TENNESSEE CHESS NEWS



VOLUME 24, NO. 4

AUG-SEP 1982

TENNESSEE CHESS NEWS

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THE TENN. CHESS NEWS IS THE OFFICIAL PUBLICATION OF THE TCA. THE PUBLICATION IS BI-MONTHLY. INDIVIDUAL COPY PRICE IS \$1.00.

TENNESSEE CHESS ASSOC

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TC	A DEADLINES
ISSUE	DEADLINE
DEC-JAN	NOV 15
FEB-MAR	JAN 15
APR-MAY	MAR 15
JUN-JUL	MAY 15
AUG-SEP	JUL 15
OCT-NOV	SEP 15

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MASTER OR PATZER? A TEST OF YOUR CHESS AWARENESS

Before you begin to go over these games sit down, take a deep breath, and prepare to be amazed, delighted and frustrated...eleven of them are widely renowned brilliancies from throughout chess history. Another is a Grandmaster win that doesn't have the same status but should be distinguishable from the rest of the games which are local amateur contests.

Match the letter of the game score to the questions, answer anything else asked, and mail to the Editor, Gary Pylant.

You can win - \$15 worth of chess books from Gary and I.

You must be a TCA member to win - you may send your dues and your entry to Harry Sabine, he'll forward to us - DEADLINE September 15, 1982.

In the event of multiple correct entries, we'll draw the winner.

Even if you don't want to enter these games are fantastic! Try em!

-Jack Smith

Match the letter indicating the game scores to the questions (1-12):

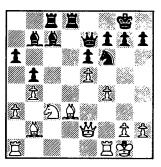
- 1. The Evergreen Game Anderssen won.
- 2. The Immortal Game Anderssen won.
- 3. The Immortal Zugzwang game Nimzowich won.
- 4. The Game of the Century Fischer won.
- 5. Marshall was "showered with Gold pieces" for this win.
- 6. This may be the most famous game of all time - two vrs one during an Opera - who won?
- The loser tosses three tempi - and is crushed -Rubenstein's Masterpiece.
- 8. Lasker had to be brilliant to win this one from ? (see Sept. Chess Life.)
- Fischer beats another Byrne brilliantly - the assembled kibitzers thought Byrne had the better game, till he resigned.
- 10.Reti and Alekhine created
 this mind-boggling game.
 Which one won?

- 11.Steinitz's opponent just up
 and left forever leaving
 the student to find the
 forced mate.
- 12. This one is Grandmaster Mariotti of Italy vrs.

 IM Bohm. You'll just have to figure out which of the remaining games was played between two masters.

а

1. d4 d5 2.Nf3 e6 3.e3 c5 4.c4 Nc6 5.Nc3 Nf6 6.dc5 Bc5 7.a3 a6 8.b4 Bd6 9.Bb2 0-0 10.Qd2 Qe7 11.Bd3 dc4 12.Bc4 b5 13. Bd3 Rd8 14.Qe2 Bb7 15.0-0 Ne5 16.Ne5 Be5 17.f4 Bc7 18.e4 Rac8 19.e5



19...Bb6+ 20.Khl Ng4 21.Be4 Qh5 22.g3 Rc3 23.gh4 Rd2 24.Qd2 Be4+ 25.Qg2 Rh3 (0-1)

b

1.Nf3 f5 2.b4 Nf6 3.Bb2 e6 4. b5 Be7 5,g3 0-0 6.Bg2 d5 7.d3 Qe8 8.c4 dc 9.dc Nbd7 10.0-0 Nc5 11.Ne5 Bd6 12.Nbd2 Qh5 13. Ndf3 Nf6/e4 14.Qd4 Rf6 15.Nd3 Na4 16.c5 Nac5 17.Nc5 Nc5 18. Ne5 Qe2 19.Rfel Qb5 20.g4 Qa4 21.Nc4 e5 22.Re5 Be5 23.Qe5 Nd3 24.Bd5+ Kf8 25.Qc7 Qd7 26. Qd7 Bd7 27.Bf6 gf 28.gf Bc6 29.Bc6 bc 30.Rd1 Nb4 31.a3 Nd5 32.Na5 Rc8 33.Nc6 Rc6 34.Rd5 Ra6 35.Rd3 Ke7 36.Kg2 Ra5 37. Rh3 (1-0)

C

1.e4 e5 2.Nf3 Nc6 3. Bc4 Bc5 4.c3 Nf6 5.d4 ed 6.cd Bb4+ 7.Nc3 d5 8.ed Nd5 9.0-0 Be6 10.Bg5 Be7 11.Bd5 Bd5 12.Nd5 Qd5 13.Be7 Ne7 14.Re1 f6 15. Qe2 Qd7 16.Rac1 c6 17.d5 cd 18.Nd4 Kf7 19.Ne6 Rhc8 20. Qg4 g6 21.Ng5+ Ke8 22.Re7+ Kf8 23.Rf7+ Kg8 24.Rg7+ (1-0) d

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4. g3 Bb7 5.Bg2 Be7 6.Nc3 0-0 7.0-0 d5 8.Ne5 c6 9.cd cd 10. Bf4 a6 11.Rc1 b5 12.Qb3 Nc6 13.Nc6 Bc6 14.h3 Qd7 15.Kh2 Nh5 16.Bd2 f5 17.Qd1 b4 18. Nb1 Bb5 19. Rg1 Bd6 20. e4 fe 21.Qh5 Rf2 22.Qg5 Raf8 23.Kh1 R8f5 24.Qe3 Bd3 25. Rael h6 (0-1)

е

1.d4 e6 2.e4 d5 3.Nc3 c5 4. Nf3 Nc6 5.ed ed 6.Be2 Nf6 7. 0-0 Be7 8. Bg5 0-0 9.dc Be6 10.Nd4 Bc5 11.Ne6 fe 12.Bg4 Qd6 13. Bh3 Rae8 14.Qd2 Bb4 15.Bf6 Rf6 16.Rad1 Qc5 17. Qe2 Bc3 18.bc Qc3 19.Rd5 Nd4 20.Qh5 Ref8 21.Re5 Rh6 22. Qg5 Rh3 23.Rc5 Qg3 (0-1)

f

1.e4 e5 2.f4 ef 3.Bc4 Qh4+
4.Kf1 b5 5.Bb5 Nf6 6.Nf3 Qh6
7.d3 Nh5 8.Nh4 Qg5 9.Nf5 c6
10.Rg1 cb 11.g4 Nf6 12.h4 Qg6
13.h5 Qg5 14.Qf3 Ng8 15.Bf4
Qf6 16.Nc3 Bc5 17.Nd5 Qb2 18.
Bd6 Qal+ 19.Ke2 Bg1 20.e5 Na6
21.Ng7 Kd8 22.Qf6+ Nf6 23.Be7#
(1-0)

g

1.d4 Nf6 2.c4 g6 3.g3 c6 4.Bg2 d5 5.cd cd 6.Nc3 Bg7 7.e3 0-0 8.Nge2 Nc6 9.0-0 b6 10.b3 Ba6 11.Ba3 Re8 12.Qd2 e5 13.de Ne5 14.Rfd1 Nd3 15.Qc2 Nf2 16.Kf2 Ng4+ 17.Kg1 Ne3 18.Qd2 Ng2 19.Kg2 d4 20.Nd4 Bb7+ 21.Kf1 Qd7 (0-1)

h

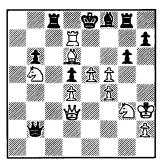
1.e4 e5 2.Nf3 d6 3.d4 Bg4 4. de Bf3 5.Qf3 de 6.Bc4 Nf6 7. Qb3 Qe7 8.Nc3 c6 9.Bg5 b5 10. Nb5 cb 11.Bb5+ Nbd7 12.0-0-0 Rd8 13.Rd7 Rd7 14.Rd1 Qe6 15. Bd7+ Nbd7 16.Qb8+ Nb8 17.Rd8# (1-0)

i

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4. b4 Bb4 5.c3 Ba5 6.d4 ed 7.0-0 d3 8.Qb3 Qf6 9.e5 Qg6 10.Re1 Nge7 11.Ba3 b5 12.Qb5 Rb8 13. Qa4 Bb6 14.Nbd2 Bb7 15.Ne4 Qf5 16.Bd3 Qh5 17.Nf6+ gf 18.ef Rg8 19.Radl Qf3 20.Re7+ Ne7 21.Qd7+ Kd7 22.Bf5+ Ke8 23. Bd7+ Kd8 24.Be7# (1-0)

i

1.e4 c5 2.b4 cb 3.d4 d5 4.e5 e6 5.a3 Qc7 6.Bd3 Nc6 7.Ne2 f6 8.f4 Qb6 9.ab Nb4 10.0-0 f5 11.Na3 Nd3 12.Qd3 Ne7 13. c4 Qd8 14.Nb5 Nc6 15.cd5 ed5 16.Ba3 Be6 17.Bd6 Kf7 18.g4 g6 19.Ng3 Qd7 20.Rfb1 b6 21.Rc1 Rg8 22.Rc3 Rc8 23.Rc6 Qc6 24.Ra7 Bd7 25.gf Qc1 26. Kg2 Qb2 27.Kh3 Ke8 28.Rd7



28....Kd7 29.e6 Kd8 30.f6 Bd6 31.Nd6 Rc2 32.e7 Kc7 33.Qc2 Qc2 34.f7 Kd6 35.fg8(Q) Ke7 36.Qd5 (1-0)

k

1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.d4 0-0 5.Bf4 d5 6.Qb3 dc 7.Qc4 c6 8.e4 Nbd7 9.Rd1 Nb6 10.Qc5 Bg4 11.Bg5 Na4 12.Qa3 Nc3 13.bc Ne4 14.Be7 Qb6 15.Bc4 Nc3 16.Bc5 Rfe8+ 17.Kf1 Be6 18.Bb6 Bc4+ 19.Kg1 Ne2+ 20.Kf7 Nd4+ 21.Kg1 Ne2+ 22.Kf1 Nc3+ 23.Kg1 ab 24.Qb4 Ra4 25.Qb6 Nd1 26.h3 Ra2 27.Kh2 Nf2 28.Re1 Re1 29.Qd8+ Bf8 30.Ne1 Bd5 31.Nf3 Ne4 32.Qb8 b5 33.h4 h5 34.Ne5 Kg7 35.Kg1 Bc5+ 36.Kf1 Ng3+ 37.Ke1 Bb4+ 38.Kd1 Bb3+ 39.Kc1 Ne2+ 40.Kb1 Nc3+ 41.Kc1 Rc2# (0-1)

- 1

1.g3 e5 2.Nf3 e4 3.Nd4 d5 4.d3 ed 5.Qd3 Nf6 6.Bg2 Bb4+ 7.Bd2 Bd2+ 8.Nd2 0-0 9.c4 Na6 10.cd Nb4 11.Qc4 Nbd5 12.N2b3 c6 13.0-0 Re8 14.Rfd1 Bg4 15.Rd2 Qc8 16.Nc5 Bh3 17.Bf3 Bg4 18.Bg2 Bh3 19.Bf3 Bg4 20.Bh1 h5 21.b4 a6 22. Rc1 h4 23.a4 hg 24.hg Qc7 25.b5 ab 26.ab Re3 27.Nf3 cb 28.Qb5 Nc3 29.Qb7 Qb7 30.Nb7 Ne2+ 31.Kh2 Ne4 32.Rc4 Nf2 33.Bg2 Be6 34.Rcc2 Ng4+ 35.Kh3 Ne5+ 36.Kh2 Rf3 37.Re2 Ng4+ 38.Kh3 Ne3+39.Kh2 Nc2 40.Bf3 Nd4 (0-1)

m

1.c4 Nf6 2.Nc3 e5 3.Nf3 Nc6 4.d4 ed 5.Nd4 Bb4 6.Bg5 h6 7. Bh4 Bc3+ 8.bc Ne5 9.f4 Ng6 10. Bg3 Ne4 11.Qd3 d5 12.Nb5 c6 13.Nd4 Qa5 14.cd Qd5 15.Rd1 0-0 16.Qc2 Re8 17.Nb3 Qh5 18. Qd3 Bg4 19.Nc1 Qa5 20.Qd4 Rad8 21.Nb3 Qa2 22.Nc1 Qc2 (0-1)

n

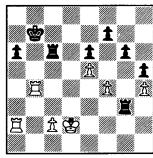
1.e4 c5 2.Nc3 Nc6 3.Nf3 g6 4. d4 cd 5.Nd4 Bg7 6.Be3 d6 7.h3 Nf6 8.g4 0-0 9.g5 Ne8 10.h4 Nc7 11.f4 e5 12.Nde2 d5 13. ed Nd4 14.Nd4 Nd5 15.Nf5 Nc3 16.Qd8 Rd8 17.Ne7+ Kh8 18.h5 Re8 19.Bc5 gh 20.Bc4 ef 21. Bf7 Ne4 22.Be8 Bb2 23.Rb1 Bc3+ 24.Kf1 Bg4 25.Bh5 Bh5 26.Rh5 Ng3+ 27.Kg2 Nh5 28.Rb7 a5 29. Rb3 Bg7 30.Rh3 Ng3 31.Kf3 Ra6 32.Kf4 Ne2+ 33.Kf5 Nc3 34.a3 Na4 35.Be3 (1-0)

Close Cover Before Striking

While Karpov and Korchnoi were playing the 1981 World Championship, many Memphians developed "match fever". It was a good way to keep in tournament-shape and to improve one's overall game.

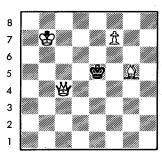
Match Game 1982

M. Smith (2164) - S. Pickard (2119) 1. e4 e6 2. d4 d5 3. Nc3 Nf6 4. Bg5 Bb4 5. e5 h6 6. Bd2 Bc3 7. bc3 Ne4 8. Qg4 q6 9. h4 c5 10. Bd3 Nd2 11. Kd2 Nc6 12. Rh3 Qa5 13. Rf3 cd4 14. Qf4 dc3+ 15. Kd1 Qc7 16. Qf6 Rf8 17. Bb5 Bd7 18. Bc6 Bc6 19. Rc3 Qd8 20. Qf4 Qb6 21. Ne2 0-0-0 22. Rcl Kb8 23. Nd4 Rc8 24. Rb3 Qa6 25. Rcbl b6 26. Nb5 Bb5 27. Rb5 Qa2 28. Rlb2 Qc4 29. Qe3 d4 30. of3 Rc6 31. R5b4 Qc3 32. Qe4 Rfc8 33. Qd4 Qd4 34. Rd4 Rc4 35. Rd7 R8c7 36. Rd8+ Kb7 37. g3 h5 38. Rd3 Re4 39. f4 Rec4 40. Kd2 a6 41. Ra2 b5 42. Rda3 R7c6 43. Kd3 b4 44. Ra4 Rc3+ 45. Kd2 Rg3 46. Rb4+



Ka7 47. Rd4 Rgc3 48. Rda4 R3c4 49. Kd3 Ra4 50. Ra4 Kb7 51. Rd4 Kc7 52. Ra4 Kb6 53. Rd4 a5 54. Rd8 Rc7 55. c4 Ra7 56. Kc3 a4 57. Rb8+ Kc6 58. Rc8+ Kd7 59. Rf8 Ke7 60. Rb8 a3 61. Rb1 Kd7 62. Ra1 Kc6 63. Ra2 Kc5 64. Kb3 Kd4 65. Kb4 Rb7+ 66. Ka5 Kc4 67. Ka6 Rb8 68. Ka7 Rb3 69. Ka6 Kb4 70. Kb6 Rb2 71. Ra1 a2 72. Kc6 Kb3 0:1

Evans on Chess by GM Larry Evans



abcdefgh White mates in 2 moves

CLOSE CALL

No performance Is more closely watched than world champ Anatoly Karpov, 31. Hungry rivals are again snapping at his heels as he returns to tournament competition after defending his title against Korchnol.

Unlike his predecessors, Karpov is not content to rest on his laurels. He likes to play frequently and has stated that long intervals between events tend to erode his confidence.

Due to a cautious style Karpov usually drops fewer games in an active year than most grandmasters lose in a single event. In his first outing after the title match, Karpov only tied for third at Mar del Plata, Argentina, far behind Timman and Portisch. In a field of 14 he lost 2, drew 7 and won 4.

In a similar field at his next event, the Phillips and Drew Kings tourney in London, Karpov started slowly with a bare plus score after 8 rounds. He appeared to be in the doldrums and, although he generally moves fast, fell behind on time in several key games. Then he

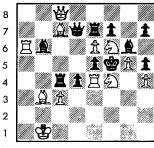
caught on fire and suddenly won 4 out of his last 5 games to tie for first at 8½-4½ with Sweden's Ulf Anderson. A sole loss to America's Yasser Seirawan, a strong third at 8, prevented Karpov from walking into the winner's circle alone.

In a close call in round 3, Karpov miraculously averted defeat at the hands of Britain's Jonathan Speelman, who was knotted in a tie for fourth with Luboyevic, Timman and Portisch (7 points). Karpov misplayed his attack, suggesting 17 Rb5 as a possible improvement. Later Speelman missed a clear win by 37...Rc2 and a last winning try by 46...Kb7!

White: KARPOV Black: SPEELMAN Queen's Indian Defense 1982

Queen	3 illulali	00101130 130	J.L.
1 d4	Nf6	28 Qa4	d5
2 c4	e6	29 c5	Qxc5
3 Nf3	b6	30 Rxh4	Rxh4
4 Nc3	Bb4	31 Qxh4	Rg8
5 Bg5	h6	32 a4	Qa5
6 Bh4	Bb7	33 Kd1	Rg1 +
7 e3	g5	34 Kc2	Qc5 +
8 Bg3		35 Kd3	Rcl
9 Qc2	Bxc3+	36 Ke2	Qc8
10 bxc3	Nxg3	37 f4	Qa6 +
11 hxg3	Qe7	38 Kf3	Qxe4
12 Bd3	Nc6	39 Qd8 +	Ko7
13 Rb1	0-0-0	40 Kg2	Qc6
14 c5	d6	41 Nf3	Ka6
15 cxb6	cxb6	42 Qf8	d4
16 c4	Kb8	43 Qxf5	dxe3
17 Nd2?	k5	44 fxe3	Qc2 +
18 Qa4	h4	45 Qxc2	Rxc2 +
19 gxh4	gxh4	46 Kg3	Re2
20 Rb5	f5	47 f5	Rxe3
21 Be2	Qg7	48 Kf4	ReS
22 Bf3		49 f6	Kb5
23 d5		50 f7	Rf8
24 dxc6		51 Ne5	Kb4
25 gxf3		52 Kf5	b 5
26 Rxb6 +		53 Ke6	Kc3
27 Qxc6		54 Nc6	Draw

derpromotion). Mike LeBlanc.



a b c d e f g h White mates in 2 moves

BEHIND THE SCENES

It should come as no surprise that all the frustrations of the real world also vex the international arena of sport. This was again confirmed in a behind-the-scenes glimpse at the working of FIDE, the world chess body of over 100 member nations, by Tim Redman, president of the U.S. Chess Federation, in the Illinois Chess Bulletin.

Redman recounts his attempt to arrange a match between America's Yasser Seirawan, 21, and Russia's Gary Kasparov, 18, both hot prospects for TV coverage. Redman first broached the idea to a Soviet delegate at a FIDE meeting in Atlanta 1981. Redman notes: "It was the second time I ever saw him smile (the first was when I suggested we get a drink at the hotel bar)".

Redman pursued his proposal for nearly a year as events in Poland further eroded the spirit of detente. Soviet officials were receptive to the idea and Redman expected final approval in March. Then he received an invitation to a reception for Viktor

Korchnoi in Washington and was asked to make a statement in support of the Soviet defector's effort to get his wife and son out of Russia. Faced with a tough decision that might upset delicate negotiations, Redman hedged: "While personally sympathetic to the plight of Korchnoi's family the USCF does not have an official position on the matter."

Redman was finally told that Kasparov's schedule did not permit a visit to America. But since a Soviet-American match would be a shot in the arm for chess, Redman is now exploring either Spassky or Soviet co-champ Psachis as a possible opponent for Seirawan.

Disillusioned, Redman concludes: There is a tendency to use FIDE as a forum for aspirations which have nothing to do with chess. There was a carefully orchestrated attempt in Atlanta to embarrass the U.S. over the non-appearance of the delegate from Libya. We were charged with excluding him for political reasons, while the simple truth was he had never applied for a visa. In conversation many of the delegates understood what happened, but I became weary of hearing: "I know what you say is true, but I am required to vote the other way."

Únless FIDE returns to its primary function as an organization devoted to international chess and not international politics, its future is in grave doubt.

SOLUTION: 1 Ne2 threatening Rxe5 Eric Hassberg, USA.

Tennessee Chess News in Review by Jack Smith

Last year at the Tennessee Open John White gave up the good fight and surrendered, quite merrily, the editorship of this magazine to Gary Pylant. Since then Gary, with a little help from his friends, has carried on. Randy Cope has done the paste-up and art work in a most professional fashion, I have written and typed along with Gary, and Gary has put the mailing list on computer and handles the actual mailings.

We have moved from raw game scores and crosstables to

regular columns and features. We are just now beginning to get professional articles on a regular basis. "Evans on Chess" will now be in TCN for a year at least. IM Evans will be back we hope, as well as Silman and others.

In the coming months we will try to pick up some of the best articles from other state magazines across the country for TCN. If you would like to compare our efforts against the best, look in the Chess Life Reference and send for a copy of the Illinois Chess Bulletin, Chess Horizons, Northwest Chess, Chess Voice, Badger Chess, American Postal Chess Tournaments, The Myers Opening Bulletin, and of course - Player's Chess News, among others.

We still need material from inside the state. This means you must write, photograph, and mail to us. The Featured Player series needs submissions to be continued; we need games from all tournaments, etc.

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Last issue we omitted Morris Lewis from the rating list. Sorry Morris. We rated Gary G'Fellers win over Larry Ousley in TC-1-82, but we failed to list the result. It is listed this issue.

RESULTS

TC-F-80: Stearns 1 Ousley 0
TC-1-82: G'Fellers 1 Ousley 0
TC-2-82: Irwin 1 E.E. Jones 0

	RATINGS
Byerly	474
Edwards	560
G'Fellers	579
Inman	756
Irwin	595
Ishee	630
Jones, E.E.	723
Lewis	642
Meadows	660
Ousley	641
Penuel	495

Bruce Stearns sent in his victory from the 1980 Finals.

813

823

Stearns - Ousley

Smith

Stearns

3. 4. 5. 6. 7. 8.	Nf3 d4 c4 e4 cb5 Nc3 Nd4 Bb5	g6 Bg7 c5 b5?! a6 cd4 ab5 Ba6
8. 9. 10	Bb5	

12.	Qd5	Bb5
13.	Nb5	Nc6
14.	Nd6+	Kf8?

If 14...Ke7 15. Bc5! wins.

15. Qf7 mate

postal game of the month

Editor Gary Pylant sent in his USCF postal game with John Logue. Annotations by Gary Pylant. Bracketed notes by Brian McCarthy, Mark Ishee, and Kent Meadows. John Logue was a former postal editor for TCN. He currently lives in Brewster, NY. His rating for USCF is 1610.

BENKO GAMBIT

Loque	_	Pylant
		- 7

1.	d4	Nf6
2.	c4	c5
З.	d5	b5
4.	cb5	a 6
5.	ba6	Ba6
6.	Nc3	d6
7.	e4	

The oldest line! 7. g3 is a popular alternative.

7	Bfl
8. Kfl	g6
9. Nf3	Bg7
10. h3	0-0
ll. Kgl	Qa5
12. Kh2	Nbd7
13. Rel	Rfb8
14. Oc2	Ne8

So far, both players are following ECO V p.347.

15.	Bd2	Qa6
16.	Bq5!?	

An improvement over 16. a4?! Rb4! and Black is becoming dangerous on the queenside.

16. ... f6?

I didn't like making this move, but I wanted more tempi. Now the bishop on g7 is useless for the middlegame.

17.	Be3	Nc7
18.	a4	Rb4
19.	Redl	Nb6
20.	b3	c4
21.	Rdb1	Kf7
22.	Nd4	Nd7?

(Also possible is 22. cb3!? 23. Rb3 Rb3 24. Qb3 Nc4 for if 25. Bf4 f5 26. Nc6 fe 27. Rcl e3).

23.	Nc6	cb3
24.	Rb3	Rc4
25	15g	

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(25. Rabl f5 is interesting.)

25.		Nc5
26.	Rb4	Rb4
27.	Nb4	Qc4
28.	Nc6	Nb5
29.	Bc5	Qc5
30.	Rcl	Nc3
31.	Qc3	Qc3
32.	Rc3	Ra4
33.	Nd8+	Kg8!

Black must be careful. If he goes to e8, he could be mated. Here we agreed to a draw. All the pawns are on the same side.

Introducing the Isolani by IM Larry D Evans

The isolani represents one of the most important middlegame positions in chess. The sharpness of the strategical battle limits the possibility of draws, while the complexity of the struggle ensures that the better player will win. As a result, many strong players prefer to steer their opponents towards isolani positions, a task usually simplified by the plethora of applicable openings.

Surprisingly, however, many amateur players are somewhat ambiguous about the salient features of this critical middlegame. I shall therefore attempt in these pages to clarify the confusion.

What is the isolani?

Isolani (Ice-oh-lah-ny) was Aron Nimzovich's nickname for a particular isolated pawn. An isolated pawn is a pawn that stands alone; there are no neighboring pawns to support it.

But while all isolanis are isolated pawns, not all isolated pawns are isolanis. If one of your pawns is branded as isolated, it is being called a weakness, a target, and a detriment to your position. If your pawn is labelled an isolani, however, the negative conotation is significantly softened.

Isolani is a term reserved for the isolated d-pawn. Furthermore, the pawn must be advanced to the fourth rank or better, and it must be the only pawn so far advanced in the center.

Such a pawn confers a spatial advantage on your position. Hence it is possible to win a game not in spite of your isolani, but because of it! Still, the isolani is an isolated pawn, so it is also possible to lose because of it.

The question of whether the isolani signifies a tower of

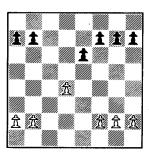
strength or an Achilles heel is dependent upon other factors, such as who is leading in development, the number of pieces left on the board, and where those pieces are located. Sometimes the question is answerable objectively; the isolani either wins or loses. Other times the situation is so tight that the answer becomes a matter of openion, or style. Attacking middlegame players, tacticians who enjoy mobility for their pieces, prefer having the isolani. Defensive endgame specialists, positional players who don't mind ceding the initiative in return for a lasting advantage, prefer fighting against the pawn.

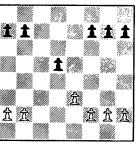
How is the isolani created?

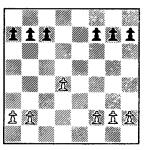
The isolani is generated as the natural result of a battle for pawn occupation of the center. One side plunks some pawns down in the middle, and the other side trys to trade them away. Pawns start capturing pawns like crazy, and when the smoke clears the isolani is left. From this you might infer that the e-pawn can be an isolani as well.

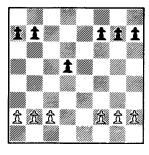
But isolation of the e-pawn implies that the f-pawns were involved in the battle, while d-pawn isolation only implicates the c-pawns. Since most players are reluctant to use their f-pawns before castling for fear of exposing their Kings, there is a paucity of isolated e-pawn examples in opening theory. That's why the term 'isolani' has traditionally applied to the d-pawn.

The player with the isolani, by definition, has traded away his e-pawn and c-pawn. His opponent has exchanged his d-pawn for one of them, and either his e-pawn or c-pawn for the other. Isolani middlegames consequently comprise the following skeletal structures:









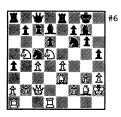
Okay, now that you're certain of what an isolani position is, grab your favorite middlegame book and learn how to play it. But regardless of your style, learn it for both sides. Your ability to play either side will be enhanced by your knowledge of both.

GOOD LUCK!

IMPROVE YOUR GAME by Master Jeremy Silr, nan

IMBALANCE...MIDGAME AND OPENING

The first part of this article (ICB, OCT.-NOV. 81) centered around the hunt for an imbalance as a major criterion for finding a satisfactory plan. Here I will continue this theme, but instead of bishops being the heroes as before, I will attempt to deify the Knights.



O'Kelly-Najdorf, Dubrovnik, 1950

Diagram #6 shows a seemingly complicated position from the King's Indian. Look closely. Does an imbalance exist? Who do you think stands better? Let's break this position down somewhat: White has a space advantage and has an immediate threat of Nxc7. Both White Knights are in threatening positions. White's Bishop on g2 is a defensive piece, guarding pawns on e4 and h3. Though a useful defender, it

is a 'bad' and rather inactive bishop. On the other hand, Black has a well-posted Knight on c5 and pressure on the pawn at e4. Taking all these things into account might lead one to believe that White has the advantage. After all, how will Black defend his c7 pawn? Pathetic would be 1...c6 2 Nxd6 while 1...Ne6 is very passive. Some players might also reject 1...Bxb5 as it seems to open the c-file for White and give White the two Bishop advantage. It must be realized, however, that the very act of playing a move like BxN (in this or any position) creates an imbalance of B vs. N. This could be advantageous for either side; the question is: is the knight better than the bishop? In the present game Black's thinking may go along these lines: "I can't allow White to retain his two powerful knights on b5 and d5. Thus I must trade them off. The most logical way of doing this is 1...Nxd5 since White would be virtually forced to recapture with the e-pawni.e. 2 exd5 (2 Rxd5? Bc6 wins the pawn on e4. Next I would like to take advantage of the al-h8 diagonal pin and play 2...a4-a3, but White could reply with 3 Nxa3. So I will also take the other knight off by 2...Bxb5 3 cxb5. Now we each have a dark squared bishop. The imbalance centers around my knight at c5 vs the bishop on g2. My knight is clearly superior. Of course, if he can ever play b2-b4 he might be able to chase my knight away from its strong post. Also, he may try for bishops of opposite color and a resulting draw by Bxc5. How do I prevent these threats? If I play 3...a3 he will probably play 4 Bd4 to prevent material loss. Then I can trade both the white b-pawn and the dark squared bishops which would leave me with a crushing and unchallenged knight on c5 vs that pathetic creature on g2. Of course, all this happened in the actual game: 1...Nxd5 2 exd5 Bxb5 3 cxb5 a3! 4 Bd4 Bxd4 5 Rxd4 axb2 6 Qxb2 b6!
(This fixes the b-pawn on a white square. The White

bishop is now so bad that is amounts to a losing disadvantage.) 7 Rd2 Qf5 8 Re2 Nd3 9 Rxe8+ Rxe8 10 Qc2 Qe5 11 Rdl Nc5 12 h4 Qe2 13 Qd2 Qxb5 and Black eventually won. This example is quite typicalof a B vs N position. A permanent support point is very important, and if one doesn't exist, then it's up to you to create one. Our next example will make this point clear.



Michell-Nimzovich, Berne 1931

Here we have a simplified but open position. The imbalance here is obvious: it's knight vs bishop. It is White's aim to post his bishop on c3 where it would be clearly superior to the knight. Realizing this, Black must react quickly by finding an advanced post for his knight; He might play d4, but at worst, White could trade his bishop for it and draw. A square on

the opposite color of the bishop would be best. With this in mind Black decides to post his knight on d3 where it will be extremely strong. White must dislodge it -- and the whole fight will center around the d3 square and Black's attempt to prove his knight superior to White's bishop. 13 Kh1 Qxh2ch! 14 Kxh2 Rh4 mate.) 10...b6! (The Knight cannot be taken...11 Rxd3? Qxd1ch!) 11 <u>f3</u> <u>096</u>



An interesting position. Black's entire army (with the exception of his King) fights for d3. White also is fighting for this square, though his bishop can play no part in the battle. White plans to bring his King to e2 where it will force the knight to run. On the other hand, the King will be very vulnerable in

center. 12 Qc2 h6 13 Kf1 Kh7 14 Qc3 Rld6 15 b4 h5 16 q3 Qf5 17 Ke2 Ne5 (There goes the Knight, but White's poor King will never feel goes the Knight, but White's poor King will never feel safe again.) 18 Bf4 Rxd2ch 19 Rxd2 Rc6!(Black must keep as much material as possible on the board to attack the White King.) 20 Qd4 Ng6 21 Bd6 (The roles are now reversed. The bishop is now clearly better than the knight ...but White's King has gone mad and is charging headlong into battle!) 21...Qh3 22 Ke3 Qf1 23 Rd1 Qq2 24 Qd2 Qh3 25 Qd5 Rc2 26 Rd2 Rc3ch 27 Rd3 Rc1 28 Qxf7 Qxh2 29 Qf5 Rc4 30 Rd1 Rc3ch 31 Kd4! Rxg3 32 Kd5 Rc3 33 Ke6?? (33 Kd4 might hold.) 33 Qe2ch 34 Kf7 Rc7ch! 0-1

the ILLINOIS CHESS BULLETIN

THE TENNESSEE TRIPLE CRO

The State Championship is on Labor Day weekend in Nashville. of Crossville. This annual event has been successful for years, last year drawing over 120.

Fairfield Glade has quickly attained major tournament status not only for its large prize fund, but also because of a reputation as one of the best run events in the South if not the

country and the hospitality

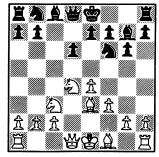
The Mid-South Open is a tradition of long standing in Memphis and last year drew its largest field ever with the largest prize fund ever and the State's first Grandmaster entry.

Each of these tournaments guarantees over \$2,000 in prizes, they all deserve your support. As each of them also requires TCA membership of State residents you will be sure to see tournament reports in TCN.

Who will be the Triple Crown Winner this year?

THE DRAGON DIES! by Gary Pylant

The Yugoslav Attack: 1. e4 c5 2. Nf3 d6 3. d4 cd4 4. Nd4 Nf6 5. Nc3 g6 6. Be3 Bg7 7. f3



This position has involved many chess boards in the last three decades. In my own games 18. g5 and wins. I have never won as Black in five tournaments games or two postal matches. In five minute The game lasted a few more play I have scored good results against 2000+ rated players. In fact, most of my CM friends avoid 1. e4 as White and try off-beat lines to confuse the issue. My first game with a Master ended in a clever trap that had appeared in a Chess Life, which I had lost.

0 - 08. Qd2 Nc6 9. Bc4

I always consider this as the best move for White, but lately 9. g4?/ and 9.0-0-0 have been tried. I fell victim to 9. g4!? in James Wright's crushing victory at the Memphis in May Open. After 9. g4 d5? (ECO gives 9...d5?!, but I consider this move as a complete blunder.) 10. g5 Nh5 11. Nd5 e6 Nc6 bc6 11. Nd5?! e6 12. Nc6 bc6 13. Nc3 Qa5 14.0-0-0!? Rb8. Black could have played 14... Bc3, but after 15. Qc3 Qa2 16. b3! and Black will lose his Queen if he is not careful. on to lose in a terrible fashion, which every chessplayer tends to forget by losing the score sheet or by learnig a different opening system.

9.... 10.h4 Bd7 Rc8 11. Bb3 Ne5?!

Miles and Mestel play 11...h5 an idea of Dave Levy and Andy Soltis.

12. 0-0-0 Nc4 13. Bc4 Rc4

14.	h5	Nh5
15.	g4	N£6
16.	e5!?	

16. Nde2 is the usual move.

de5?

Black should try either 16... Ne8 or Ng4!

17. Nb3!

White is planning to win a piece by 18. g5.

Qc7?

The only move is 17...Rc6.

moves, then I resigned in order to spend some time with Elliot Winslow and study dozens of positions with Nxg4 sac motiff. Later I learned from Kenny Thomas, former Tenn. State Champ, that Elliot has played through every game in the British Chess Player series!!(and I thought I was a book Player!).

Now, for my postal classics in losing.

Splinter - Pylant 1979 1. e4 с5 2. Nf3 46 3. d4 cd4 4. Nd4 Nf6 5. Nc3 **q6** 6. Be3 Bg7 7. f3 0 - 08. Qd2 Nc6 9. Bc4 Bd7 10. h4 Rc8 11. Bb3 h5 12. 0-0-0 Ne5 13. Bg5 Rc5 14. Rhel b5 15. f4 Nc4 16. Bc4 Rc4 17. Bf6 Bf6 18. e5 Bq7 19. Qe3?!

19. e6 was played in Karpov -Sosonko 1979 at Tilburg.

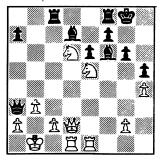
20. Nd5 de5 21. fe5 e6 22. b3 Rc8?!

22...Rd4!? was better perhaps.

23. Nb4 Qa5 24. Qd2 Be5 25. Nbc6 Oa3+ ?

25...Qd2!? gives Black a good

26. Kbl 27. Ne5! Bf6 0e7 28. Nf5! Qa3 29. Nd6



And Black resigned shortly thereafter.

Armstrong - Pylant 79-80

1. e4 c5 2. Nf3 d6 3. d4 cd4 4. Nd4 Nf6 5. Nc3 g6 6. Be3

Richard Carpenter of Knoxville suprised me with 6. Bc4!? This move proved one thing for me: The more "booked - up" - more trouble. Ron Minor of Memphis has employed such sub-systems in the Openings in order to baffle his opponents.

6. ... Bg7 7. f3 0-0 8. Qd2 Nc6 9. Bc4 Bd7 10. 0-0-0 Rc8 11. Bb3 Ne5 12. Kb1 Nc4 13. Bc4 Rc4 14. Nb3 Be6!?

So far, so book.

15. Bd4?

This bishop belongs on the diagonal cl-h6 to aid in exchanging Black's bishop on g7. 15. g4 or 15. h4 is the better way.

15. ... a5?!

This pawn is poison anyway, if White takes on a7, for the a-file would only speed the attack against the White King. Jack Smith, our TCA Vice-President, played 15...Qc7!? This is a good idea that is used to increase the pressure in attacking on the c-file and to release the rook on f8 to c8 or a8, whichever file that becomes open! Jack's game continues: 16. Qe3?! Ra8 17. Ba7 Rc3! 18. bc3 Bb3 19. cb3 Qa5 20. Bd4 Qa2+ 21. Kcl Qb3 22. Kd2 Qb2+ 23. Kd3 Ra2 24. Rd2 Qb5+ 25. c4 Ra3 26. Bc3 Rc3!! White resigned, for if 27. Kc3 Nd5+!, which wins on the spot. In a 1975 chess simul in Memphis, GM Walter Browne lost only one game in 36 against the strong-est show of Memphians. Chris McDade, now 2006, blasted away with the Dragon's fire in a 10...Qb8 line, which David Levy tried against Boris Spa-ski at Nice, 1974 .

16.	e5	đe5
17.	Be5	Qa8
18.	Rhel	a4
19.	Nd4	Rd87

The rook belongs on c8.

20. Qe2

Everything is hanging due to Black's last move. Ne6 is threatened winning the rook on c4.

20.		Qa6
21.	Ne6	Rdl+
22.	Rdl	Qe6
23.	Rd8+	Bf8
24.	0e3!	

Black's bishōp is in a hopeless state if White get's his Queen or Bishop to h6.

```
24. ... Nd7
25. Bf4 ...
```

Black is lost, so he gives up by giving up the exchange to resign a few moves later.

After looking in my attic, I discovered three Dragon games which amazed me completely! I actually won with a Dragon with a Nxg4 sac!

G. Jarrett - G. Pylant

1.	e4	c5
2.	N£3	đ6
3.	d4	cd4
4.	Nd4	Nf6
5.	Nc3	g6

6. Be3 7. f3 8. Qd2 9. Bc4 10. 0-0-0 11. Bb3 12. h4 13. Bc4 14. Kb1 15. h5 16. Nde2 17. Bh6 18. q4	Bg7 Nc6 0-0 Bd7 Rc8 Nc4 Rc4 Re8 Nh5 Qa5 Bh8 Nf6
_	_



20.	fg4	Bg4
21.	Qd3	Rc3!
22.	Nc3	Bdl
23.	Nd5	Bg4
24.	Be7	Be6
25.	Qg3	Bd5
26.	ed5	Re7
27.	Qh4	K£8
28.	Rdl	h5
29.	a3	Qb6
30.	b3	Qc5
31.	a4	Qc3
32.	resigns	

The next game was played against Joe Roberdou in the Memphis - Nashville Match 1976. This was the only time that I played as the Dragon slayer ---only to be slain!

G. Pylant - J. Roberdou

1. e4	c5
2. Nf3	đ6
3. d4	cd4
4. Nd4	N£6
5. Nc3	g6
6. Be3	Bg7
7. f3	0-0
8. Qd2	Nc6
9. Bc4	Bd7
10. h4	Qa5
11. 0-0-0	Rfc8
12. Bb3	Ne5
13. Kbl	Nc4
14. Bc4	Rc4
15. Nb3	Qa6
16. h5?	

16. e5 Ne8 17. h5! as in Matulovic - Dueball 1975.

```
16. ... Nh5
17. g4 Nf6
```

```
18. Bh6 Bh8 19. g5?? ...
```

This move gives White no more attacking chances.

```
19.... Nh5
20. Nd5 Re8
21. Rh5? gh5
22. Nf6+ ...
```

Hoping for a quick mate, but all if

~ = ~

22.		erb
23.	g f6	Bf6
24.	Rgl+	Kh8
25.	Qf4	d5!
26.	Qg3	Bg4!
27.	fg4	h4
28.	Qf2	Qb6
29.	Qb6	ab6
30.	Rfl	Bg7
31.	Bg7	Kg7
32.	ed5	Rd8
33.	resians	

Safainli - Pylant

1. 6	e 4	c5
2. 1	1£3	d6
3. 6	14	cd4
4. 1	1d4	Nf6
5.1	lc3	g6
6. :	E3?!	Bg7?

6... Qb6! was a better try.

7.	Be3	0-0
8.	Qd2	Nc6
9.	h4?!	Bd7?

9...d5! as in Skembris -Triandafyllidis, Greece 1980. See Chess Informant #29 p.128.

```
10. g4
                h5
11. g5
                Ne8
12. Bc4
                Rc8
13. Bb3
                Ne5
14. Qe2!
                Qa5?!
15. Bd2
                0c5
16. Be3
                Nc4?
17. Nf5
                Bc3+
18. bc3
                Ne3
19. Ne7+
                Kh7
                Bc8
20. Nc8
21. Kd2!
```

The knight on e3 is lost and so is the game. I struggled on for 30 moves and finally gave up the ghost.

In conclusion, the Dragon offers hours and hours of variations that can make even the "book" player feel lost. Nevertheless, one can only improve his or her overall game with an intense study and preparation. Our readers are invited to submit their requests for future opening articles.

82 Junior Open







David G. Gertler (NJ) and Stuart Rachels (AL) recently tied for first at the 36th U.S. Junior Open Chess Championship held in Crossville, Tennessee. The winners scored 7-1 to lead the field of 122 participants in the eight-round Swiss, directed by National Tournament Director Harry Sabine of Crossville.

Taking third place honors was Jeffrey Ginsburg (OH), with a score of 6.5-1.5. Eight players posted 6-2 finishes to tie for fourth: Jose Marcal (CA), Yu-Kuang Hu (PA), Robert Hawkes for America's top young ches (Canada), Robby Cunningham (GA), players. Former winners of

Robert Vacheron (CA), Pedro Marcal (CA), Paul Linxwiler (TN), and Craig Kozel (AR).

Category winners were: Kevin L. Schmuggerow, IL, (Category I): Richard E. Harris, GA, (Category II); Robby Adamson, AZ, (Category III); David P. Rees, GA, (Category IV); William Mariencheck, TN, (Category V); Linda K. Parlier, WV, (Category VI); and Brian L. Glenn, VA, (Unrated).

Over the years, the Junior Open has been a testing ground for America's top young chess

the event include Grandmasters Arthur Bisguier, Bobby Fischer, Peter Biyiasas, and Yasser Seirawan and International Masters William Martz, Steven Odendahl, and Raymond Weinstein. Gertler and Rachels now join this prestigious list of former champions.

Top finishers in the 1982 Junior Open shared \$1,000 in scholarships with the top three also receiving free entries in August's 1982 U.S. Open in St. Paul, Minnesota.

(source - USCF)

Name Gertler, Dovid
Rochels, Stuart
Rochels, Stuart
Ginsburg, Jeffrey
Marcal, Paec V.
Vacheron, Robt, L.
Kozol, Croig L.
Cunninghom, Robby
Linxwiler, Paul A.
Hawkes, Robert
Hu, Yu-Kuang
Schmuggerow, Kevin
Harris, Richard E.
Adamson, Robby
Callis, Tracy
Daugherty, Charles
Jeffery, Jack A.
Hom, Michael W.
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Longen, Joe F.
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Kither, Mary
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Robbins, Gregory K.
Jaracki, John
Burdett, Terry
Grozzek, Michael
Mickelson, Phillip
Lovingood, Chuck H.
Kennedy, Joe E.
Reed, Brooks
Etter, Robert G.
Fok, Gary C.
Goode, Barry D.
Batton, Bradley S.
Weems, Richard T.
Long, Cary D.
Budeton, Bradley S.

U. S. JUNIOR OPEN - Crossville, TN - June 24-28 City & State Rating RD1 RD2 RD3 RD4 RD5 RD6 RD7 RD8 Tot Riverton, NJ
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42. Perez, Corlos S.
43. Leete, Chorles A.
44. Pelmisono, Jeff L.
45. Disher, George
46. Lompkin, Michael
47. Youghn, Herbert R.
48. Dehaven, David B.
47. Miller, Merer Perer G.
48. Dehaven, David B.
49. Miller, Merer Perer G.
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53. Chambers, Chris L.
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54. King, Mark T.
55. Hellmann, Jeff
56. Zaremba, Mark E.
57. Glenn, Brian Lewis
58. Hossler, Jeremy
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62. Schepker, William E.
63. Yu, George
64. Knecht, Lance H.
65. Melvin, Bill
66. Rees, David P.
67. Schine, Jepv D.
71. Lipman, Gustave K.
72. Vaughan, H. Walton
73. Hater, David A.
74. Longley, Patrick D.
75. Marisencheck, William M.
75. Marisencheck, William M.
76. Moroni, David
77. Wotkins, Troy
78. Gingrich, Todd K.
79. Taylor, Randy E.
81. Graham, Mary K.
82. Lyons, Curtis
83. King, Curtis T.
84. Kanour, Chip
85. Hickom, C. H. III
86. Rougville, Oliver

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Mustreesboro, TN
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Louise, VA
Louise, VA
Vemphis, TN
Untaki, VA
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Huntaville, AL
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Romyville, TN
Pulaski, VA
Konoxille, TN
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H73 D43 D16 L60 H67 H96 D42 D8 L40 D74 H57 L54 W74 L41 H81 L5 M09 L25 H82 W31 H86 D38 L29 W89 H56 M109 L5 D80 W75 L17 H010 L7 W8 D56 L19 H010 L7 W8 D56 L19 H010 L7 W8 D56 L19 H010 L36 D66 M102 L28 H019 L23 W81 L54 H78 H07 L15 D76 W80 L101 W98 L12 W99 L23 W93 W71 W44 L12 W99 L23 W93 W71 W44 L12 W99 L23 W93 W71 W44 L1 W50 L60 H13 W32 L3 L27 W90 W94 L34 W D84 L10 L98 H98 L12 W99 L23 W93 W71 W44 L1 W50 L60 H13 W32 L3 L27 W90 D50 D35 D44 L16 W65 W75 W30 L28 D42 L40 W422 D54 L20 L16 W80 W74 D59 D38 W102 L25 W77 W76 W51 L17 D42 D56 D41 W75 L49 W83 W33 L15 L14 L11 D58 D65 D35 L18 D45 L61 W69 L31 1817 1549 1637 1445 1605 1643 1671 1660 1563 1943 1680 1856 1596 W71 H44 L17 H50 LCO D38 LW13 H32 L3 L27 W90 L61 LW13 H32 L3 L27 W90 L61 LW13 H32 L3 L27 W90 L61 LW13 H32 L37 H52 L28 H52 L37 H 37.46 LB3 ND-5 LB3
37.46 LB3 ND-

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87. Presswood, Jim J. 88. Looney, Guy	Knoxville, TN Crossville, TN	UNR 1221	L63 W95 L35 W92 L34 L69 L73 W114 3.0 L40 W72 L60 L67 L68 W113 L71 W107 3.0	105. Breeding, Keith 106. Witt, Joel	Crossville, TN Springfield, MO	1461 1427	L6 W116 L40 D106 L83 L66 W108 L84 2.5 L12 W98 L41 D105 L76 W115 L75 L74 2.5
89. Smathers, Susan M.	Crossville, TN	1432		107. Cook, Mark F.	Kennesaw, GA		L51 L78 WL17 L71 L69 WL18 D82 L88 2.5
90. Mabry, Richard	Pulaski, VA			108. Tuck, Ray	Draper, VA		L31 D102 L59 L64 WLO9 L104 L105 W115 2.5
91. Parlier, Linda K.	Craiasville, WV		L35 W93 L62 W99 L33 L67 L94 WIII 3.0	109. Brock, Denton	Crossville, TN		L47 L45 L93 DLIB LIOS WL20 L89 WL17 2.5
92. Lax, Chris M.	Crossville, TN	1314		110. Weatherington, Brian	Dublin, VA	1011	L49 L77 L71 L68 W119 W116 L95 L100 2.0
93. Day, Shane M.	Crossville, TN	1370	L52 L91 WLO9 WL15 L53 L86 W98 L73 3.0	111. Sawyers, Scott	Craigsville, WV	1065	L62 L89 L92 WI20 L95 W99 L81 L91 2.0
94. Wilcox, David A.	Memphis, TÑ	1285	L56 W118 L37 L63 W116 L85 W91 L72 3.0	112. Burdick, Mark	Cookeville, TN		L18 L99 L95 L117 L100 WL19 WL16 L98 2.0
95. Pemberton, Mary L.	Dublin, VA	1279	L17 L87 W112 L61 W111 L72 W110 L70 3.0	113. Wright, Ian	Cookeville, TN		L55 L81 L90 L98 W120 L88 W118 L99 2.0
96. McGill, Penny G.	Maryville, TN	UNR	L43 L73 W97 L81 W118 L92 W114 L69 3.0	114. Parham, W. Travis	Crossville, TN	1505	
97. Shelton, Jeffery C.	Dublin, VA	1171	L37 L58 L96 WL19 L92 WL00 D103 D89 3.0	115, Potter, Kenneth	Cincinnati, OH		L121 L66 W120 L93 D73 L106 L99 L108 1.5
98. Hall, Bill	Crossville, TN	1079	L53 L106 L72 W113 L70 W117 L93 W112 3.0	116. Aust, Scott D.	Pulaski, VA		L33 L105 L114 WI00 L94 L110 L112 D120 1.5
99. Tankersley, Brian F.	. Crossville. TN	1405	L20 W112 L53 L91 L82 L111 W115 W113 3.0	117. Everitt, Jimmy	Crossville, TN		L25 L104 L107 W112 L72 L98 L100 L109 1.0
100. Patterson, Richard	Athens, TN						
				118. Harris, Susan A.	Richwood, WV	UNR	L34 L94 L82 D109 L96 L107 L113 D119 1.0
101. Lowe, W. Keith	Crossville, TN	1727		119, McDaniel, Andy	Pulaski, VA	947	L50 L67 L84 L97 L110 L112 D120 D118 1.0
102. Smathers, Jeff	Crossville, TN	1472	L2 D108 W64 L49 W84 L48 L83 L78 2.5	120, Grossl, Joe L.	Crossville, TN	1261	L30 L60 L115 L111 L113 L109 D119 D116 1.0
103. Grossl, F. Jack	Crossville, TN	1541	L4 W83 L65 D84 L80 D73 D97 L82 2.5	121. Burgess, Donald R.	Murfreesboro, TN		
104. Chen, Jeremy	Knoxville, TN			122. Jones, James M.	Crossville. TN		145 D81 0.5

TENNESSEE'S TOP TEN CATEGORIES

Crossville

Nashville

Memphis Knoxville

Knoxville

Memphis

TENNESSEE'S TOP TEN PLAYERS TENNESSEE'S TOP TEN JUNIOR HIGH PLAYERS (Grades 7-9) Curt Jones Chuck Lovingood 1899 1632 1630 Nashville 2297 2279 (9) (8) (9) (9) (9) (7) (8) (7) Henry J. Robinson Michael Carey Chris Loyless George Wallace Todd Etter Martin Crossville Clarksville 3. Nashville 2207 2164 Martin Crossville Baylor Martin Martin 1600/12 1596 1562 1554 Chattanooga Crossville Memphis Mike Mitchell Johnny Camilleri Jack Grossl Mahlon Smith Albert Wright Memphis 2163 Crossville Brian McCarthy Sid Pickard Robert Ilderto So. Cumberland Homestead Crossville Hermitage 2132 Travis Parham Jeremy Hassler Keith Breeding Crossville 1528 Memphis Memphis 2107 2102 8. Ilderton Nashville TENNESSEE'S TOP TEN WOMEN PLAYERS TENNESSEE'S TOP TEN ELEMENTARY PLAYERS (Grades 4-6) Sofi Zhislin Pamela Campbell Joy Wellman Nashville Auburndale Memphis 1689 1525 Crossville Shane Day Homestead Crossville 1431 1426/9 1424/9 3. Mèmphis Ian Wright Robert Virden Capshaw Cookeville Nancy Weaver Susie Smathers Camilla West Crossville 1370 1348 Auburndale Memphis

Gus Lipman

Jim Grossl

Brian White

Ronnie Baylosis

Neal Loskovitz

TENNESSEE'S TOP TEN HIGH SCHOOL PLAYERS (Grades 10-12)

TENNESSEE'S TOP TEN HIGH SCHOOL PLAYERS (Grades 10-12)						TEN	TENNESSEE'S TOP TEN PRIMARY PLAYERS (Grades 3 & Below)				
l.	Gary Fok	(11)	Farragut	Knoxville	1993	1.	Charles Smith	(3)	Franklin Rd Bapt	Murfreesboro	1387/14
2.	Ronald Burnett	(10)	Eagleville	Eagleville	1924	2.	Roger Breeding	(3)	Homestead	Crossville	1244
З.	Bradley Watson	(11)	Webb	Knoxville	1765	3.	Randall Breeding	(3)	Homestead	Crossville	1229
4.	Chris Chambers	(11)	Webb	Knoxville	1750	4.	Mark Burdick	(3)	Parkview	Cookeville	1106
5.	Barry D. Goode	(12)	ECS	Memphis	1748	5.	Will Litchford	(2)	Crossville	Crossville	1068/18
6.	Terry Burdett	(12)	Cumberland Co.	Crossville	1740	6.	Jason White	(2)	Homestead	Crossville	997
7.	Cary Long	(11)	Farragut	Knoxville	1708	7.	Jimmy Day	(2)	Homestead	Crossville	984
8.	Matt Dolloff	(11)	MBA	Nashville	1689	8.	Stephen McCanna	(2)	Homestead	Crossville	971/6
9.	Robert G. Etter	(11)	Baylor	Chattanooga	1684	9.	Mike McAdams	(2) (3)	Reeves-Rogers	Murfreesboro	965/8
10.	Jimmy Alisago	(12)	Baylor	Chattanooga	1654	10.	Scott Bennett	(3)	Auburndale	Memphis	900/5

6. 7. 8.

10.

1325

1323 1299

1256

REWARE!

7. Carol McDaniel 8. April Bean

Janet Schwartz

Amy Knightly

10.

Members who hold the blue 1981-82 TCA card will expire August 31. A renewal envelope is enclosed (stapled in). Currentley, TCA has 668 members and only 40 for the new year. Please, help us avoid a low circulation in the Oct-Nov issue. There will probably be 100-150 players joining at the Tenn. Open Labor Day . Mail check or money order along with the special envelope to Harry Sabine, P.O. box 381, Crossville, TN 38555. THANKS!!!!!

Lausanne Martin

Homestead

Auburndale FACS

So. Cumberland

Memphis

Memphis Memphis

Crossville

Crossville

Crossville

37th TENNESSEE OPEN: SEP 4-6 6ss, TL 50/2, Quality Inn, 10 Interstate Drive, Nashville, TN 37213. In 3 sections: Open, EF: \$25 if rec'd by Open, EF: 8/30. \$\$G 1065: 300-200-100, CM 130-80; Cat. I & below 125-80, Brilliancy prize 25, Upset 25; trophies to 1st, top CM, Cat. I & below, TN State & Jr. Champ; plaque to team champion. Amateur: open to below 1800. EF: \$20 if rec'd by 8/30. \$\$G 655: 200-100-50, Cat. III & below 150-75-40, Brilliancy prize & upset each 20; trophies to 1st, top Cat.III & below, team Champion. Novice: open to below 1400. EF: \$15 if rec'd by 8/30. \$\$G 295: 100-60-

40, Cat. V, VI, Unrated 50 (Unrated eligible for Unr. prize only), Brilliancy & upset each 15; trophies to 1st, top Cat. V, VI, Unr., and team champion. All: EF \$5 more at site. TCA dues \$4. RG: 9-12 PM, RDS: 1-6, 9-3, 8-1. Send entry fees and hotel reservations (single 30, double 37) to Peter Lahde, 2609 Sailboat Court, Nashville, TN 37217 (phone 361-4588 or 256-8899). Reservations <u>must</u> be sent to Peter Lahde with \$20 deposit. No Smoking.

SEP 25 CUMBERLAND COUNTY FALL OPEN: 4ss, TL 40/1, Martin Junior High School, Stanley St., Crossville 38555. EF:

\$6. \$\$ based on 45 players = \$250. lst \$75 - guaranteed. Cat.I thru V each \$30. Cat. VI \$15. Unrated \$10. Optional trophies available. RG: 7:30-8:45 AM. RDS: 9-11:30-2:30-5:30. ENT: Harry Sabine (484-9593 or 484-4878) P.O. Box 381, Crossville, TN 38555.

OCT 23-24 MUSIC CITY FALL
OPEN: 5ss, TL 50/2, Hilton
Airport Inn, One International Plaza, Nashville TN 37217.
EF: \$15 if rec'd by 10/8,
\$20 at site. TCA dues \$4.
\$335 is based on 35 players.
1st 100, 50, 3rd 25, Cat.I
thru Cat.III 40, Cat.IV below
&Unrated 40. RG: 8-9AM.
RDS: 9:30-2-2; 9-2. ENT:
Peter Lahde, 2609 Sailboat
Court, Nashville TN 37217.

OCT 2 BLOUNT COUNTY OPEN.

OCT 16 COOKEVILLE FALL OPEN: (no details at issue time)

OCT 23 THE GREAT EQUALIZER: 8ss, SITE: Arkla Gas Office, Walnut Ridge, Arkansas. TL: 25/smash (25 min. per player per game). EF: \$20. Prizes: 100% return of entries as follows: lst-50% 2nd-25% 3rd-15% 4th-10% (20 entries=\$200-100 60-40). This is a non-rated chess tournament at odds! Odds are calculated as follows: Rating dif. ODDS 1-200 pts lower rated gets white. 201-400 pts higher rated gives pawn&move

knight odds.
over 600 rook odds.
RDS: 10am to 5pm. INFO:
David Timberlake, 607 Kelly
Dr, Walnut Ridge, AR 72476
(501) - 886-3603.

401-600 pts higher rated gives

NOV 6-7 6th FAIRFIELD GLADE OPEN: 5ss, TL 50/2, Site: Fairfield Glade Resort, Peavine Road, Crossville TN 38555. In three sections: Open: \$\$G 1st 500, 2nd 200, 3rd 100, CM 200-100-50, Cat.I & below 200-100-50. EF: \$25 if rec'd by 11/1 (\$30 at site). teur: \$\$G 1st 200-75-50, Cat. III & below: 150-75-50. This section is open to below 1800. EF: \$20 if rec'd by 11/1. Novice: Open to below 1400. \$\$G 100-75-50, Cat.V 75, Cat.VI 50, Unr. 50 (Unr. eligible for Unr. prize only). EF: \$15 if rec'd by 11/1. ALL: EF 5\$ more at site. TCA dues \$4. Lodging: Fairfield Glade: Lodge - 1-4 persons -\$40; Condominiums - \$50 for any number of persons. For these reservations contact: Fairfield Glade Resort, PO Box 1829, Fairfield Glade, TN 38555 (615-484-7561 -Ext. 5058). Capri Motel \$25-\$27-\$29-\$31 615-484-7561. No smoking. One cash prize per player. Optional trophies available. Accelerated or Modified Pairings may be used. ENT: Harry Sabine, PO Box 381, Crossville, TN 38555 (484-9593 or 484-4878).

NOV 27-28 23rd Annual MID-SOUTH OPEN: 5ss, TL 40/100, Quality Inn-Airport, 1400
Springbrook Rd., Memphis, TN 38116(take the Elvis Presley/Brooks Rd. exit from I-55.)
In 2 sections: Open: \$\$G 500-250-150; CM 150-75; Cat. I 150-75. Amateur: open to under 1800.
\$300-150-125; Cat. III 150-75; Cat. IV 150-75; Cat. V 150-75; Cat. IV, V, & Unrated must have 8 or more each, if not a % will be allotted and

balance will be divided into all other section class prizes. Total Prize Fund = \$2700 quaranteed! RG: 7:30 to 9:30 am. RDS: 10-3-8; 9:30-2:30. Modified accelerated may be used if each section has over 60 entrants. \$40 special price for Unrated players in Amateur Section includes entry fee, USCF membership, and TCA dues (a savings of \$9)!! Entries and Info: James J. Gallagher, 4611 Boeingshire, Memphis, TN 38116 (901) - 398-6370.

DEC 4-5 CROSSVILLE SCHOLAS-TICS: 6ss, TL 40/60, Martin Jr. High School, Stanley St., Crossville. In 4 sections: High School; EF: \$6 if rec'd by 11/29. Trophies to top 10 players, top Categories II thru VI, top Unr., and top 5 teams. \$75-50-25 to top 3 TN teams as expenses to TN scholastics. Junior High: EF: \$5 if rec*d by 11/29. Trophies to top 10 players, Cat. III thru Unr., and top 5 teams. \$75-50-25 to top 3 TN teams as expenses to TN Scholastics. Elementary: EF: \$4 if rec'd by 11/29. Trophies to top 10 players, Cat. IV thru Unr., and top 5 teams. \$75-50-25 to top 3 TN teams as expenses to TN TN teams as expension Scholastics. Primary: EF: phies to top 10 players, Cat. VI and Unr., and top 5 teams. \$50 to top TN team as expenses to TN Scholastics. All: EF \$5 more at site. ENT: Harry Sabine, P.O. Box 381, Crossville TN 38555.

JAN 1-2 <u>NEW YEARS OPEN:</u> Athens, TN.

FEB 26-27 TENN. STATE SCHOL. Murfreesboro, TN.

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