennessee Postal Championships. Former Tennessee postal champions should soon be receiving their invitations to play in the Tournament of Champions, The deadline for entries for this tournament will be September 1, 1991.

We are now accepting entries for a new section. It only costs \$6.00 to play (plus T.C.A. dues, if you are not a member). You get six games against three opponents — and all entry fees are returned as prize money. Send those entry fees to: Lee Edwards, T.C.A. Postal Chess Coordinator, 3214 McGavock Pike, Nashville, Tennessee 37214-1844. Checks and money orders should be made payable to the Tennessee Chess Association.

COMING ATTRACTIONS:

A Calendar of Upcoming Events

Tennessee Chess News prints any chess tournament announcement in this section for free, including announcements from other states. All tournament announcements in *Tennessee Chess News* must be cleared in advance through Tournament Coordinator Rick Igou, 400 Rhodora Court, Apt. F, Knoxville, TN 37923. Events in Tennessee can qualify for the Turkey Tour, Tennessee's year-long grand prix, if they are announced in advance in this magazine and are open to all players.

* DESIGNATES TURKEY TOUR EVENT

* June 22. **TENNESSEE SPORTSFEST.** Knoxville, TN. Call 1-800-53SPORT for information.

June 29. Tennessee - Kentucky All Star Match

July 28 - August 8. U.S. Open Championship. Los Angeles, CA.

July 28. Fun Fest Chess Tournament. 4-SS, 60/SD, Dobyns-Bennett High School mini dome, Kingsport, TN 37660. 3 sections (cash prizes based on 300 total entries) — OPEN (open to all): 1st \$100 + T, 2nd \$75 + T, 3rd \$50 + T; AMATEUR (Under 1600): 1st \$100 + T, 2nd \$75 + T, 3rd \$50 + T; NOVICE (Under 1201): Trophy to 1st, 2nd, 3rd. ALL: EF \$1.00 if rec'd by 7/25, \$2.00 at

site. TCA dues required for Tennessee residents (\$6, \$4 juniors). Register 8-9:15 A.M. EST. Rds. 10-1:30-3:30-5:30. Enter: Kingsport Chess Association, 409 Cherokee Street, Kingsport, TN 37660. Info: Lloyd Collier, 615/247-5557 (W), 615/247-8219 (H).

July 28. Fun Fest Scholastic Chess Tournament. 4-SS, 60/SD, Dobyns-Bennett High School mini-dome, Kingsport, TN 37660. Four man team and individual. HS (grade 12 & under), JHS (grade 9 & under), ELEM (grade 6 & under), PRIM (grade 3 & under). Team awards — top three teams in each event. Individual awards — top three in each event. EF: \$1.00 if rec'd by 7/25, \$2.00 at site. Info: Lloyd Collier, 615/247-5557 (W), 615/247-8219 (H).

August 1. Grandmaster Exhibition. Mystery Grandmaster will take on the public. Limited to first 150 players. Civic Auditorium, Kingsport, TN. EF: \$1.00 if rec'd by 7/25, \$2.00 at site. Register: 6:30-7:00 P.M. EST. Info: Lloyd Collier, 615/247-5557 (W), 615/247-8219 (H).

* August 17. **REGION VIII ACTION CHESS CHAMPIONSHIP.** 5-SS, G/30. Dickson Senior Center, 206 West Walnut, Dickson, TN 37055. 2 Sections: Open, \$\$ 250: 100-60, X, A, B each 30, Aetna Cup to champion donated by Aetna Casualty & Surety Insurance Co. (only Region VIII res. eligible for title & cup). Amateur: open to under 1600. \$\$ 60-30, D, E, Unr each 30. Both: EF \$20. Reg. 9-9:30 A.M. Rds. 10-11:30-1-2:30. Bye 1st rd. in advance. Bring sets, boards, clocks — none supplied. Enter: Bill Orgain, P.O. Box 366, Dickson, TN 37055, 615/446-2814 or 615/446-0521. NS. NC.

* August 31 - September 2. **TENNESSEE OPEN.** 6-SS, 50/2, 20/30. Montgomery Bell Inn, Montgomery Bell State Park, P.O. Box 39, Burns, TN 37029. HR: varies from \$38-65. (615) 797-3101 — ask for Annette about chess. Rooms must be reserved by 8/16. 2 Sections: OPEN, \$\$G 1000: 250-175-120, X 125-75, A 120-70-40. AMATEUR, \$\$G 1000: 200-120-60, C/D 100-65-35, E/under 95-50, UNR 50. Both: \$25 Upset Prize. EF\$30 if received by 8/23, \$35 after or at site. TCA dues required for Tennessee residents—\$6, \$4 juniors. Titles and trophies only available to TN residents. Pairings may be modified for team considerations. Register (individuals and teams): 8-8:30 A.M., Rds. 12-5:30, 9-3, 8-1:30. Enter: Bill Orgain, P.O. Box 366, Dickson, TN 37055. 615/446-2814 or 615/446-0521. No call-in entries please. NS. NC. W.

* October 5. **SOUTHEASTERN AMATEUR TEAM CHAMPIONSHIP.** Info: Mark Ishee, 615/373-4814.

October 12. Bluff City Open. Memphis, TN.

October 19. Dickson County Scholastics, Dickson, TN. Info: Bill Orgain, P.O. Box 366, Dickson, TN 37055. 615/446-2814 or 615/446-0521.

November 16. Oak Ridge Scholastics. Info: Chester Crowley, 109 Iroquois Lane, Clinton, TN 37716, 615/457-7965.

* January 3-5 1992. **FAIRFIELD GLADE OPEN.** Info: Harry Sabine, P.O. Box 381, Crossville, TN 38557. 615/484-4878 or 615/484-9593.

February 8, 1992. 5th Annual Oak Ridge Winter Scholastics. Info: Chester Crowley, 109 Iroquois Lane, Clinton, TN 37716, 615/457-7965.

March 7, 1992. Tennessee Scholastic Individual Championship.

March 21, 1992. Tennessee Scholastic Team Regionals.

April 4, 1992. Tennessee Scholastic Team Finals.

April 18, 1992. National Elementary Chess Championship, Knoxville, TN. Info: Chester Crowley, 109 Iroquois Lane, Clinton, TN 37716, 615/457-7965.

HOW TO SUBMIT MATERIAL FOR PUBLICATION

(1) Legible material is essential, and for this reason we strongly encourage that all submissions be typed. Also, please check your game scores for accuracy.

(2) News and information from all parts of Tennessee are welcome, especially games from in-state events. When was the last time you sent in anything? We can't print it if we don't have it!

(3) *Tennessee Chess News* is now being produced on IBM-compatible computer equipment. Material submitted in ASCII files, either on diskette or via modem, is most welcome. Mail your diskettes to Mark Schindler, Mark Ishee or Bill Orgain (see inside front cover for address). To submit material via modem, contact Bill Orgain or Mark Ishee for an appointment.

(4) Most of your TCA officers now have FAX machines, and welcome your submission in this form as well.

(5) When submitting games, please include the full names of both players, the name and date of the event where it was played, the correct result of the game, ratings of both players, and if possible a few annotations.

(6) Although all forms of chess notation are acceptable, TCN prefers algebraic notation over other forms. If you submit material in another form of notation, we will probably convert it to algebraic.

(7) Don't despair if your game or article does not appear in the very next issue! Most likely it was received too late for inclusion, but will be included in an upcoming issue.

Abbreviations and Terms

A guide to reading tournament announcements

\$\$G – Guaranteed prizes.

\$\$b/ – Based-on prizes (number of entries needed to pay full prize fund follows). At least 50% of announced prizes must be awarded.

Bye – Indicated which rounds 1/2 point byes are available.

CC – Chess club.

EF – Entry fee.

Ent – Where to mail entries.

FIDE – games meeting FIDE's rating criteria will be FIDE rated.

G/ – Game in. For example, G/75 means each side has 75 minutes to complete the game.

GPP – Grand Prix Points available.

HR – Hotel rates.

LS – Limited smoking.

NS – No smoking.

NC – No computers are allowed to participate.

Rds – Scheduled round times.

Reg – Site registration time.

RR – Round robin (preceded by number of rounds).

Quad – 4-player round robin.

SS – Swiss system.

SASE – For more information, send a self-addressed stamped envelope.

SD/ – Sudden death time control. For example, 30/90, SD/1 means the first time control is 30 moves in 90 minutes, and the second time control is 1 hour sudden death.

Unr – Unrated.

W – Wheelchair access available.